

ROBERT VOLKMANN

SERENADE Nr. 2

FÜR
STREICHORCHESTER

Op. 63

Partitur Partitur-Bibliothek Nr. 4012

Stimmen Orchester-Bibliothek Nr. 4012



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Serenade Nr. 2

F-dur
für Streichorchester

Robert Volkmann, Op. 63

Allegro moderato

Violine I

Violine II

Viola

Violoncell und Kontrabaß

13 **A**

25 **B**

f Bässe

35

ritard.

f Bässe

45 **C** a tempo

pp *p con espr.*

D

59

p con espr. *cresc.* *cresc.* *cresc.* *cresc.*

69 **E**

p *con espr.* *cresc.* *con espr.* *cresc.* *cresc.* *cresc.* *cresc.*

78 **F**

p *mf* *mf con espr.* *p* *p*

87

Musical score for measures 87-95. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. Dynamics include *cresc.* and *p*. An instruction *con espr.* is present in the second staff.

96

Musical score for measures 96-102. The score consists of five staves. Dynamics include *f*, *p*, and *mf con espr.*. A *div.* instruction is present above the first staff. The system ends with two first endings labeled "1." and "2.".

103

Musical score for measures 103-116. The score consists of five staves. Dynamics include *p* and *mf*. Section markers "G" and "H" are present above the first staff.

117

Musical score for measures 117-124. The score consists of five staves. Dynamics include *mf* and *f*. Section marker "I" is present above the first staff. The instruction *f Bässe* is at the bottom right.

131

138

K
ritard. a tempo

p Bässe

150

poco rit.

Molto vivace

p leggiero

7 **A**

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

13

f *p*

f *p*

f *p*

f *p*

18 **B**

p leggiero

p leggiero

p *p leggiero*

23

pp

pp

pp *pp*

28 **C**

p cresc. *mf* *cresc.* *f* *ff*

p cresc. *mf* *cresc.* *f* *ff*

p cresc. *mf* *cresc.* *f* *ff*

p cresc. *mf* *cresc.* *f* *ff*

p cresc. *mf* *cresc.* *f* *ff*

33

mf *mf* *mf* *mf* *mf*

div.

38 **D**

decresc. *decresc.* *p* *p* *p*

42 **E**

cresc. *mf* *cresc.* *f*

cresc. *mf* *cresc.* *f*

cresc. *mf* *cresc.* *f*

cresc. *mf* *cresc.* *f*

p cresc. *mf* *cresc.* *f*

47

ff *ff* *ff* *ff* *div.*

52

mf *mf* *mf* *mf* *mf* *decresc.* *p* *p* *p* *p* *p* **F**

57

cresc. *cresc.* *cresc.* *cresc.* *cresc.*

62

f *f* *f* *f* *f* *p* *p* *p* *pizz.* *sf* *sf* *p*

67

G

Musical score for measures 67-71. It features five staves: two treble clefs, one alto clef, and two bass clefs. The music is in a key with one sharp (F#) and a common time signature. Dynamics include *sf*, *p*, and *arco*. A box labeled 'G' is above the first measure.

72

Musical score for measures 72-76. It features five staves: two treble clefs, one alto clef, and two bass clefs. The music is in a key with one sharp (F#) and a common time signature. Dynamics include *f*, *p*, and *sf*.

77

Musical score for measures 77-81. It features five staves: two treble clefs, one alto clef, and two bass clefs. The music is in a key with one sharp (F#) and a common time signature. Dynamics include *p*, *mf*, *f*, *ff*, and *cresc.*

82

Musical score for measures 82-86. It features five staves: two treble clefs, one alto clef, and two bass clefs. The music is in a key with one sharp (F#) and a common time signature. Dynamics include *decresc.* and *div.*

86 **H**

p *pizz.* *p* *pp* *pizz.* *arco* *pp* *pizz.* *p*

91

ppp *pp* *ppp* *ppp* *pp*

Walzer
Allegretto moderato

p *div. arco* *p div.* *p arco* *p Bässe*

12 **A**

p

24

p *poco cresc.*

p *poco cresc.*

p *poco cresc.*

p *poco cresc.*

34

B

mf *tutti* *mf* *p* *p*

mf sf *p* *mf* *p*

mf *p* *p*

44

mf *mf* *cresc.*

mf

53

cresc. *f*

cresc.

f *cresc.* *f*

cresc. *f*

62 **C**

p *div.* *p* *div.* *p* *p*

72 **D**

p *p* *p*

82

p *p* *p* *p*

92 **E**

p *p* *p* *p*

102

Musical score for measures 102-105. The score is in 4/4 time and B-flat major. It features four staves: two treble clefs and two bass clefs. The dynamics are marked as *mf*, *p*, *decresc.*, and *pp*. The first two staves have a *pizz.* marking above the notes in measures 104 and 105. The piece concludes with a double bar line and repeat dots.

Marsch Allegro marcato

Musical score for the 'Marsch' section, starting at measure 6. The score is in 4/4 time and B-flat major. It features four staves: two treble clefs and two bass clefs. The tempo is marked 'Allegro marcato'. The first staff has an 'arco' marking above the notes. The dynamics are marked as *f* and *p*. The score includes first and second endings, indicated by '1.' and '2.' above the staves. A section labeled 'A' is enclosed in a box above the first staff. The piece concludes with a double bar line and repeat dots.

19 **B**

p *stacc.* *cresc.* *f*

p *stacc.* *cresc.* *f*

p *stacc.* *cresc.* *cresc.* *f*

p *f* Bässe

26 **C**

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *cresc.* *f*

p *f* Bässe

34 **D**

p *cresc.* *mf*

p *cresc.* *mf*

p *cresc.* *cresc.* *mf* *mf*

p *mf*

40

f *p* *pp* *mf* <>

f *p* *pp* *mf* <>

f *p* *pp* *mf* <>

f *p* *pp* *mf* <>

f *p* *pp* *pizz.* *arco*

pp Bässe *mf* <>

46 E

53 F

59

66

ff con fuoco

ff con fuoco

ff con fuoco

ff con fuoco

Breitkopf & Härtels Orchesterbibliothek

Nr. 4012

Robert Volkmann

Serenade Nr. 2

F dur

für Streichorchester

Op. 63

Violine I

Verlag von

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in
LEIPZIG.

Printed in Germany

Serenade Nr. 2

F-dur
für Streichorchester

Robert Volkmann, Op. 63

Violine I

Allegro moderato

Molto vivace

1
G.P.
p leggiero

6
pp

10 [A] *p* *cresc.*

14 *f* *p*

18 [B] *p legg.*

22 *pp*

26 [C] *p* *cresc.* *mf*

30 *cresc.* *f* *ff*

34 *mf*

38 [D] *p*

42 [E] *cresc.* *mf*

46 *cresc.* *f* *ff*

50 *mf*

54 *decresc.* **F** *p*

58 *cresc.*

62 *f* *p*

66 **G** *p*

70 *f*

74 *p* *f* *p* *p* *cresc.*

78 *mf* *cresc.* *f* *ff*

82 *decresc.*

86 **H** *p*

90 *pp*

93 *ppp*

Walzer
Allegretto moderato

The musical score for Violin I, titled "Walzer" in "Allegretto moderato" tempo, is written in 3/4 time with a key signature of one flat (B-flat). The score is divided into ten staves, each containing a line of music with various dynamics and markings. The dynamics range from *p* (piano) to *f* (forte). The markings include *poco cresc.*, *mf*, *cresc.*, *f*, *decresc.*, *pp*, and *pizz.* (pizzicato). The score is marked with letters A, B, C, D, and E in boxes, indicating specific sections or phrases. The first staff begins with a *p* dynamic. The second staff is marked with *p* and *mf*. The third staff is marked with *poco cresc.*, *mf*, and *p*. The fourth staff is marked with *p* and *mf*. The fifth staff is marked with *mf*, *cresc.*, and *f*. The sixth staff is marked with *p*. The seventh staff is marked with *p*. The eighth staff is marked with *p*. The ninth staff is marked with *p*. The tenth staff is marked with *mf*, *p*, *decresc.*, and *pp*. The score concludes with a *pizz.* marking and a final chord.

Marsch
Allegro marcato

arco
f

1.

6. 2. **A** *p*

13. *f* **B** *p*

19. *stacc.* *cresc.*

25. *f* **C** *p*

30. *cresc.* **D** *p*

36. *cresc.* *mf*

41. *f* *p* *pp* *mf*

46. **E** *f*

53. *p* **F** *f*

60.

66. *ff con fuoco*

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Nr. 4012

Robert Volkmann

Serenade Nr. 2

F dur

für Streichorchester

Op. 63

Violine II

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Serenade Nr. 2

F-dur

für Streichorchester

Violine II

Robert Volkmann, Op. 63

Allegro moderato

Violine II

Molto vivace

1
G.P. p

6 pp p

11 cresc. f

16 p

20 p legg. B

23 pp

26 p cresc. C

29 mf cresc. f ff

32 div. mf

37 p decresc. D

42 cresc. mf E

Violine II

46 *cresc.* *f* *ff*

49 *div.* *mf*

54 **F** *p*

59 *cresc.*

64 *f* *p*

69 **G** *p*

72 *f* *p*

75 *f* *p* *cresc.*

78 *mf* *cresc.* *f* *ff*

82 *div.* *decresc.* **H** *pizz.* *p*

88 *p* *pp*

Walzer

Allegretto moderato

Viol. I

arco

p

div. arco

p

Viol. I

A

Musical notation for measures 9-18, featuring a melody in the upper voice and accompaniment in the lower voice. The key signature has two flats and the time signature is 3/4. The music includes accents and dynamic markings.

Musical notation for measures 19-27, continuing the melody and accompaniment. It features various rhythmic patterns and dynamic markings.

Musical notation for measures 28-36, including dynamic markings such as *p*, *poco cresc.*, and *mf*. The notation includes accents and slurs.

Musical notation for measures 37-44, starting with the instruction *unis.* and a boxed section marker **B**. It includes dynamic markings like *p*.

Musical notation for measures 45-53, featuring dynamic markings such as *mf* and first endings indicated by the number 1.

Musical notation for measures 54-62, including dynamic markings like *cresc.* and *f*, and first endings indicated by the number 1.

62 **C**

div. *p*

p

71 **D**

p

79

88 **E**

p

p

95

mf

mf

104

p

decresc.

pp

pizz.

pp

pizz.

pp

Marsch
Allegro marcato

arco

1.

2.

A

13

B

19

p

stacc.

cresc.

24

C

f

p

29

cresc.

f

p

35

D

cresc.

mf

1

41

f

p

pp

mf

E

46

f

F

52

p

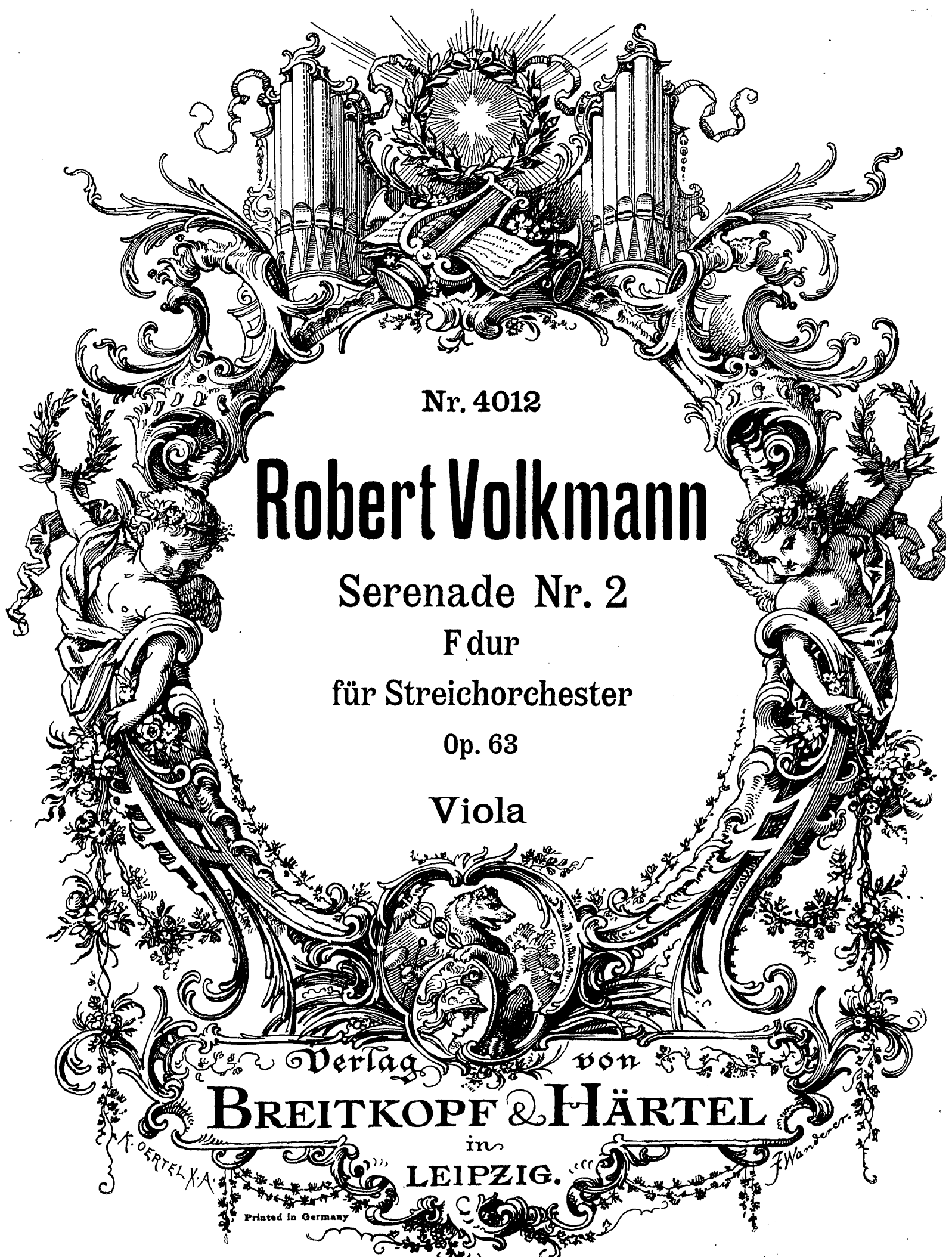
f

60

66

ff con fuoco

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Nr. 4012

Robert Volkmann

Serenade Nr. 2

F dur

für Streichorchester

Op. 63

Viola

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Viola

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ордена Ленина
Библиотека СССР
Л. И. ВЕНИНА

И-30156-49

Serenade Nr. 2

F-dur

für Streichorchester

Viola

Robert Volkmann, Op. 63

Allegro moderato

149 *poco rit.*
f \rightarrow *p* *pp*

Molto vivace

1 *G.P.* *p* *pp*

8 **A** *p* *cresc.*

15 *f* *p* **B** 2 *p legg.*

23 **C** 2 *pp* *p cresc.* *mf* *cresc.* *f*

31 *ff* *mf*

38 **D** 1 *decresc.* *p*

44 **E** *cresc.* *mf* *cresc.* *f* *ff*

51 **F** *mf* *p*

59 *cresc.* *f* *p*

66 **G** 2 *p* *f* 1

75 *f* *p cresc.* *mf* *cresc.* *f* *ff*

82 **H** *decresc.* *p*

90 *pp* *ppp*

Walzer

Allegretto moderato

Viol. I

div. *p*₁ 2 3 4 5 6

p

10

18 **A** 1 2 3 4 5 6

27 *p* *poco cresc.* *mf sf* *p* *poco cresc.* *mf sf*

36 unis. **B** *p* *mf*

44 *tr*

50 *cresc.* *f*

56

62 C

div. *p*₁

2 3 4 5 6

p

71 D

1 2

80

3 4 5 6

88 E

p *p* *p*

96

mf *mf* *p* *p*

105

decresc. *pp* *pp*

Marsch
Allegro marcato

1. *f*

6 2. *f* **A** *p*

13 *f* **B**

19 *f* *stacc.* *cresc.*

24 *f* **C** *p*

29 *cresc.* *f*

35 **D** *p* *cresc.* *mf*

40 *f* *p* *pp*

45 **E** *mf* *f*

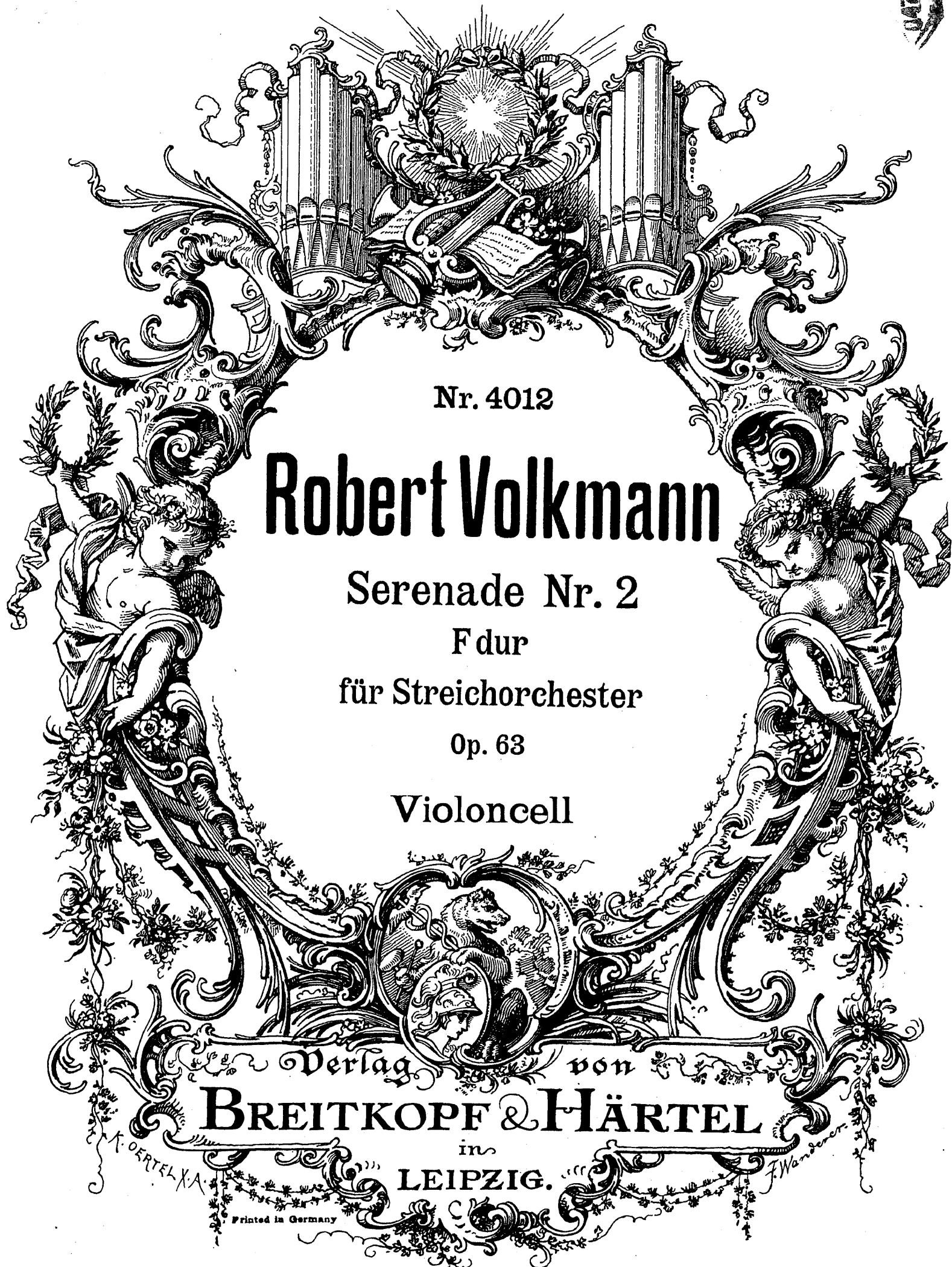
50 *p*

56 **F** *f*

62

67 *ff con fuoco*

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Nr. 4012

Robert Volkmann

Serenade Nr. 2

F dur

für Streichorchester

Op. 63

Violoncell

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Serenade Nr. 2

F-dur

für Streichorchester

Violoncell

Robert Volkmann, Op. 63

Allegro moderato

The musical score is written for the cello part of a string orchestra. It begins with a tempo marking of **Allegro moderato**. The key signature is one flat (F major). The score is divided into sections marked with letters A through I. Dynamics range from *pp* (pianissimo) to *f* (forte). The piece concludes with a first ending and a *rit.* (ritardando) marking.

Violoncell

139 *f* *p* *cresc.* *p* *pp* *rit.* **K** *a tempo*

Musical staff 139-150: Bass clef, 3/4 time signature. Starts with a forte (*f*) dynamic, followed by piano (*p*), crescendo (*cresc.*), piano (*p*), and pianissimo (*pp*). Includes a ritardando (*rit.*) and a boxed letter **K** with the instruction *a tempo*.

151 *f* *p* *pp* *poco rit.*

Musical staff 151-155: Bass clef, 3/4 time signature. Dynamics include forte (*f*), piano (*p*), and pianissimo (*pp*). Ends with a poco ritardando (*poco rit.*).

Molto vivace

1 *p* *pp*

Musical staff 1-8: Bass clef, 3/4 time signature. Starts with a G.P. (Grave) marking. Dynamics include piano (*p*) and pianissimo (*pp*). Fingering numbers 1-7 are indicated above the notes.

9 *p* *cresc.* *f* **A**

Musical staff 9-15: Bass clef, 3/4 time signature. Dynamics include piano (*p*), crescendo (*cresc.*), and forte (*f*). Includes a boxed letter **A**.

16 *p* *p* **B** 1 2 3

Musical staff 16-22: Bass clef, 3/4 time signature. Dynamics include piano (*p*) and pianissimo (*pp*). Includes a boxed letter **B** and fingering numbers 1-3.

23 *pp* *p cresc.* *mf* **C**

Musical staff 23-29: Bass clef, 3/4 time signature. Dynamics include pianissimo (*pp*), piano crescendo (*p cresc.*), and mezzo-forte (*mf*). Includes a boxed letter **C**.

30 *cresc.* *f* *ff* *mf*

Musical staff 30-37: Bass clef, 3/4 time signature. Dynamics include crescendo (*cresc.*), forte (*f*), fortissimo (*ff*), and mezzo-forte (*mf*).

38 *p* *cresc.* *mf* **D** **E**

Musical staff 38-45: Bass clef, 3/4 time signature. Dynamics include piano (*p*), crescendo (*cresc.*), and mezzo-forte (*mf*). Includes boxed letters **D** and **E**.

46 *cresc.* *f* *ff* *mf*

Musical staff 46-54: Bass clef, 3/4 time signature. Dynamics include crescendo (*cresc.*), forte (*f*), fortissimo (*ff*), and mezzo-forte (*mf*).

55 *p* *cresc.* **F**

Musical staff 55-61: Bass clef, 3/4 time signature. Dynamics include piano (*p*) and crescendo (*cresc.*). Includes a boxed letter **F**.

62 *f* *sf* *sf* *sf* *sf* *p* *arco* **G**

Musical staff 62-70: Bass clef, 3/4 time signature. Dynamics include forte (*f*), sforzando (*sf*), and piano (*p*). Includes the instruction *pizz.* (pizzicato) and *arco* (arco). Includes a boxed letter **G**.

71 *f* *p* *f* *p* *cresc.* *mf*

Musical staff 71-75: Bass clef, 3/4 time signature. Dynamics include forte (*f*), piano (*p*), forte (*f*), piano (*p*), crescendo (*cresc.*), and mezzo-forte (*mf*).

79 *cresc. f* *ff* *decresc.* **H** *pizz.* *p*

88 *arco* *pp* *ppp*

Walzer
Allegretto moderato

Viol. I *p* 1 2 3 4 5 6 7 8

11 1 **A** 1 2 3 4

22 5 6 7 8 *p*

33 *poco cresc.* *mf* **B** 1 2 *p*

44 3 4 5 6 7 8 *mf* 1

56 *cresc.* *f* **C** 1 2 3 4 5 6 *p*

68 7 8 1 **D** 1 2

80 3 4 5 6 7 8 *p*

91 **E** *p*

102 *mf* *p* *decresc.* *pizz.* *pp*

Marsch
Allegro marcato
arco

1. *f*

6 *p* **A**

13 *f* **B**

19 *p* *cresc.*

25 *f* *p* **C**

31 *cresc.* *f* *p* *cresc.* **D**

37 *mf* *f*

43 *p* *pp* *arco* *mf* *f* **E**

49

55 *p* *f* **F**

61 *ff*

67 *con fuoco*

Breitkopf & Härtels Orchesterbibliothek

Nr. 4012

Robert Volkmann

Serenade Nr. 2

F dur

für Streichorchester

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Bass

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Serenade Nr. 2

F-dur
für Streichorchester

Kontrabaß

Robert Volkmann, Op. 63

Allegro moderato

12 **A** 3 **B**

27

38 *f* *p* *cresc.* *rit.* **C** *a tempo* *p* *pp*

49 **D** *p*

62 **E** *cresc.* *p* *cresc.*

77 **F** *p* *cresc.* *p*

91 *cresc.* *f* 1. 2. *p* *p*

103 **G** *p* **H** 3

118 3 **I** *mf* *mf* *f*

130 2

Kontrabaß

140 *f* *p* *cresc.* *p* *pp* *rit.* **K** *a tempo*

152 *f* *p* *pp* *poco rit.*

Molto vivace

1 *p* **3** Viol. I

10 **A** *p* *cresc.* *f* *p*

17 **B** **C** *p cresc.* *mf*

30 *cresc.* *f* *ff* *mf*

37 **D** **E** *p cresc.* *mf*

46 *cresc.* *f* *ff* *mf*

53 **F** *p*

59 *cresc.* *f* *p*

66 **G** **3** Viol. I *f* **1**

75 *f* *p cresc.* *mf* *cresc.* *f* *ff*

82 *decresc.* *p* **H**

89 *pizz.* *p* *pp*

Walzer
Allegretto moderato

Viol. I arco 1 2 3 4 5 6 7 8 *p*

12 *p* **A**

23 *p* *poco cresc.*

34 *mf* *p* **B**

45 *mf*

56 *cresc.* *ff* *p* **C**

67 *p*

78 *p* **D**

89 *p* **E**

101 *mf* *p* *decresc.* *pizz.* *pp*

Marsch
Allegro marcato
arco

f

6 **A**

10 *p* *f*

16 **B** *p* 2

23 Vcll. *f* **C** *p* 4

33 *f* **D** *p* 5

42 Viol. I *pp* pizz. *mf* arco **E** *f*

47

52 *p*

58 **F** *f*

63 *ff con fuoco*

68