

1399 MP 1399 59

# CAPULLOS de ABRIL

## 6 PEQUEÑAS PIEZAS FÁCILES

PARA GUITARRA

ESCRITAS EXPROFESO

PARA LOS ALUMNOS QUE HAYAN TOMADO TRES MESES DE LECCION.

POR

# JOSÉ VIÑAS DIAS

Nº 1. PASA-CALLE.  
,, 2. VALS.  
,, 3. POLKA.

Op: 40.

PRECIO. 5 PTAS.

Nº 4. TANGO.  
,, 5. POLKA-MAZURKA.  
,, 6. MARCHA.

EDICION VIDAL-BARCELONA.

Ancha 55.

*Amores Vidal y Puges*



THE HISTORY OF THE

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# CAPULLOS DE ABRIL.

SEIS PEQUEÑAS PIEZAS FÁCILES  
PARA GUITARRA

Escritas exprofeso para los alumnos que hayan tomado tres meses de lección.  
por

JOSÉ VIÑAS DIAS.

## PASA-CALLE.

no. 1.

musical score for 'PASA-CALLE' in 2/4 time, featuring six staves of guitar notation with various fingerings and techniques like 'arm.' and 'D.C. hasta CODA.' The score includes a main melody, accompaniment, and a coda section.

CODA.

D.C. hasta CODA.

Concluyendo muy piano.

## VALS.

no. 2.

musical score for 'VALS' in 3/8 time, featuring two staves of guitar notation with various fingerings and techniques like 'arm.' and 'D.C. hasta CODA.' The score includes a main melody, accompaniment, and a coda section.

A. Vidal y Roger. Editor. Barcelona.

A. 1711. V.



This section contains the main body of the musical score, consisting of ten staves. The music is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Numerous guitar fingering numbers (0-4) are placed above or below notes to indicate fingerings. A double bar line is present in the third staff. The word "pauza." is written at the end of the fourth staff.

POLKA.

This section is titled "POLKA." and begins with a tempo marking of "17.5.". It consists of two staves of music in treble clef with a key signature of one sharp. The music is characterized by a steady, rhythmic pattern typical of a polka, with many eighth notes and some triplets. Fingering numbers are provided for several notes.

Musical score for the first piece, consisting of five staves of music. The notation includes various fingerings (e.g., 1, 2, 3, 4, 0) and articulations. The piece concludes with the word "FIN." and a fermata.

TANGO.

Musical score for the second piece, titled "TANGO". It consists of four staves of music. The notation includes first and second endings (1<sup>a</sup> and 2<sup>a</sup>) and dynamic markings such as "p" (piano).

A. 4711.V.



MAZURKA.

№. 5.

pp i m p p i m

i m a m i m

(2) m i m

(5) (5) de á y D.C.

MARCHA.

№. 6.

armonicos.

5 5 Repito la parte.



# MUSICA PARA GUITARRA.



	Pesetas.		Pesetas.
<b>BROCA.</b> EL CATALAN. Vals.....	3	<b>VIÑAS.</b> EL SUEÑO Reverie.....	1
„ UN ADIOS.....	2	„ ANDANTE ESPRESIVO.....	2
„ EL AY.....	2	„ RECUERDOS DE LA COSTA Vals.....	1
„ UNA FLOR.....	2	„ EL PLÁTANO Tango.....	2
„ EL CORTESANO Schotisch.....	2	„ LOS DOS MILLONES Habanera.....	2
„ EL PATINADOR „.....	2	„ FANTASIA.....	3
„ ALLEGRETTO.....	2	„ RECUERDOS DE PALMA.....	2
„ ANDANTE.....	2	„ LA PARISIEN.....	2'50
„ FANTASIA.....	4	„ LA LOCA Fantasia Original.....	6
„ PENSAMIENTO ESPAÑOL Fantasia.....	4	„ ANDANTE APASIONADO Y VALS.....	4
„ FANTASIA N°2.....	5	„ ANDANTE SENTIMENTAL.....	5
„ LA AMISTAD Fantasia.....	5	„ VALS DE CONCIERTO Imitacion á Strans.....	7
„ EL DESTINO Fantasia.....	6	„ TIROLESA.....	4
<b>FERRER.</b> EL RAMILLETE.....	5	„ EL ARTANENSE Tango.....	3
„ BRISAS DEL PARNASO.....	7'50	„ EL LAMENTO Nocturno.....	3
„ RECUERDOS DE MONTGRÍ Capricho.....	3	„ FANTASIA EN LA MAYOR.....	
„ QUEJAS DE MI LIRA Vals Concertante.....	2'50	„ SEIS VALSES Dedicados á sus discípulos.....	
„ FANTASIA con V <sup>o</sup> sobre un tema de Beriot.....	6	„ RECUERDOS DE LAS CUEVAS DE	
„ CUATRO PIEZAS PROGRESIVAS.....	4	„ ARTÁ Fantasia de Concierto.....	
„ EL TALISMAN Vals. Op: 7.....		„ CAPULLOS DE ABRIL 6 Pequeñas.....	}..... 5
„ POLONESA..... Op: 10.....		„ piezas fáciles.....	
„ TRES VALSES..... Op: 9.....			
„ HORAS APACIBLES. (facil) Vals, }..... 6			
„ Andante, Andante, Mazurka, Vals y Minue }			
<b>RUET.</b> VALS.....			
„ SCHOTISCH N°1.....			
„ SCHOTISCH N°2.....			
„ POLKA.....			
„ PASO-DOBLE.....			
„ AMERICANA.....			
„ POLKA.....	3		
<b>VIÑAS.</b> EL ENLACE Capricho.....	2		
„ LUISITA Polka Mazurka.....	2		