H. Higgins

Légende.

MORCEAU FANTASTIQUE

pour

Harpe

par

A. ZABEL.

Op. 18. Pr. M 2.

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D. RAHTER à LEIPZIG.

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Aufführungsrecht vorbehalten.

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Légende.

Morceau fantastique.

Moderato.

Malinconioso narrante.

A. Zabel, Op. 18.

PIANO.

pp marcato bene il canto.

pp *p* *p*

cres.

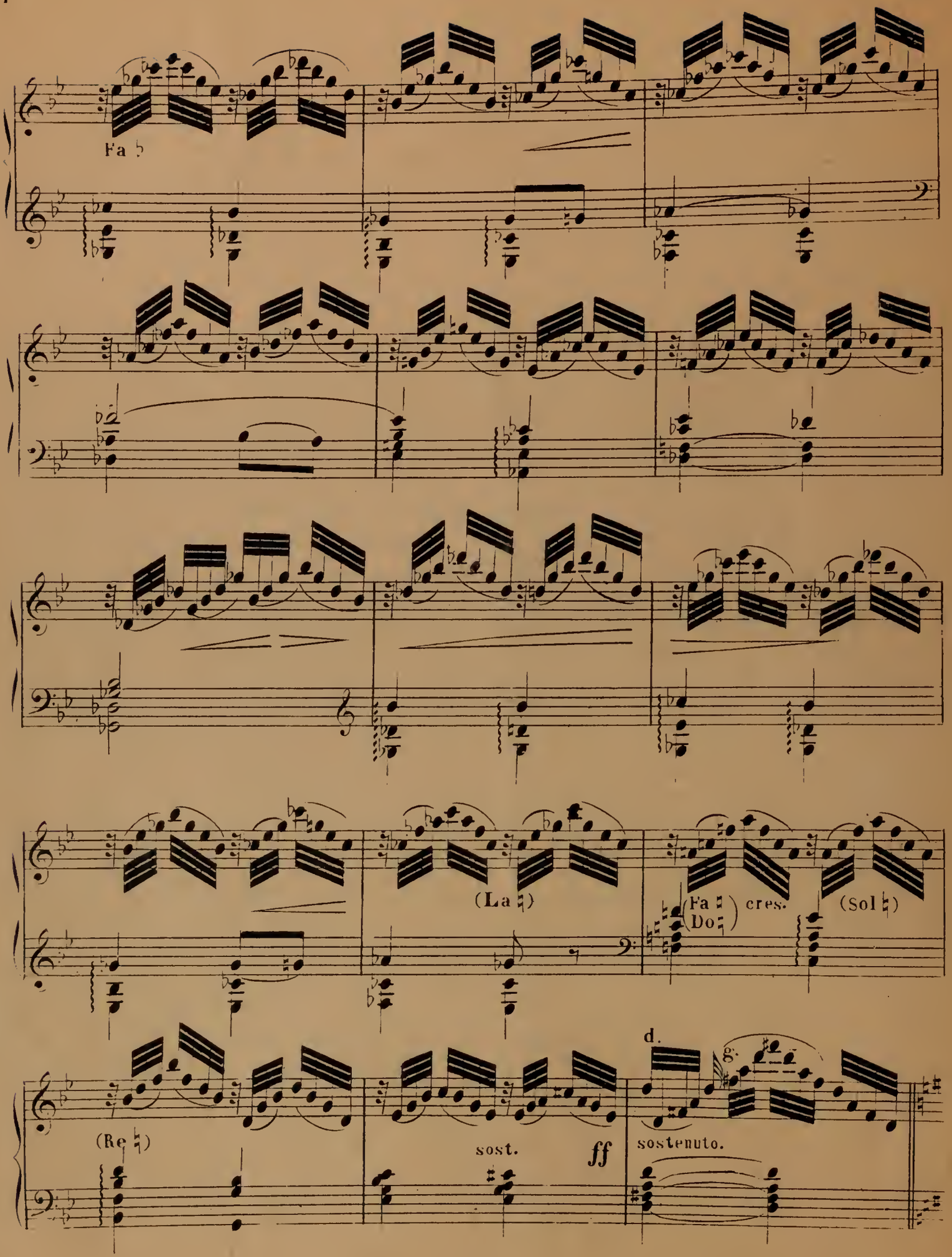
(Sol ♭)

(La ♭)

(Re ♭) *mf* (Do ♭)

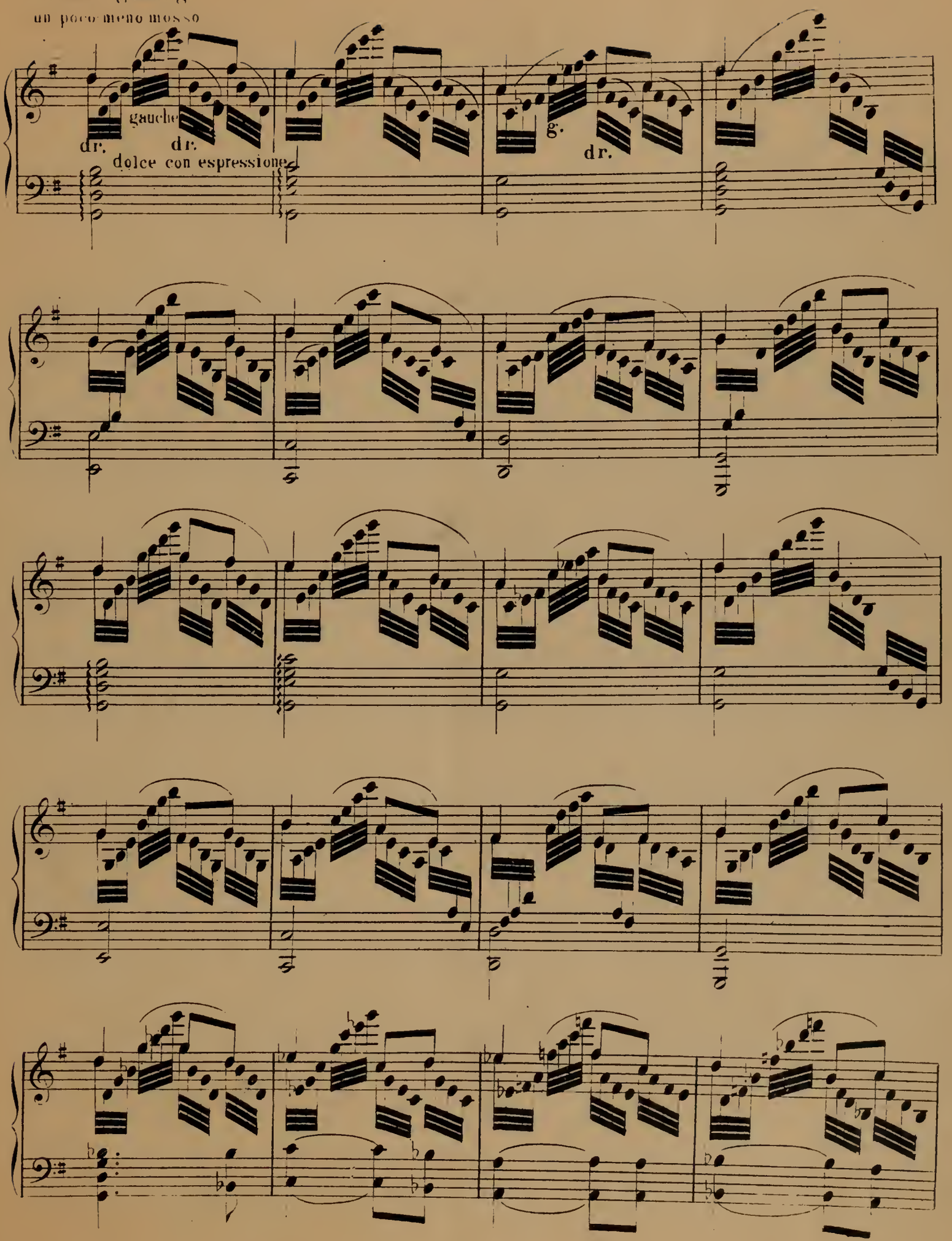
poco animato.

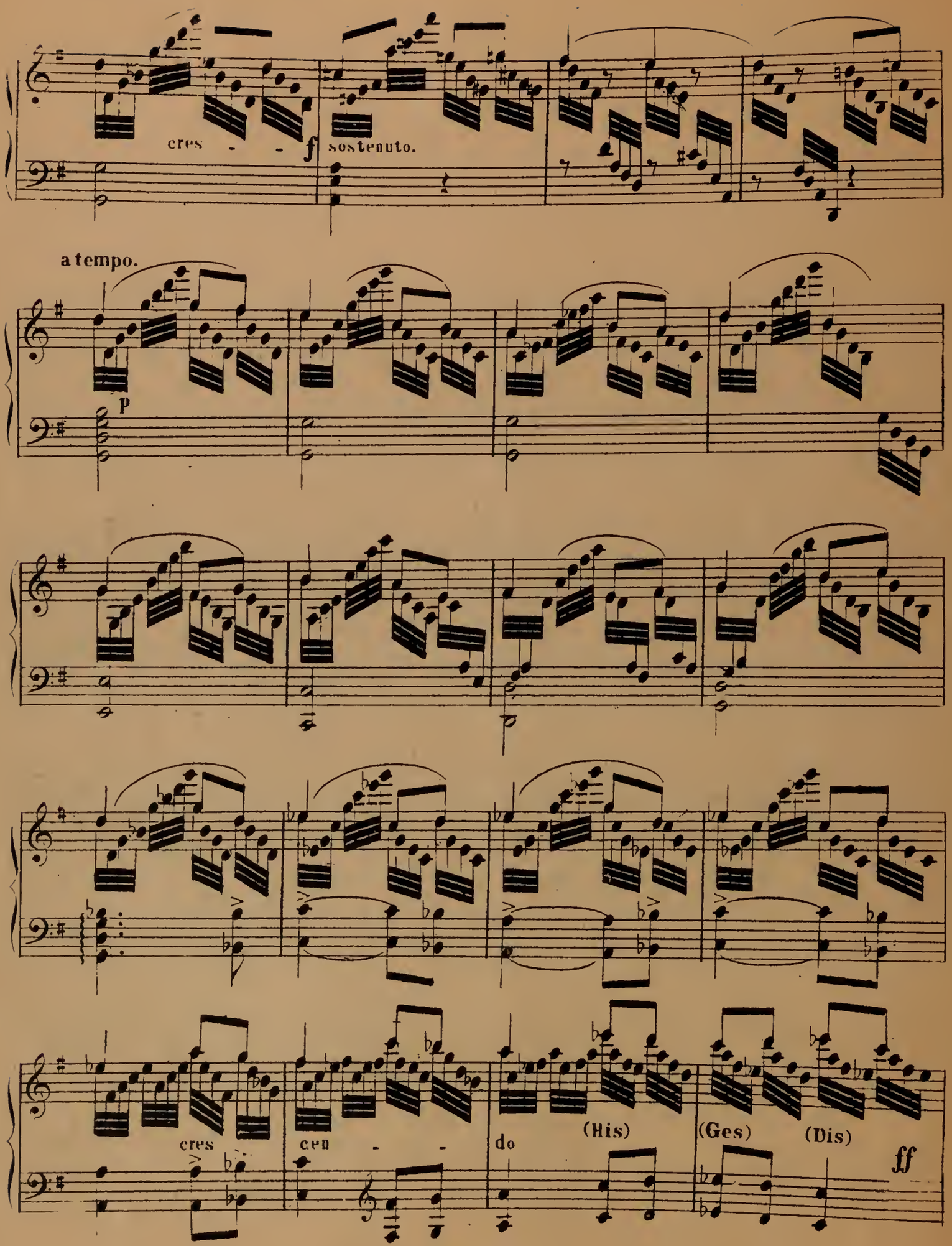
D. Rahter, Leipzig.

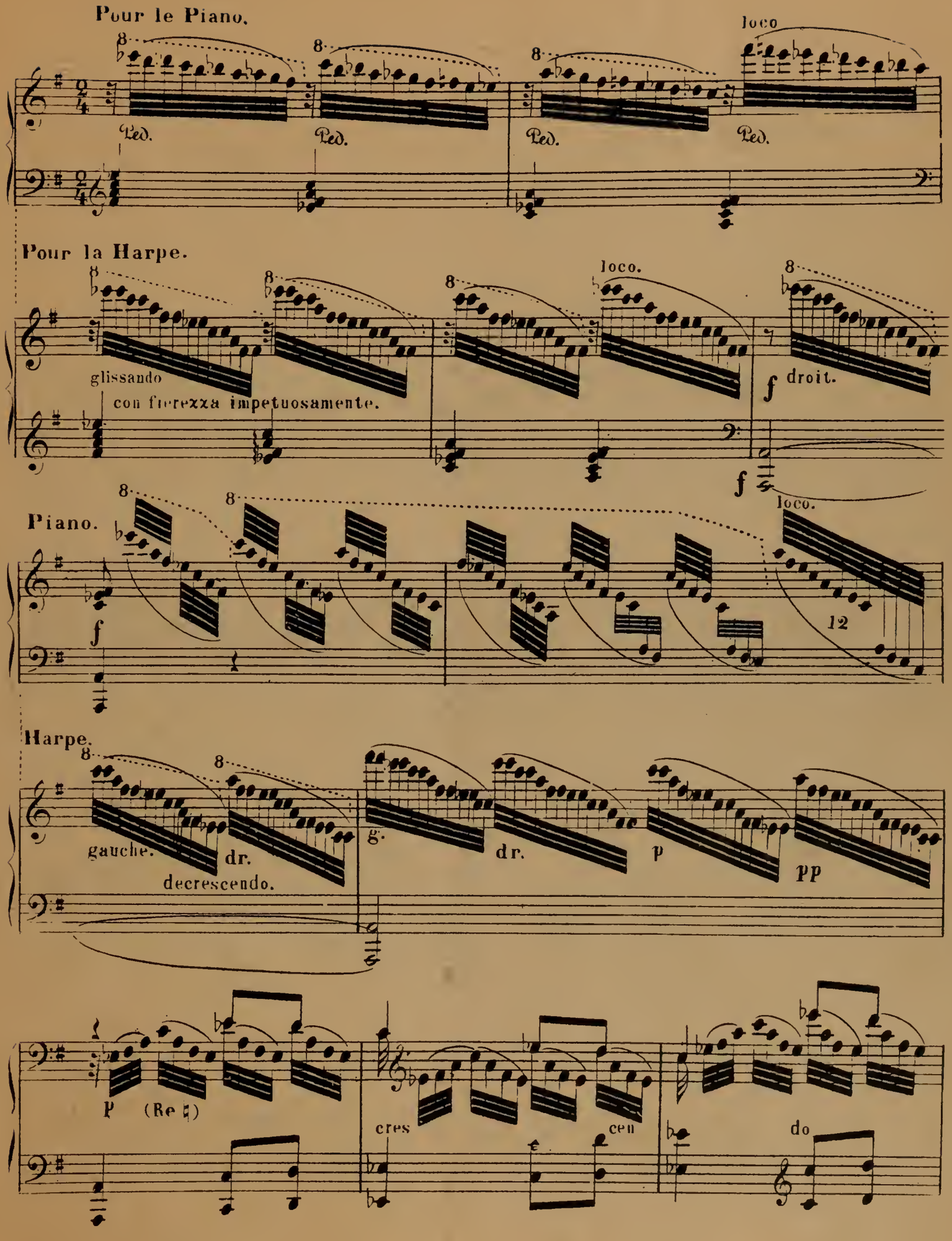

Fa ♭
(La ♮)
(Fa ♮
Do ♮)
cres.
(Sol ♮)
(Re ♮)
sost.
ff
d.
sostenuto.

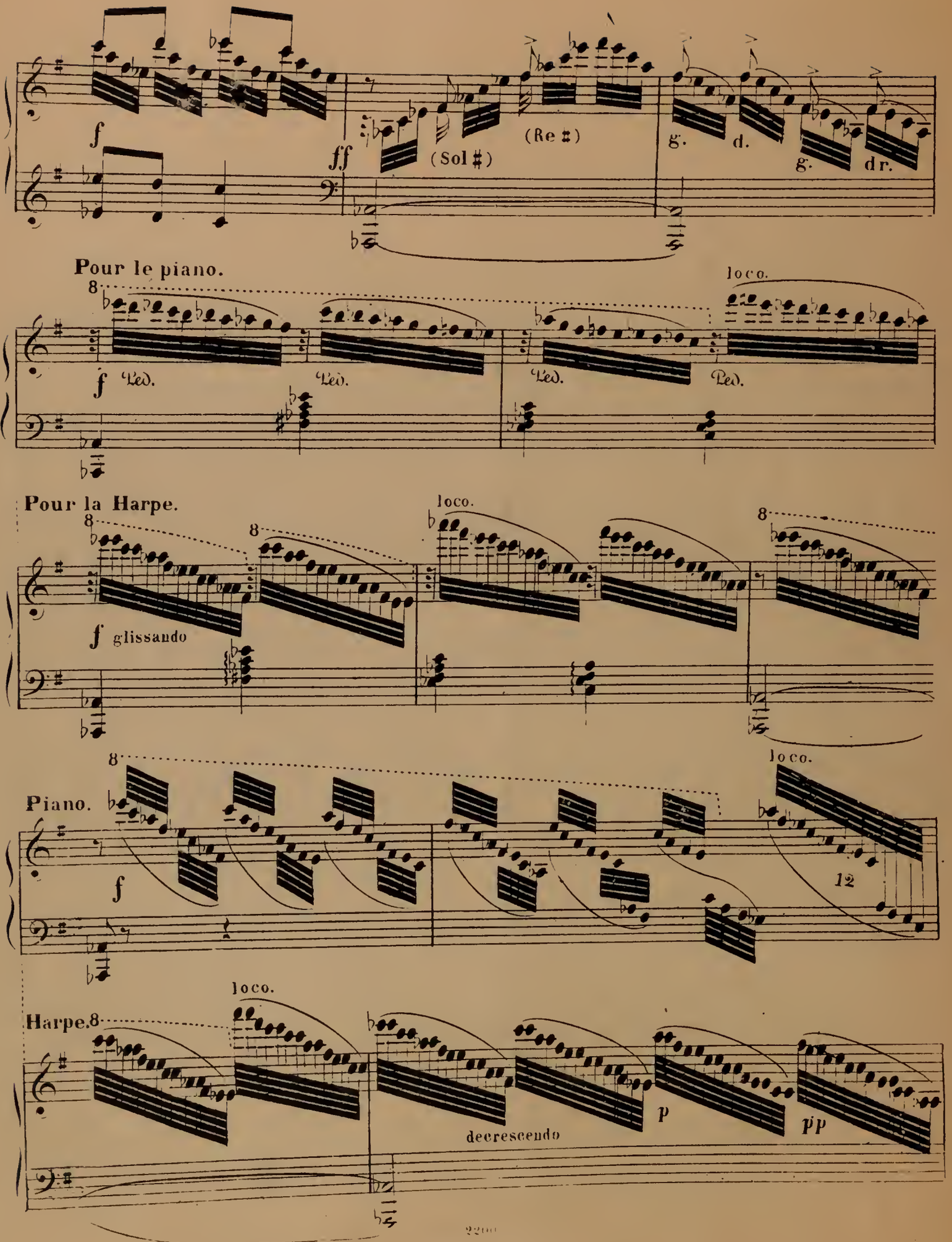
(Bardengesang)

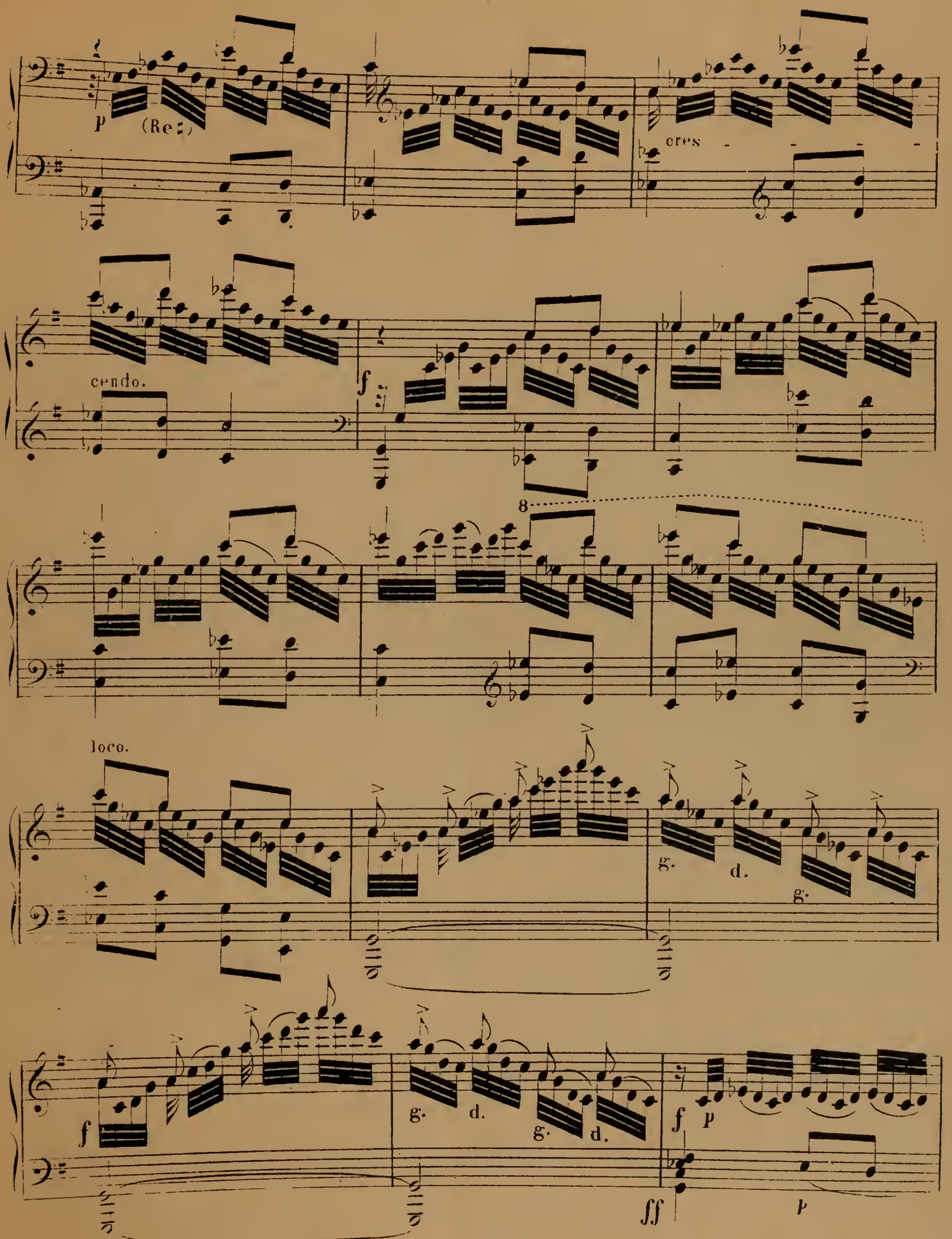
un poco meno mosso

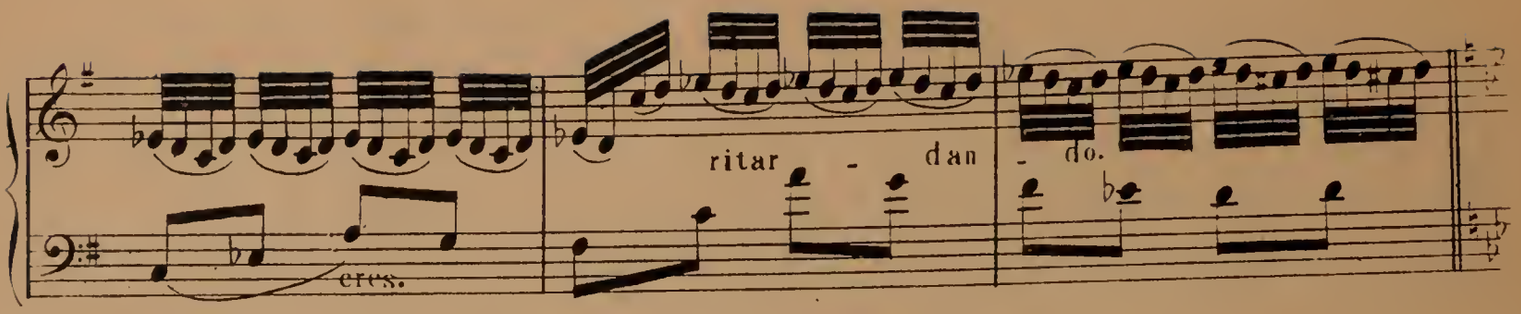


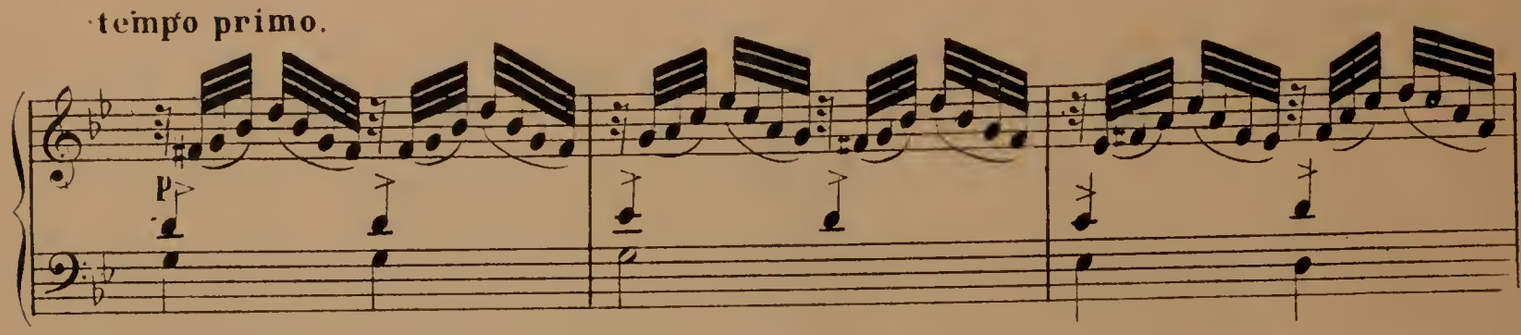

cres - - -
f sostenuto.
a tempo.
p
cres
cen - - -
do
(His)
(Ges)
(Dis)
ff

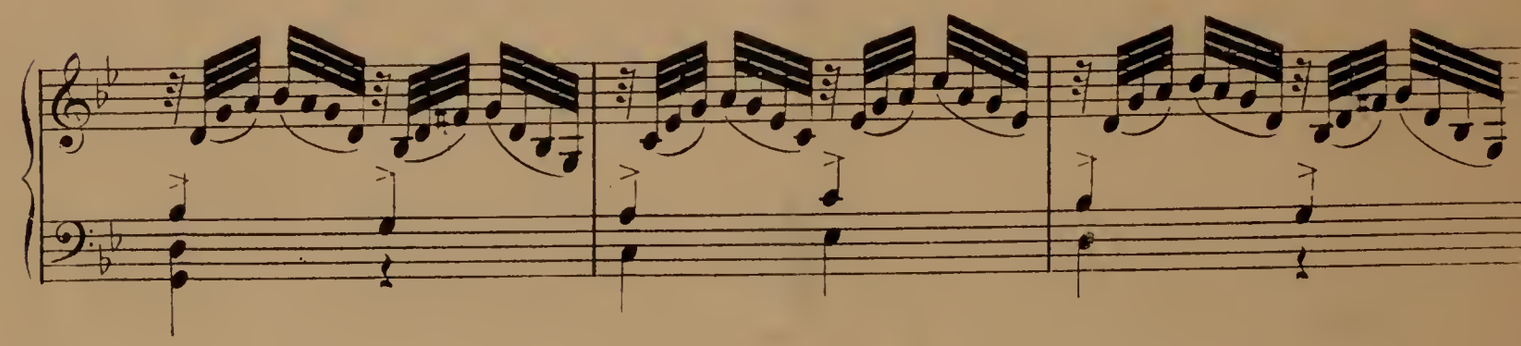

Pour le Piano.
loco
Ped.
Ped.
Ped.
Ped.
Pour la Harpe.
loco.
glissando
con fierezza impetuosamente.
f droit.
f
Piano.
loco.
f
12
Harpe.
gauche.
dr.
decrescendo.
g.
dr.
p
pp
p (Re ♮)
cres
cen
do

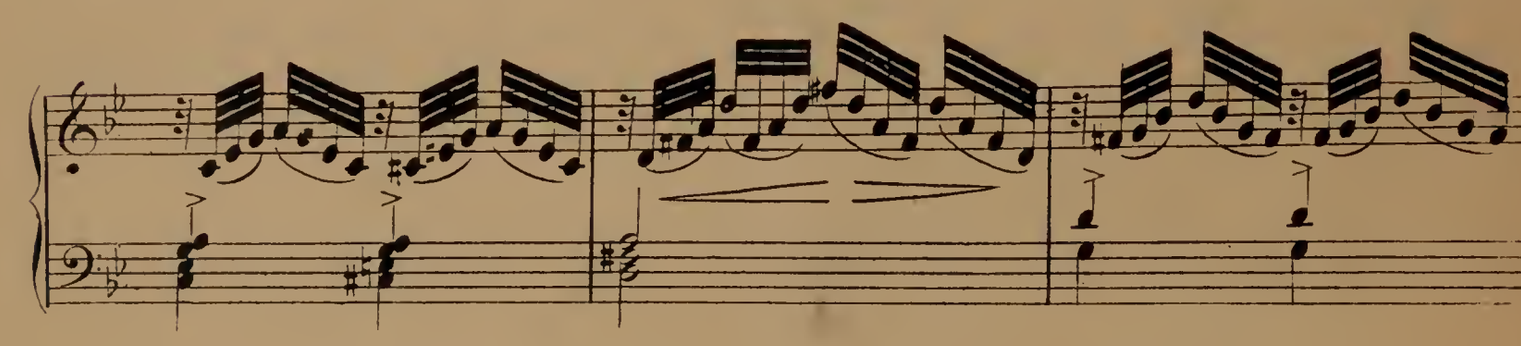

f
ff
(Sol ♯)
(Re ♯)
g.
d.
g.
dr.
Pour le piano.
loco.
f
Ped.
Ped.
Ped.
Ped.
Pour la Harpe.
loco.
f glissando
Piano.
loco.
f
12
Harpe.
loco.
decrescendo
p
pp

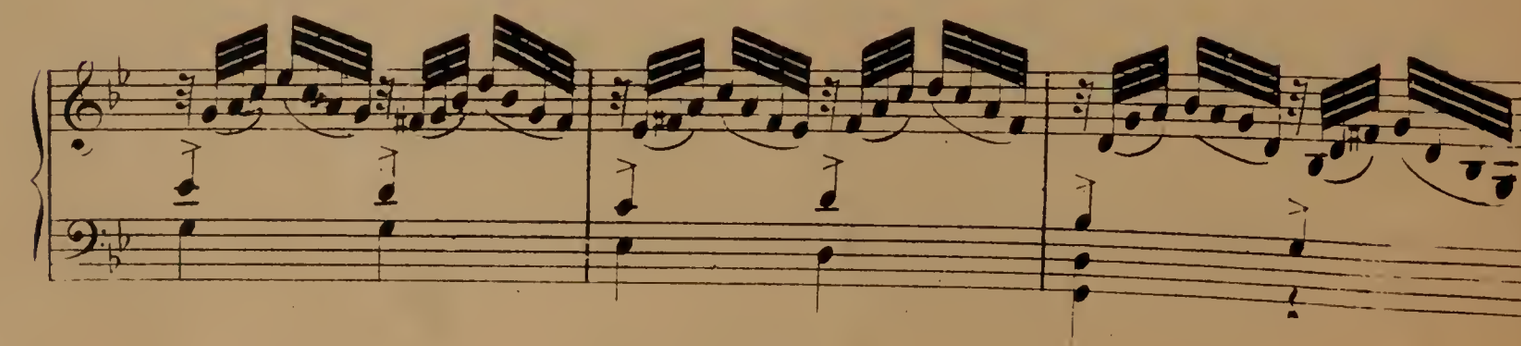

p
(Re:)
cres
cendo.
f
8
loco.
g.
d.
g.
f
g.
d.
g.
d.
f
p
ff
p

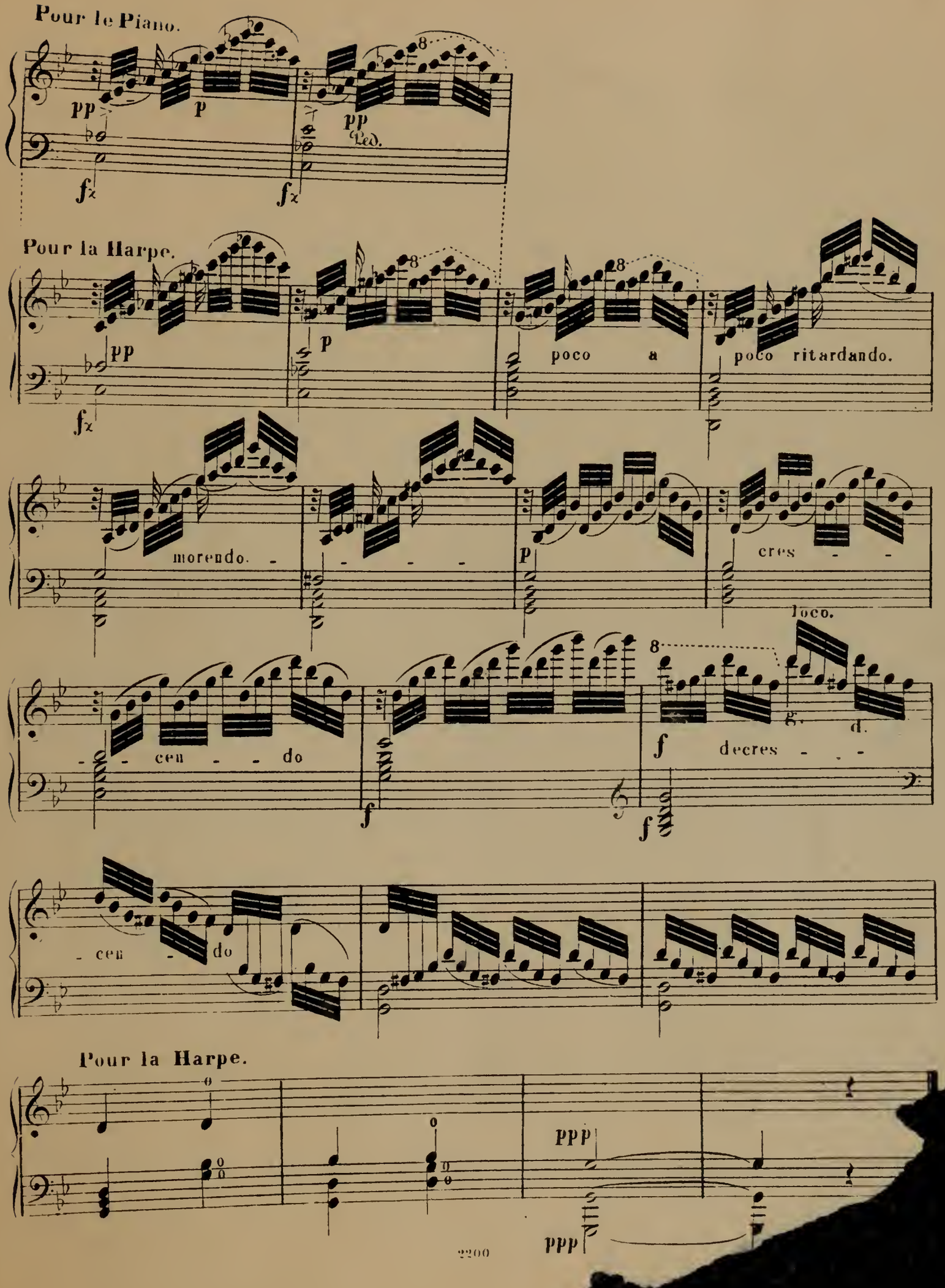

ritar - dan - do.
cres.


tempo primo.
p








Pour le Piano.
pp
p
pp
Ped.
fx
fx
Pour la Harpe.
pp
p
poco a poco ritardando.
fx
morendo.
p
cres
loco.
cen do
f
decres
f
cen do
Pour la Harpe.
ppp
ppp

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