

# ORGAN MISCELLANY



- |     |   |    |
|-----|---|----|
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NEW YORK: G. SCHIRMER



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*Registration.* { I Great. 16' 8' 4'.  
II Swell. Full.  
III Choir. Flutes 8' 4'.  
Pedal. 16' 8' to I.

# Epithalamium.

(Wedding Hymn.)

*Allegro Moderato.*

*R. HUNTINGTON WOODMAN.*

**Manual.** *f*

**Pedal.**

The musical score is written for a three-part organ arrangement. The top system consists of a grand staff with a treble clef and a bass clef, both in 3/4 time. The manual part is marked with a forte 'f' dynamic. The bottom system is a single bass clef staff for the pedal. The music is in a key with one flat (B-flat major or D minor) and features a mix of eighth and sixteenth notes, with some chords and rests. The piece concludes with a final cadence in the manual part.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various rhythmic patterns and chordal structures. The tempo marking *poco rit.* is present in the upper right portion of the system.

Second system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various rhythmic patterns and chordal structures. The tempo marking *a tempo* and dynamic marking *ff* are present in the upper left portion of the system.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various rhythmic patterns and chordal structures. The dynamic marking *f* is present in the middle of the system.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music is in a key with one flat (B-flat). The first system includes a dynamic marking *l. h.* in the upper right corner.

Second system of musical notation, continuing from the first system. It features the same three-staff layout. A dynamic marking *ff* is present in the middle of the system.

Third system of musical notation, the final system on the page. It maintains the three-staff structure. The key signature changes to three flats (B-flat, E-flat, A-flat) in the final measures of this system.

(In five measure phrases.)  
*più moderato*

(add Oboe)

II (Vox Celestis Sal.)  
III (Dul. quint. 4')

I (add soft string.)

*poco rit.*

II (add 2' or fugara.)  
III (add 8')

couple II.

*crese.*

Ped. add 8'

Tempo I.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains two systems of music. The first system has a forte (*ff*) dynamic marking and includes fingerings 'II' and 'I'. The second system also has a forte (*ff*) dynamic marking. The separate bass clef staff has a *rit.* (ritardando) marking. The system concludes with the instruction 'Tempo I.'.

Second system of musical notation, consisting of three staves. The grand staff continues with complex rhythmic patterns and chordal textures. The separate bass clef staff features a steady eighth-note accompaniment.

Third system of musical notation, consisting of three staves. The grand staff continues with complex rhythmic patterns and chordal textures. The separate bass clef staff features a steady eighth-note accompaniment. The system concludes with a final chord in the grand staff.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music is in a minor key. The grand staff contains complex chordal textures and melodic lines. A dynamic marking *l.h.* is present in the fifth measure of the grand staff.

Second system of musical notation. It consists of three staves: a grand staff and a separate bass clef staff. The music continues with similar complexity. A *cresc.* marking is in the fourth measure, and a *ff* marking is in the sixth measure. The grand staff features a large, sustained chord in the final measure.

Third system of musical notation. It consists of three staves: a grand staff and a separate bass clef staff. The music concludes with various dynamics: *rit.* in the second measure, *fff* in the third measure, and *molto rit.* in the fifth measure. The grand staff ends with a final chord in the sixth measure.



# RECENT COMPOSITIONS FOR THE ORGAN OF EXCEPTIONAL MERIT

## PUBLISHED BY G. SCHIRMER, NEW YORK

To W.L. Raynes

### Festival March

Alan Gray

Tempo di Marcia

Sw. Reeds  
Box open

Manuals

Pedal

Sw with 15th & Oboes, ten.

Gt. Soft s, coup.

staccato

stacc.

Swc

Gt. >

Gt.

21515 c

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Price 75 cents

To my friend Guy Michell

### Chant de Bonheur

Edwin H. Lemare. Op. 62

III. Swell: (Oboe s' Lieblich s' & Trem.)  
II. Great: (Diapason s' & III)  
I. Choir: (Dulciana s' & Unda Maris s')  
Pedal: (Soft 16'-1)

Andantino (♩ = 60)

III mp

Manuals

Pedal

sempre legato

rit.

a tempo

21346 c

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Price 60 cents

Edited by Frederic York

Sw String Tone & Voix Célestes \*

Gt Melodia s

Ch Lieblich Gedackt s

Ped Bourdon 16 (coupled to Sw)

### Barcarolle

William Faulkes, Op. 104, No 2

Con moto

Manuals

Pedal

Swc

Ch

Copyright, 1907, by B. Schott's Söhne  
Assigned, 1908, to G. Schirmer  
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20308 c

Price 60 cents

To my friend E. H. Lemare

### Canzona della Sera

E. d' Evry

Andante con moto ma tranquillo

Manuals

Pedal

ppp

Coup. 10 Ch.

Sw. Oboe & Trem.

21174 c

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Price 60 cents