

Viola and Piano.

32.

1.
by Fidelis Litzner.
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Introduction et Romanza - appassionato. = (in D. major)

Moderato.

Handwritten musical score for Viola and Piano. The score is divided into sections with various performance markings:

- Section 1:** Features a Viola line with a melodic line and a Piano accompaniment. Markings include *er. secondo*, *Quasi Rec.*, and *acc. ell. rando*.
- Section 2:** Continues the piece with *er. crescendo*, *fo*, and *Quasi Rec.* markings.
- Section 3:** Includes the instruction *in a tempo* and *atacca - Romanza*.
- Section 4:** Features *atacca Romanza - Adagio - Amoroso*.

The score includes various musical notations such as notes, rests, and dynamic markings.



Romanza - appassionato.

Adagio - Amoroso.

Handwritten musical score for a piece titled "Romanza - appassionato. Adagio - Amoroso." The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings. The first staff has the tempo and mood markings. The score includes various musical notations such as slurs, accents, and dynamic markings like "p" and "Espressioni".

Handwritten musical score for guitar, consisting of 12 staves. The score includes various musical notations such as chords, melodic lines, and dynamic markings. Key markings include "legisimo", "poco - et mto", and "Sempre - appassionato." The notation is dense and expressive, with many slurs and accents.



4.

Handwritten musical score for the first system, consisting of three staves. The top staff contains a melodic line with various notes and rests. The middle and bottom staves contain accompaniment with chords and rhythmic patterns. The music is written in a dark ink on a light background.

Handwritten musical score for the second system, consisting of three staves. The notation continues from the first system, showing a continuation of the melodic and accompaniment lines. The handwriting is consistent throughout the page.

Handwritten musical score for the third system, consisting of three staves. The notation continues from the second system, showing a continuation of the melodic and accompaniment lines.

f. Grandioso et appassionato

Handwritten musical score for the fourth system, consisting of three staves. The notation continues from the third system, showing a continuation of the melodic and accompaniment lines. The handwriting is consistent throughout the page.

f. Grandioso et appassionato.

Handwritten musical score for the fifth system, consisting of three staves. The notation continues from the fourth system, showing a continuation of the melodic and accompaniment lines. The handwriting is consistent throughout the page.

Handwritten musical score for the sixth system, consisting of three staves. The notation continues from the fifth system, showing a continuation of the melodic and accompaniment lines. The handwriting is consistent throughout the page.

legiero - et Espressione

Handwritten musical score for the first system. It consists of a treble clef staff with a melodic line and a grand staff with piano accompaniment. The tempo/mood is marked as *legiero - et Espressione*. The music features a series of ascending and descending runs in the piano part.

Handwritten musical score for the second system, continuing the melodic and piano accompaniment from the first system. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

Primo Tempo

pp - dolce - et. molto. Espressione

Handwritten musical score for the third system, marked *Primo Tempo* and *pp - dolce - et. molto. Espressione*. It features a treble clef staff with a melodic line and a grand staff with piano accompaniment. The tempo is slower than the previous sections.

Primo Tempo
pp - dolce - et. molto. Espressione

This is a handwritten musical score for guitar, consisting of six systems of staves. The notation is dense and includes various musical symbols and performance instructions. The first system shows a melodic line on the top staff and a complex chordal accompaniment on the lower staves. The second system continues this with more intricate chordal textures and some melodic fragments. The third system features several large, rectangular diagrams that appear to be chord diagrams or fingering charts, with some text like "cristallina" and "Pizz" written around them. The fourth system has a similar structure with more diagrams and annotations. The fifth system includes the instruction "rall..." and "Pizz" written twice. The sixth system concludes with a "Vibrato" instruction and a final chord diagram. The handwriting is fluid and expressive, with many slurs and dynamic markings throughout the piece.

Viola.

32.

By Felix Litterbart.
September 16th 1905. Pittsburgh Pa.

Introduction et Romanza appassionata. = (in D-major)

Moderato. en-esc-en-do. *quasi Rec.* acc-ell-er-an-do. *ritempo.* *tacca Romanza*

dim p

Romanza appassionata.

Adagio amoroso. *12/8* *so. dolce et molto Espressione*

so. p

Sempre appassionata *so. et. mf* *so. Grandioso et appassionato.*

Primo Tempo *so*



2.

er-er-en-da

Primo Tempo

poco-Dece et molto-Espressioni

6/8

er-er-en-do.

rall... III