

XLV

R. Huntington *Woodman*

TWO SONGS

WITH PIANO ACCOMPANIMENT



AN EARLY VALENTINE

The Words by MILDRED SEITZ



THAT WONDROUS HOUR

The Words by FREDERICK H. MARTENS



Price, each, 60 cents, net



NEW YORK · G. SCHIRMER · BOSTON

An Early Valentine

Mildred Seitz

R. Huntington Woodman

Andante moderato

Voice *p*

If I could write a lit - tle

Piano *p*

song, I'd send it, love, to— you, All full of

cresc. smiles and sun - - ny skies, All full of
Of Spring and

cresc.

Spring and vio - lets blue. *mf*

vio - - - lets blue. If I could make a lit - tle

song, I'd waft it to you, dear, On breez-es

p

sweet with ear - ly flow'rs _____ That whis-per, "May _____ is

ad lib.

p *colla voce*

here." If I could sing a lit-tle song, I'd set your

mf *ten.*

cresc. *mf* *colla voce* *a tempo*

heart a-tune To mas-ter Rob-in's mat-ing-song, And all the

animato e cresc. *ff*

animato e cresc. *f*

joys of June.

rit. *ff* *rit.* *ff*



The Dream

* Poem from
"The Masterpieces of Japan"

Edward Horstman

Adagio

Voice

Piano

Be-fore I slept, I
thought of thee, thought, Then fell a-

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The Golden Stag

From "The Gardener"
by Sir Rabindranath Tagore

Edward Horstman

Allegretto ritmico

stagnant for the gold- en
stag. You may smile, my
friends, but I per- sue the vi- sion that e- ludes me, that e-

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The Joyous Wanderer

(From the French of Catulle Mendès)

Edward Horstman

English version by
Alice Meynell

Andante giocoso

Piano

I go by road, I go by street, Li-ral La-la!
white high- roads, ye know my feet!

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You Are the Evening Cloud

•• Words by
Sir Rabindranath Tagore

Edward Horstman

Lento, ma non troppo

arpeggiando

Piano

You are the eve- ning cloud, float- ing,
float- ing in the sky of my dreams;

• The melody to be played with the left hand, except where otherwise indicated
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