

*A mon ami Emile PROUST.*



EMILE RATEZ

Op. 20

Prix net: 5<sup>f</sup>

*Propriété pour tous pays*  
*Tous droits de reproduction et d'arrangements réservés*  
Paris J. HAMELLE, Editeur,  
Anc<sup>e</sup> M<sup>me</sup> J. MARO  
22, Boulevard Malesherbes, 22.  
J 3255.H.

# QUATUOR

ÉMILE RATEZ

Op. 20.

Moderato assai, quasi maestoso (♩ = 63)

ALTO.

*f* *p* *Dolce.* *pp*

*Bien en dehors.*

Beaucoup plus vite (♩ = 104)

*p* *pp* *f*

Rall. 1<sup>o</sup> Tempo.

*f*

Rall. 2<sup>o</sup> 1<sup>o</sup> Tempo (♩ = 63)

*f* *Cresc.* *f*

*mf*  
*Sempre ff* *ff*  
*p* *Sempre p*  
 Rall. **E** a Tempo. *f* *p*  
*f* *p*  
**F** *p* *En dehors.*  
*pp* *p* **G** plus vite. (♩ = 104)  
**H** *f*  
*p* Rall. *cresc.* 1<sup>o</sup> Tempo (♩ = 63)  
*f*  
*p Dolce.* *Cresc.* *ff*

Presto assai (♩. = 200)

II.

2 Pizz. 2 Arco. f p p p p

This section consists of ten staves of music. It begins with a 2-measure rest, followed by a pizzicato passage. The music then transitions to arco playing, featuring a variety of rhythmic patterns and dynamics including *f* (forte) and *p* (piano). The key signature is one sharp (F#) and the time signature is 2/4.

AL CODA.

TRIO. p p

The Trio section is marked with a 2/4 time signature and a key signature of one sharp. It features intricate rhythmic patterns, including many triplets and sixteenth-note runs. The dynamics are primarily *p* (piano). The section concludes with a section marked *pp* (pianissimo) and a large letter 'A' above the staff.

Musical score for the first section. It consists of five staves. The first staff is the melody. The second staff is the accompaniment, featuring triplets and sixteenth-note patterns. The third staff continues the accompaniment with triplets and a *pp* dynamic. The fourth staff is labeled "CODA." and features a *f* dynamic. The fifth staff concludes the section with a *p* dynamic. The key signature is one sharp (F#) and the time signature is 3/4. The section ends with a "D.C." (Da Capo) instruction.

Tristamente (♩ = 69)

III

Musical score for the second section, "Tristamente". It consists of eight staves. The first staff is the melody in 3/4 time, starting with a *p* dynamic. The second staff is the accompaniment. The third staff is marked with a large "A" and features a *pp* dynamic. The fourth staff continues the accompaniment. The fifth staff is marked with a large "B" and starts with a *p* dynamic. The sixth and seventh staves continue the accompaniment. The eighth staff concludes the section with a *pp* dynamic. The key signature is one sharp (F#) and the time signature is 3/4.

ALTO

**C**

*p*

**D**

*Animato e cresc.*

*f*

*Sempre f*

*pp*

**E**

*f*

*pp*

*2*

*Espres.*

*pp*

**F**

*p*

Allegro (♩ = 116)

FINAL

*Tremolo. 2 3 4 5 6*

*p*

**A**

*f*

*Cresc.*

This musical score is for the Alto part of a piece, page 7. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes several sections marked with letters B, C, and D. Section B begins on the second staff with a piano (*p*) dynamic. Section C starts on the fifth staff with piano (*p*) dynamics and features triplet markings. Section D begins on the eighth staff with a *Cresc.* (crescendo) marking and ends with a forte (*f*) dynamic. The score concludes with a double bar line and repeat signs on the final two staves.

ALTO

**E**

*p*

3 3

*f*

**F**

*Pizz.*

*p*

*p*

*mf*

**G**

*Arco.*



The musical score consists of 12 staves of music. The first two staves begin with a forte (*f*) dynamic. The third staff is marked **H** *Animato* with a tempo of  $\text{♩} = 132$  and starts with a piano (*p*) dynamic. The fourth through sixth staves continue with melodic lines, featuring various articulations and dynamics. The seventh staff is marked **I** *Animez* with a tempo of  $\text{♩} = 144$  and starts with a forte (*f*) dynamic. The eighth staff continues with a piano (*p*) dynamic. The ninth and tenth staves feature melodic lines with a forte (*f*) dynamic. The eleventh staff is marked **K** and *Sempre f*. The final staff is marked *Rall.* and concludes with a double bar line.

480703