

To my friend
Leon Keach.

**FANTASIE
DIABOLIQUE**
for PIANO by
ALFRED E. WARREN.



BOSTON.
OLIVER DITSON & CO. 277 WASHINGTON ST.
NEW YORK, C. H. DITSON & CO.

Chicago. Conn. Boston. Phila.
Lyon & Healy. J. Church & Co. J. C. Haynes & Co. Lee & Walker.

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FANTASIE DIABOLIQUE.

ALFRED E. WARREN.

Allegro moderato.

scz.

PIANO. *ff* *con fuoco* *mf*

rit. *dim.*

a tempo *f*

28196

4

mf

mf

rit.

con espressione

p ma semplice

28296

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with trills and slurs. The lower staff is in bass clef and contains a bass line with slurs. The key signature has two flats. The dynamic marking *mf* is placed below the first measure. The tempo marking *dim.* is placed below the second measure. The tempo marking *un poco* is placed below the third measure. Below the bass staff, there are three pairs of notes, each with an asterisk underneath.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with trills and slurs. The lower staff continues the bass line with slurs. The key signature has two flats. The tempo marking *rit.* is placed below the first measure. The tempo marking *a tempo* is placed below the second measure. Below the bass staff, there are three pairs of notes, each with an asterisk underneath.

The third system of musical notation consists of two staves. The upper staff continues the melodic line with trills and slurs. The lower staff continues the bass line with slurs. The key signature has two flats. Below the bass staff, there are three pairs of notes, each with an asterisk underneath.

The fourth system of musical notation consists of two staves. The upper staff contains a complex melodic line with many notes and slurs. The lower staff contains a bass line with slurs. The key signature has two flats. The dynamic marking *con delicatezza* is placed below the first measure. The dynamic marking *cres.* is placed below the second measure. Below the bass staff, there are two pairs of notes, each with an asterisk underneath.

grac.

ff il basso marcato

This system contains the first two measures of the piece. The right hand features a series of triplet eighth notes, with a '7' above the final triplet. The left hand provides a steady accompaniment of eighth notes. The key signature is three flats (B-flat major or D-flat minor).

di *min*

This system contains measures 3 and 4. The right hand continues with triplet eighth notes. The left hand accompaniment remains consistent. The lyrics 'di' and 'min' are placed under the notes in the right hand.

u *er* *do*

This system contains measures 5 and 6. The right hand continues with triplet eighth notes. The left hand accompaniment remains consistent. The lyrics 'u', 'er', and 'do' are placed under the notes in the right hand.

rit.

do *

This system contains measures 7 and 8. The right hand continues with triplet eighth notes. The left hand accompaniment remains consistent. The lyrics 'do' and '*' are placed under the notes in the right hand. A 'rit.' marking is present above the right hand staff. The page number '28396' is printed at the bottom right.

a tempo *f*

3

mf

2

Ped. *

Ped. *

Ped. *

Ped. *

28396

mf

ped. *

poco - a -

poco *piu* *Rapido di*

fuoco *ff* *ff* *Fine*

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