

*A mon ami Emile PROUST.*



EMILE RATEZ

Op. 20

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# QUATUOR

ÉMILE RATEZ  
Op. 20.

Moderato assai quasi maestoso (♩. = 64)

2<sup>d</sup> VIOLON.

Beaucoup plus vite (♩. = 104)

2<sup>d</sup> VIOLON.

**D**

*f* *rf*

*Sempre ff*

*p*

Rall. **E** 1<sup>o</sup> Tempo.

*f* *p*

**F**

*f* *p*

*pp* *pp*

**G** Plus vite.

*p*

**H**

Rall. 1<sup>o</sup> Tempo (♩ = 63)

*Rall. e cresc.* *f* *Cresc.*

*p* *Cresc.* *ff*

II.

Presto (♩. = 200)

Musical score for the first section, measures 1-24. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Presto (♩. = 200). The score includes dynamic markings *p* and *f*, and performance instructions *Pizz.* and *Arco.*. A fermata is present over the final measure of this section.

Musical score for the TRIO section, measures 25-38. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Presto. The score includes dynamic markings *p*, *mf*, and *p*. The section begins with a *TRIO.* marking.

Musical score for the section starting with 'A', measures 39-44. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Presto. The score includes dynamic markings *pp* and a first ending bracket labeled '4'.

Musical score for the first section of the 2nd Violin part, consisting of five staves. The music is in G major and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with slurs and a dynamic marking of *p*. The second staff continues the melody with a dynamic marking of *mf* and a *p* marking. The third staff features a dynamic marking of *p* and a *D.C.* (Da Capo) instruction. The fourth staff is labeled "CODA." and begins with a dynamic marking of *f*. The fifth staff continues the coda with a dynamic marking of *ff* and includes a repeat sign and a fermata.

III.

Tristamente (♩ = 69)

Musical score for the "Tristamente" section, consisting of ten staves. The music is in 3/4 time and begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as "Tristamente" with a quarter note equal to 69 (♩ = 69). The first staff has a dynamic marking of *f*. The second staff features a dynamic marking of *mf* and a section labeled "A". The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *mp* and a section labeled "B". The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *pp*. The seventh and eighth staves continue the melodic line with various dynamics. The ninth and tenth staves conclude the section with a dynamic marking of *pp*.

2<sup>d</sup> VIOLON

**C** 3

*Poco animato e cresc.*

**D**

*f*

*pp*

**E**

*f*

*pp*

*pp*

**F** 3

*p*

*sf*

*pp*

Allegro (♩ = 116)

FINAL

*p*

*2*

**A**

*Cresc.*

*f*

The musical score is written for the 2nd Violin part. It begins with a treble clef and a key signature of one sharp (F#), indicating G major. The tempo and meter are not explicitly stated but are implied by the notation. The score is divided into several sections:

- Section B:** Located at the top right of the first staff, it marks the beginning of a specific musical phrase.
- Section C:** Located at the beginning of the seventh staff, it marks the start of a new section. It includes a first ending bracket labeled '2'.
- Section D:** Located at the beginning of the eighth staff, it marks the start of another section. It includes a first ending bracket labeled '2' and a triplet figure.

Dynamics and performance markings include *p* (piano), *pp* (pianissimo), *f* (forte), and *Cresc.* (crescendo). The score also features various articulations such as slurs, accents, and first ending brackets.

**E** 8 *Espress.*

**F** *Leggiero.*

**G**



**H**  
Animato (♩ = 132)

Animez (♩ = 144)