



VIOLONCELLO.

The musical score for the Violoncello part consists of several systems of staves. The first system begins with a treble clef and a key signature of one sharp (F#), with dynamics *pp*, *f*, and *ff*. The second system uses a bass clef and includes fingerings (0, 1, 0) and dynamics *ff* and *fp*. The third system features a *dim.* marking and dynamics *p* and *pp*, with the instruction *cres. poco a poco cres. sempre*. The fourth system includes a **D** section, a *pp* dynamic, and the instruction *crescendo*. The fifth system shows dynamics *f*, *ff*, *fx*, and *p*. The sixth system includes a **E** section, dynamics *p*, *cres. f*, *dim. pp*, and *cres.*. The seventh system features a **F** section, dynamics *f* and *p*, and the lyrics *diui - uen - do.*. The eighth system includes a **G** section, dynamics *crescendo. f* and *morendo. p*. The ninth system has dynamics *cres. poco a poco.*, *f*, and *p*. The tenth system includes a **H** section, dynamics *f* and *p*, and the instruction *Pizz.*. The final system is marked *Arco.* and features dynamics *ff*.

**VIOLONCELLO.**

**ADAGIO**  
**MOLTO ESPRESSIVO.**

*Solo.*  
*graudioso.*

The musical score is written for a single cello. It begins with a dynamic of *p* and includes a trill. The first staff ends with *pp*. The second staff features a *crescendo poco a poco* leading to *f*, followed by *p* and *morendo*. Section **A** starts with *cres. f* and *dim. ff*. Section **B** begins with *pp* and includes a triplet. Section **C** starts with *cres. p*, *cres. f*, and *dim. pp*. Section **D** features *crescendo.*, *p*, and *pp*. Section **E** includes *crescendo.*, *pp*, *crescendo.*, *pp*, and *crescenu - do. ff*. Section **F** starts with *cres. p*, *cres. f*, *dim. pp*, and *cres. f*. Section **G** begins with *ff*, *ff*, *dim. p*, and *p*. The score concludes with *v. s.*

VIOLONCELLO.

II

pp cres - ceu - do. ff dim. pp

cres - - ceu - - do. f dimi - - uen - - do.

pp p cres f p teu. teu. teu.

MODERATO E MOLTO GRAZIOSO.

MINUETTO.

p pp

rf rf p pp 1<sup>o</sup> 2<sup>o</sup> p

p cres - - ceu - - do. f dim. p cres. f p

morendo. pp

pp cres - - ceu - - do. f pp

morendo. p

morendo sempre. ppp f f Risoluto e poco più animato.



VIOLONCELLO.

1 4 4

f cres. p cres. - - - - - do. f

Diui - uen - do. f

1 2 Tempo 1<sup>o</sup> p pp

rf rf p pp p p

cres. - - - - - do. f diu. p cres. f p

morendo. pp pp

cres - - - - - do poco a poco f p

morendo pp morendo sempre ppp

VIOLONCELLO.

PRESTO AGITATO.

FINALE.

The musical score for the Violoncello part consists of ten staves of music. The tempo is marked 'PRESTO AGITATO.' and the piece is a 'FINALE.' The score includes various dynamics such as *ff*, *pp*, *fz*, *ppp*, *rf*, and *p*. Articulations include 'molto staccato.' and 'dolcissimo.' There are also performance markings like 'cres.' and 'cresc.' indicating crescendos. The score is divided into sections labeled 'A', '1 B', and 'C'. The lyrics 'cres - - ceu - - do.' are written below the notes in several places. The piece concludes with a final *rf* dynamic.

VIOLONCELLO.

1

pp pp

pp f p pp f p pp f p

1<sup>o</sup> Pizz.

ff dim. p

2<sup>o</sup> Arco.

p ff dim. pp cres. f dim.

3

p dim. pp pp

E

cres - - - ceu - - - do. mf cres. f cres

staccato.

ceu - - - do. ff pp

1

ff ff ff ff p p

1 F 1 1 1 1 1 3

ff ff ff ff p p

cres - ceu - do. f

cres - ceu - do. f ff

ff

ff

V.S.

**VIOLONCELLO.**

**G**  
staccato molto.

pp **f** pp **f** pp **f** pp

cres - - ceu - - do. **f** cres. **ff**

**3** pp

**1** pp cres - ceu - do. **f**

**II** **f** cres.

**f** **p** **p** **ff** **f**

**I** **1** **1** pp pp **f** **p** **p**

**f** pp **f** **f** **dimiu.** **p** **dimiu.**

pp pp pp cres - -

**K** ceu - - do. **f** **ff**

**1** **2** **ff** **dim**

**3** **4** **5** **6** **7** **8** **9** **10** pp **f** **f** **FINE.**