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Geläufigkeits-Schule

School of Velocity

für

for

die ORGEL in

THE ORGAN

in

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one hundred progressive Studies

Ein Supplement zu jeder Orgelschule

A. Supplement for Organ School

von

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Königlichem Musikdirector, Professor, sowie Verdienstmitgliede der niederländischen Societät: tot bevordering der toonkunst,
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Geläufigkeitsschule für die Orgel.

Nº 1. Tonleitern für die rechte Hand. *1: Mittelstarke Stimmen.*
Allegro moderato. Pedal: Subbass 16 Fuss, Octav 8 Fuss.

Dr. W. Volckmar, Op. 270. 1. Heft.

The musical score consists of three systems, each with a treble and bass staff. The first system includes a treble staff with a melodic line and a bass staff with a pedal line. The second system features a treble staff with a more complex melodic line and a bass staff with chords. The third system continues the melodic and harmonic development. Fingerings are indicated by numbers 1-5 above notes. The tempo is marked 'Allegro moderato' and the dynamics are 'Mittelstarke Stimmen'. Pedal instructions specify 'Subbass 16 Fuss, Octav 8 Fuss'.



I: Mittelstark.
Nº 2. Tonleitern für die linke Hand. *Ped: Mittelstark 16 und 8 Fuss.*
Allegro moderato.

The musical score is presented in three systems, each with three staves. The top staff of each system is in treble clef, and the bottom two are in bass clef. The music is in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. Fingerings are indicated by numbers 1-5 above or below notes. Pedal markings (ped.) are placed above the first staff of each system. The score concludes with a double bar line and repeat signs at the end of the third system.

Nº 3. Tonleitern für beide Hände.
Allegretto moderato.

I: Principal 8 und 4 Fuss.
II: Principal und eine scharfe Stimme.
Ped: Subbass 16, Octav 8 Fuss.

The musical score is arranged in four systems, each with three staves. The top staff of each system is in treble clef, and the bottom two are in bass clef. The music consists of ascending and descending scales with various intervals and accidentals. Fingering numbers (1-5) are placed above or below notes to indicate fingerings. The organ part (bottom two staves) provides harmonic support with chords and single notes. The piece concludes with a final cadence in the right hand.

A piano introduction consisting of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music features a series of sixteenth-note patterns with various fingering numbers (1, 2, 3, 5) and rests. The piece concludes with a double bar line and repeat signs.

No. 4. Einfacher Wechsel der Spitze der beiden Füße. (1. Studie.)
I: Engmensurirte Stimmen. Ped: Violon 16 Fuss.

Andante.

The main score for No. 4, consisting of three systems of three staves each. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music is in 4/4 time and features a steady eighth-note accompaniment in the bass. The upper parts consist of chords and melodic lines with various fingering numbers and articulation marks. The piece ends with a double bar line.

No. 5. Geläufigkeitsübung für das Pedal bei einfachem Wechsel. (2. Studie.)

I: Gamba 8 Fuss.

Ped: Violon 16 Fuss.

Allegretto.

The musical score is written for three staves: Treble, Bass, and Pedal. The key signature is one sharp (F#) and the time signature is 6/8. The piece is marked 'Allegretto'. The score consists of four systems of music. The first system has 8 measures, the second and third systems have 8 measures each, and the fourth system has 8 measures. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. Pedal markings are present in the bass and pedal staves, often with numbers 1-5 indicating fingerings. The score is printed in black ink on aged paper.

5 (3-5) 3 4 5 (1-2) 3 3 5

No. 6. Einfacher Wechsel der Spitze der beiden Füße. (3. Studie.)

1: Mittelstark. Ped: Subbass 16, Octav 8 Fuss. 3

Andante.

3 1 4 2 5 (5-2) (2-5) 3

a 1 a 1 a 1

5028

Nº 7. Einfacher Wechsel im Pedal. *I: Gamba 8 Fuss. Ped: Subbass 16 Octav 8 Fuss.*
Andantino.

ataia1 a1a1a1

(4-5)

Nº 8. Übung für den 4. u. 5. Finger der rechten Hand. Im Pedal Über und Unterschlagen. *I: Helle, hohe Stimmen. Ped: Mittelstarke 16 und 8 füssige Stimmen.*
Andante con moto.

Überschlagen. 5022

Unterschlagen.

The first system of the exercise consists of two systems of three staves each. The upper system (treble and bass clefs) features a melodic line with frequent sixteenth-note runs and slurs, with fingerings such as 4-5 and 2-1-2-1. The lower system (bass clefs) provides harmonic accompaniment with chords and single notes, including articulation marks like 'Überschlagen' and 'Unterschlagen'. The key signature has one flat (B-flat), and the time signature is 12/8.

Nº 9. Übung für den 4. u. 5. Finger der linken Hand.
Allegretto.

a 1: 8 und 4 füssige Flöten.
a 4 Ped: Subbass 16, Octav 8 Fuss.

The second system continues the exercise with similar melodic and harmonic patterns. It includes a variety of articulation marks such as 'Überschlagen' and 'Unterschlagen', and detailed fingerings for both hands. The notation includes slurs, accents, and dynamic markings. The piece concludes with a final cadence in the bass clef.

№ 10. Geläufigkeitsübung für die linke Hand. *I: Gamba 8 Fuss.*
II: Floten 8 und 4 Fuss.
Ped: Subbass 16, Octav 8 Fuss.
Andante.

This page contains four systems of handwritten musical notation for piano. Each system consists of three staves: a top staff with a treble clef and a bottom staff with a bass clef, connected by a brace on the left. The music is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line and a repeat sign at the end of the fourth system.

Nº 11. Über- und Unterschlagen auf dem Manual. *I: Helle starke Stimmen.*
Ped: Starke Stimmen.
Allegretto.

The musical score is written for a grand piano with three staves: Treble, Bass, and Pedal. It consists of four systems of music. The first system has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The second system features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The third system has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The fourth system has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The score includes various musical notations such as triplets, slurs, and dynamic markings. The page number 5029 is printed at the bottom center.

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a complex melodic line with many triplets and sixteenth notes. The middle staff is a bass clef with a key signature of one flat and a common time signature, providing harmonic support with chords and moving lines. The bottom staff is a bass clef with a key signature of one flat and a common time signature, featuring a simple bass line with some rests. The system concludes with a double bar line and a repeat sign.

No 12. Langsame Terzen- und Sextengänge in beiden Händen. I: Zarte Flöten.
Ped: Subbass 16, Gedacht 8 Fuss.
 Andante non troppo.

The second system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one flat and a common time signature. It contains a complex melodic line with many triplets and sixteenth notes. The middle staff is a bass clef with a key signature of one flat and a common time signature, providing harmonic support with chords and moving lines. The bottom staff is a bass clef with a key signature of one flat and a common time signature, featuring a simple bass line with some rests. The system concludes with a double bar line and a repeat sign.

Nº 13. Etwas raschere Terzengänge. 1: Mittelstarke helle Stimmen.

Andante.

Ped: Mittelstarke Stimmen 16 und 8 Fuss.

The image displays a musical score for piano, consisting of three systems of staves. Each system includes a grand staff with a treble and bass clef, and a separate bass line. The music is written in a key with two sharps (D major) and a 12/8 time signature. The tempo is marked 'Andante'. The score is heavily annotated with fingering numbers (1-5) above and below notes, and includes various musical notations such as slurs, ties, and dynamic markings. The first system contains 8 measures, the second system contains 8 measures, and the third system contains 8 measures. The piece concludes with a final cadence in the last measure of the third system.

No 14. Sextengänge. 1: Mittelstarke Stimmen.
Andante. Ped: Mittelstarke 8 und 16 füssige Stimmen.

The musical score is written for piano and consists of four systems. Each system contains a grand staff with a treble clef on top and a bass clef on the bottom. The music is in 3/4 time and features complex chordal textures with many accidentals and fingerings. Fingerings are indicated by numbers 1-5 above or below notes. Some notes have slurs or ties. The piece concludes with a double bar line and a repeat sign.

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