

à Son ami & élève
Gabriel Bourdier.

L'ARAGONESA

VALSE

de Concert

pour le Violon avec Accomp^t de Piano

PAR

D. ALARD

OP. 42.

N^o 18845.

P. M. 2, 75.

Propriété des Éditeurs.

M. ayence chez les fils de B. Schott.

Bruxelles, Schott frères

Londres, Schott & C^{ie}

46 Montagne de la Cour.

159 Fleet Street

Dépot général de notre fonds de Musique
LEIPZIG, C. F. LEUDE

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Edmond Schott

L' ARAGONESA.

VAISE DE CONCERT.

D. ALARD OP. 42.

Allegro brillante

VIOLON

7

pp con eleganza

3^e corde

3^e corde

5^e corde

3^e corde 2^e corde 3^e corde

VIOLON

The page contains ten staves of violin music. The first staff begins with a 4-measure rest and a *cresc.* marking. The second staff features a *f* dynamic. The third staff has a *pp* dynamic. The fourth staff includes a *cresc.* marking. The fifth staff has a *f* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *f* dynamic. The tenth staff includes a *f* dynamic and a *4^e corde* marking. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes various technical markings such as slurs, accents, and fingerings (1, 2, 3, 4).

VIOLON

The score consists of ten staves of music. The first staff begins with a dynamic marking of *p*. The second and third staves feature *cresc.* markings. The fourth staff includes a *f* marking. The fifth staff is marked *I.º Tempo* and includes *poco ritard.* and *tutta forza* instructions. The sixth staff contains a *tr* (trill) marking. The seventh staff has a *V* (vibrato) marking. The eighth staff includes *p* and *cresc.* markings. The ninth staff has a *f* marking. The tenth staff concludes with a *0* marking. The piece ends with the word *Fine.*