

THOU WILT KEEP HIM IN PERFECT
PEACE

SHORT ANTHEM (UNACCOMPANIED)

COMPOSED BY

Isaiah xxvi. 3; Psalm cxxxix. 2.

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Largo.

SOPRANO. *pp* Thou wilt keep him in per - fect peace, whose mind is

ALTO. *pp* Thou wilt keep him in per - fect peace, whose mind is

TENOR. *pp* Thou wilt keep him in per - fect peace, whose mind is

BASS. *pp* Thou wilt keep him in per - fect peace, whose mind is

ORGAN. *pp* $\text{♩} = 60.$

stayed on Thee, . . . Thou wilt keep him in per - fect

stayed on Thee, . . . Thou wilt keep him in per - fect

stayed on Thee, . . . Thou wilt keep him in per - fect

stayed on Thee, . . . Thou wilt keep him in per - fect

peace, whose mind is stayed on Thee, whose mind is

peace, whose mind is stayed on Thee, whose mind is

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peace, whose mind is stayed on Thee, whose mind is

The first system of the musical score for 'Thou wilt keep him in perfect peace'. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are 'peace, whose mind is stayed on Thee, whose mind is'. The music is in G major, 4/4 time, and features a simple, hymn-like melody with a piano accompaniment of chords and moving lines.

stayed on Thee. . . The dark - ness . . . is no dark - ness with

stayed on Thee. . . The dark - ness . . . is no dark - ness with

stayed on Thee. . . The dark - ness . . . is no dark - ness with

stayed on Thee. . . The dark - ness . . . is no dark - ness with

The second system of the musical score. The lyrics are 'stayed on Thee. . . The dark - ness . . . is no dark - ness with'. The music continues with the same vocal parts and piano accompaniment. Dynamics include *pp* (pianissimo) and *f* (forte).

Thee, . . . but the night is as clear as the day : . . the

Thee, . . . but the night is as clear as the day : . . the

Thee, . . . but the night is as clear as the day : . . the

Thee, . . . but the night is as clear as the day : . . the

The third system of the musical score. The lyrics are 'Thee, . . . but the night is as clear as the day : . . the'. The music concludes with a final cadence. Dynamics include *f* (forte) and *ff* (fortissimo).

dark - ness and light to Thee are both a - like, God is light, . . and in
dark - ness and light to Thee are both a - like, God is light, . . and in
dark - ness and light to Thee are both a - like, God is light, . . and in
dark - ness and light to Thee are both a - like, God is light, . . and in

This system contains four vocal staves and a grand piano accompaniment. The vocal parts are in treble and bass clefs, while the piano is in grand staff. The lyrics are repeated on each staff.

Him is no dark - ness at all; O let my soul live,
Him is no dark - ness at all; O let my soul live, . . .
Him is no dark - ness at all; O let my soul live,
Him is no dark - ness at all; O let my soul live, . . .

This system continues the vocal and piano parts. It includes dynamic markings such as *p* (piano) and *f* (forte). The lyrics are repeated across the four vocal staves.

and it shall praise Thee, let my soul live, . . and it shall
and it shall praise Thee, let my soul live, and it shall
and it shall praise Thee, let my soul live, and it shall
and it shall praise Thee, praise Thee, and it shall

This system concludes the piece with the final vocal and piano staves. It features dynamic markings like *f* (forte) and *fz* (forzando). The lyrics are repeated across the four vocal staves.

praise Thee, let my soul live, and it shall praise Thee. . .

praise Thee, let my soul live, and it shall praise Thee. . .

praise Thee, let my soul live, and it shall praise Thee. . .

praise Thee, let my soul live, and it shall praise Thee. . .

lunga.

This system contains four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one flat. The piano part is in bass clef. The lyrics are 'praise Thee, let my soul live, and it shall praise Thee. . .' repeated four times. The piano part features a melodic line with a forte dynamic marking.

pp *rall.*
Thou wilt keep him in per - fect peace, whose mind is stayed on Thee.

pp *rall.*
Thou wilt keep him in per - fect peace, whose mind is stayed on Thee.

pp *rall.*
Thou wilt keep him in per - fect peace, whose mind is stayed on Thee.

pp *rall.*
Thou wilt keep him in per - fect peace, whose mind is stayed on Thee.

pp *rall.*

This system contains four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one flat. The piano part is in bass clef. The lyrics are 'Thou wilt keep him in perfect peace, whose mind is stayed on Thee.' repeated four times. The piano part features a melodic line with a piano dynamic marking and a rallentando instruction.