



# CAROLS & ANTHEMS

For Christmastide



## FOR MIXED VOICES

No.			Price
6053	.15	ADESTE FIDELES . . . . . S.A.T.B.	Ralph L. Baldwin
5764	.15	ADESTE FIDELES . . . . . S.A.T.B.	N. J. Elsenheimer
4031	.15	ADESTE FIDELES . . . . . S.A.T.B.	Charles Gounod
2669	.20	ADESTE FIDELES . . . . . T.T.B.B.	V. Hammerel
570	.12	ADESTE FIDELES . . . . . S.A.T.B.	V. Novello
5184	.15	ADESTE FIDELES . . . . . T.T.B.B.	Novello-Barlow
583	.20	CHRISTUS NATUS EST . . . . . S.A.T.B.	M. A. Melvil
1064	.20	CHRISTUS NATUS EST . . . . . S.A.	M. A. Melvil
2808	.12	DIES SANCTIFICATUS . . . . . S.A.T.B.	G. P. da Palestrina
370b	.25	{ HODIE CHRISTUS . . . . . S.A. } { RESONET IN LAUDIBUS }	Bruno Oscar Klein
1237	.20	HODIE CHRISTUS . . . . . S.A.T.B.	Bruno Oscar Klein
2809	.12	HODIE CHRISTUS . . . . . T.T.B.B.	G. M. Nanini
5282	.15	HODIE CHRISTUS . . . . . S.S.A.A.	G. Turini
733	.20	HODIE NOBIS . . . . . S.A.T.B.	J. B. Benz
3864	.15	LAETENTUR COELI . . . . . S.A.T.B.	René L. Becker
1473	.30	{ LAETENTUR COELI . . . . . S.A.T.B. } { TECUM PRINCIPIUM }	J. Gruber
490	.15	LAETENTUR COELI . . . . . S.A.T.B.	Decio Monti
3724	.15	LAETENTUR COELI . . . . . S.A.T.B.	W. H. Rees
3283	.15	LAETENTUR COELI . . . . . T.T.B.B.	J. Wiegand
6094	.20	{ LAETENTUR COELI . . . . . S.A.T.B. } { TUI SUNT COELI }	Emile Reyl
1639	.15	NATO NOBIS SALVATORE . . . . . S.A.T.B.	D. Van Reyschoot
2377	.15	NATO NOBIS SALVATORE . . . . . S.A.	D. Van Reyschoot
2407	.25	O DIES PRAECLARA (Nazareth) . . . . . S.A.T.B.	Charles Gounod
1160	.15	O MIRA NOX . . . . . S.A.T.B.	Adam-Biedermann
5185	.15	O MIRA NOX . . . . . T.T.B.B.	Adam-Barlow
5754	.15	O MIRA NOX . . . . . S.A.T.B.	Adam-Gaines
1474	.15	TOLLITE HOSTIAS . . . . . S.A.T.B.	C. Saint-Saens
2985	.15	TOLLITE HOSTIAS . . . . . T.T.B.B.	C. Saint-Saens
3863	.15	TUI SUNT COELI . . . . . S.A.T.B.	René L. Becker
4656	.15	JESU REDEMPTOR . . . . . S.A. or T.B.	Pietro Yon
4657	.15	JESU REDEMPTOR . . . . . T.T.B.	Pietro Yon
4658	.15	JESU REDEMPTOR . . . . . T.T.B.B.	Pietro Yon
4659	.15	JESU REDEMPTOR . . . . . S.A.T.B.	Pietro Yon
6105	.20	QUEM VIDISTIS PASTORES . . . . . S.A.T.B.	A. Moriconi

J. FISCHER & BRO. • NEW YORK

119 WEST 40TH STREET

PRINTED IN U.S.A.

The Copyright Law forbids the copying by any process whatsoever, even though intended for private use, of either the separate part or parts or the entire composition of a copyrighted publication.

# Gesù Bambino

## The Infant Jesus

(Jesu Redemptor)

ALTO SOLO AND CHORUS OF THREE EQUAL VOICES (S. S. A.)

FREDERICK H. MARTENS

PIETRO A. YON

**Andante mosso** **ALTO SOLO** *mf*

VOICE When  
Je -

PIANO *p*

blos-soms flow-ered 'mid the snows Up - on a win - ter night — Was  
su - Re - dem - ptor ó - mni - um, Quem lu - cis an - te o - ri - gi - nem, Pa -

SOP. I *rall* *tutti*  
*a tempo*

SOP. II *rall.*  
*tutti*  
*f*

born the Child, the Christmas Rose, The King of Love and Light. — The  
rem pa - ter - nae gló - ri - ae, Pa - ter - su - pré - mus e - di - dit. Tu

*rall.* *a tempo*  
*f*

Orchestral parts obtainable

\* In bars 3-6 and where passage is repeated the melody in accompaniment may be played on chimes. The introduction may be treated in like manner. P. A. Y.

Copyright, 1919, by F. Fischer & Bro.

British Copyright Secured

Mechanical and all other rights reserved

an - gels sang, the shep - herds sang, The grate - ful earth re - joiced, The grate - ful  
*lu - men et splen - dor Pa - tris, Tu spes per - én - nis om - - -*

*pp*

*p*

earth re - joiced, And at — His bless - ed birth the stars Their ex - ul - ta - tion  
*- - ni - um: In - ten - de quas fun - dunt pre - ces — Tu - i per or - bem*

*f*

*f*

Non troppo lento  
 VOICES IN UNISON

voiced, Their ex - ul - ta - tion voiced. O come let us a -  
*sér - - - - - vu - li. Ve - ni - te a - do -*

*pp*

*pp*

*Sentito*

*pp*

dore Him, O come let us a - dore Him, O  
 re - mus, Ve - ni - te a - do - re - mus, ve -

come let us a - dore Him, Christ the  
 ni - te a - do - re - mus Do - mi -

*rall.* *a tempo*

*rall.* *a tempo*

Lord.  
 num.

*p* SOLO

A -  
 Me -

Tempo I

gain the heart with rap - ture glows To greet the ho - ly night — That  
 mén - to, re - rum Cón - di - tor, Nos - tri quod o - lim cör - por - is, Sa -

gave the world its Christmas Rose, It's King of Love and Light. — Let  
 crá - ta ab al - vo Vir - gi - nis Na - scén - do, for - mam sump - se - ris. Te -

*rall.* *tutti f* *a tempo*  
 Let Te

ev - ry voice ac - claim His name, The grate - ful chor - us swell, The grate - ful  
 sta - tur hoc prae - sens di - es, Cur - rens per an - ni cir - - -

chor-us swell, From Par - a - dise to earth He came That we with Him might  
 cu - lum, Quod so - lus e si - nu Pa - tris — Mundi sa - lus — ad -

VOICES IN UNISON  
 Non troppo lento

dwell, That we with Him might dwell. O come let us a -  
 ve - - - - ne - ris. Ve - ni - te ad - o -

*Sentito*

dore Him, O come let us a - dore Him, O  
 re - mus Ve - ni - te ad - o - re - mus, — Ve

come let us a - dore Him Christ the  
 ni - te ad - o - re - - - mus Do - - - mi -

*rall.* *a tempo*

*rall.* *a tempo*

Lord. \_\_\_\_\_ Ah! \_\_\_\_\_  
 num. \_\_\_\_\_ Ah! \_\_\_\_\_

*p*

*tutti*

Ah! \_\_\_\_\_  
 Ah! \_\_\_\_\_

SOLO *tutti* SOLO

O come let us a - dore Him, Ah!  
 Ve - ni - te ad - o - re - mus. Ah!

A -  
 ad - o -

*p*

*tutti*  
*f*  
 O come, —  
 Ve - ni - te —

*f* *p*  
 dore Him, Christ the Lord, — O come, — O come, —  
 re - mus Do - mi - num, — Ve - ni - te, — Ve - ni - te, —

*tutti f*  
 O come let us — a - dore Him.  
 Ve - ni - te ad - o - re - mus,

*tutti f*  
 Let us a  
 ad - o

*a tempo*  
*p*  
 Christ — the Lord.  
 Do - mi - num.

*rall.* *p*  
 dore — Him.  
 re - mus

*f rall.* *p a tempo*