

HANDEL

NOVELLO'S ORIGINAL OCTAVO
EDITION.

JOHN E. WEST.

SEED-TIME AND HARVEST

TWO SHILLINGS.

75c

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BACH

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NOVELLO'S ORIGINAL OCTAVO EDITION.

 Hp 255

SEED-TIME AND HARVEST

A SACRED CANTATA

FOR SOPRANO AND TENOR SOLI, AND CHORUS

THE WORDS SELECTED AND ARRANGED FROM HOLY SCRIPTURE, &c., INTER-
SPERSED WITH SUITABLE HYMNS, AND THE MUSIC COMPOSED BY

JOHN E. WEST.

PRICE TWO SHILLINGS.

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THE Composer desires to express his indebtedness to the Rev. H. O. MACKAY, for assistance in partly selecting the words of this work; also to the Rev. H. A. BIRKS, M.A., for his Hymn "O Grace of God" (No. 4); to the Rev. Canon FURSE, for kind permission to use Dr. MONSELL'S Hymn "Sing to the Lord of Harvest" (No. 12); and to his father, W. WEST, Esq., for the verses to No. 10.

.

Each part of this Cantata concludes with a Hymn, in which it is suggested that all should join.



SEED-TIME AND HARVEST.

PROLOGUE.

CHORUS.

Gen. viii. 21, 22.—The Lord said, “While the earth remaineth, seed-time and harvest, and cold and heat, and summer and winter, and day and night shall not cease.”

Ps. civ. 14.—He causeth the grass to grow for the cattle, and herb for the service of man: that He may bring forth food out of the earth.

PART I.—THE SEED-TIME.

No. 1.—RECITATIVE AND AIR.—*Tenor.*

Eccles. xi. 6.—In the morning sow thy seed, and in the evening withhold not thine hand.

Is. lv. 10.—The rain cometh down, and the snow from heaven, and returneth not thither, but watereth the earth, that it may give seed to the sower, and bread to the eater.

No. 2.—CHORUS.

Ps. lxxvii.—God be merciful unto us, and bless us; and cause His face to shine upon us; that Thy way may be known upon earth, Thy saving health among all nations. Let the people praise Thee, O God; let all the people praise Thee. O let the nations be glad and sing for joy: for Thou shalt judge the people righteously, and govern the nations upon earth. Let the people praise Thee, O God; let all the people praise Thee.

Then shall the earth yield her increase; and God, even our own God, shall bless us. God shall bless us; and all the ends of the earth shall fear Him.

No. 3.—RECITATIVE AND AIR.—*Soprano.*

James v. 7.—Behold, the husbandman waiteth for the precious fruit of the earth, and hath long patience for it.

Be gracious, Heaven! for now laborious man
Has done his part. Ye fostering breezes,
blow!

Ye softening dews, ye tender showers, descend!
And temper all, thou world-reviving sun,
Into the perfect year!

Thomson (“The Seasons”).

No. 4.—HYMN.

O grace of God, the Heavenly King,
Who rules the opening year,
To bid each little bird to sing,
Each blossom to appear.

His wisdom through the gloomy days
Of biting wind and cold,
Preserved to us in hidden ways
His treasures manifold.

And now on every tree they shine
And breathe in every flower,
Sweet tokens of a love divine
And never failing power.

O joy, that One Almighty Mind,
Immeasurably wise,
Such countless forms of bliss designed
To bless our human eyes.

There's not a lonely spot of earth
But hath its special grace,
And what one heart of higher birth
Could fail to sing His praise! Amen.

Herbert A. Birks.

PART II.

THE PROMISE OF PLENTY.

No. 5.—RECITATIVE (*Tenor*) AND CHORUS.

Deut. xxviii. 8.—The Lord shall command the blessing upon thee in thy storehouses; He shall bless thee in the land which the Lord thy God giveth thee.

Ps. lxxxv. 12.—Yea, the Lord shall give that which is good; and our land shall yield her increase.

Joel ii. 21, 22, 24, 26.—Fear not, O land; be glad and rejoice: for the Lord will do great things.

Be not afraid, ye beasts of the field: for the pastures of the wilderness do spring, for the tree beareth her fruit, the fig tree and the vine do yield their strength. The floors shall be full of wheat, and ye shall eat in plenty, and be satisfied, and praise the Name of the Lord your God, that hath dealt so wondrously with you.

No. 6.—RECITATIVE (*Soprano*) AND DUET (*Soprano and Tenor*).

Lev. xxvi. 4.—I will give you rain in due season, and the land shall yield her increase.

Ps. lxxv. 9, 10 (Prayer Book Version).—Thou visitest the earth, and blessest it: Thou makest it very plenteous. The river of God is full of water: Thou preparest their corn, for so Thou providest for the earth.

No. 7.—HYMN.

Though troubles assail, and dangers affright,
Though friends should all fail, and foes all unite,
Yet one thing secures us, whatever betide;
The Scripture assures us, the Lord will provide,

The birds, without barn or storehouse are fed;
From them let us learn to trust for our bread:
His saints what is fitting shall ne'er be denied,
So long as 'tis written, the Lord will provide.

His call we obey, like Abr'am of old,
Not knowing our way; but faith makes us bold,

For though we are strangers, we have a good
guide,

And trust, in all dangers, the Lord will provide.

No strength of our own, or goodness we claim;
Yet since we have known the Saviour's great
Name,

In this our strong tower for safety we hide,
Almighty His power, the Lord will provide.

Amen.
Newton.

PART III.—THE GATHERING IN
AND GLEANING.

No. 8.—INTERMEZZO.

No. 9.—CHORUS.

Ps. lxxv. 11, 18.—Thou crownest the year with Thy goodness. The pastures are clothed with flocks; the valleys also are covered over with corn; they shout for joy, they also sing.

Joel iii. 18.—Put ye in the sickle, for the harvest is ripe.

No. 10.—RECITATIVE AND AIR.

Ex. xxiii. 16.—Thou shalt keep the feast of the harvest, the first-fruits of thy labours which thou hast sown in the field.

Our Lord fulfils His promise
That while the earth remains,
The seed-time and the harvest
Shall cease not on its plains.
Now harvest time returneth,
And corn o'erspreads the fields;
The seed in patience scatter'd,
A rich abundance yields.

And hither come the reapers
To gather in the sheaves;
While soon each barn and storehouse
The precious grain receives.
Thus all, who by His precepts
In love and faith are led,
The fruitful land shall dwell in,
And from its stores be fed.

W. West.

No. 11.—RECITATIVE AND AIR.—*Soprano*.

Lev. xix. 9, 10.—When ye reap the harvest of your land, thou shalt not gather the gleanings, thou shalt leave them for the poor.

Ps. cxlv. 9, 15, 16.—The Lord is good to all : and His tender mercies are over all His works. The eyes of all wait upon Thee ; and Thou givest them their meat in due season. Thou openest Thine hand, and satisfiest the desire of every living thing.

No. 12.—HYMN.

Sing to the Lord of harvest,
Sing songs of love and praise ;
With joyful hearts and voices
Your hallelujahs raise :
By Him the rolling seasons
In fruitful order move,
Sing to the Lord of harvest
A song of happy love.

By Him the clouds drop fatness,
The deserts bloom and spring,
The hills leap up in gladness,
The valleys laugh and sing :
He filleth with His fulness
All things with large increase,
He crowns the year with goodness,
With plenty and with peace.

Heap on His sacred altar
The gifts His goodness gave,
The golden sheaves of harvest,
The souls He died to save :
Your hearts lay down before Him,
When at His feet ye fall,
And with your lives adore Him,
Who gave His life for all. Amen.
J. B. Monsell.

EPILOGUE.

CHORUS AND DUET (*Soprano and Tenor*).

Ps. lxvi. 1, 2, 3, 4 (Prayer Book Version).—O be joyful in God, all ye lands : sing praises unto the honour of His Name ; make His praise to be glorious. Say unto God, O how wonderful art Thou in Thy works. For all the world shall worship Thee : sing of Thee and praise Thy Name. O come hither, and behold the works of God : how wonderful He is in His doing toward the children of men.

Ps. civ. 24 (Prayer Book Version).—O Lord, how manifold are Thy works : in wisdom hast Thou made them all ; the earth is full of Thy riches.

O be joyful . . . sing of Thee and praise Thy Name.

DOXOLOGY.

Praise God, from Whom all blessings flow ;
Praise Him, all creatures here below ;
Praise Him above, Angelic host ;
Praise Father, Son, and Holy Ghost. Amen.

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SEED-TIME AND HARVEST.

PROLOGUE.

CHORAL RECIT. THE LORD SAID.

John E. West.

TENORS
&
BASSES.*Andante maestoso.* $\text{♩} = 66.$ 

The Lord said "While the earth re-

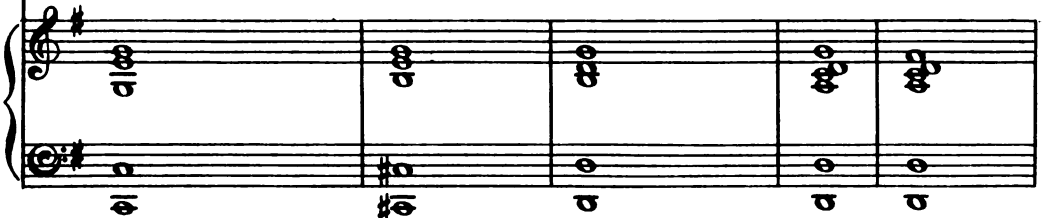
ACCOMP.



-main - eth, seed - time and har - vest, and cold and heat,



and sum - mer and win - ter, and day and night shall not



Più mosso e grazioso.
SOPRANOS & ALTOS.

He caus - eth the grass to grow for the cat - tle, and

cease
Più mosso e grazioso. ♩ = 84.

herb for the ser - vice of man:

herb for the ser - - - vice of man:

He caus - eth the

grass to grow for the cat - tle, and herb for the ser -

ser - vice of man: that He may bring forth food out of the

- vice of man:

p

earth, that

that He may bring forth food out of the earth,

f

p poco rit. *a tempo I.*

He may bring forth food out of the earth.

p poco rit. *a tempo I.*

p poco rit. *ff a tempo I.*

The Lord said "While the earth re - main - eth,

This system contains the first two staves of music. The top staff is a vocal line in G major, starting with a fermata on the first measure. The bottom staff is a piano accompaniment in G major, featuring a simple harmonic accompaniment.

seed-time and har-vest, and cold and heat, and summer and

This system contains the next two staves of music. The vocal line continues with the lyrics "seed-time and har-vest, and cold and heat, and summer and". The piano accompaniment continues with a steady harmonic accompaniment.

win-ter, and day and night shall not cease.

ff rit.

This system contains the final two staves of music. The vocal line concludes with the lyrics "win-ter, and day and night shall not cease." The piano accompaniment concludes with a fermata on the final measure. The instruction *ff rit.* is placed above the piano staff in the final measure.

PART I.

THE SEED-TIME.

No. 1. ¹ RECIT. *Tenor.* IN THE MORNING SOW THY SEED.
² AIR. *Tenor.* THE RAIN COMETH DOWN.

RECIT. TENOR.

In the morning sow thy seed, and in the evening withhold not thine hand.

AIR.

The rain com-eth down, and the

POCO CRESC.

snow from heaven, the rain com-eth down, and the

snow from heaven, and re - turn-eth not thi-ther, but wat'reth the

earth, re - turn-eth not thi-ther, but wat'reth the earth.

cantab.

p.

p cresc.

That it may give

p cresc.

seed, seed to the sow - er, that it may give

p cresc.

seed, seed to the sow-er, and bread to the eat-er,

bread to the eat-er, bread _____ to the eat- -

-er. The

rain cometh down, and the snow from heaven, the rain cometh

down, and the snow from heaven, and re - turn - eth not

thi - ther, but wa'treth the earth, re - turn - eth not thi - ther, but

wa'treth the earth, that it may give seed,

cresc. e poco accel.

seed to the sow - er, that it may give seed,

cresc. e poco accel.

seed to the sow - er, and bread to the eat - er, bread to the

eat - er, bread _____ to the eat - - - er, *Tempo I.*

poco rall. *p* *Tempo I.*

bread _____ to the eat - -

p rit. *rit.*

- - - er.

a tempo *a tempo*

p dim. *pp*

Nº 2. CHORUS. GOD BE MERCIFUL UNTO US.

Allegro con spirito.

SOPRANO.
ALTO.

TENOR.
BASS.

ACCOMP.

Allegro con spirito. ♩ = 112.

mf cresc. f

f

God be mer-ci-ful un-to us,— and bless us; and

f

cause His face to shine up-on us; God be mer-ci-ful up-on

us, and bless us; and cause His face to shine up - on us,

Thy sav - ing health among
That Thy way may be known up - on earth,

Thy
all - nations. That Thy way may be known u - pon earth,

sav - ing health a - mong all - nations.
ff Let the peo - ple praise Thee, O

ff
 Let all the peo-ple praise Thee, let all the peo-ple praise Thee,
 God,

let all the peo-ple praise Thee,
 let the peo-ple praise Thee, O God, let
 let all the peo-ple praise Thee,

ff
 all the peo-ple praise Thee, O let the nations be glad, and
ff
 Ped. *
 *
 *

sing for joy, and sing for joy. For Thou shalt

judge the people righteously, And go-vern the nations up - on

p

earth. Let the peo-ple praise Thee, O Lord; let

ff

f *ff*

all the peo-ple praise Thee, let all the peo-ple praise Thee. Then shall the

p

earth yield her in - crease, Then shall the earth

poco marcato e cresc.

yield her in - crease; And God, evn our own God, shall

poco marcato e cresc.

bless us, God, evn our own God, shall bless us. God shall

p *f* *p*

bless us, God shall bless us; and all the ends of the earth shall

shall bless us;

fear Him.

p *dim.* *pp*

N^o 3. { RECIT. *Soprano*. BEHOLD, THE HUSBANDMAN.
 { AIR. *Soprano*. BE GRACIOUS, HEAVEN.

A tempo moderato.

RECIT.

Be-hold, the husbandman waiteth for the pre-cious

fruit of the earth and hath long patience for it.

a tempo

AIR.

Andante con moto. ♩ = 112.

p *dim.*

ad lib.

Be gracious, Heaven! for now la - borious man -

a tempo

ad lib. *p*

dim.

perfect year, — in-to the per - fect year!

tranquillo

dim. *p*

ad lib.

Be gracious, Heaven!

a tempo

for now la - borious man —

ad lib. *p*

— has done his part.

Ye fostering breez - es

p *p*

poco animato

blow!

p

Ye softening dews,

ye tender

poco animato

p *p*

N^o 4. HYMN. O GRACE OF GOD.

(Choir and Congregation.)

$\text{♩} = 100.$

1. O grace of God, the Heavenly King
 Who rules the opening year,
 To bid each little bird to sing,
 Each blossom to appear.

2. His wisdom through the gloomy days
 Of biting wind and cold
 Preserved to us in hidden ways
 His treasures manifold.

3. And now on every tree they shine,
 And breathe in every flower,
 Sweet tokens of a love divine,
 And never-failing power.

4. O joy, that One Almighty Mind
 Immeasurably wise
 Such countless forms of bliss designed
 To bless our human eyes.

5. There's not a lonely spot of earth
 But hath its special grace,
 And what one heart of higher birth
 Could fail to sing His praise.

PART II.

THE PROMISE OF PLENTY.

N^o. 5. { RECIT. Tenor. THE LORD SHALL COMMAND.
 CHORUS. FEAR NOT, O LAND.

Maestoso. $\text{♩} = 69.$ RECIT. TENOR.

The Lord shall com-mand the bless-ing up -

RECIT.

- on thee in thy store-houses; *a tempo* He shall bless thee in the *p* *cresc.*

land which the Lord thy God giv - eth thee. *a tempo*

poco rit. *poco rit.* *dim.*

CHORUS. *p* *poco cresc.* *dim.*

Yea, the Lord shall give that which is good; and our land shall yield her in -

p *poco cresc.* *dim.*

Allegro con spirito.

-crease. *f* Fear not, O

Allegro con spirito. ♩ = 88.

f

land; — be glad — and re-joice: fear not, O

land; — be glad — and re-joice: *ff* for the Lord will do great

ff

ff

Ped. *

things, — the Lord will do great things. — Fear not,

Ped. * *Ped.* *

fear not, be glad — and re - joice. —

f

Be not a - fraid, ye beasts of the field, —

f

f Be not a fraid ye beasts of the field. —

f

p

Ped.

For the pas-tures of the

p

For the pas-tures of the wil-der-ness do spring, —

p

** Ped.* ** Ped.*

wil-der-ness do spring, — for the pas-tures of the

p

for the pas-tures of the wil-der-ness do spring, —

p

** Ped.* ** Ped.*

wil - derness do spring, —

for the pas - tures of the
for the pas - tures of the wil - derness do spring, —

p *p* *ped.* ** ped.*

wil - derness do spring, —

for the pas - tures of the

p for the pas - tures of the wil - derness do spring, —

** ped.* ***

For the tree

wil - derness do spring, the tree bear - eth her fruit, the

For the tree

f *f*

tree bear-eth her fruit the fig - tree and the

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with the lyrics "tree bear-eth her fruit the fig - tree and the". The piano accompaniment consists of chords and rhythmic patterns in both hands.

vine do yield their strength.

vine do yield

The second system continues the musical score. The vocal line has the lyrics "vine do yield their strength." and "vine do yield". The piano accompaniment includes a "Ped." (pedal) marking at the end of the system. The notation includes various musical symbols such as notes, rests, and bar lines.

The third system of the musical score shows the vocal line and piano accompaniment. The piano accompaniment features a "Ped." (pedal) marking with an asterisk. The system concludes with a final chord and a double bar line.

Fear not, O land; be

f

This system contains the first vocal line and piano accompaniment. The vocal line is on a treble clef staff with a key signature of two sharps (F# and C#). The piano accompaniment is on a grand staff (treble and bass clefs). The lyrics 'Fear not, O land; be' are written below the vocal staff. A dynamic marking of *f* (forte) is placed below the piano staff.

This system shows the piano accompaniment for the second system. It features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand.

glad — and re - joice: fear not, O land; — be

This system contains the second vocal line and piano accompaniment. The lyrics 'glad — and re - joice: fear not, O land; — be' are written below the vocal staff.

Ped. *

This system shows the piano accompaniment for the fourth system. It includes a *Ped.* (pedal) marking and an asterisk (*) below the staff.

glad — and re - joice: for the Lord will do great things, — the

ff

This system contains the third vocal line and piano accompaniment. The lyrics 'glad — and re - joice: for the Lord will do great things, — the' are written below the vocal staff. A dynamic marking of *ff* (fortissimo) is placed above the vocal staff.

Ped. * *ff* *Ped.* *

This system shows the piano accompaniment for the sixth system. It includes *Ped.* (pedal) markings, an asterisk (*) below the staff, and a dynamic marking of *ff* (fortissimo) above the staff.

Lord will do great things, — fear not, fear not, be

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps (F# and C#). The lyrics are "Lord will do great things, — fear not, fear not, be". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

glad and re - jice, for the Lord will do

The second system continues the vocal line and piano accompaniment. The lyrics are "glad and re - jice, for the Lord will do". The musical notation remains consistent with the first system, showing the vocal melody and the supporting piano accompaniment.

great things. — The

The third system concludes the vocal line and piano accompaniment. The lyrics are "great things. — The". The piano accompaniment ends with a final chord. A dynamic marking of *p* (piano) is present in the piano part.

L'istesso tempo. ♩ = ♩.

poco cresc.

floors shall be full of wheat, the floors shall be full of wheat, and

poco cresc.

p

L'istesso tempo. ♩ = ♩.

poco cresc.

p *mf*

Ped. * *Ped.* *

ye shall eat in plen-ty, and be sa-tisfied, be sa-tisfied, shall eat in

ye shall eat in plen-ty, and be

f *poco cresc.*

Cresc. *f*

Ped. * *Ped.* * *Ped.* * *Ped.* *

plen-ty, and be sa-tis-fied, and praise the Name of the

ff

f

Ped. * *Ped.* * *Ped.* * *Ped.*

Lord your God, that hath dealt so wondrous-ly, so wondrous-ly with

f

This system contains the first two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are "Lord your God, that hath dealt so wondrous-ly, so wondrous-ly with". A dynamic marking of *f* is placed above the vocal line.

you, and praise the Name of the Lord your God, that hath dealt so

ff *f*

Ped. *

This system contains the next two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are "you, and praise the Name of the Lord your God, that hath dealt so". Dynamic markings of *ff* and *f* are present. A *Ped.* (pedal) marking and an asterisk are located below the piano accompaniment.

wondrous-ly, so wondrous-ly with you, so wondrous-ly with

ff *rit.*

rit.

This system contains the final two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are "wondrous-ly, so wondrous-ly with you, so wondrous-ly with". Dynamic markings of *ff* and *rit.* (ritardando) are present.

Come I.

you.

a tempo

Come I.

f

Fear not, O land; — be

f

f

glad — and re-joice: fear not, O land; — be

glad _____ and re - joice: for the Lord will do great things, _____ the

ff

ff

ff

Ped. * Ped. *

Lord will do great things. _____ Fear not, fear not, be

Ped. *

glad _____ and re - joice. _____

Be not a - fraid ye beasts of the field. —

f

f

Be not a -

- fraid ye beasts of the field: —

For the

P

Ped. *

For the pas - tures of the wil - derness do

pas - tures of the wil - derness do spring, for the

P

Ped. * *Ped.* *

spring, — for the pas-tures of the wil - der-ness do

pas-tures of the wil - der-ness do spring, —

BASS.

p For the

spring. — **ALTO.**

p For the pas-tures of the wil - der-ness do

pas-tures of the wil - der-ness do spring, — for the

Ped. * *Ped.* *

spring. — for the pas-tures of the wil - der-ness do

pas-tures of the wil - der-ness do spring, — For the

Ped. *

tree

spring, the tree bear-eth her fruit, the tree

tree

f *f*

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef with lyrics. The middle line is a vocal bass line in bass clef. The bottom two lines are a piano accompaniment in treble and bass clefs, featuring a rhythmic pattern of eighth and sixteenth notes. Dynamics markings 'f' are present in the piano part.

bear-eth her fruit the fig-tree and the

Detailed description: This system contains the second two lines of music. It follows the same structure as the first system, with a vocal line and piano accompaniment. The piano part continues with the same rhythmic accompaniment.

vine do yield their strength.

do yield

Ped.

Detailed description: This system contains the final two lines of music. The vocal line concludes with a long note for 'strength'. The piano accompaniment features a more complex rhythmic pattern with some chords. A 'Ped.' marking is at the end of the piano part.

First system of musical notation. It includes a vocal line with a treble clef and a piano accompaniment with grand staff notation (treble and bass clefs). The key signature is two sharps (F# and C#). The piano part features a rhythmic accompaniment with chords and moving lines. A 'Ped.' (pedal) marking is present below the piano part, flanked by asterisks.

Second system of musical notation. The vocal line includes the lyrics: "Fear not, O land; — be". The piano accompaniment continues with a similar rhythmic pattern. A dynamic marking of *f* (forte) is placed above the vocal line and below the piano part.

Third system of musical notation. The vocal line includes the lyrics: "glad — and re - jice, fear not, O land; — be". The piano accompaniment continues. A 'Ped.' (pedal) marking is present below the piano part, flanked by asterisks.

glad and re-joice, For the Lord will do great things, the

ff

Lord will do great things, Fear not, fear not, be

ff

glad and re-joice For the Lord will do great

ff

things, — the Lord will do great things, — the Lord will do great

ff

rit.

things. — Fear not, O land, be glad and — re -

rit.

a tempo

- jolice.

a tempo

Ped. * *Ped.* * *Ped.* * *Ped.* *

9385

N^o 6. { RECIT. *Soprano*. I WILL GIVE YOU RAIN.
 DUET. *Soprano & Tenor*. THOU VISITEST THE EARTH.

RECIT. SOPRANO.

I will give you rain in due season, and the land shall yield her increase.

Andante con moto. ♩ = 108.
 DUET. SOPRANO.

a tempo

can Ped.

Thou vis - it - est the earth, and bless - est it: Thou mak - est it

ve - ry plen - teous.

TENOR.

Thou vis - it - est the earth and bless - est it:

POCO CRESC.

The riv - er of
 Thou mak - est it ve - ry plen - - teous

P
 Ped. *

God is full of wa-ter;
 The riv - er of God is

POCO CRESC.

P
 Ped. * Ped. * Ped. * Ped. * Ped. *

Thou pre - par - est their corn, for
 full of wa-ter: Thou pre - par - est their corn, for

P
 Ped. * Ped. * Ped. *

cresc. e poco agitato

so Thou pro-vid - est for the earth, for so Thou pro -

so Thou pro-vid - est for the earth, for so Thou pro -

cresc. e poco agitato

cresc. e poco agitato

f poco rit.

- vid - est, for so Thou pro - vid - est, pro - vid - - - est for the

- vid - est, for so Thou pro - vid - est, for so Thou pro - vid - est for the

f poco rit.

poco rit.

earth.

earth.

a tempo I.

a tempo I.

p

p

Thou vis - it-est the earth and bless - ed it:

Thou vis - it-est the

P

Thou mak - est it ve - ry plen - teous. Thou vis - it-est the

earth and bless - est it: Thou mak - est it ve - ry plen - teous.

earth and bless - est it: Thou mak - est it ve - ry plen - teous.

Thou vis - it-est the earth and bless - est it: Thou mak - est it

p
 The riv - er of God is full of wa-ter:
 ve - ry plen - teous. The riv - er of

The first system of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a piano (*p*) dynamic and contains the lyrics: "The riv - er of God is full of wa-ter: ve - ry plen - teous. The riv - er of". The piano accompaniment consists of chords and moving lines in both hands.

p
 Thou pre - par-est their corn, pre -
 God is full of wa-ter: Thou pre-par - est their

The second system of the musical score. The vocal line continues with the lyrics: "Thou pre - par-est their corn, pre - God is full of wa-ter: Thou pre-par - est their". The piano accompaniment continues with similar harmonic support.

cresc. e poco agitato
 -par-est their corn, for so Thou pro - vid-est, for so Thou pro -
cresc. e poco agita
 corn, their corn, for so Thou pro - vid-est, for so Thou pro -

The third system of the musical score. The vocal line continues with the lyrics: "-par-est their corn, for so Thou pro - vid-est, for so Thou pro - corn, their corn, for so Thou pro - vid-est, for so Thou pro -". The piano accompaniment features a more active and rhythmic pattern, marked with *cresc. e poco agitato*.

poco rit.

f

- vid - est, pro - vid - - - est for the earth.

f

- vid - est, for so Thou pro - vid - est for the earth.

poco rit.

a tempo.

f

p

poco rit.

p

Thou vis - it - est the earth and bless - est it,

p

Thou vis - it - est the earth and bless - est it,

poco rit.

PP *ad lib.*

bless - est it. _____

PP

bless - est it. _____

p

PP

N^o. 7. HYMN. THOUGH TROUBLES ASSAIL.

(Choir and Congregation.)

♩ = 120.

The musical score is written for piano and features three systems of music. The first system consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as quarter note = 120. The second system continues the piano accompaniment. The third system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: 'A - men.' The piano part in the third system includes a 'rit.' (ritardando) marking and a repeat sign.

1. Though troubles assail, and dangers affright,
Though friends should all fail, and foes all unite,
Yet one thing secures us, whatever betide;
The Scripture assures us, the Lord will provide.
2. The birds, without barn or storehouse, are fed;
From them let us learn to trust for our bread:
His saints what is fitting shall ne'er be denied,
So long as 'tis written, the Lord will provide.
3. His call we obey, like Abram of old,
Not knowing our way; but faith makes us bold,
For though we are strangers, we have a good guide,
And trust in all dangers, the Lord will provide.
4. No strength of our own, or goodness we claim;
Yet since we have known the Saviour's great name,
In this our strong tower for safety we hide,
Almighty His power, the Lord will provide.

PART III.

THE GATHERING IN AND GLEANING.

Nº 8. INTERMEZZO.

Andante tranquillo. $\text{♩} = 69.$

ACCOMP. *p* *pp*

mp *poco cresc.*

dim. *pp*

First system of musical notation. The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support with chords and moving lines. Dynamics include *f* and *dim.*

Second system of musical notation. The right hand has a more flowing, *cantabile* melody. The left hand continues with chords and moving lines. Pedal markings are present: *Ped.* and ** Ped. **

Third system of musical notation. The right hand has a steady melodic line. The left hand features a rhythmic accompaniment of chords. Pedal markings are present: *Ped.* and ** Ped. **

Fourth system of musical notation. The right hand has a melodic line with some grace notes. The left hand has a rhythmic accompaniment. Dynamics include *poco cresc.* and *poco cresc.* Pedal markings are present: *Ped.* and ** Ped. **

Fifth system of musical notation. The right hand has a melodic line. The left hand has a rhythmic accompaniment. Pedal markings are present: *Ped.* and ** Ped. **

cresc. poco a poco

Ped. * Ped. * Ped. * Ped. *

Grandioso.

f marcato e poco riten. *ff*

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.*

* *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* *

a tempo I. *pp*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Nº 9. CHORUS. THOU CROWNEST THE YEAR.

Maestoso. *Allegro molto
e con brio.*

SOPRANO.

ALTO.

TENOR.

BASS.

ACCOMP. *Allegro molto
e con brio.*

Maestoso. ♩ = 58. *Allegro molto
e con brio. ♩ = 84.*

f *rit.* *f*

con Ped.

f Thou crown-est the year with Thy good - ness, Thou crown-est the

f Thou crown-est the year with Thy good - ness, Thou crown-est the

year with Thy good - - ness. The

year with Thy good - - ness. The pastures are clothed with flocks:

p poco cresc.

p poco cresc.

Allegretto

pas-tures are cloth-ed with flocks: the val - leys al - so are

the val - leys al - so are

f

f

f

Allegretto

They shout for joy, _____

covered o-ver with corn; They shout for joy, _____

covered o-ver with corn; They shout for joy, _____

cresc. *ff*

Ped.

poco rit. *a tempo*

— they al - so sing.

— they al - so sing.

poco rit. *a tempo* *f*

Put ye in the sic - kle, for the

f

Put ye in the sic - kle, for the

poco rit. *a tempo* *f*

Thou crown - est the year with Thy good - -
Thou crown - est the year with Thy good - -
har - vest is ripe.
har - vest is ripe.

p

p

p

-ness. Thou
-ness. The pas - tures are cloth - ed with flocks. Thou

p

p

L.H. *p*

crow-est the year with Thy good - -ness. The pas - tures are
crow-est the year with Thy good - -ness.

The first system consists of four vocal staves. The top staff has lyrics: "crow-est the year with Thy good - -ness. The pas - tures are". The second staff has lyrics: "crow-est the year with Thy good - -ness.". The third and fourth staves are empty.

p *L.H.* *p*

The piano accompaniment for the first system is shown in grand staff notation. It features a melody in the right hand and a bass line in the left hand. Dynamics include piano (*p*) and piano left hand (*L.H. p*).

cloth-ed with flocks: _____
Put ye in the sic-kle, for the
Put ye in the sic-kle, for the

The second system consists of four vocal staves. The top staff has lyrics: "cloth-ed with flocks: _____". The second staff has lyrics: "Put ye in the sic-kle, for the". The third and fourth staves have lyrics: "Put ye in the sic-kle, for the".

f

The piano accompaniment for the second system is shown in grand staff notation. It features a melody in the right hand and a bass line in the left hand. Dynamics include piano (*p*) and forte (*f*).

p
The valleys al-so are cov-ered, are covered o-ver with
The valleys al-so are cov-ered, are covered o-ver with
har-vest is ripe.
har-vest is ripe.

This system contains two vocal staves and two piano accompaniment staves. The vocal staves begin with a piano (*p*) dynamic and feature a melody with a long note followed by a series of eighth notes. The piano accompaniment consists of chords and moving lines in both hands.

ff
corn They shout for joy, _____ they shout for joy. _____
corn They shout for joy, _____ they shout for joy. _____
cresc.
ff

This system contains two vocal staves and two piano accompaniment staves. The vocal staves begin with a fortissimo (*ff*) dynamic and feature a melody with a long note followed by a series of eighth notes. The piano accompaniment includes a *cresc.* (crescendo) marking and a *ff* (fortissimo) dynamic.

Put ye in the sic-kle, for the harvest is ripe.

Put ye in the sic-kle, for the harvest is ripe.

f

ben marcato il basso

Detailed description: This system contains the first two systems of music. The top two staves are vocal lines, both with lyrics. The third staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time. The piano part begins with a forte (*f*) dynamic and includes the instruction *ben marcato il basso* at the end of the system.

Thou crown-est the year with Thy good - ness, Thou crown - est the

Thou crown-est the year with Thy good - ness, Thou crown - est the

f

Detailed description: This system contains the next two systems of music. The top two staves are vocal lines with lyrics. The third staff is a vocal line. The bottom two staves are piano accompaniment. The key signature and time signature remain the same as in the first system. The piano part continues with a forte (*f*) dynamic.

year with Thy good - - ness. The

year with Thy good - - ness. *p cresc.* The pastures are clothed with flocks:

p cresc.

Detailed description: This system contains the first two vocal staves and the first two staves of the piano accompaniment. The vocal parts are in a soprano and alto register. The piano accompaniment features a steady bass line with chords in the right hand. Dynamics include piano (*p*) and crescendo (*cresc.*).

pastures are cloth-ed with flocks: The val - leys al - so are

The val - leys al - so are

f

Detailed description: This system contains the second two vocal staves and the second two staves of the piano accompaniment. The vocal parts continue the melody. The piano accompaniment has a more active bass line. Dynamics include piano (*p*) and forte (*f*).

They shout for joy, _____

covered o - ver with corn They shout for joy, _____

covered o - ver with corn They shout for

ff

cresc.

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef with a key signature of two flats. The first vocal line has lyrics: "They shout for joy, _____" and "covered o - ver with corn They shout for joy, _____". The second vocal line has lyrics: "covered o - ver with corn" and "They shout for". Both vocal lines feature a fortissimo (*ff*) dynamic marking. The bottom two staves are piano accompaniment in bass clef. The piano part includes a *cresc.* (crescendo) marking.

Più mosso.

_____ they al - so sing. They shout for

joy, _____ they al - so sing. They shout for

The second system of the musical score consists of four staves. The top two staves are vocal lines in treble clef with a key signature of two flats. The first vocal line has lyrics: "_____ they al - so sing. They shout for" and "joy, _____ they al - so sing. They shout for". The second vocal line has lyrics: "joy, _____ they al - so sing. They shout for". The tempo is marked *Più mosso.* The bottom two staves are piano accompaniment in bass clef.

Più mosso.

ff

Ped.

The third system of the musical score consists of two staves, both in bass clef, representing the piano accompaniment. The tempo is marked *Più mosso.* The first measure of the upper staff has a fortissimo (*ff*) dynamic marking. A pedaling instruction "Ped." is written below the first measure of the lower staff.

Tempo I.

rit.

joy, they shout for joy,

joy, they shout for joy,

ff Put ye in the sic-kle, for the har -

ff Put ye in the sic-kle, for the har -

Tempo I.

rit.

a tempo

they al-so sing.

they al-so sing.

-vest is ripe.

-vest is ripe.

a tempo

ff

Ped.

Coda

N^o. 10. } RECIT. *Tenor.* THOU SHALT KEEP THE FEAST.
 } AIR. *Tenor.* OUR LORD FULFILS HIS PROMISE.

RECIT.

Thou shalt keep the feast of the harvest, the first-fruits of Thy

labours which thou hast sown in the field.

rall.

AIR.
Allegretto ma tranquillo. ♩. = 69.

p

p

Our Lord ful-fils His

Ped. *

Cresc.

pro - mise That while the earth re - mains — The seed-time and the

Ped. * *simile* *Cresc.*

har - vest Shall cease not on — its plains — Now har - vest time re -

Ped. *

Cresc.

turn - eth, And corn o'er-spreads the fields; — The seed, in pa-tience

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

scattered, A rich a-bun-dance yields, — The seed, in pa-tience

Ped. * *Ped.* * *Ped.* * *Ped.* *

scattered, A rich a - bun - - dance

f *poco rall.*

poco rall.

Ped. *

yields.

a tempo

Ped. *

And

P

hi - ther come the rea - pers To ga - ther in the sheaves, — While

P *Ped.* * *Ped.* * *simile*

soon each barn and store - - house The pre - cious grain re -

- ceives. _____ Thus, all who by His pre - cepts In

Ped. * Ped. *

love and faith are led, _____ The fruit - ful land shall

Ped. * Ped. * Ped. * Ped. *

CRESC.

dwell in, And from its stores be fed, _____ the

Ped. * Ped. * Ped. * Ped. * Ped. *

fruit - ful land shall dwell in, And from

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.*

its stores be fed, and

* *Ped.* * *Ped.* * *Ped.* * *Ped.* *

from its stores be

Ped. * *Ped.* * *Ped.* * *Ped.* *

fed.

Ped. *

P

N^o. II. } RECIT. *Soprano*. WHEN YE REAP THE HARVEST.
 AIR. *Soprano*. THE LORD IS GOOD.

RECIT.

p

When ye reap the har - vest of your land,

thou shalt not gather the gleanings, thou shalt leave them for the

rit.

AIR.
Andante con moto e espressivo.

poor. The Lord is good, is

p

good to all: and His ten - der mercies are o - ver all His

works. The Lord is good, is good to all: and His ten - der

p *ETESC.*

mer-cies, His ten - der mer-cies are o-ver all His works, o -

f

- ver all His works. The eyes of

p

all wait upon Thee; and Thou givest them their meat in due sea -

p

-son, the eyes of all wait up-on Thee; and Thou

p

giv-est them their meat in due sea - - son. Thou

mf

poco animato

o - penest Thine hand, Thou o - penest Thine hand, and

poco cresc.

sa-tis-fi-est the de - sire of every liv - ing thing, and

poco cresc.

poco rit.

sa-tis-fi-est the de - sire of every liv - - - ing

f poco rit.

Tempo I.

thing. *P* The Lord is

dim. Tempo I. *P*

good, is good to all: and His ten - der mer-cies are

o-ver all His works. The Lord is good, is good to

cresc. e poco animato

all; and His ten - - der mer - cies, His ten - der

cresc. e poco animato

f mer - cies, His ten - der mer - - cies are o - ver

poco rit.

f *poco rit.*

Ped. **Ped.* **Ped.*

all His works, o - ver all His

a tempo

p *rit.*

Ped. **Ped.* **Ped.*

works, o - ver all His

a tempo

rit.

Ped. **Ped.* **Ped.*

works.

a tempo *rall.*

p *p* *p*

No. 12. HYMN. SING TO THE LORD OF HARVEST.

(Choir and Congregation.)

♩ = 126.

The musical score consists of four systems of piano accompaniment. Each system has a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 4/4 time, as indicated by the tempo marking '♩ = 126'. The first system shows the beginning of the piece with a key signature of one sharp (F#). The second and third systems continue the harmonic progression. The fourth system concludes with a final cadence and the word '- men.' written below the notes.

1. Sing to the Lord of harvest,
Sing songs of love and praise;
With joyful hearts and voices
Your hallelujah raise:
By Him the rolling seasons
In fruitful order move,
Sing to the Lord of harvest
A song of happy love.

2. By Him the clouds drop fatness,
The deserts bloom and spring,
The hills leap up in gladness,
The valleys laugh and sing:
He filleth with His fulness
All things with large increase,
He crowns the year with goodness,
With plenty and with peace.

3. Heap on His sacred altar
The gifts His goodness gave,
The golden sheaves of harvest,
The souls He died to save:
Your hearts lay down before Him,
When at His feet ye fall,
And with your lives adore Him,
Who gave His life for all.

EPILOGUE.

CHORUS & DUET. O BE JOYFUL IN GOD.

Allegro con spirito.

SOPRANO. *ff*
O be joyful in God all ye

ALTO. *ff*
O be joyful in God all ye

TENOR. *ff*
O be joyful in God all ye

BASS. *ff*
O be joyful in God all ye

ACCOMP. *ff*
Allegro con spirito. ♩ = 120
Ped. *

lands; — sing praises, sing praises un-to the honour of His

lands; — sing praises, sing praises un-to the honour of His

lands; — sing praises, sing praises un-to the honour of His

lands; — sing praises, sing praises un-to the honour of His

Ped. *

Name. _____ O be joyful in God all ye lands:

Name. _____ O be joyful in God all ye lands:

Name. _____ O be joyful in God all ye lands: _____ *f*

Name. _____ O be joyful in God all ye lands: _____ sing

Ped. * *Ped.* * *f*

_____ *f* sing

_____ *f* sing prais - es un - to the

_____ sing prais - es un - to the hon - our of His

_____ prais - es un - to the hon - our of His Name,

f

_____ *CRSC.* prais - es un - to the honour of His Name, make His praise,

_____ *CRSC.* honour of His Name, make His praise,

_____ *CRSC.* Name, _____ of His Name, make His praise,

_____ *CRSC.* make His praise, _____ make His praise _____ to be

CRSC.

ff *poco rit.*

say un - to God, O how wonderful, how won - - derful art

say un - to God, O how wonderful, how won - - derful art

say un - to God, O how wonderful, how won - - derful art

say un - to God, O how wonderful, how won - - derful art

a tempo

Thou in Thy works.

Thou in Thy works.

Thou in Thy works.

Thou in Thy works. *f* For all the world, shall worship Thee, sing -

a tempo

For all the world shall worship Thee, sing -

— of Thee, and praise Thy Name, and praise Thy Name,

For all the world shall worship Thee, sing
 of Thee, and praise Thy Name, and praise Thy Name,
 sing of Thee, and praise Thy Name,

p.

For all the world shall worship Thee, sing
 of Thee, and praise Thy Name, and praise, and praise
 sing of Thee, and praise Thy Name, praise Thy
 and praise Thy Name, and praise Thy

of Thee, and praise Thy Name, shall sing of Thee, and praise Thy
 Thy Name, sing of Thee, and
 Name, for all the world shall wor - ship Thee,
 Name, for all the world shall

Name, and praise Thy Name, and praise Thy
 praise Thy Name,
 sing of Thee, sing of Thee, and
 wor-ship Thee, sing of Thee, and praise Thy Name,

Name, Thy Name,
 for all the world shall
 praise, and praise Thy Name, for all the
 sing of Thee, and praise Thy Name, praise Thy

for all the world shall worship Thee, sing
 worship Thee, sing of Thee, and
 world shall worship Thee, sing of
 Name, for all the world shall worship

of Thee, and praise Thy Name, sing of Thee, and
 praise Thy Name, sing of Thee, and
 Thee and praise Thy Name, sing of Thee, and
 Thee, sing of Thee, and praise Thy Name, sing of Thee, and

praise Thy Name.
 praise Thy Name.
 praise Thy Name.
 praise Thy Name.

Poco più mosso.

SOPRANO SOLO.

O come hith - er, and be - hold the works of God,

TENOR SOLO.

O come hith - er, and be - hold the works of

Poco più mosso.

p

CRSC. *f*

O come hith-er, and be-hold the works of God: how

CRSC.

God, O come hith - er, and be-hold the works of

CRSC. *f*

dim.

won-der-ful He is, how won-der-ful, in His do - -

f *dim.*

God: how won-der-ful He is how won-der-ful, in His

dim.

rit.

- ing, His do - ing t'ward the children of men.

p con amore

do - - - ing t'ward the children of men. O Lord, how

rit. *p*

con Ped.

p con amore

O Lord, how ma - ni-fold

ma - ni-fold are— Thy works:

are— Thy works:

P cresc.
In wis - dom hast— Thou made them

P cresc.
In wis - dom hast— Thou made them all.

all. *f*

f
O Lord, how ma - nifold are — Thy
Lord, how ma - nifold are — Thy works, O Lord how

CRESC.
works, O Lord how ma - nifold are Thy works: In
CRESC.
ma - nifold are — Thy works: In wis - dom hast — Thou

poco rall.
wis - dom hast Thou made, — hast Thou made — them
made them all — hast Thou made — them
poco rall.

a tempo

all, The earth is full,

all, The earth is

a tempo

p

poco rit.

is full of Thy rich - - - es.

full of Thy rich - - - es.

poco rit.

Tempo I.

ff

p.

SOPRANO.

ALTO.

TENOR.

BASS.

O be joy-ful in God all ye

O be joy-ful in God all ye

O be joy-ful in God all ye

O be joy-ful in God all ye

lands, O be joy-ful in God all ye lands: Sing

lands, O be joy-ful in God all ye lands: Sing

lands, O be joy-ful in God all ye lands: Sing

lands, O be joy-ful in God all ye lands: Sing

Ped.

prais-es, sing prais-es un-to the honour of His Name,

prais-es, sing prais-es un-to the honour of His Name,

prais-es, sing prais-es un-to the honour of His Name,

prais-es, sing prais-es un-to the honour of His Name, Make His

CRIST.

Make His praise, make His praise, make His

Make His praise, make His praise, make His

Make His praise, make His praise, make His

praise, make His praise to be glo-rious, His

CRIST.

praise to be glo - - rious. Say un - to God, O how
 praise to be glo - - rious. Say un - to God, O how
 praise to be glo - - rious. Say un - to God, O how
 praise to be glo - - rious. Say un - to God, O how

won-der-ful, how won - - - der-ful art Thou in Thy works,
 won-der-ful, how won - - - der-ful art Thou in Thy works,
 won-der-ful, how won - - - der-ful art Thou in Thy works,
 won-der-ful, how won - - - der-ful art Thou in Thy works,

Say un - to God, O how won-der-ful, how won-der-ful,
 Say un - to God, O how won-der-ful, how won-der-ful,
 Say un - to God, O how won-der-ful, how won-der-ful,
 Say un - to God, O how won-der-ful, how won-der-ful,

how won-der-ful, how won-der-ful art
 how won-der-ful, how won-der-ful art
 how won-der-ful, how won-der-ful art
 how won-der-ful, how won-der-ful art

Thou in Thy works.
 Thou in Thy works. For all the world shall wor-ship Thee, sing
 Thou in Thy works.
 Thou in Thy works. For all the world shall wor-ship Thee, sing

For all the world shall wor-ship Thee, sing
 of Thee, and praise Thy Name,
 For all the world shall wor-ship Thee, sing
 of Thee, and praise Thy Name,

— of Thee, and praise Thy Name, shall wor-ship Thee, shall
 shall wor-ship Thee, shall
 — of Thee, and praise Thy Name, shall wor-ship Thee,
 shall wor-ship Thee,

Ped. * *Ped.* *

wor-ship Thee, sing — of Thee, and praise Thy
 wor-ship Thee, sing — of Thee, and praise Thy
 shall wor-ship Thee, sing
 shall wor-ship Thee, sing

Ped. * *Ped.* * *Ped.*

Name, sing — of Thee, and praise Thy Name, sing
 Name, sing — of Thee, and praise Thy Name, sing
 of Thee, and praise Thy Name, sing — of Thee, and praise Thy
 — of Thee, and praise Thy Name, sing — of Thee, and praise Thy

cresc. e accel. *ff accel. poco a poco*

of Thee, and praise Thy Name, sing, sing,

of Thee, and praise Thy Name, sing, sing,

Name, praise Thy Name, sing, sing,

Name, praise Thy Name, sing, sing, *accel. poco a poco*

cresc. e accel. *ff*

and praise Thy Name, and praise Thy Name, and praise Thy

and praise Thy Name, and praise Thy Name, and praise Thy

and praise Thy Name, and praise Thy Name, and praise Thy

and praise Thy Name, and praise Thy Name, and praise Thy

Ped. *ff rit.* *lunga*

Name, and praise Thy Name, Thy Name.

Name, and praise Thy Name, Thy Name.

Name, and praise Thy Name, Thy Name.

Name, and praise Thy Name, Thy Name.

Ped. *ff rit.* *lunga*

*) It is suggested that the Congregation rise at this point and join with the Choir in singing the Doxology.

Più mosso e maestoso.

ff

Praise God, from Whom all bless - ings

Praise God, from Whom all bless - ings

Praise God, from Whom all bless - ings

Praise God, from Whom all bless - ings

Più mosso e maestoso. d = 48.

ff

flow, Praise Him all

flow, Praise Him all

flow, Praise Him all

flow, Praise Him all

flow, Praise Him all

Ped.

crea - tures here be - low,

crea - tures here be - low,

crea - tures here be - low,

crea - tures here be - low,

Ped.

9885

Praise Him a - bove An - gel - ic host.

Praise Him a - bove An - gel - ic host.

Praise Him a - bove An - gel - ic host.

Praise Him a - bove An - gel - ic host.

Ped.

Praise Fa - ther, Son and Ho -

Praise Fa - ther, Son and Ho -

Praise Fa - ther, Son and Ho -

Praise Fa - ther, Son and Ho -

tr.

poco riten.

- ly Ghost. A -

- ly Ghost. A -

- ly Ghost. A -

- ly Ghost. A -

poco riten.

Ped.

rit. Piu mosso.

men. men. men. men.

This section contains four vocal staves. The first three staves have lyrics 'men.' written below them. The music is in a key with one sharp (F#) and a common time signature. The tempo markings 'rit.' and 'Piu mosso.' are positioned above the first staff.

rit. Piu mosso.

Ped.

This section shows the piano accompaniment for the first system, consisting of a grand staff with treble and bass clefs. The tempo markings 'rit.' and 'Piu mosso.' are above the treble clef. A 'Ped.' marking is located below the bass clef.

Ped.

This section contains the second system of music, including both vocal staves and piano accompaniment. The piano part features a 'Ped.' marking at the bottom. The music continues with similar melodic and harmonic structures as the first system.

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GOD'S TIME IS THE BEST (Sol-Fa, 0/6) ...	1/0	—	—	EDWARD BUNNETT.				
MY SPIRIT WAS IN HEAVINESS ...	1/0	—	—	OUT OF THE DEEP (130th Psalm) ...	1/0	—	—	
O LIGHT EVERLASTING ...	1/0	—	—	W. BYRD.				
BIDE WITH US ...	1/0	—	—	MASS FOR FOUR VOICES (in F minor) ...	2/6	—	—	
A STRONGHOLD SURE ...	1/0	—	—	CARISSIMI.				
BE NOT AFRAID (Sol-Fa, 0/4) ...	0/6	—	—	JEPHTHAH ...	1/0	—	—	
BLESSING, GLORY, AND WISDOM ...	0/6	—	—	SUPPLICATION ...	5/0	—	—	
I WRESTLE AND PRAY (Sol-Fa, 0/2) ...	0/4	—	—	F. D. CARNELL.				
THOU GUIDE OF ISRAEL ...	1/0	—	—	GEORGE CARTER.	—	—	—	
JESU, PRICELESS TREASURE ...	1/0	—	—	SINFONIA CANTATA (116th Psalm) ...	2/0	—	3/6	
WHEN WILL GOD RECALL MY SPIRIT ...	1/0	—	—	WILLIAM CARTER.				
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MASS, IN E FLAT	2/0	2/6	4/0	BE MERCIFUL UNTO ME			
COMMUNION SERVICE, ditto	2/0	2/6	4/0	VAN BREE.			
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The seasons.	Go no more a rushing.
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Philip the Falconer.	Robin Hood.
I cannot flatter.	The Outlaw.
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