

Carl Fischer

STUDY SCORE SERIES

Orchestral Works - Chamber Music

No. 26

WEBERN

le

IM SOMMERWIND

Idyl for Large Orchestra

From the composer's autograph manuscript
in the Moldenhauer Archive

CARL FISCHER, INC.



62 COOPER SQUARE, NEW YORK • BOSTON • CHICAGO • DALLAS

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Sc. 26

First Performance
May 25, 1962
The Philadelphia Orchestra
Eugene Ormandy, conducting

Instrumentation

3 Flutes
2 Oboes
English Horn
2 Clarinets in A
2 Clarinets in B \flat
Bass Clarinet

2 Bassoons
6 Horns in F
2 Trumpets in F
Timpani
Triangle, Cymbals
2 Harps
Strings

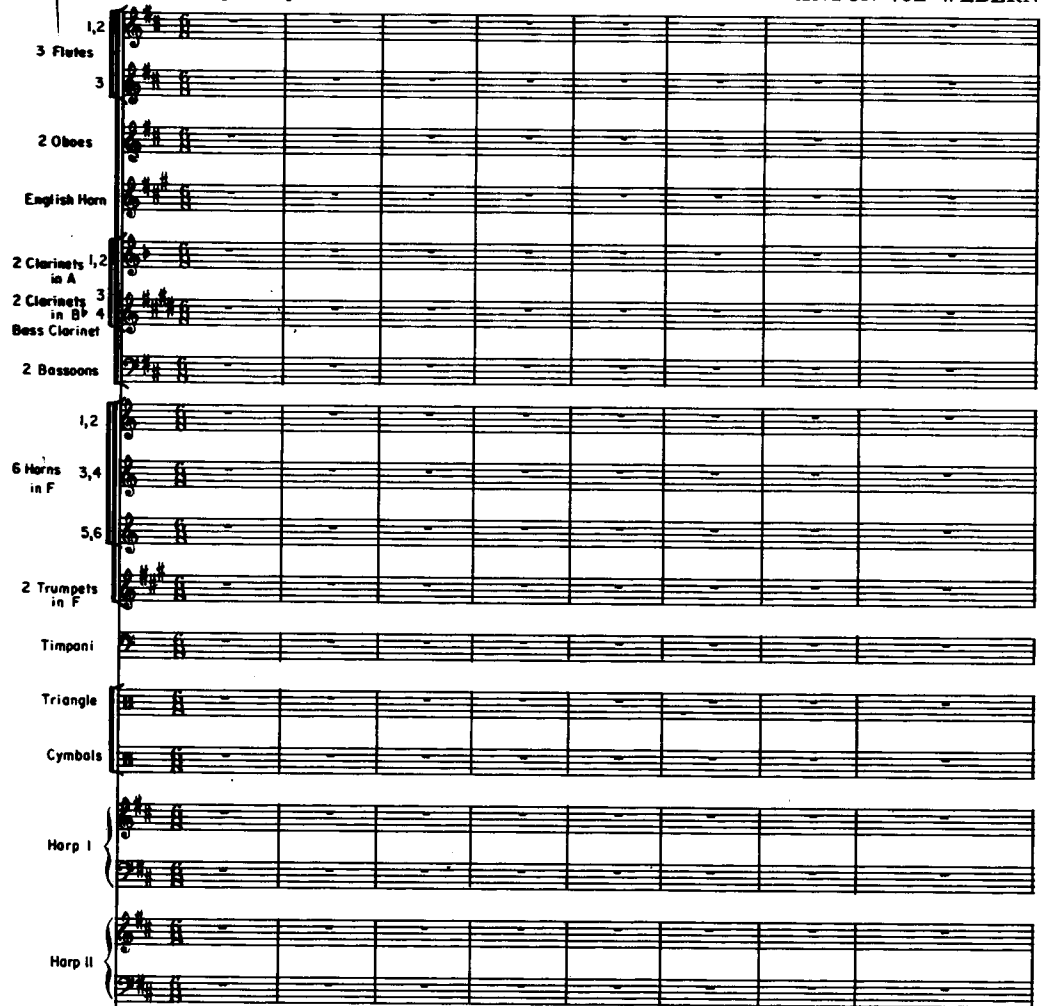
Time of Performance—*circa* 12 minutes

Orchestral Parts available on rental

IM SOMMERWIND

Ruhig bewegt

ANTON von WEBERN



1,2
3 Flöten 3
2 Oboen
Englisch Horn
2 Clarineten 1,2 in A
2 Clarineten 3 in B♭ 4
Bass Clarinet
2 Bassoons
1,2
6 Hörner in F 3,4
5,6
2 Trompeten in F
Timpani
Triangle
Cymbals
Harp I
Harp II



Ruhig bewegt (Solo Vln.) mit Dämpfer
Violins I mit Dämpfer
Violins II mit Dämpfer div. ppp
Violas mit Dämpfer div. ppp
Violoncellos mit Dämpfer div. ppp
Contrabassen mit Dämpfer div. ppp

BA
 COL.
 VIO.
 VN. II
 VN. I

Hauptteilend
 über Zeit

Hr. II
 Hr. I
 Cym.
 Tr.
 Tmp.
 Tpt.
 Hrn.
 Bsn.

Cl. in B
 Cl. in A
 E.H.
 Ob.
 Fl.

über Zeit

I Ruhig

FL.

Ob.

E.H.

Cl. in A

Cl. in B \flat

Basn.

Hrn.

Tpt.

Timp.

Tr.

Cym.

Hp I

Hp II

I Ruhig

Vn. I

Vn. II

Vla.

Cel.

Bs.

Musical score for strings and woodwinds. The parts include Bassoon (Bs.), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. A.), Violin I (Vn. I.), Violin II (Vn. II.), Viola (Vla.), and Cello (Cel.). The score features various musical notations such as slurs, accents, and dynamic markings like *pp* and *mf*. Performance instructions include "mit D. Orga." (with organ) and "ausdrucksvoll" (expressively).

Musical score for Horn II (Hr. II). The part includes dynamic markings such as *pp* and *mf*.

Musical score for Horn I (Hr. I). The part includes dynamic markings such as *mf* and *pp*.

Musical score for Trombone (Tr.).

Musical score for Timpani (Timp.).

Musical score for Snare Drum (Tpt.) and Cymbals (Cym.). The snare drum part includes dynamic markings like *pp* and *mf*.

Musical score for Bassoon (Bsn.) and Clarinet in B-flat (Cl. B.). The bassoon part includes dynamic markings like *mf* and *pp*.

Musical score for Clarinet in A (Cl. A.), English Horn (E. H.), Oboe (Ob.), Flute (Fl.), and Bassoon (Bsn.).

Lustig

1.

pp

3.

pp

2 Schnell

1.

ppp

gestopft

pp gestopft

pp gestopft

gestopft

gestopft

mf

bisbiglondo

mf

bisbiglondo

2 Schnell

mit Dämpfer

mit Dämpfer

mit Dämpfer

mit Dämpfer

Vn. I (only)

Vla.

Cel.

Bs.

pizz.

pizz.

pizz.

pizz.

alle pizz.

Ba.
Cl.
Via.
Vn. II
Vn. I
Fl.

Lustig

Hp. II

Hp. I

Cym.

Tr.

Timp.

Tpt.

Bass.

Cl. B.

Cl. A.

E. H.

Ob.

Fl.

Lustig

3

Fl.

Ob.

E. H.

Cl. in B^b

B. Cl.

Bssn.

ff herous

Hr.

Tpt.

Timp.

Tc.

Cym.

Hp. I

Hp. II

3

Vn. I

Vn. II

Vla.

Cel.

Bs.

stark

sehr warm

warm

schnelles Abnehmen

Viol. I, Viol. II, Vla., Cel., Ba., Solo

Hp. I, Hp. II

Cym., Tr.

Timb., Tpt. in F, Hrn.

Basn., B. Cl., Cl. in B., E. H., Ob., Fl.

Fl. *mf* *mf* *p* *f*

Ob. *mf* *p* *f*

E.H. *mf* *mf* *p* *f*

Cl.in B *p* *p* *a2* *f*

B.Cl. *p* *p* *a2* *f*

Bssn.

Hn. *p* *mit zartem Ausdruck*

Tpt.in F *gestopft* *gestopft* *a2*

Timp. *f* *p*

Tr.

Cym. *f* *p* *mit Schrammschlägeln*

Hp. I

Hp. II

Vn. I *mit Dämpfer* *mf* *mit Dämpfer* *pp* *mit D.* *pp* *sul pont.*

Vn. II *mit Dämpfer* *mf* *mit Dämpfer* *pp* *mit D.* *pp* *sul pont.*

Vla. *mit Dämpfer* *mf* *mit Dämpfer* *pp* *div.* *pp* *mit D.* *pp* *sul pont.*

Cel. *pp* *pizz.* *mp* *mp* *mit D.* *pp* *arco* *sul pont.*

Bs. *pp* *mp* *mp* *f*

fp

Viol. I
Viol. II
Vla.
Cell.
Bs.

Hp II

Hp I

Amflügel

Cym.
Tr.

Temp.

Tpt in F
Tbn.
Tbn.

Bass.

B.C.
Cl. in B.

E.H.

Ob.

Fl.

5 Feyerlich bewegt

5 Feyerlich bewegt

[Breit]

Bssn. *p* *mp* *pp*

Hn. *p* *mp* *pp*

Tpt.in F *mp* *pp* *1. off*

Timp. *mp* *pp*

Vn. I *p*

Vn. II *p*

Vla. *p*

Cel. *p*

Bs. *p* *div.*

6

Fl. *mp*

Ob. *mp*

E.H. *mp*

Cl.in B *mp* *1.* *a2* *2.* *tr.*

B.Cl. *mp* *tr.*

Bssn. *mp*

Hn. *pp* *pp* *5. hervortretend*

6

Vn. I *p* *tr.*

Vn. II *p* *tr.*

Vla. *p* *tr.*

Cel. *p* *tr.*

Bs. *unis.*

Fl. I
 Fl. II
 Ob.
 Cl. in B
 B. Cl.
 Bsn.

Horn II

Horn I

Tr.

Tmp.

Tom. I
 Horn

Cl. in B
 B. Cl.
 Bsn.

1. D III R. *Zögernd*

Fl.

Ob.

E.H.

Cl. in B

B. Cl.

Basn.

Hn. *mit Dämpfer* *1. pp* *sehr zögernd*

Tpt. in F *pp*

Vn. I *Zögernd*

Vn. II

Vlo.

Cal.

Bs.

7 *Ganz langsam u. weihevoll* *Lustig*

Basn. I

Basn. II

3,4 Hn.

5,6

Timp.

Cym.

Vlo. *mit Dämpfer* *ppp*

Cal. *mit Dämpfer* *ppp*

Bs. *mit Dämpfer* *ppp*

Musical score for strings and woodwinds. The top five staves are labeled on the right as: BA. (Bassoon), Col. (Clarinet), Vln. I (Violin I), Vln. II (Violin II), and Va. (Viola). The bottom staff is labeled 'mit Ton' (with tone). The music features various rhythmic patterns and dynamics.

Voll Schwung

8

Musical score for Harp II (Hp. II). The staff shows a complex rhythmic pattern with a 'schall' (sound) marking and a dynamic of *ff*.

Musical score for Harp I (Hp. I). The staff shows a complex rhythmic pattern with a 'schall' (sound) marking and a dynamic of *ff*.

Musical score for Cymbals (Cym.). The staff shows a rhythmic pattern with a dynamic of *ff*.

Musical score for Triangle (Tr.). The staff shows a rhythmic pattern with a dynamic of *ff*.

Musical score for Timpani (Timp.). The staff shows a rhythmic pattern with a dynamic of *ff*.

Musical score for Trumpets (Trpt.). The staff shows a rhythmic pattern with a dynamic of *ff*.

Musical score for Horns (Hrn.). The staff shows a rhythmic pattern with a dynamic of *ff*.

Musical score for Bassoon (Bass.). The staff shows a rhythmic pattern with a dynamic of *ff*.

Musical score for Clarinet (Cl. B.). The staff shows a rhythmic pattern with a dynamic of *ff*.

Musical score for Clarinet (Cl. A.). The staff shows a rhythmic pattern with a dynamic of *ff*.

Musical score for Flute (Fl.). The staff shows a rhythmic pattern with a dynamic of *ff*.

Musical score for Oboe (Ob.). The staff shows a rhythmic pattern with a dynamic of *ff*.

Musical score for Flute (Fl.). The staff shows a rhythmic pattern with a dynamic of *ff*.

8

Fl.

Ob.

E. H.

Cl. in B

Cl. in A

B. Cl.

Bssn.

Hn.

Tpt.

Timp.

Tr.

Cym.

Hp. I

Hp. II

Vn. I

Vn. II

Vla.

Cel.

Bs.

2.8.

stark

a2

a2b

6

2.

6

a2

unis.

div.

div.

This page contains a musical score for an orchestra and strings. The instruments listed on the right side of the page are: Bass (Bs.), Celli (Cel.), Viola (Via.), Violini I (Vn. I), Violini II (Vn. II), Horns (Hp. I and II), Cymbals (Cym.), Snare (Tr.), Timpani (Temp.), Trumpets (Tptn.), Horns (Hn.), Bassoon (Bassn.), Bass Clarinet (B. Cl.), Clarinet A (Clm. A), Clarinet B (Clm. B), English Horn (E. H.), Oboe (Ob.), and Flute (Fl.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The top section features the strings and woodwinds, with the Violini I and II parts showing complex rhythmic patterns. The Horns and Trumpets parts have some dynamics markings such as *mf* and *f*. The bottom section features the percussion and remaining woodwinds, with the Snare and Oboe parts showing some dynamics markings such as *mf* and *f*. The score is arranged in a standard orchestral layout with the strings at the top and the woodwinds and percussion below.

9

Fl.
Ob.
E. H.
Cl. in B^b
Cl. in A
B. Cl.
Bssn.

hervortretend

Hn.
Tpt.
Timp.
Tr.
Cym.

Hp. I
Hp. II

9

Vn. I
Vn. II
Vla.
Cel.
Bs.

* Does not appear in Webern manuscript.

Musical score for strings: Bassoon (Bs), Clarinet (Cl), Viola (Via), Violin I (Vn. I), and Violin II (Vn. II). The staves contain complex melodic and harmonic lines with various articulations and dynamics.

Musical score for woodwinds: Horn II (Hr. II) and Horn I (Hr. I). The staves show harmonic accompaniment with some melodic movement.

Musical score for percussion: Cymbal (Cym.), Triangle (Tr.), and Tom-tom (Tm.). The staves indicate rhythmic patterns and specific playing techniques.

Musical score for woodwinds: Flute (Fl.), Clarinet in F (Cl. in F), and Bassoon (Bs.). The staves feature intricate melodic lines and phrasing.

Musical score for woodwinds: Bassoon (Bassn.), Clarinet in Bb (Cl. in Bb), Clarinet in A (Cl. in A), English Horn (E.H.), Oboe (Ob.), and Flute (Fl.). The staves contain detailed melodic and harmonic parts.

Fl.
Ob.
E. H.
Cl. in B
Cl. in A
B. Cl.
Bssn.

This block contains the musical staves for the woodwind and bass sections. From top to bottom, the instruments are Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Clarinet in B-flat (Cl. in B), Clarinet in A (Cl. in A), Bass Clarinet (B. Cl.), and Bassoon (Bssn.). The notation includes various rhythmic patterns, slurs, and dynamic markings such as *mf* and *ff*. A circled number '10' is placed above the Flute staff in the third measure.

Hr.
Tpt.
Timp.
Tr.
Cym.

This block contains the musical staves for the brass and percussion sections. From top to bottom, the instruments are Horn (Hr.), Trumpet (Tpt.), Timpani (Timp.), Trombone (Tr.), and Cymbal (Cym.). The notation is primarily rhythmic, with some melodic lines for the horns and trumpets. The timpani and cymbal parts are mostly rests.

Hp. I
Hp. II

This block contains the musical staves for the harp. It is divided into two parts: Harp I (Hp. I) and Harp II (Hp. II). The notation features complex, flowing arpeggiated patterns characteristic of harp playing.

Vn. I
Vn. II
Vio.
Cel.
Bs.

This block contains the musical staves for the string section. From top to bottom, the instruments are Violin I (Vn. I), Violin II (Vn. II), Viola (Vio.), Cello (Cel.), and Double Bass (Bs.). The notation includes various rhythmic patterns, slurs, and dynamic markings. A circled number '10' is placed above the Violin I staff in the third measure.

Violins I and II, Violas, Cellos, and Basses. This section contains the first system of the score, featuring complex rhythmic patterns and melodic lines for the string ensemble. The woodwind section (Flutes, Oboes, and Clarinets) is also present, with various articulations and dynamics markings.

Horn II. This system shows the part for the second horn, characterized by a prominent melodic line with a wide intervallic leap and a dynamic marking of *pp*.

Horn I. This system shows the part for the first horn, featuring a melodic line with a wide intervallic leap and a dynamic marking of *pp*.

Cymbals. This system shows the part for the cymbals, consisting of rhythmic patterns and dynamic markings.

Triangle. This system shows the part for the triangle, consisting of rhythmic patterns and dynamic markings.

Timpani. This system shows the part for the timpani, featuring rhythmic patterns and dynamic markings.

Trumpets (I, II, III), Trombones (I, II, III), and Basses. This section contains the brass instruments' parts, featuring various melodic and rhythmic lines with dynamic markings such as *mf*, *f*, and *pp*.

FL. *pp* *sehr leise u. zart* 1. 3.

Ob.

E.H.

Cl. in B \flat *ad*

Cl. in A

B.C.

Bssn.

Hn.

Tpt. in F

Timp. *dim.*

Tr.

Cym.

Hp. I

Hp. II

Vn. I *pp*

Vn. II *pp*

Vla. *div.* *pp*

Cel. *immer schwächer* *pp* *ppp*

Bs. *ppp*

div. pp mit Dämpfer

14527
Cel.
Va. I
Timp.
Hp. I
Hn. 3, 4
Cl. in A
Cl. in B
Ob.
Fl.

Musical score for measures 1-12. The score includes parts for Cello, Violin I, Timpani, Harp I, Horns 3 & 4, Clarinet in A, Clarinet in B, Oboe, and Flute. Dynamics include *ppp* and *pp*. Performance instructions include "mit Dämpfer" (with mutes) and "sehr zart" (very soft). A box with the number "12" is present at the end of the first system.

Cel.
Va. II
Va. I
Hp. I
Cl. in B

Musical score for measures 13-24. The score includes parts for Cello, Violin II, Violin I, Harp I, and Clarinet in B. Dynamics include *ppp* and *pp*. Performance instructions include "sehr zart" (very soft) and "so zart als möglich" (as soft as possible). A box with the number "12" is present at the end of the first system.

Va. II
Va. I
Cym.
Fl.

Musical score for measures 25-36. The score includes parts for Violin II, Violin I, Cymbal, and Flute. Dynamics include *ppp* and *dd*. Performance instructions include "Solo mit Dämpfer" (Solo with mutes) and "3 Viol. allein mit D." (3 Violins alone with D.). A box with the number "11" is present at the end of the first system.

Ob.

Cl. in B

Cl. in A

Hr.

Timp.

Hp. I

bis zu gänzlicher Unhörbarkeit!

Vn. I mit Dämpfer *div.*

Vn. II mit Dämpfer *PPP*

Vla. mit Dämpfer *PPP*

Cel. mit Dämpfer *div.*

Bs. mit Dämpfer *PPP*

PPP

13

Aufjuchzend

Fl.

Ob.

E. H.

Cl. in B

Cl. in A

Bssn.

a2

a2

a2

13

Aufjuchzend

Vn. I

Vn. II

Vla.

Cel.

Bs.

mit grosser Steigerung hervortretend

mit grosser Steigerung

mit grosser Steigerung

B.S.
 Cel.
 Vla.
 II
 Vn.
 I
 Hp. II
 Hp. I
 Cym.
 Tr.
 Timp.
 Tplnf.
 Hn.
 Bssn.
 B. Cl.
 Cl. in A
 Cl. in B
 E. H.
 Ob.
 Fl.

Fl. *a2*

Ob. *a2*

E.H.

Cl.in B

Cl.in A

B.Cl.

B.ssn.

Hn. *a2*

Tpl.in F

Timp.

Tr.

Cym.

Hp. I

Hp. II

Vn. I *loco*

Vn. II

Vlo. *stark*

Cel.

Bs.

This page contains a musical score for orchestra and strings, measures 14 through 18. The score is arranged in a vertical layout with the following parts from top to bottom:

- Br. (Brass)
- Cel. (Cello)
- Vla. (Viola)
- Vn. I (Violin I)
- Vn. II (Violin II)
- Harp II (Harp II)
- Harp I (Harp I)
- Cym. (Cymbal)
- Tr. (Triangle)
- Temp. (Tom-tom)
- Tpl. m. f. (Tympani)
- Hrn. (Horn)
- Bsn. (Bassoon)
- B. Cl. (Bass Clarinet)
- Cl. in A (Clarinet in A)
- Cl. in Bb (Clarinet in Bb)
- E. H. (English Horn)
- Ob. (Oboe)
- Fl. (Flute)

Measures 14 and 18 are marked with a box containing the number "14". The score includes various musical notations such as notes, rests, and dynamic markings.

sehr breit

Fl.

Ob.

E. H.

Cl. in B^b *a2*

Cl. in A *a2*

B. Cl.

Bssn. *a2*

Hr.

Tpt. in F *a2* *heraus*

Timp.

Tr.

Cym.

Hp. I

Hp. II *a2*

sehr breit

Vn. I

Vn. II

Vla. *div.*

Cel.

Bs. *hervortretend*

G.P. 15 sehr langsam

Fl.

Ob.

E.H.

Cl. in B

Cl. in A

B.Cl.

Basn.

Hrn.

G.P. 15 sehr langsam

Vn. I

Vn. II

Vla.

Cel.

Bs.

lange 16 sehr ruhig und wehevoll

Ob.

B.Cl.

Hrn.

Hp. I

lange 16 sehr ruhig und wehevoll

Vn. I

Vn. II

Vla.

Cel.

Bs.

Ob. *ganz leise*

E. H.

Cl. in A

B. Cl.

Hr. *hervortretend* *mit Dämpfer* *(mit Dämpfer)*

Hp. I *p*

solo Vn. I *Solo* *pp* *pp*

Vn. II *unis.* *p* *Solo* *pp*

Vlo. *div.* *unis.* *p*

Cel. *p*

Bs. *p*

ganz leise

Fl. *1.* *pp* *sehr zart u. leise*

Cl. in B *pp* *1.* *mit Dämpfer*

Hr. *mit Dämpfer* *mit Dämpfer* *mit Dämpfer*

Hp. I

Solo Vn. I *mit Dämpfer* *pp*

Solo Vn. II *mit Dämpfer* *pp*

Cel. *mit Dämpfer* *pp*

17

Fl.
Ob.
E. H.
Cl. in B
Cl. in A
B. Cl.
Bssn.

Hn.
Tpt.
Timp.
Tr.
Cym.
Hp. I
Hp. II

17

Vn. I
Vn. II
Vla.
Cel.
Bs.

bis zusätzlicher Umhängezeit