T L de Victoria
(1548-1611)

O Quam Gloriosum est Regnum
(Motet for the Feast of All Saints)

Arranged by Donald Williams

for
Recorders
D - Tr - T - B

Notes:
This version is an octave above the original written pitch - although probably not the historic performance pitch. However, it suits the recorders very well at this pitch. Note values have been halved; the barring has been regularised, so one should probably avoid accents based on the (modern) bar lines.

Despite the slow tempo suggested, the general sentiment of the motet (in its original vocal form) is cheerful:

O quam gloriosum est regnum
in quo cum Christo gaudent omnes sancti!
Amicti stolis albis
sequuntur Agnum quocumque ierit

O how glorious is the kingdom
in which all the saints rejoice with Christ!
Clad in robes of white,
they follow the Lamb wherever he goes.

Arranged and set by DFW, April 2012
O Quam Gloriosum Est Regnum

(Slow: \( \text{d} = 50 \) or less)

Arranged and set by DF,W April 2012