

Organ XIX

TRANSCRIPTIONS

DE

MORCEAUX CHOISIS

POUR

ORGUE

PAR

W. J. WESTBROOK

- N^o 13. Liszt, F. Canzonetta del Salvador Rosa 2/6
- . 14^e Alard, D. Andante sostenuto } 3/-
- . ^b Bériot, C. de. Etude } 3/-
- . 15^e Gounod, Ch. Berceuse (Sérénade) } 3/-
- . ^b Gounod, Ch. O Salutaris Hostia } 3/-
- . 16. Merkel, G. Idylle OP. 50. N^o 2. 2/6
- . 17. Wagner, R. Albumblatt 2/6

N^o 17

Londres
SCHOTT & C^o
159, Regent Street, W.

Bruxelles, Schott Frères.

Mayence, B. Schott's Söhne.

798. 799. 907. 924. 1027. 1030. 1033. 1044.
1046. 1047.

ALBUMBLATT (1861).

by R.WAGNER.

Transcribed for the Organ
by W.J.WESTBROOK.

Con moto. (Leicht bewegt.)

p

Sw: Diaps.

Soft Open Diap. 16 ft.

p

p cresc.

dim.

p

Add Prin. and Oboe.

First system of musical notation. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The music features a melodic line in the treble staff with a *cresc.* (crescendo) marking. The grand staff contains accompaniment with triplets and slurs. The bass staff has a simple bass line.

Second system of musical notation. It consists of three staves. The treble staff has a *dim.* (diminuendo) marking and a *poco rit.* (poco ritardando) marking. The grand staff contains accompaniment with triplets and slurs. The bass staff has a simple bass line. Performance instructions are written below the grand staff: "Ch: Dule. Ged. a tempo" and "Gr: Soft Op. Dn. Co. to Sw."

Third system of musical notation. It consists of three staves. The treble staff has a *cresc.* (crescendo) marking. The grand staff contains accompaniment with slurs. The bass staff has a simple bass line.

Fourth system of musical notation. It consists of three staves. The treble staff has a *f* (forte) marking and a *p* (piano) marking. The grand staff contains accompaniment with slurs. The bass staff has a simple bass line. A performance instruction "Co. to Gr." is written below the grand staff.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music features a melodic line in the treble clef with slurs and dynamic markings of *f* and *p*. The grand staff bass clef contains chords and a melodic line with slurs. The separate bass clef staff has a simple bass line. Dynamic markings include *f*, *p*, and *p cresc.*. A *Gr.* marking is present above the treble clef staff.

Second system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music features a melodic line in the treble clef with slurs and dynamic markings of *f* and *p*. The grand staff bass clef contains chords and a melodic line with slurs. The separate bass clef staff has a simple bass line. Dynamic markings include *f*, *dim.*, and *p*. A *Sw.* marking is present above the treble clef staff. An *off.* marking is located below the separate bass clef staff.

Third system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music features a melodic line in the treble clef with slurs and dynamic markings of *f* and *p*. The grand staff bass clef contains chords and a melodic line with slurs. The separate bass clef staff has a simple bass line. A *Gr.* marking is present above the treble clef staff.

Fourth system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music features a melodic line in the treble clef with slurs and dynamic markings of *f* and *p*. The grand staff bass clef contains chords and a melodic line with slurs. The separate bass clef staff has a simple bass line. Dynamic markings include *f*, *p*, and *3*. *Sw.* and *Gr.* markings are present above the treble clef staff.

First system of musical notation, featuring a treble and bass staff with complex melodic lines and triplets.

un poco rallent. *sempre un poco*

Second system of musical notation, including performance instructions and dynamic markings.

Ch. Sw: Diaps only.

p

rallent.

Third system of musical notation, continuing the melodic and harmonic development.

più p *pp*

Fourth system of musical notation, concluding the page with a final dynamic marking.

St: Diap. only.

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N ^o 1, Adam, A.	Cantique de Noël	2/6
.. 2, Gounod, Ch.	Nazareth	2/6
.. 3, Ketterer, E.	Marche solennelle, OP. 204.	4/-
.. 4, Lachner, F.	Fest-Marsch, OP. 143.	3/6
.. 5, Gottschalk, L.M.	Méditation (<i>Ricordati</i>) OP. 26.	3/-
.. 6, Spohr, L.	Adagio	2/6
.. 7, Lachner, F.	Marche de la 6 ^{me} Suite, OP. 150.	2/6
.. 8, Ravina, H.	Adoremus OP. 72.	2/6
.. 9, Faure, J.	Les Rameaux	2/6
.. 10, Gounod, Ch.	Hymne à S ^{te} Cecile	2/6
.. 11, Blumenthal, J.	Le Chemin du Paradis	2/6
.. 12, Dupont, A.	Gavotte OP. 37. N ^o 1.	2/6

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