

Lothar Windsperger

15
Improvisationen

Für Violine allein

Heft I Heft II Heft III

jedes n. M. 2,-

B. Schott's Söhne, Mainz

15 IMPROVISATIONEN

für

Violine Solo

I

LOTHAR WINDSPERGER

Moderato quasi larghetto

mp

pp A

cresc. *f*

p

ppp

poco più mosso

mf

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II

Dolorosamente
D Saite

p con sordino

A Saite

pp

ppp

p

pp

mp

A Saite

pp

con gran espressione

p

pp

Più mosso

mf

A u. D. Saite

1. *tr*

2. *tr*

p

Musical score for guitar, consisting of ten staves of notation. The score includes various dynamics such as *p*, *f*, *mf*, *sf*, *pp*, *ppp*, and *f*. Performance instructions include *rit. assai* and *Tempo I*. Specific playing techniques are indicated by "D Saite" and "A Saite". The notation features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes articulation marks like accents and slurs.

III

Con energia

mf

1. 2.

pizz. arco

arco pizz. arco pizz. arco

pizz. arco

pizz. arco

ff

Tranquillo sostenuto

Fine

mp

pp

pp rit.

IV

Tempo di Gavotte

p

espress.

p *rubato*

poco agitato *a tempo*

p

Fine

pp *cresc.*

ff *pp*

cresc.

ff *p*

rit. assai *a tempo*

p

V

Quasi presto
springend

p

f

pp

sfz

pp leggerissimo

Più lento

f

arco

pizz.

III
G Saite

Musical score for a single melodic line, likely a violin or flute. The score consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music features various dynamics including *p*, *ff*, *pp*, *f*, *sf*, and *ppp*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *un poco accelerando*, *Quasi presto springend*, *Springend*, *fest*, *ppp leggierissimo*, *rall. assai*, and *ff presto*. The score includes numerous slurs, accents, and articulation marks. The final measure of the piece is marked with a double bar line and a fermata.

MODERNE KAMMER-MUSIK

TRIOS

KLAVIER, VIOLINE, VIOLONCELL

- Andrae, V.*, Op. 1 Trio (F moll)
Reger, Max., Op. 2 Trio (H moll) (KL.V.VA.)
Windsperger, L., Trio (H moll)

QUARTETTE

2 VIOLINEN, VIOLA, VIOLONCELL

- Hindemith, P.*, Op. 10 Quartett (F moll)
Moritz, E., Op. 10 Quartett mit Sopran-Solo
Rimsky-Korsakow, N. Quartett (F dur)
Sgambati, G., Op. 17 Quartett
Schmid, Heinr. Kasp. Op. 26 Quartett (G dur)
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KLAVIER, 2 VIOLINEN, VIOLA, VIOLONCELL

- Rózycki, L.*, Quintett (C moll)
Sgambati, G., Op. 4 Quintett (F moll)
Op. 5 Quintett (B dur)
Widor, Ch. M., Op. 68 Quintett
Zsolt, N., Quintett (B moll)

SEXTETT

2 VIOLINEN, 2 VIOLAS, 2 VIOLONCELLE

- Korngold, E. W.*, Op. 10 Sextett (D dur)

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VI

LOTHAR WINDSPERGER

Allegro giusto

f *3* *rit.* *a tempo* *p*

V *3* *2* *3*

3 *3* *piu f* *3*

a tempo *poco rit.* *p* *3*

f *rit.* *p* *a tempo*

p *4* *p* *4* *f*

Vivacissimo

p *p*

f *p* *cresc.*

The musical score consists of ten staves of music in G major. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes with slurs and accents, marked with *ff* and *pp*. The second staff continues with similar rhythmic patterns, also marked with *ff* and *pp*. The third staff shows a change in dynamics to *p*. The fourth staff includes a section marked *ff* followed by a section marked *p*. The fifth staff features a section marked *ff* and another marked *p*. The sixth staff has a section marked *p*. The seventh staff includes a section marked *p*. The eighth staff features a section marked *f* and another marked *f*. The ninth staff begins with *fff rall.* and includes the instruction "Da capo al ♪ e poi". The tenth staff concludes with a section marked *f*.

VII

Moderato rubato

p espressivo *pp*

p espress.

mp sf dolce

p tranquillo

cresc.

A..... *2* *rit.*

p pp

Allegro con brio

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1. 2. *p*

accel.

sf *a tempo*

rall.

rall. *Adagio, non troppo*

p

tr *rubato*

ppp

poco string. *rall. assai*

pp *Da capo al ♪ e poi*

VIII

Adagio assai

p *pp* *f* *cresc.* *poco accel.* *ff* *dim.* *rall.* *pp* *ppp* *rall. assai* *Fuocosissimo* *pppp* *f* *p* *rall. assai* *a tempo* *espress.* *espress.*

First staff of music, featuring a melodic line with various articulations and dynamics. The tempo marking *a tempo* is present at the end of the staff.

Second staff of music, continuing the melodic and harmonic development.

Third staff of music, including a *ff* dynamic marking and a *V* (vibrato) marking.

Fourth staff of music, featuring a *ritard.* (ritardando) marking and a *p* (piano) dynamic marking.

Fifth staff of music, including an *energico* (energetic) marking and a *mf* (mezzo-forte) dynamic marking.

Sixth staff of music, starting with the tempo marking *Adagio assai* (very slow) and a *pp* (pianissimo) dynamic marking.

Seventh staff of music, featuring a *f* (forte) dynamic marking and a *cresc.* (crescendo) marking.

Eighth staff of music, including a *poco accel.* (poco accelerando) marking and a *ff* (fortissimo) dynamic marking.

Ninth staff of music, featuring a *dim.* (diminuendo) marking and a *rall.* (rallentando) marking.

Tenth staff of music, including a *ppp* (pianississimo) dynamic marking, a *pppp* (pianissimissimo) dynamic marking, and a *(lang)* (lento) marking.

IX

Adagio (rubato assai)

pp

ppp

ppp

V

più mosso e energico

V

stretto

ritenuto assai

con

più stretto

ff

gran passione

accel.

V

agitato

ff

allargando

ten. ten.

rapidamente

largo pesante *tranquillo* *p* *ff* *3*

4 *4* *stretto*

più stretto

7 *7*

7

rall. *D* *2* *tr* *p* *moderato sostenuto*

sonore

Da capo al ♯ e poi

dolce *3* *dolciss.* *3*

ff *p* (Notierung der Klangwirkung) *pp* *ppp* *ff* *ff*

The musical score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff is marked *largo pesante* and *tranquillo*, with dynamics *ff* and *p*. It features a triplet of eighth notes. The second staff has a *4* above a group of notes and is marked *stretto*. The third staff is marked *più stretto*. The fourth and fifth staves contain complex rhythmic patterns with *7* above groups of notes. The sixth staff is marked *rall.* and *moderato sostenuto*, with a *D* above a group of notes and a *tr* marking. The seventh staff is marked *sonore*. The eighth staff is marked *Da capo al ♯ e poi*. The ninth staff has *dolce* and *dolciss.* markings with a *3* above notes. The tenth staff shows dynamics *ff*, *p*, *pp*, *ppp*, *ff*, and *ff*. The instruction *(Notierung der Klangwirkung)* is placed between the *p* and *pp* dynamics.

X

Vivace

Die nur wenig langsamer wie die vorher

pp

piu f

ppp

pp f

sf sf f p

p pp rall. assai

Tempo I

Lento p

Vivace f pp Lento Vivace

ppp cresc. assai - - - - - rall. - - - - - ff

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XI

LOTHAR WINDSPERGER

Impetuoso

The musical score is written for a violin solo in G major (one sharp) and 5/4 time. It is marked "Impetuoso". The piece consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and includes slurs and accents. The second staff features a *sf* dynamic and includes fingerings (1, 2, 2) and a *ff* dynamic. The third staff is marked "A Saite" and *p*, with a *cresc.* dynamic and includes a four-measure rest. The fourth staff includes trills (*tr*) and a *p* dynamic. The fifth staff includes a *cresc.* dynamic and a *f* dynamic. The sixth staff includes a *f* dynamic and a *sf* dynamic. The seventh staff includes a *ff* dynamic and a *p* dynamic. The eighth staff includes a *p* dynamic and a *cresc.* dynamic.

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p *pp cresc.* *rall. assai*

This section consists of three staves of music. The first staff begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The second staff features a triplet of eighth notes and a second ending bracket. The third staff concludes with a *rall. assai* (rallentando) instruction.

Tempo I

sf *ff* *p* *cresc.* *sf* *sf* *sf* *senza rit.* *pp* *f* *sf* *sf*

This section, marked *Tempo I*, spans eight staves. It begins with a *sf* (sforzando) dynamic. The second staff shows a *ff* (fortissimo) dynamic followed by a *p* (piano) dynamic. The third staff includes a *cresc.* marking. The fourth staff features three *sf* markings. The fifth staff is marked *senza rit.* (senza ritardando) and contains a *pp* (pianissimo) dynamic. The sixth staff begins with a *f* (forte) dynamic. The seventh staff has a *f* marking. The eighth staff concludes with two *sf* markings.

XII

Largo espressivo

Du: A Saite.

dolce

mf sf p pp ppp

poco più mosso

mp f pp sf

pp

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Largo espressivo' and the instruction 'Du: A Saite.' with a fingering '3 1' above a note. The music is written in a key with two flats and a 4/4 time signature. Dynamics range from *mf* to *ppp*. Performance markings include 'dolce', 'sf', and 'p'. The second staff has a 'p' dynamic. The third staff has a 'dolce' marking. The fourth staff has 'mf' and 'sf' markings. The fifth staff has 'p' and 'pp' markings. The sixth staff has 'ppp' and 'sf' markings. The seventh staff has a 'poco più mosso' tempo change and 'mp' and 'f' markings. The eighth staff has 'p' and 'pp' markings. The ninth staff has 'pp' and 'sf' markings. The tenth staff has 'pp' markings.

pp 3 p > pp

3

1 3

p dolce

3 3 3 mf sf

p

3 pp ppp

3 f pp rall.

3 2 ppp f

p pp

XIII

Tempo di Menuetto

mp

f

f poco rit.

più mosso

f

p

poco rit.

Fine.

p dolcissimo

pp

Gu.D Saite.....
tranquillo

Adagio non troppo ma con molto espressione

G Saite sino al*)

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The first measure is marked *mp*. The second staff ends with a *cresc.* marking. The third staff continues the melodic line. The fourth staff begins with *subito p*, followed by a *rall.* section and ends with *pp*. The fifth staff starts with a *f* dynamic and includes a *tr* (trill) marking. The sixth staff begins with *p* and *p* dynamics, followed by a *f* dynamic and the instruction *poco più mosso*. The seventh staff features a *G Saite* instruction and a *pp* dynamic. The eighth staff includes a *tr* marking and a *f* dynamic. The ninth staff begins with *Du A Saite larghissimo* and a *pp* dynamic. The tenth staff concludes with *p* and *p* dynamics.

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