

LOVE'S IN MY HEART



A Song

With Piano Accompaniment

By

R. HUNTINGTON WOODMAN

High Voice in F



Low Voice in D



Price, each, 60 cents, net



New York · G. SCHIRMER · Boston



Love's in My Heart

Dana Burnet

R. Huntington Woodman

Vivace *mf*

Voice

Piano

mf

Love's on the

high - road, Love's on the by - road, Love's on the

cresc.

cresc.

mead - ow and Love's in the

f

f

The musical score is written for voice and piano. It features a key signature of two sharps (D major) and a 6/8 time signature. The tempo is marked 'Vivace'. The score is divided into three systems. The first system shows the vocal line starting with 'Love's on the' and the piano accompaniment. The second system continues with 'high - road, Love's on the by - road, Love's on the' and includes a 'cresc.' marking. The third system concludes with 'mead - ow and Love's in the' and features a 'f' dynamic marking. The piano part consists of a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand.

mf
 mart; And down ev - 'ry

by - way Where I've tak - en my way, I've met

f
 Love a - smil - - -

ing, for Love's in
 dim. slentando dim.

cresc. heart, *f* Love

smil - - - - ing; for *slentando*

ff Love's in my *ff* *colla voce*

heart. *a tempo*

FOUR SONGS by RICHARD HAGEMAN

May Night

Words by
Sir Rabindranath Tagore

Music by
Richard Hageman

Allegro molto

Voice

Piano

p

simile

run as the musk-deer runs in the shad-ow of the
forest, mad with its own per-

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Do Not Go, My Love

Words by
Sir Rabindranath Tagore

Music by
Richard Hageman

Adagio

Voice

Piano

p

simile

Do not go, my love, with-out ask-ing my
leave. I have watched all night, and now
my eyes are heav-y with sleep;

Tempo I^o

rall.

pp

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Grandma's Prayer

Eugene Field*

Richard Hageman

Andante molto semplice

Voice

Piano

p

I pray that, ris-en from the dead,
I may in glo-ry stand, A crown, per-haps, up-
on my head, But a noe-die in my hand.

rall.

colla voce

rall.

* From "Poem of Eugene Field", copyright, 1910, by Julia Sutherland Field; published by Charles Scribner's Sons.
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The Cunnin' Little Thing

Eugene Field*

Richard Hageman

Allegro giocoso

Voice

Piano

mf

simile

When ba-by wakes of
morn-ings, Then it's wake, ye peo-ple all! For an-
oth-er day of song and play Has come at our dar-ling's call!

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