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# 12 BRILLIANT Compositions for Piano

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By

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CLEVELAND

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July 3

# ADIEU MAZURKA.

Con animato .

A. E. WARREN.

8

*Introduction.*

The introduction is written for piano in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The music features a complex, flowing melody in the right hand with many sixteenth and thirty-second notes, and a supporting bass line in the left hand. Performance markings include *f* (forte), *ped.* (pedal), *rall.* (rallentando), *p* (piano), *dim.* (diminuendo), and *attaca.* (attaca). A bracket with the number 8 spans the first eight measures.

Mazurka con espress.

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The first system of the Mazurka begins with a treble clef and a key signature of one sharp. The melody is characterized by rhythmic patterns typical of a mazurka, with frequent eighth and sixteenth notes. The left hand provides a steady accompaniment. Performance markings include *f* (forte) and *ped.* (pedal). A bracket with the number 8 spans the first eight measures.

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The second system continues the Mazurka melody. It features similar rhythmic patterns and melodic lines. Performance markings include *ped.* (pedal). A bracket with the number 8 spans the first eight measures.

8

The third system concludes the Mazurka. The melody ends with a final cadence. Performance markings include *f* (forte) and *ped.* (pedal). A bracket with the number 8 spans the first eight measures.

4 *Con elegante.*

1. 2.

5137

The image displays a page of musical notation for a piano piece titled "Adieu mazurka" by Alfred E. Warren. The score is arranged in five systems, each consisting of a treble and a bass staff. The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance instructions are scattered throughout, including "Ped." (pedal) markings, a "Coda" section, and dynamic markings such as "ff" (fortissimo) and "ritard." (ritardando). The score is numbered with measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The page number "5137" is printed at the bottom center.