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3-OCT 31
Copy 1973

A. E. WARREN'S Compositions.

Vocal.

<i>Shall I meet thee no more?</i>35
<i>Good bye, my dearest</i> .....	.35
<i>Fisherman's Wife Bass, Alto or Baritone</i> .....	.50
<i>Don't forget me little darling</i> .....	.35

Instrumental.

<i>Moonlight Meditation Nocturne</i> .....	.50
<i>Centennial Waltzes</i> .....	.75
<i>Good night Polka Mazurka</i> .....	.35
<i>Dancing in the Sunbeams Fantasia</i> .....	.40
<i>To the Front March Piano</i> .....	.35
" " " " <i>Military Band</i> .....	.50
<i>Among the Lilies Idylle</i> .....	.40
<i>March Caprice</i> .....	.40
<i>Twilight at Sea Idylle</i> .....	.40
<i>Dream of Home Waltzes</i> .....	.75
<i>Water Sprite Marcheau</i> .....	.40
<i>Man-to-man March Piano</i> .....	.35
" " " " <i>Military Band</i>50
<i>Slumber Song Violin or Flute & Piano</i>35

BOSTON
W. H. CUNDY 55 COURT ST.

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Walter.

MAN TO MAN MARCH.

A. E. WARREN, Op. 57

Tempo di March.

PIANO.

Copyright by W. H. Cundy 55 Court St. Boston Mass.

Red. *

Red. *

Red. *

Red. *

1. 2.

Red. *

Fine.

TRIO.

f

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

The musical score is written for piano and consists of six systems of music. Each system contains a grand staff with a treble and bass clef. The notation includes various rhythmic values, accidentals, and dynamic markings. The first five systems feature frequent 'Ped.' (pedal) markings and asterisks, indicating specific pedaling techniques. The sixth system includes a first ending (marked '1.') and a second ending (marked '2.'). The piece concludes with the instruction 'DC al Fine.' (Da Capo al Fine).