

A Sa Majesté l'Imperatrice des Français

EUGENIE

GRANDE MAZURKA GUERRIERE

POUR LE

PIANO

PAR

W. VINCENT WALLACE,

J. C. Petersen, N.Y.



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GRANDE MAZURKA GUERRIERE.

WM VINCENT WALLACE.

INTRODUZIONE.

Andante.

Ped. Tremolo. *Ped.* *Sempre cres.* *f*

The introduction consists of two staves. The right staff has a treble clef and a key signature of two flats (B-flat and E-flat). The left staff has a bass clef and the same key signature. The music is in 3/4 time. It begins with a series of chords in the right hand and a rhythmic pattern in the left hand. The tempo is marked 'Andante'. There are three measures of music. The first measure has a 'Ped. Tremolo.' instruction. The second measure has a 'Ped.' instruction. The third measure has a 'Ped.' instruction. The dynamics are marked 'Sempre cres.' and 'f'.

Sva.

P e Velocissimo.

This section continues with two staves. The right staff has a treble clef and a key signature of two flats. The left staff has a bass clef and the same key signature. The music is in 3/4 time. It begins with a series of chords in the right hand and a rhythmic pattern in the left hand. The tempo is marked 'P e Velocissimo'. There are four measures of music. The first measure has a 'Sva.' instruction. The second measure has a 'Ped.' instruction. The third measure has a 'Ped.' instruction. The fourth measure has a 'Ped.' instruction. The dynamics are marked 'P e Velocissimo'.

à Piacere.

Dim. *pp*

This section continues with two staves. The right staff has a treble clef and a key signature of two flats. The left staff has a bass clef and the same key signature. The music is in 3/4 time. It begins with a series of chords in the right hand and a rhythmic pattern in the left hand. The tempo is marked 'à Piacere'. There are four measures of music. The first measure has a 'Dim.' instruction. The second measure has a 'Dim.' instruction. The third measure has a 'Dim.' instruction. The fourth measure has a 'Dim.' instruction. The dynamics are marked 'Dim.' and 'pp'. The piece ends with a double bar line and a repeat sign.

Lento.

12/8

p *Con Grazia.*

This system shows the first two measures of the piece. The tempo is marked *Lento.* and the dynamics are *p* *Con Grazia.* The music is in 12/8 time and features a melody in the right hand and a bass line in the left hand.

p *Eguali.*

This system contains measures 3 and 4. The dynamics are *p* and the instruction *Eguali.* is present. The right hand has a melodic line with some chromaticism, while the left hand continues with a steady bass line.

mf *p* *Rall.*

This system covers measures 5 and 6. The dynamics shift from *mf* to *p*, and the tempo is marked *Rall.* (Ritardando). The music becomes more expressive with longer note values and a slower feel.

Largamente. *Ped.* *

This system includes measures 7 and 8. The tempo is *Largamente.* (Ad libitum). The left hand features a complex, rhythmic accompaniment with many beamed notes, marked with *Ped.* and an asterisk (*).

f *Ped.* *mf* *p* *Dim.* *

This system contains measures 9 and 10. The dynamics range from *f* (forte) to *Dim.* (diminuendo). The left hand accompaniment is highly detailed with many beamed notes, marked with *Ped.* and an asterisk (*).

First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature has two flats. The music consists of flowing eighth-note passages in both hands, with a melodic line in the treble and a supporting bass line.

Second system of musical notation. The right hand continues with a melodic line, while the left hand plays a steady eighth-note accompaniment. The instruction **Stringendo un poco.** is written above the right-hand staff.

Third system of musical notation. The tempo instruction **Molto rall.** is placed above the right-hand staff. The music shows a clear deceleration in the eighth-note accompaniment.

Fourth system of musical notation. The instruction **In Tempo.** is written above the right-hand staff. The tempo returns to the original speed. The left hand features a **p** (piano) dynamic. The right hand has a **p Rall.** (piano Ritardando) instruction.

Fifth system of musical notation. The left hand has a **Pod. pp** (Pedalissimo) instruction. The system concludes with a double bar line and a 3/4 time signature. A star symbol (*) is placed above the final measure of the right hand.

Tempo di Mazurka.

8va...

ff

Ped.

Ped.

8va...

8va...

Ped.

p

8va...

Con Bravura.

ff

Ped. *

Ped. *

Ped. *

Ped. *

Detailed description of the musical score: The score is for a piece in 3/4 time, marked 'Tempo di Mazurka'. It consists of five systems of music. The first system begins with a forte (ff) dynamic and includes a piano (p) section. The second system features a piano (p) dynamic. The third system is marked 'Con Bravura' and includes a forte (ff) dynamic. The score is heavily annotated with 'Ped.' (pedaling) and asterisks (*). It includes various ornaments such as mordents and grace notes, and dynamic markings like '8va...' (octave up) and '8va...' (octave down). The piece concludes with a final flourish in the right hand.

8va.....

Ped. * Ped. * Ped. * Ped. *

ff Ped. * Ped. * Ped. * Ped. *

8va.....

Ped. * Ped. * Ped. * Ped. *

P ConGrazia.

P

Martellato.

ff

Ped. *

p

Dolcissimo.

p

p

8va

ff

Ped. *

Ped.

8va.
ff
 Ped.
Marcatiss.
Scherzando.

8va.
p
 Ped.
 Ped.
 Ped.

8va.
f
 Ped.
Con Bravura.

Ped.
Ped.
Ped.

8va.
Ped.
Ped.
Ped.

Con Grazia.

The first system of music is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a piano (*p*) dynamic and features a triplet of eighth notes. The bass staff provides a harmonic accompaniment with chords. A *Sostenuto.* marking is placed above the treble staff in the final measure of the system.

The second system continues the piece. The treble staff is marked *Leggierissimo.* (very light). The bass staff includes a *p Stacc.* (piano staccato) marking. The music maintains the same key signature and time signature.

The third system features a *p Stacc.* marking in the bass staff and a *Cresc.* (crescendo) marking in the treble staff. The musical texture continues with intricate patterns in both hands.

The fourth system is marked *p Dolente.* (piano, doleful). It includes several triplet markings in the treble staff. The bass staff continues with its accompaniment.

The fifth and final system on the page is marked *Sostenuto.* in the bass staff. The music concludes with sustained chords in both staves.

8va.....

ff
Ped.

8va.....

Marcatissimo.
p

Ped. * *Ped.* * *Ped.* * *Ped.* *

Sempre *crese.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* *

8va.

Brillante e Stringendo Sempre.

Ped. * *Ped.* * *Ped.* *

8va.

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

Animandosi. **Brillante.**

8va.

ff Pesante.

Ped. * *Ped.* * *Ped.* *