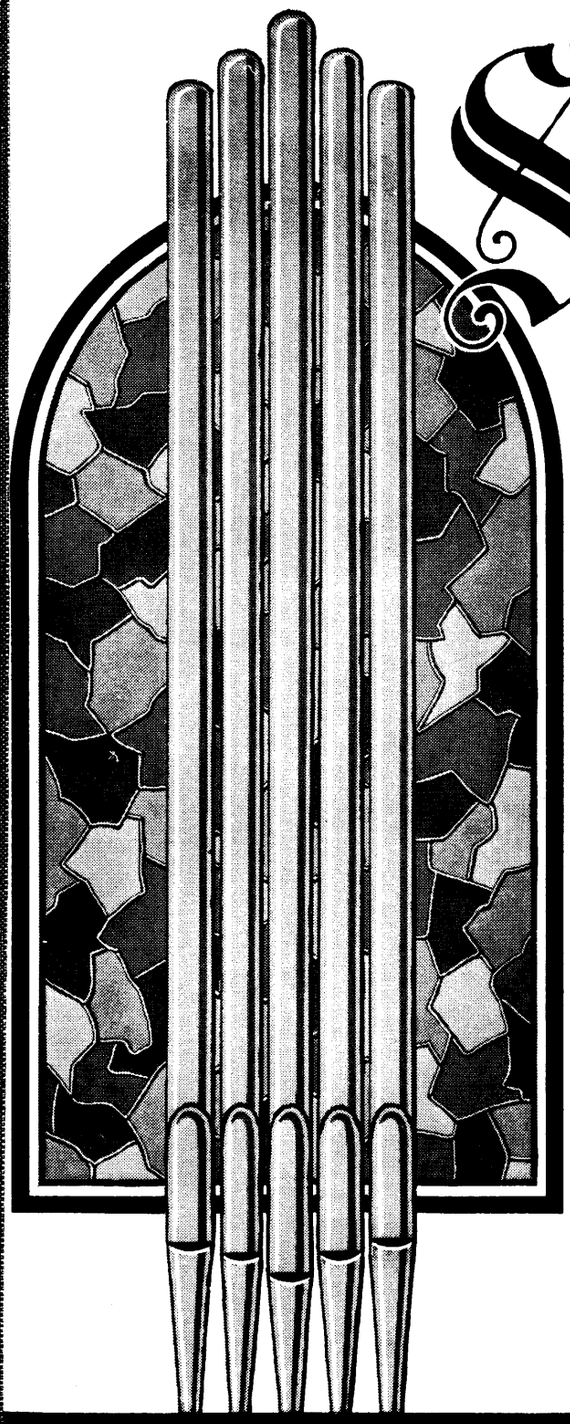

Standard Series
OF ORGAN COMPOSITIONS

FANTASY
ON TWO WELL-KNOWN CHRISTMAS CAROLS

1. THE FIRST NOWELL. 2. GOOD KING WENCESLAS

By

JOHN E. WEST

No. 26

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513. 514. 515. First Movement (from New World Symphony) *Dvorak-Stanley*
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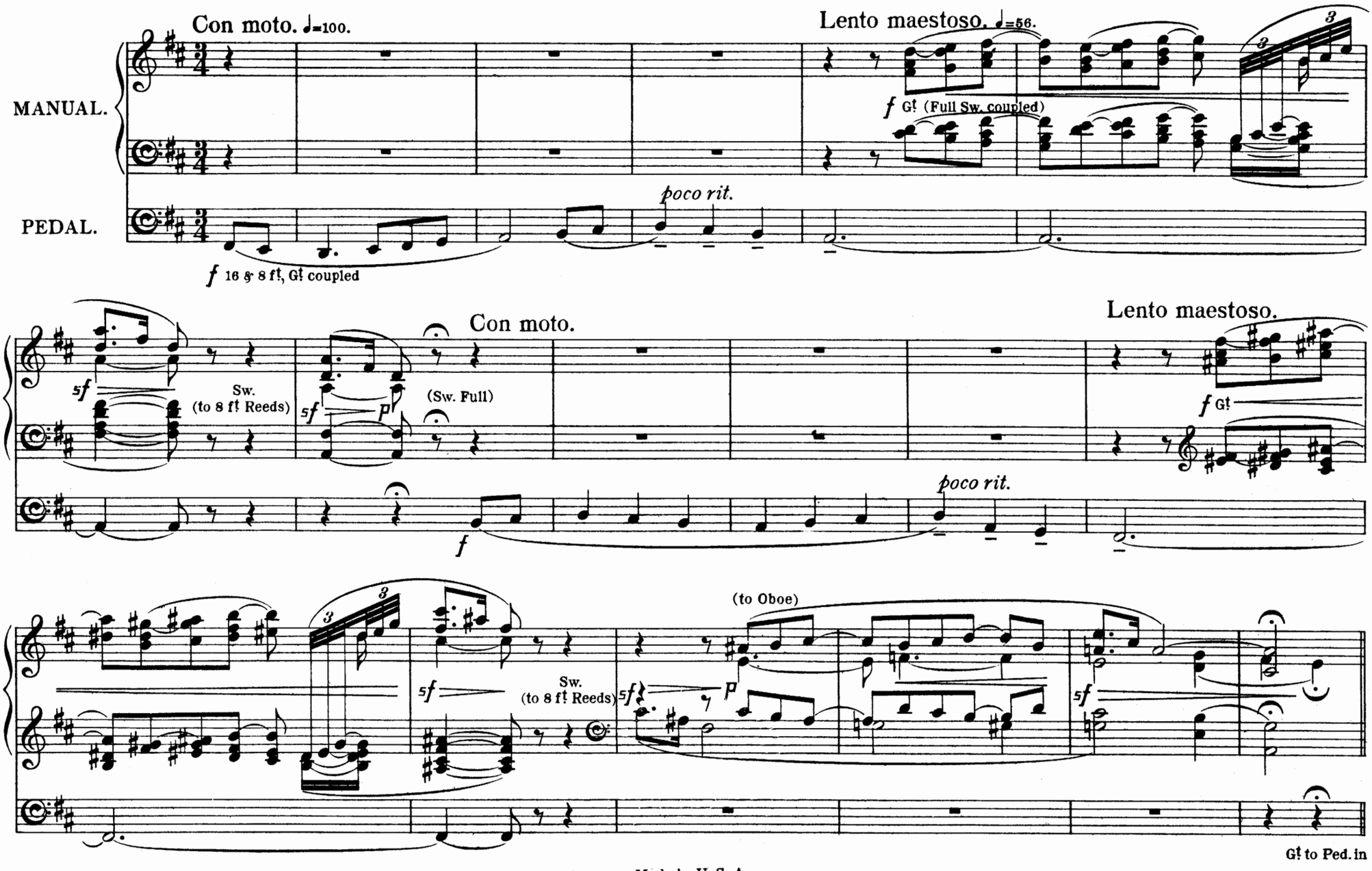
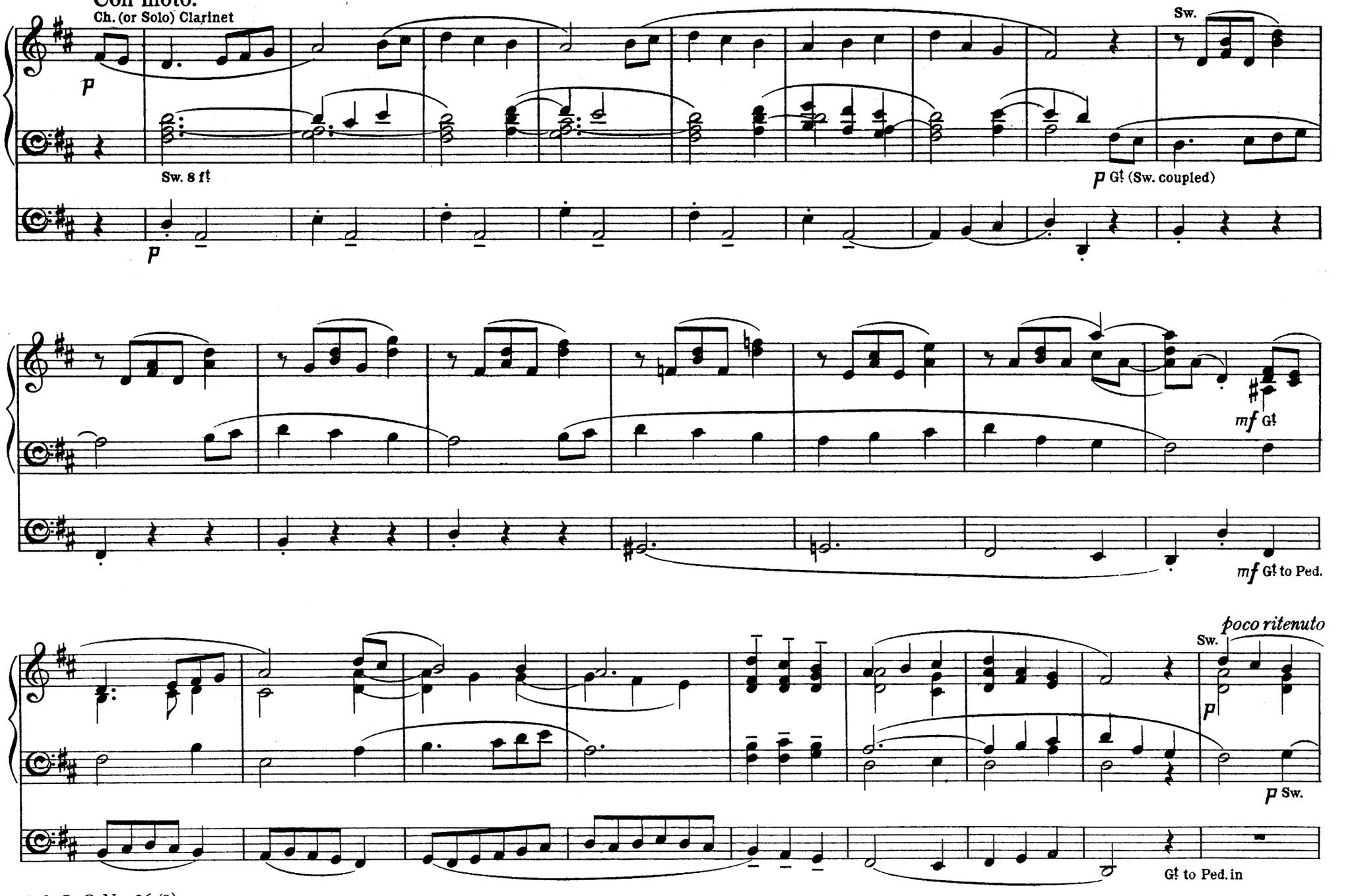


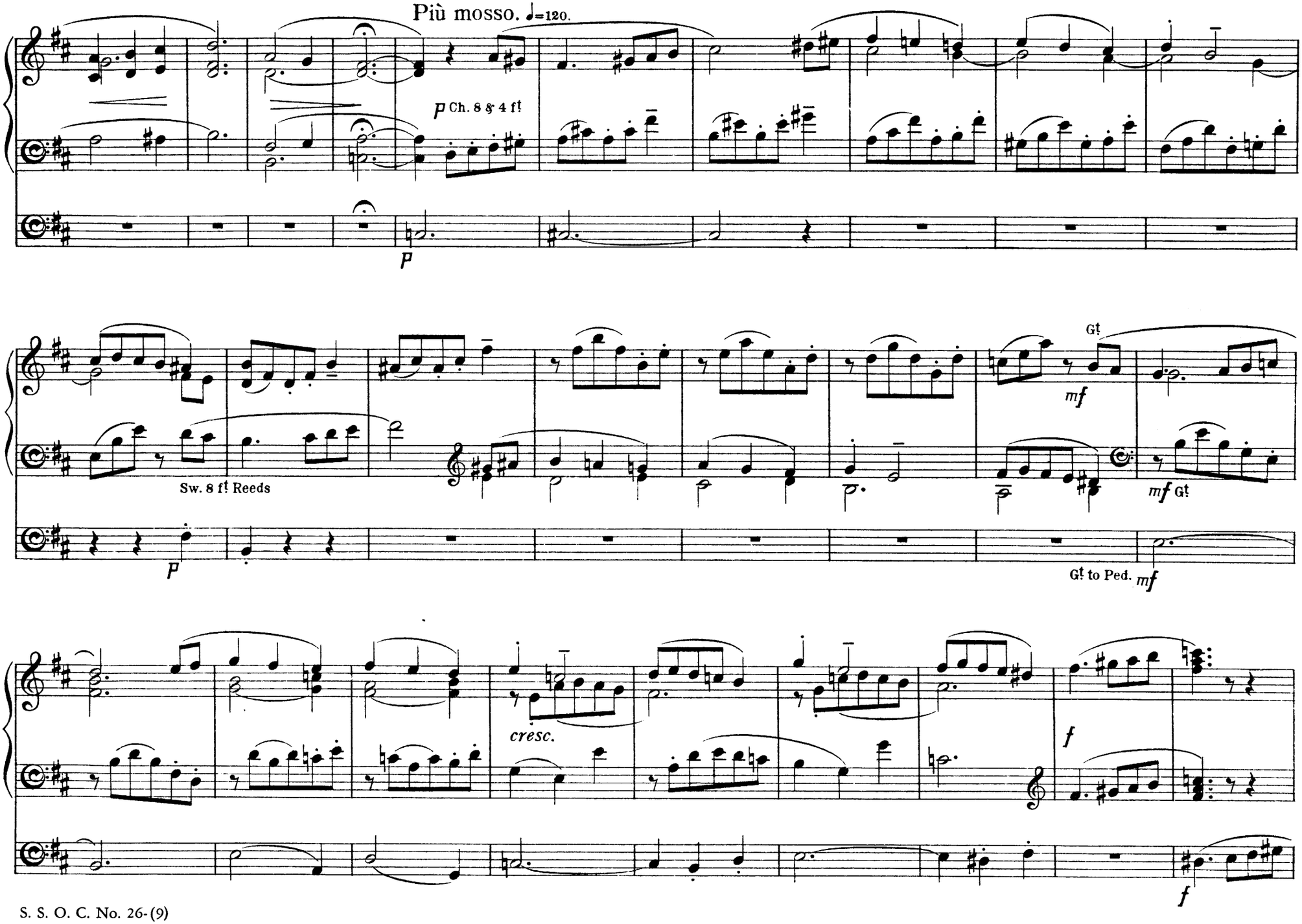
Made in U. S. A.

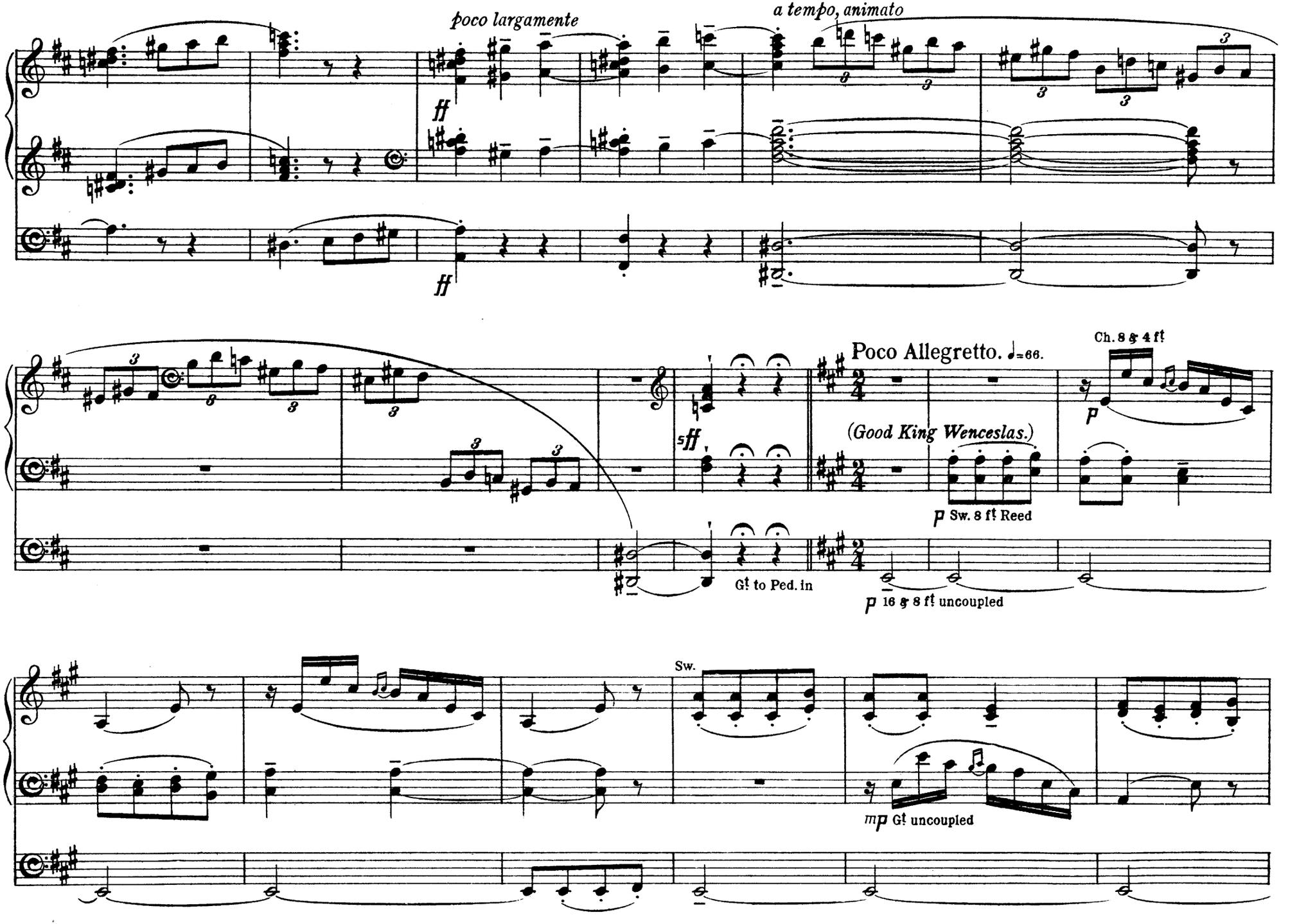
(The First Nowell.)

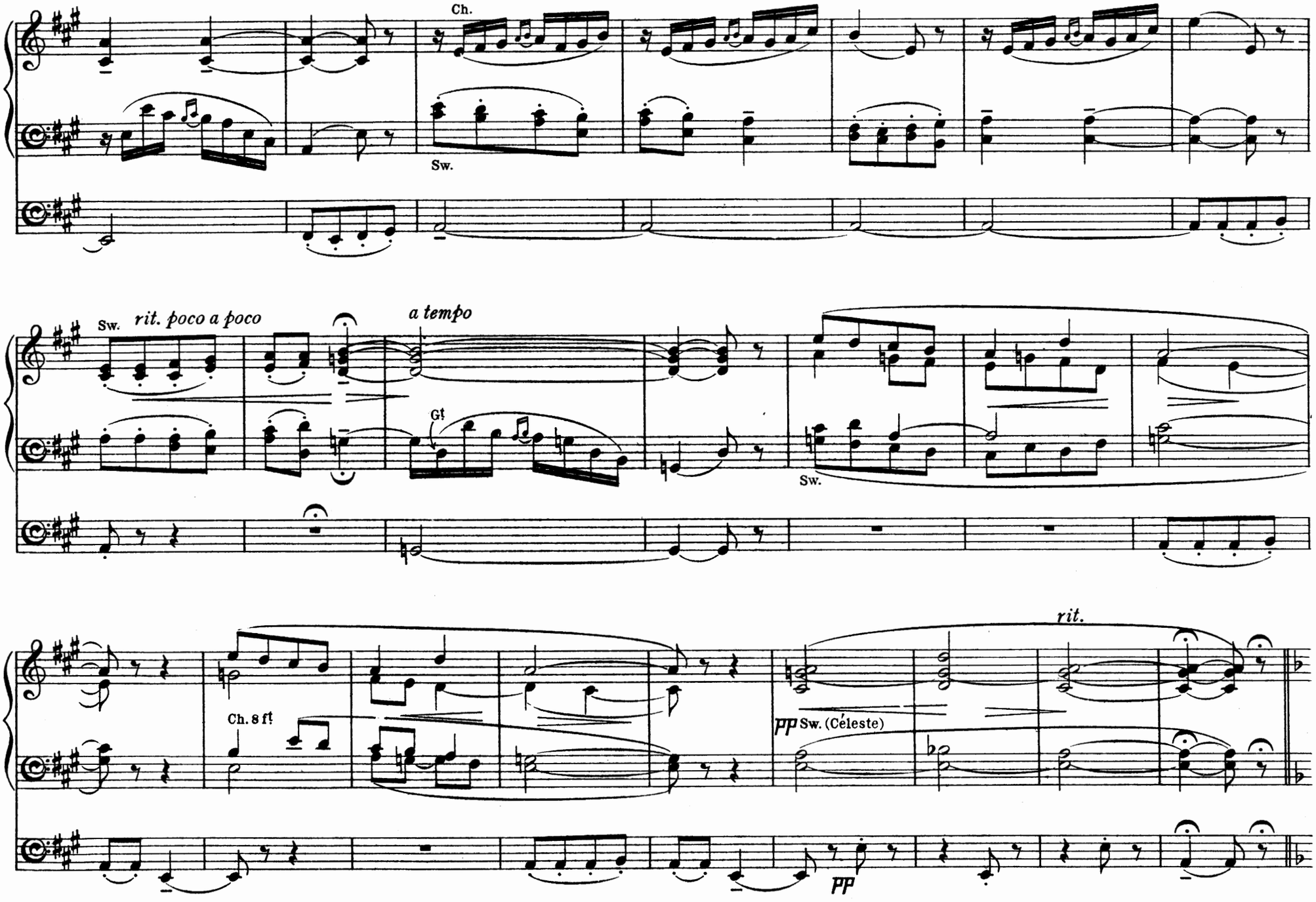
Con moto.

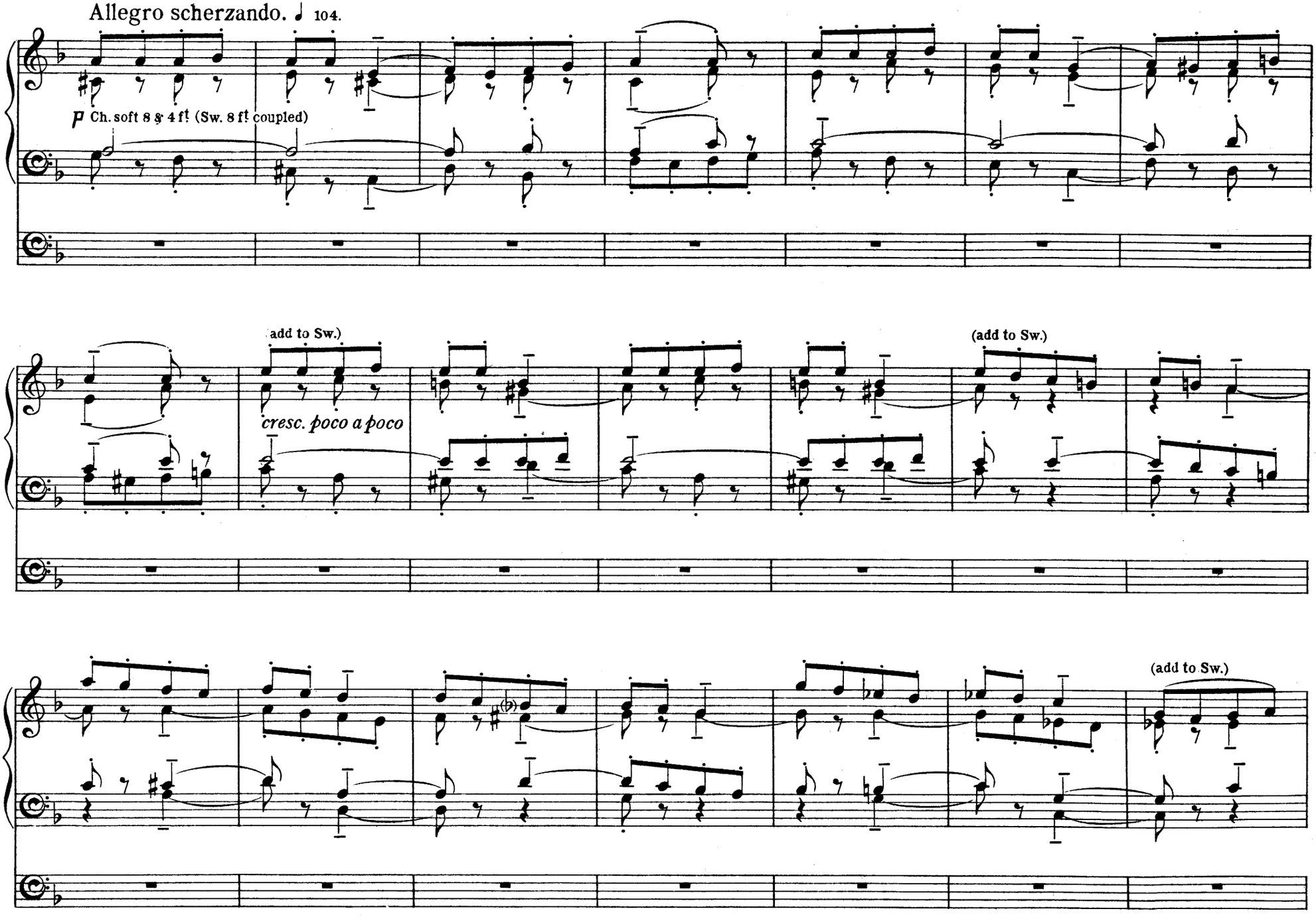
Ch. (or Solo) Clarinet

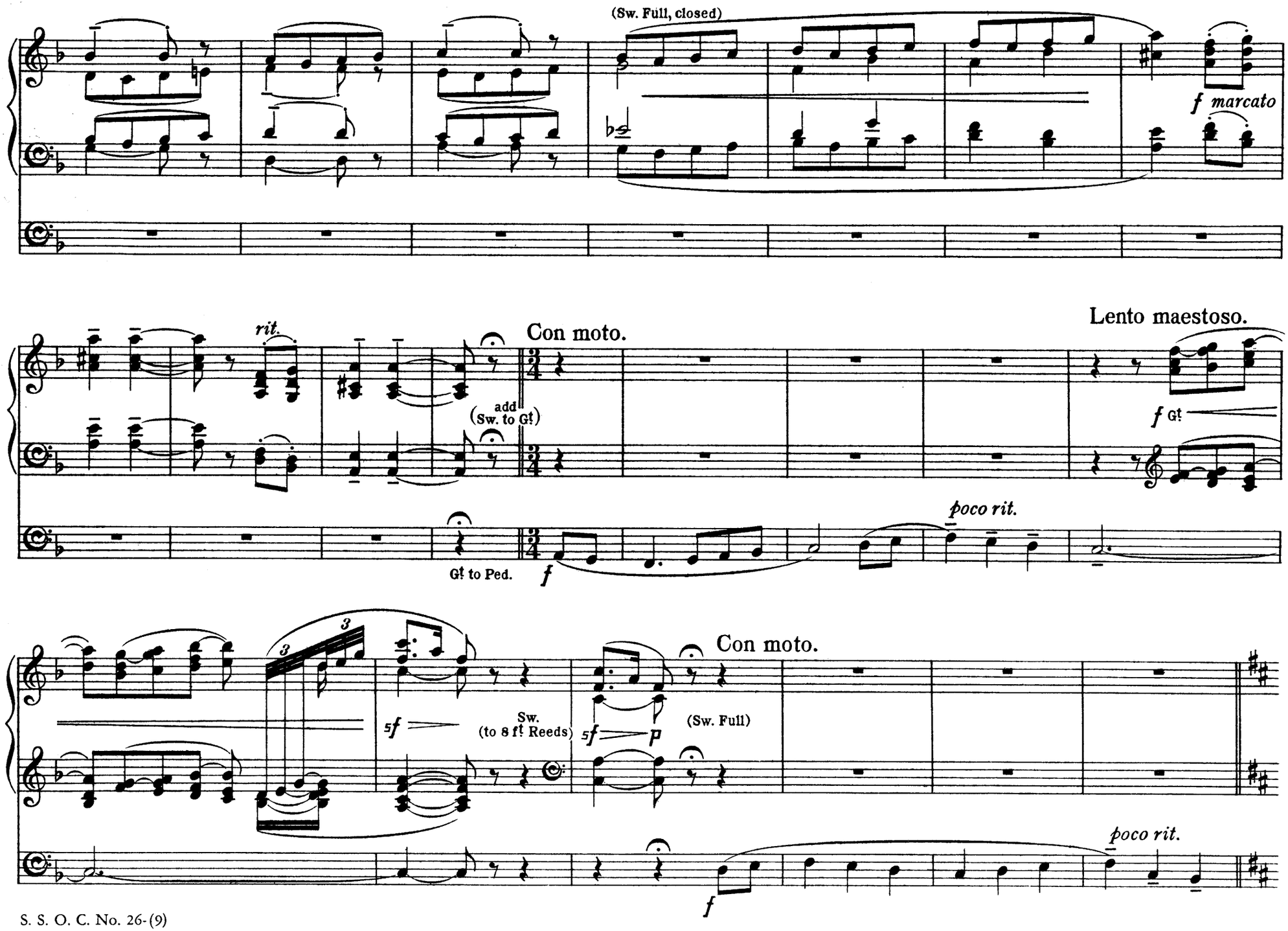


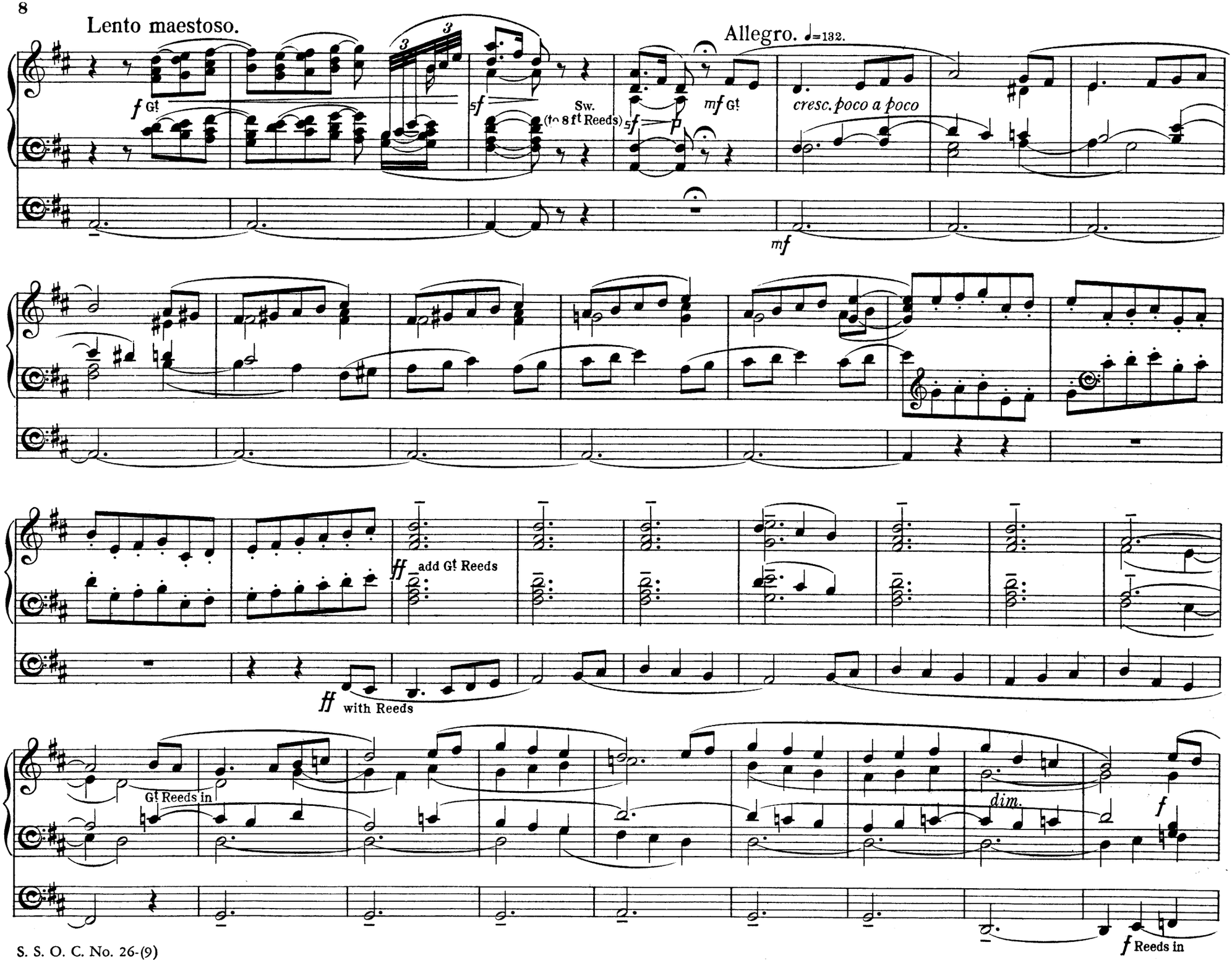

Più mosso. ♩=120.
p Ch. 8 & 4 ft
p
Sw. 8 ft Reeds
p
Gt
mf
mf Gt
Gt to Ped. mf
cresc.
f
f

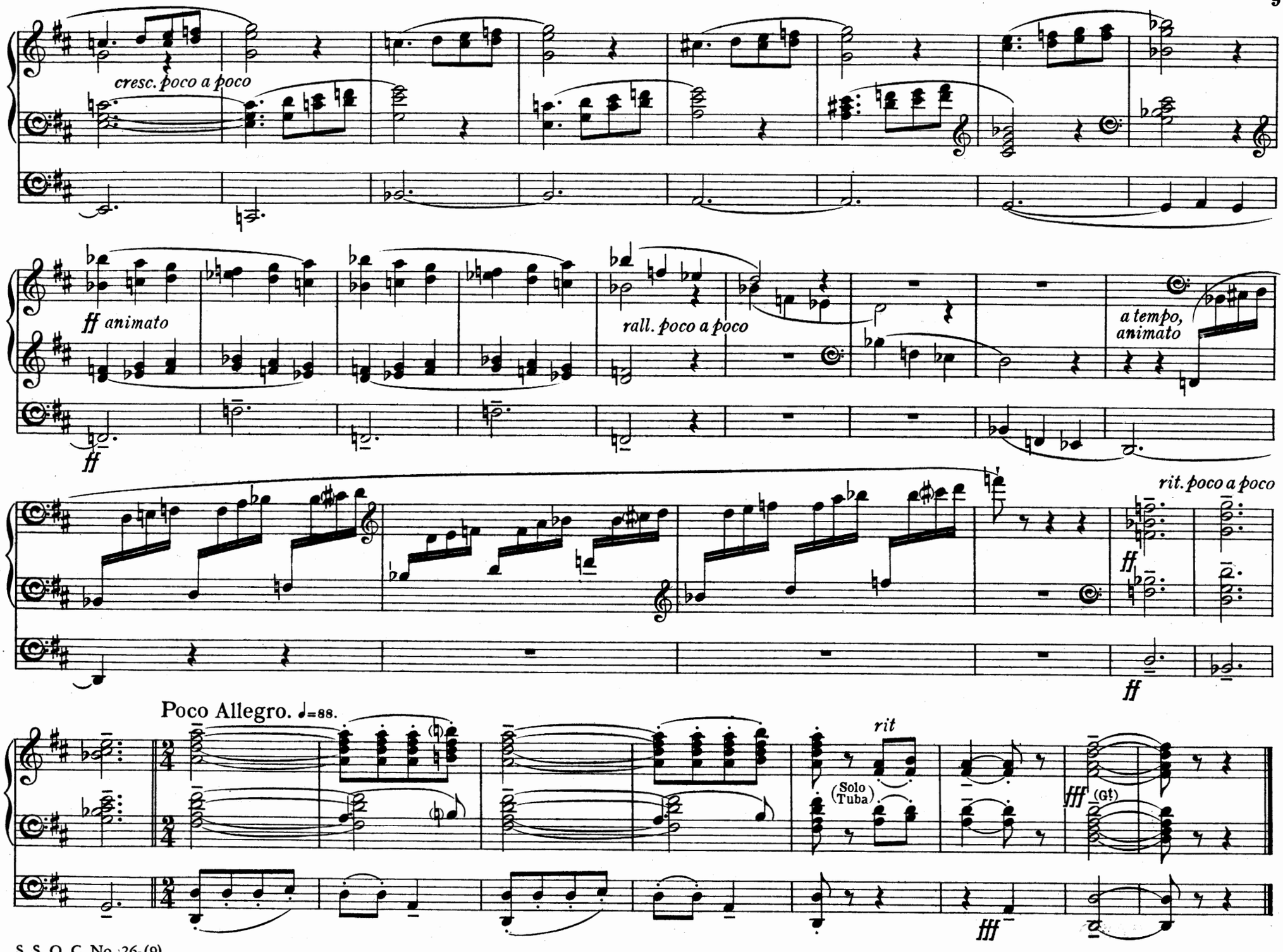

poco largamente
a tempo, animato
ff
ff
Poco Allegretto. ♩=66.
(Good King Wenceslas.)
Ch. 8 & 4 ft
p
5ff
p Sw. 8 ft Reed
G! to Ped. in
p 16 & 8 ft uncoupled
Sw.
mp G! uncoupled


Ch.
Sw.
Sw.
rit. poco a poco
a tempo
G!
Sw.
Ch. 8 ft
pp Sw. (Céleste)
rit.
pp


Allegro scherzando. ♩ 104.
p Ch. soft 8 & 4 ft (Sw. 8 ft coupled)
add to Sw.)
cresc. poco a poco
(add to Sw.)
(add to Sw.)


(Sw. Full, closed)
f marcato
rit.
Con moto.
Lento maestoso.
add (Sw. to G!)
f G!
G! to Ped.
f
poco rit.
Con moto.
5f
Sw. (to 8 f! Reeds)
5f p
(Sw. Full)
f
poco rit.


Lento maestoso.
Allegro. ♩=132.
f Gt
Sw.
(to 8 ft Reeds)
mf Gt
cresc. poco a poco
mf
ff add Gt Reeds
ff with Reeds
Gt Reeds in
dim.
f
f Reeds in


cresc. poco a poco
ff animato
ff
rall. poco a poco
a tempo, animato
rit. poco a poco
ff
ff
Poco Allegro. ♩=88.
rit
Solo (Tuba)
fff (Gt)
fff

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529. Prelude in G minor . . . . . *Miller*

Seven Pieces:
530. Souvenir *Dupré*
531. Marche *Dupré*
532. Pastorale *Dupré*
533. Carillon *Dupré*
534. Canon *Dupré*
535. Legende *Dupré*
536. Final *Dupré*

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538. Lamento . . . . . *McGrath*
539. Melodia . . . . . *McGrath*
540. Postlude . . . . . *McGrath*
541. Serenata . . . . . *Nearing*
542. Idyl . . . . . *Chopin-Nearing*
543. A Christmas Lullaby . . . . . *Voris*

Painted on a Chinese Screen:
544. The Lonely Pagoda *Ferrari*
545. A Tragical Pantomime *Ferrari*
546. The Mandarin's Procession *Ferrari*

Suite for Organ:
547. Praeludium *Brune*
548. Melancolia *Brune*
549. Pastorale *Brune*
550. Toccatina *Brune*

Sonata Cromatica:
551. Allegro Maestoso *Miles*
552. Andante Espressivo *Miles*
553. Fugue *Miles*

554. A Christmas Reverie . . . . . *Seely*
555-6. Pageant . . . . . *Sowerby*
557. Largo . . . . . *Illiashenko*
558. Rhapsody Gothique . . . . . *Diggle*
559. Paraphrase No. 1 . . . . . *Miller*
560. Paraphrase No. 2 . . . . . *Miller*

Symph. in D minor:
561-2. Lento. Allegro Non Troppo *Franck-Kidd*
563-4. Allegretto *Franck-Kidd*
565-6. Allegro Non Troppo *Franck-Kidd*

First Organ Sonata:
567-8. Andante Con Tranquillita *James*
569. Andante Cantabile *James*
570. Finale *James*

571. Entrata in C major . . . . . *Holler*
572. Consolation No. 4 . . . . . *Liszt-Ham*
573. Passacaglia . . . . . *Whitehead*
574. Aria . . . . . *Tenaglia-James*
575. Nachtstucke . . . . . *Schumann-West*
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577. Alabaster Vase . . . . . *Webbe*
578. Will O' the Wisp (Concert Scherzo) . . . *Diggle*
579. Andante from 5th Symphony . . . *Schubert-James*
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Christmas Suite No. 1:
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582. Virgin's Slumber Song *Edmundson*
583. Carillon *Edmundson*

584. Festival March . . . . . *Seay*
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587. March Heroique . . . . . *Peery*
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589. Postlude on "Sleepers, Wake" . . . . . *Martin*
590. Service Prelude in E flat . . . . . *Voris*

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592. Melcombe *McKinley*
593. Mendon *McKinley*
594. Hamburg *McKinley*
595. St. Catherine *McKinley*
596. St. Theodulph *McKinley*
597. Munich *McKinley*
598. Dominus Regit Me *McKinley*
599. St. Clement *McKinley*
600. Amsterdam *McKinley*

601. Prelude and Fugue in A minor . . . . *Illiashenko*
602. Berceuse . . . . . *Sealy*
603. Two Christmas Folk Songs . . . . . *Whitmer*
604. Pastorale . . . . . *Corelli-Germani*
605. Fantasia—Part 1 . . . . . *Adams*
606. Fantasia—Part 2 . . . . . *Adams*

Two Choral Improvisation:
607. St. Columba *Banks*
608. Let All Mortal Flesh *Banks*

609. O Sacred Head, Surrounded . . . . . *Bach-Holler*
610. Arioso . . . . . *Bach-Bleecker*
611-2. Christus Crucifixus . . . . . *Edmundson*
613. When Jack Frost Paints a Picture . . . . . *Wolf*
614. Prelude in Olden Style . . . . . *Greenfield*
615. O For a Closer Walk With God . . . . . *Verrees*
616. Jubilate Deo. (Postlude) . . . . . *Downes*
617. Choral Prelude: "A Lovely Rose" . *Brahms-Holler*
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634. Veni Emanuel *Edmundson*
635. Vom Himmel Hoch *Edmundson*

636. Folk Song Prelude . . . . . *Edmundson*
637. Ariel . . . . . *Thompson*
638. Two Chorale Preludes . . . . . *Penick*
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640. Chorale Fantasia on Old 100th . . . . . *Gehrm*
641. Skyland . . . . . *Vardell*
642. Christmas Pastourelle . . . . . *Ferrari*
643. Toccata on "St. Theodulph" . . . . . *Diggle*
644. Aria . . . . . *Buxtehude-Nevins*
645. Prelude on "Winchester Old" . . . . *Whitehead*
646. Fanfare . . . . . *Sowerby*
647. Chinese Boy . . . . . *Spencer*
648. Now Thank We All Our God . . . *Bach-Means*
649. Postlude on "Divinum Mysterium" . . . *Martin*
650. Polish Lullaby . . . . . *Kraft*
651. Prelude & Fugue on "Iste Confessor" . . *Egerton*

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