

3^{me} SONATE

pour Piano et Violon.

Violon.

I.

René de Boisdeffre, Op. 67.

Allegro ma non troppo.

mf espress. *sf* *dim.*

mf *sf* *dim.*

p *cresc.* *cresc.* *f*

cresc. *ff rit.*

B *tempo* *f* *cresc.* *sf*

cresc. *ff*

C *f* *sf*

sf *sf*

dim. rit. **D** *tempo espress.* *sf* *p*

p *sf*

très librement *très expressif* *rit.*

cresc. *très expressif* *dim.*

Violon.

*avec un grand sentiment
espress.*

tempo

p

rit.

très expressif

cresc.

sf

dim.

p

F

p

f

dim.

p

G

p espress.

cresc.

f

sf

cresc.

ff

tempo

dim. p

rit. - - - cresc.

1 H

p espress.

cresc.

p

1

p espress.

cresc.

2

The score is written for a violin in a single system. It begins in E major (one sharp) and later changes to G major (two sharps). The tempo is marked 'tempo'. The piece is characterized by a variety of dynamics, including piano (p), piano fortissimo (ff), fortissimo (f), sforzando (sf), and decrescendo (dim.). Expressive markings such as 'avec un grand sentiment', 'espress.', and 'très expressif' are used throughout. The score includes several slurs, accents, and dynamic hairpins. There are also first and second endings, and a section with triplets. The piece concludes with a final cadence in G major.

Violon.

cresc. - - - *cresc.* - - - - - *dim.* - - - *rit.*

I
mf *espress.*

cresc. - - -

f *rit.* - - *con brio*

p *rit. poco* - - - *tempo*

rit. - - -

K *tempo* *mf* *sf* *dim.*

mf *dim.*

p *cresc.* - - -

f *cresc.* - - -

Violon.

tempo
ff rit. *f* *f*

cresc. *f* *cresc.*

ff *dim.*

p espress. *sf*

sf

très librement *espress.* *rit.*

L *tempo* *p espress.* *rit.* *tempo*

cresc.

rit. *sf très expressif* *rit.*

M plus animé *f* *sf* *sf* *ff*

rit. *sempre animato*

ff

Violon.

Violin score for page 7, featuring multiple staves of music with various musical notations such as triplets, dynamics (p, f, pp, cresc., dim.), and tempo markings (rit., tempo, pizz.). The score includes key signatures of E-flat major and G major, and various time signatures.

Violon.

dim. - - - - *p rit. poco*

cresc. - - - - *p animez*

f très librement, énergique et expressif

dim. - - - - *rit.* - - - - *p tempo espress.*

espress. - - - - *rit.* - - - - *p tempo espress.*

tempo - - - - *cresc.* - - - - *sf*

rit. - - - - *p tempo espress.* - - - - *cresc.* - - - -

tempo - - - - *f cresc.* - - - - *rit.* - - - -

p - - - - *très calme et expressif* - - - - *sf*

p - - - - *cresc.* - - - - *f*

très expressif - - - - *dim.* - - - - *rit.*

IV. Final.

Allegro vivace.

f con brio

p

cresc.

sf

f

p espress.

f

p

cresc.

f

ff

sf

sf

A

B

C

Violon.

The image displays a page of a violin score, numbered 11. It consists of ten staves of musical notation. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics such as *sf*, *p*, *ff*, *cresc.*, *dim.*, *espress.*, and *a tempo*. Performance instructions include *grazioso*, *rit.*, and *1*. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final measure marked with a 4.

Violon.

The score consists of 12 staves of music. The first staff begins with a *rit.* marking, followed by *tempo* and a key signature change to three sharps (F#, C#, G#). A dynamic of *p* is indicated. A section marked **G** follows, with *espress.* and *cresc.* markings. The second staff continues with *cresc.*. The third staff has a section marked **H** with *espress.* and *p*. The fourth staff has *cresc.*, *p*, and *cresc.*. The fifth staff has *p* and *espress.*. The sixth staff has a section marked **I** with *rit.*, *p*, and *grazioso*. The seventh staff has *cresc.*. The eighth staff has *cresc.*. The ninth staff has *cresc.*. The tenth staff has *ff*.

Violon.

The image displays a violin musical score consisting of ten staves. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings and performance instructions:

- Staff 1: *< sf* (two instances)
- Staff 2: *f con brio*
- Staff 3: *p*
- Staff 4: *cresc.*
- Staff 5: *f*
- Staff 6: *f* (with a 'K' marking above the staff)
- Staff 7: *p*, *f*, *p*
- Staff 8: *cresc.*, *f*

Violon.

p *grazioso*

cresc.

f

M
f *espress.*

cresc.

ff *rit.*

N
ff *animé*

ff *sf* *sf*

Detailed description: This is a page of a violin score. It consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The piece begins with a tempo marking of 'L' (Lento) and a dynamic of 'p' (piano), with the instruction 'grazioso'. The first staff contains a melodic line with slurs and accents. The second staff continues this line, marked 'cresc.' (crescendo). The third staff features a more rhythmic passage, marked 'f' (forte). The fourth staff has a tempo change to 'M' (Moderato) and a dynamic of 'f' (forte), with the instruction 'espress.' (espressivo). The fifth and sixth staves continue with melodic lines, marked 'cresc.' (crescendo). The seventh staff is marked 'ff' (fortissimo) and 'rit.' (ritardando). The eighth staff begins with a tempo change to 'N' (Allegro) and a dynamic of 'ff' (fortissimo), with the instruction 'animé'. The final two staves contain more rhythmic and melodic passages, ending with 'sf' (sforzando) dynamics.