

A mi discipula Señorita Esther M. Tobal

La Mendozina

ZAMACUECA

Para Guitarra



Juan Alais



IGNACIO IGLESIAS
SUCESOR DE
F. NUÑEZ y Cia



EDITOR
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harmónicas octavadas

INTROD.

SAMBA

1.
2.
harm.

The musical score is written for guitar and consists of two main sections: an introduction and a samba section. The introduction is marked 'INTROD.' and features a melodic line with octaved harmonics, indicated by the instruction 'harmónicas octavadas'. The samba section is marked 'SAMBA' and is written in 2/4 time. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes. The score is arranged in a system of ten staves. The first staff is the introduction, and the remaining nine staves are the samba section. The samba section includes first and second endings, marked '1.' and '2.', and a final section marked 'harm.' with a '5' below it, indicating a fifth fret harmonic.

