

Choice Organ Selections

Seventh Series

Stoughton, R. S.		
Cantus Adoratio (A Song of Adoration)	G	.50
Pruyn-Hall, Edythe		
Festal Prelude (on Sullivan's "Onward, Christian Soldiers")	E	.50
Dorey, Arthur		
Amor Pacis (Love of Peace)	B \flat	.50
Diggle, Roland		
Concert Fantasia	C	.60
Brocca-Stewart		
Gavotte de la Cour (Holyrod)	G	.60
Wheeldon, H. A.		
Oriental Intermezzo	G min.	.60
Evening Chimes (Andantino)	B \flat	.60
Vincent, Charles		
The Temple March	F	.60
Tours-Calkin		
O Salutaris Hostia	G	.50
Meyer-Helmund, E.		
Cantilena	G min.	.50
Diggle, Roland		
Marche Heroique	G	.65
Stoughton, R. S.		
Persian Suite		
1. The Courts of Jamshyd (<i>Alla Marcia</i>)	G min.	.75
2. The Garden of Iram (<i>Lento</i>)	A min.	.60
3. Saki (<i>Allegro Scherzando</i>)	E min.	.75
Complete		1.50
Cadman, Charles Wakefield		
Melody in a Folk-song Style	G \flat	.60
Gillette, James R.		
The Rippling Brook (Toccatina in D)	D	.60
Diggle, Roland		
Autumn Memories	E \flat	.60
Luduebuehl, J. P.		
Visions	F	.50
Diggle, Roland		
American Fantasy	F	.80

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EVENING CHIMES

Prepare { Gt. Chimes (or Clar. 8')
 Sw. Voix Celeste
 Ch. 8' & 4' Flutes, Gamba 8'
 Ped. Soft 16' to Sw.

(ANDANTINO)

H. A. WHEELDON, Mus. Bac.,
 Cantab., F. R. C. O.

Andantino ♩ = 116

MANUAL

Gt. *pp*

Sw. *mp* *p*

PEDAL

Add St. Diap. 8' to Sw.

Sw. *pp* *mp*

Gt. *mp*

Sw. Aeoline or Echo soft 8 ft.

Sw. V-C & St. Diap.

Sw. *mf*

Gt. *mp*

Sw. V-C off, add Oboe & Fl. 4'

mf

Box open

gradually close Sw.

This system contains three staves of music. The top staff is in treble clef with a key signature of two flats and a common time signature. It features a melodic line with slurs and a hairpin crescendo. The middle and bottom staves are in bass clef and provide harmonic accompaniment with chords and moving lines.

Gt. poco rit. mfa tempo Sw. 8' & 4' with Oboe

This system continues the musical piece. The top staff has a guitar part labeled 'Gt.' with a 'poco rit.' (poco ritardando) instruction. The middle staff has a 'mfa tempo' (mezzo-forte) instruction. The bottom staff includes a 'Sw. 8' & 4' with Oboe' instruction, indicating a change in the harpsichord's registration.

Sw. pp Sw. or Echo mf Sw.

This system features a piano section marked 'pp' (pianissimo) and 'Sw. or Echo'. The top staff has a 'Sw.' (Swell) instruction. The middle staff has a 'mf' (mezzo-forte) instruction. The bottom staff has another 'Sw.' instruction.

Sw. cresc. ritard Gt. Chimes off

This system concludes the piece. The top staff has a 'Sw.' instruction and a 'cresc.' (crescendo) instruction. The middle staff has a 'ritard' (ritardando) instruction. The bottom staff has a 'Gt.' instruction and a 'Chimes off' instruction, indicating the end of the performance.

Più mosso (♩ = 126)

Sw. V-H, Trem. Quintadena, Flute 4 ft.

First system of the musical score. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains a melody in the treble clef and a piano accompaniment in the bass clef. The piano accompaniment features a steady eighth-note pattern. The first staff has a dynamic marking of *mp* and a *v* (accents) marking. The second staff has a dynamic marking of *mf*. The key signature has one flat (B-flat).

Second system of the musical score. It consists of three staves: a grand staff and a separate bass staff. The piano accompaniment continues with the eighth-note pattern. The first staff has a dynamic marking of *f*. The key signature remains one flat.

Third system of the musical score. It consists of three staves: a grand staff and a separate bass staff. The piano accompaniment continues. The first staff has a dynamic marking of *dim.* and a tempo marking of *poco rit.*. The second staff has a dynamic marking of *mp a tempo*. Above the second staff, the instruction "Add St. Diap. to Sw." is written. The key signature remains one flat.

Fourth system of the musical score. It consists of three staves: a grand staff and a separate bass staff. The piano accompaniment continues. The first staff has a dynamic marking of *mf*. The key signature remains one flat.

First system of musical notation, consisting of three staves (treble, middle, and bass clefs) with various notes, rests, and dynamic markings.

Gt. Claribel

Second system of musical notation, featuring a guitar solo for Claribel. Includes a 'Sw.' (Swell) marking and a 'cresc.' (crescendo) instruction.

a tempo
Gt. Chimes

Third system of musical notation, featuring a guitar solo for Chimes. Includes 'Sw. f' (Swell forte), 'dim. e rit.' (diminuendo e ritardando), and 'mp' (mezzo piano) markings. A note indicates 'Sw. V-C, St. Diap. 8' with super'.

Fourth system of musical notation, featuring a guitar solo. Includes 'Sw. Super off' (Swell Super off), 'pp' (pianissimo), 'Sw. or Echo', and 'mp' (mezzo piano) markings. A note indicates 'Sw. V-C & St. Diap. 8'.

Sw. *mf* *mp* Sw. V-C off
Add Ob. & Fl. 4
Gt.

This system contains three staves of music. The top staff is in treble clef with a key signature of two flats and a common time signature. It features a melodic line with slurs and accents, marked with a dynamic of *mf* and a hairpin crescendo leading to *mp*. The middle staff is in bass clef with the same key signature and time signature, providing harmonic support. The bottom staff is also in bass clef with the same key signature and time signature, featuring a more active bass line. Performance instructions include 'Sw.' with an arrow pointing to the first measure, 'Gt.' with an arrow pointing to the middle staff, and 'Sw. V-C off Add Ob. & Fl. 4' in the right margin.

mf

This system contains three staves of music. The top staff is in treble clef with a key signature of two flats and a common time signature. It features a melodic line with slurs and accents, marked with a dynamic of *mf*. The middle staff is in bass clef with the same key signature and time signature, providing harmonic support. The bottom staff is also in bass clef with the same key signature and time signature, featuring a more active bass line.

Box open gradually close Sw.

This system contains three staves of music. The top staff is in treble clef with a key signature of two flats and a common time signature. It features a melodic line with slurs and accents, marked with a dynamic of *mf*. The middle staff is in bass clef with the same key signature and time signature, providing harmonic support. The bottom staff is also in bass clef with the same key signature and time signature, featuring a more active bass line. Performance instructions include 'Box open' and 'gradually close Sw.'.

This system contains three staves of music. The top staff is in treble clef with a key signature of two flats and a common time signature. It features a melodic line with slurs and accents. The middle staff is in bass clef with the same key signature and time signature, providing harmonic support. The bottom staff is also in bass clef with the same key signature and time signature, featuring a more active bass line.

a tempo
Gt.
poco rit.
Sw.
Sw. 8' & 4' with Oboe

This system contains the first system of music. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a key with two flats. The first staff has a melodic line with a slur and a fermata. The second staff has a piano accompaniment with a slur and a fermata. The third staff has a bass line. Performance markings include 'a tempo', 'Gt.', 'poco rit.', 'Sw.', and 'Sw. 8' & 4' with Oboe'.

Gt.
Sw. or Echo
pp
mf
cresc.
Sw.

This system contains the second system of music. It features three staves. The first staff has a melodic line with a slur and a fermata. The second staff has a piano accompaniment with a slur and a fermata. The third staff has a bass line. Performance markings include 'Gt.', 'Sw. or Echo', 'pp', 'mf', 'cresc.', and 'Sw.'.

Sw.
dim.
Gt.

This system contains the third system of music. It features three staves. The first staff has a melodic line with a slur and a fermata. The second staff has a piano accompaniment with a slur and a fermata. The third staff has a bass line. Performance markings include 'Sw.', 'dim.', and 'Gt.'.

dim. *e rall.* *al fine*
pp

This system contains the fourth system of music. It features three staves. The first staff has a melodic line with a slur and a fermata. The second staff has a piano accompaniment with a slur and a fermata. The third staff has a bass line. Performance markings include 'dim.', 'e rall.', 'al fine', and 'pp'.

Add 32 ft.

In my Wife
VISIONS

Sw. Celeste and Flute bar. 4'
Gt. Gamba to Sw
Ped. Bourdon 16' to Sw

J. P. LUDEBUERH

Andante

MANUAL

PEDAL

Closed Sw.

add St. Diap. Closed
Gt. add Flute 4'

Open Sw. Closed Open Sw.

Reduce Sw. to Celeste and 4' Flute

Gt. reduce to Gamba

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Pastorale Religieuse in D Flat

Prepare:
Sw. 8' (p) String and Fl
Gt. M. coup to Sw
Ped. 16' and 8' (p)

Rather slowly simply

A WALTER KRAMER Op. 20, No. 1

MANUAL

PEDAL

rit. a tempo

ppoco rall. a tempo

Sw (Oboe added)

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ECSTASY
(Canto Exsultatio)

JOHN HERMANN LOUB

Prepare Sw. Oboe 8'; Sal. 8'; Voiz Cel. 8';
Fl. Trax. 4' and Trem.
Gt. mf with Sw. coup.
Ch. 8' or combination
Ped. Bourd. 16'; Ch. to Ped.

Moderato

MANUAL

PEDAL

Ch.

Add Sw. Sub. Oct.

Add Super Oct.

Off Sub. and Super Oct.

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AN EASTERN IDYL

R. S. STOUGHTON

Prepare Sw. Strings 8' & 4'
Gt. French Horn
Ch. Flutes 8' & 4'

Moderato

MANUAL

PEDAL

Sw. mf

Ch. mf

Gt.

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