

no.

1.

**QUARTETTO**  
 IN DO MAGGIORE  
 PER

DUE VIOLINI, VIOLA, VIOLONCELLO

DI

**BRAMBI**

*(Primo Premio Concorso 1864 Società del Quartetto di Milano)*

Lire 15.-

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(IMPRIMÉ EN ITALIE)



# 1.<sup>mo</sup> QUARTETTO in DO MAGGIORE

A. BAZZINI.

VIOLINO I.

(M.M. ♩=69)

Adagio.

pp

espress.

con passione

p

pp pizz.

VIOLINO I.

Allegro risoluto (♩=100)

The musical score for Violino I consists of ten staves of music. The first staff begins with a *arco* marking and a dynamic of *f*. The second staff has a dynamic of *p*. The third staff includes a section marked **A** with a dynamic of *pp*, and contains markings for *dimin.* and *cres.*. The fourth staff has a *cres.* marking. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *p* and an *espress.* marking. The seventh staff has a dynamic of *p* and a section marked **B** with a *p stacc.* marking. The eighth staff has a first ending bracket labeled **1**. The ninth staff has a dynamic of *f* and a section marked **C**. The tenth staff has a *cres.* marking and a dynamic of *f*.

*pp legg.* *f* *pp*

*pp*

*poco rit.* *a tempo* *p* *p*

*p* *D* *cres.*

*pp scherz.*

*p* *pp* *espress.*

*dim.* *p*

*cres.* *E* *cres.*

*f* *dim.* *p*

*f* *f* *pausa*

VIOLINO I.

The musical score for Violino I consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a *p* (piano) dynamic and features a *f* (forte) dynamic later. The second staff includes *pp* (pianissimo) and *rinf.* (rinfornito) markings. The third staff has a *f* dynamic. The fourth staff includes *rinf.* and *espress.* (espressivo) markings. The fifth staff is marked with *p* and includes the instruction *crescendo*. The sixth staff starts with a *f* dynamic. The seventh staff includes a *ff* (fortissimo) dynamic. The eighth staff continues with various dynamics. The ninth staff includes a *G* (G-clef) marking. The tenth staff includes an *H* (H-clef) marking. The score is written in a single system with ten staves.

VIOLINO I.

*p*

*p*

*cres.* *espress.*

*p* *pp* *poco rit.*

**I** *pp a tempo*

*rinf.* *p* *pp*

*poco rit.* *a tempo* *impetuoso*

*f* *f*

*ff* *ff*

*lunga*

VIOLINO I.

The musical score for Violino I consists of ten staves of music. The notation includes various dynamics and performance markings:

- Staff 1: *p* (piano), *f* (forte)
- Staff 2: *p* (piano)
- Staff 3: *1* (first ending)
- Staff 4: *cres.* (crescendo)
- Staff 5: *f* (forte), *pp legg.* (pianissimo, leggiero)
- Staff 6: *f* (forte), *pp legg.* (pianissimo, leggiero)
- Staff 7: *poco rit.* (poco ritardando), *a tempo* (return to tempo), *pp* (pianissimo), *legg.* (leggiero)
- Staff 8: *3* (triplets)
- Staff 9: *L* (second ending)
- Staff 10: *cres.* (crescendo)



VIOLINO I.

The musical score consists of ten staves of music. The first staff begins with a *pp* dynamic and features a melodic line with various ornaments and slurs. The second staff includes the instruction *rinf. con espress.* and shows a more rhythmic, eighth-note pattern. The third staff is marked *dim.* and *p*, featuring a series of slurred eighth notes. The fourth staff contains a complex rhythmic pattern with fingerings *0 4 0 4* indicated. The fifth staff starts with *f*, *dim.*, *p*, and *pp* dynamics. The sixth staff includes a *pp* dynamic, a *f* dynamic, and a *M* marking above a note. The seventh staff begins with a *p* dynamic. The eighth staff is marked *cres.* and shows a steady eighth-note rhythm. The ninth staff starts with a *p* dynamic and ends with *pp* and *dimin.* markings.

VIOLINO I.

**N**

pp

poco a poco cres.

cres.

ff

ff

cres

f

fz fz

ff

fz fz

p

pp

dimin.

pp

VIOLINO I.

Andante sostenuto (M.M. ♩=84)

2<sup>a</sup> Viol.<sup>o</sup> *pp*

*sf p sf p*

*p*

*pp* *P* *a tempo*

*poco rit. p espress.*

*rinf.* *dimin.* *p dolce*

*cres.*

*dim.* *p* *espress.* *f*

VIOLINO I.

1 *A.<sup>a</sup> corda*  
*rinf. grandioso* *p*

**R** 1 *A.<sup>a</sup> corda*  
*pp* *rinf. marcato*

*dim.* *p*

**S**

*incalz. e cre - - scen - - do* *f* *ten. ten. ten.* *p*

*pp* *cantabile sostenuto*

**T** *molto espress.* *p* *p leggiero*

*pp* *poco rit.*

VIOLINO I.

**U** *dolce espress.* *p*

*f* *p* *f* *p*

**V** *p*

*cres.* *f marcato* *p*

*f* *p* *f* *dim.* *poco accel.*

*cre - - - scen - - - do* *f* *rit.* *dim.*

*a tempo* *p* *sf* *sf*

*3<sup>a</sup> corda.....* *p* *p*

*pp* *pp*

12 SCHERZO (M.M. ♩=136)

VIOLINO I.

Allegro vivo

*P* leggiero

*f* *p*

*f* *p* 1<sup>a</sup> 2<sup>a</sup>

*p*

*f* *p*

**A** *p* *cres.*

*rinf.* *p*

*sf* *f* *p*

1<sup>a</sup> 2<sup>a</sup> 2 1 1

Basso *p*

Un poco meno (M.M. ♩=126)

Maggiore

*f dolce*

*dim.* *p* *rinf.*

First musical staff with treble clef, key signature of two sharps (F# and C#), and a series of eighth notes with slurs and accents.

Second musical staff with treble clef, key signature of two sharps, and eighth notes with slurs and accents. A dynamic marking *p* is present.

Third musical staff with treble clef, key signature of two sharps, and eighth notes with slurs and accents. A dynamic marking *p* is present. A section marker **B** is located above the staff.

Fourth musical staff with treble clef, key signature of two sharps, and eighth notes with slurs and accents. A dynamic marking *f* is present.

Fifth musical staff with treble clef, key signature of two sharps, and eighth notes with slurs and accents. A dynamic marking *pp dolce* is present.

Sixth musical staff with treble clef, key signature of two sharps, and eighth notes with slurs and accents.

Seventh musical staff with treble clef, key signature of two sharps, and eighth notes with slurs and accents. A dynamic marking *p* is present.

Eighth musical staff with treble clef, key signature of two sharps, and eighth notes with slurs and accents. A dynamic marking *p* is present.

Ninth musical staff with treble clef, key signature of two sharps, and eighth notes with slurs and accents. A dynamic marking *p* is present. A section marker **C** is located above the staff.

Tenth musical staff with treble clef, key signature of two sharps, and eighth notes with slurs and accents. A dynamic marking *p* is present.

Eleventh musical staff with treble clef, key signature of two sharps, and eighth notes with slurs and accents. Dynamic markings *f* and *pp dolce* are present.

pp

dimin.

Basso

**I. tempo**

Minore

p leggiero

sf

f

p

fp legg.

fp

**D**

fp

p

cres.

rinf.

p



Musical staff 1: Treble clef, starting with *sf*, then *f*, then *p*, ending with *f*.

Musical staff 2: Treble clef, starting with a triplet of eighth notes, then *pp legg.*

Musical staff 3: Treble clef, starting with a triplet of eighth notes, then a series of eighth notes with accidentals.

Musical staff 4: Treble clef, starting with a triplet of eighth notes, then a series of eighth notes with accidentals, ending with *cres.*

Musical staff 5: Treble clef, starting with a triplet of eighth notes, then a series of eighth notes with accidentals, ending with *p*.

Musical staff 6: Treble clef, starting with a triplet of eighth notes, then a series of eighth notes with accidentals, ending with *p*.

Musical staff 7: Treble clef, starting with a triplet of eighth notes, then a series of eighth notes with accidentals, ending with *f*.

Musical staff 8: Treble clef, starting with a triplet of eighth notes, then a series of eighth notes with accidentals, ending with *pp dolce* and *pp*.

Musical staff 9: Treble clef, starting with a triplet of eighth notes, then a series of eighth notes with accidentals.

Musical staff 10: Treble clef, starting with *pizz.*, then a series of eighth notes with accidentals.

Musical staff 11: Treble clef, starting with a triplet of eighth notes, then *arco*, *pp*, then *ppp*.

FINALE.

All. deciso

*f marcato* *p* *rinf.*

*sf* *cres.*

*f* *sf* *sf* *f*

**H** *p semplice*

*p* *pp* **2° Viol?**

**I** *marcato* *f* *p* *p*

*p semplice* *pp*

*f marcato* *p*

VIOLINO I.

*ff marcato* **K** *sf* *p* *f* *p*

**L** *f* *p*

*cres.* **M** *mf* *p*

*cres.* *f*

**N** 8 *tr.* *cres.* *f marcato*

*sf sf sf sf sf sf*

**P** 3

*f* **Q** 1 2

*f risoluta*

VIOLINO I.

*p semplice*

*cres.*

*pp*

**R**

*cres.*

*pp con grazia*

*f marcato*

*p*

*f*

*pp*

*cres.*

*ff*

**S** *pp*

*cres.*

**T**

*p*

*pp*

*f*

**U**

*p*

*4*

*1*

*1*

2° Viol.

*f risoluto*

*f* *pp*

**V**

2.Viol. *p* *poco a poco cres.*

*cres. sempre*

**Z.**

*FF* *largamente*

*cres.* *FF* *4. corda..... marcatis.*

*p* *f*

*f*

*FF* *FF*

