

# Nymphs and Shepherds

Chorus for Women's Voices  
with accompaniment of Piano and Two Flutes

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The musical score is arranged in three systems. The first system includes parts for two Flutes and a Piano. The Flute parts are marked 'Allegretto' and 'mf', with trills indicated by 'tr' above notes. The Piano part is also marked 'Allegretto' and 'mf', featuring a bass line with sustained chords and a treble line with melodic fragments. The second system continues the piano accompaniment with more complex melodic lines in the treble and sustained chords in the bass. The third system concludes the piece with a 'rit.' (ritardando) marking, showing a final melodic flourish in the flute parts and a sustained chordal texture in the piano.

*a tempo*

*a tempo*

1. Nymphs and shep-herds  
2. Nymphs and shep-herds

1. Nymphs and shep-herds  
2. Nymphs and shep-herds

come a - way, pipe and play, come O come a - way, shep-herds pipe and play, Nymphs and shep-herds Nymphs and shep-herds

come a - way, pipe and play, come O come a - way, shep-herds pipe and play, Nymphs and shep-herds Nymphs and shep-herds

come a - way, pipe and play, come O come a - way, shep-herds pipe and play, Nymphs and shep-herds Nymphs and shep-herds

come a - way, pipe and play, come O come a - way, shep-herds pipe and play, Nymphs and shep-herds Nymphs and shep-herds

*p*

come a - way, come pipe and play, pipe a - way, and play, Nymphs and shep-herds Nymphs and shep-herds

*p*

come a - way, come pipe and play, pipe a - way, and play, Nymphs and shep-herds Nymphs and shep-herds

*pp*

*pp* *mp*

come a - way, come pipe and play, pipe a - way, and play, In this grove let's Tune a song a

*pp* *mp*

come a - way, come pipe and play, pipe a - way, and play, In this grove let's Tune a song a

*pp* *mp*

sport and play, sport and play \_\_\_\_\_ In this grove let's  
 fes - tal lay, fes - tal lay \_\_\_\_\_ Tune a song a

sport and play, sport and play \_\_\_\_\_ In this grove let's  
 fes - tal lay, fes - tal lay \_\_\_\_\_ Tune a song a

sport and play, sport and play, sport and play, In this grove let's  
 fes - tal lay, fes - tal lay, fes - tal lay, Tune a fes - tal

sport and play, sport and play, sport and play,  
 fes - tal lay, fes - tal lay, fes - tal lay,

play, for this. For  
lay, for this. For

Sport and play, for this, for this,  
Tune a lay, for this, for this,

*ritard.*  
this is Flo - ra's hol - i - day This is Flo - ra's hol - i - day.  
this is Flo - ra's hol - i - day This is Flo - ra's hol - i - day.

*ritard.*  
This is Flo - ra's Flo - ra's hol - i - day.  
This is Flo - ra's Flo - ra's hol - i - day.

*ritard.*

Nymphs and shep-herds come a-way, come a - way,  
 Nymphs and shep-herds come a-way, come a - way,

Nymphs and shep-herds come a-way, come a - way,  
 Nymphs and shep-herds come a-way, come a - way,

*molto rit.*

*molto rit.*

Nymphs and shep-herds come a-way, a - way.  
 Nymphs and shep-herds come a-way, a - way.

*molto rit.*

Nymphs and shep-herds come a-way, a - way.  
 Nymphs and shep-herds come a-way, a - way.

*molto rit.*



*rit.*

mu - sic to danc - ing to mu - sic and to po - 'try.  
 mu - sic with danc - ing with mu - sic and with po - 'try.

*rit.*

mu - sic to danc - ing To mu - sic.  
 mu - sic with danc - ing To po - 'try.

*rit.*

*tr* *tr* *tr* *tr* *tr*

*a tempo*

Ah \_\_\_\_\_ mu - sic and danc - ing, Your  
 Ah \_\_\_\_\_ mu - sic and danc - ing, Thus

*a tempo*

Ah \_\_\_\_\_ mu - sic and danc - ing, Your  
 Ah \_\_\_\_\_ mu - sic and danc - ing, Thus

*tr* *tr* *tr* *tr*

*a tempo*

flocks may now se - cure - ly rest, your trip we round with mer - ry sound, we trip with mer - ry sound, And

flocks may now se - cure - ly rest your trip we round with mer - ry sound, we trip with mer - ry sound, And

you pass the day in jol - li - ty, And you ex - press your jol - li - ty, While you pass the day, ex - press, While And

you pass the day in jol - li - ty, And you pass the day, ex - press, While And

you ——— ex - press, While you ex - press  
 pass ——— the day, And pass the day

you ——— ex - press, While you ex - press  
 pass ——— the day, And pass the day

*ritard.*

*ritard.*

your jol - li - ty. Ah ———  
 in jol - li - ty. Ah ———

your jol - li - ty. Ah ———  
 in jol - li - ty. Ah ———

*ritard.*

*a tempo*

*a tempo*

Nymphs and shep-herds come a - way, come O come a -  
 Nymphs and shep-herds pipe and play, shep - herds pipe and

*a tempo*

Nymphs and shep-herds come a - way, come O come a -  
 Nymphs and shep-herds pipe and play, shep - herds pipe and

*a tempo*

way,  
 play, Nymphs and shep-herds come a - way,  
 Nymphs and shep-herds pipe and play,

way,  
 play, Nymphs and shep-herds come a - way,  
 Nymphs and shep-herds pipe and play,

In this grove let's play, for this For  
Tune a fes tal lay for this For

Sport and play for this this  
Tune a lay for this this

*molto rit.*

*molto rit.*

this is Flo ra's hol i day, This is Flo ra's hol i day.  
this is Flo ra's hol i day, This is Flo ra's hol i day.

*molto rit.*

This is Flo ra's Flo ra's hol i day.  
This is Flo ra's Flo ra's hol i day.

*molto rit.*



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