

# UN BALLO IN MASCHERA

Score

## Preludio

Giuseppe Verdi  
transcr. par Quentin Bussmann

**Allegro assai moderato** ♩ = 63  
*dolciss.*

*pp*

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bass Clarinet

Bassoon

6

Fl. *pp*

Ob.

B $\flat$  Cl. *pp*

Hn. *ppp*

B. Cl. *ppp*

Bsn. *ppp*

UN BALLO IN MASCHERA - Preludio - Score - 2

1

12

Fl.

Ob.

B $\flat$  Cl.

Hn.

B. Cl.

Bsn.

*assai piano e staccato*

*ppp*

17

Fl.

Ob.

B $\flat$  Cl.

Hn.

B. Cl.

Bsn.

*assai piano e staccato*

*ppp*

UN BALLO IN MASCHERA - Preludio - Score - 3

20

Fl.

Ob.

B $\flat$  Cl.

Hn.

B. Cl.

Bsn.

*assai piano e staccato*

*ppp*

23

Fl.

Ob.

B $\flat$  Cl.

Hn.

B. Cl.

Bsn.

*mf*

*p*

*pp*

*mf*

*p*

*mf*

*mf*

*p*

UN BALLO IN MASCHERA - Preludio - Score - 4

2

Fl. *con espressione e sempre sottovoce*

Ob. *con espressione e sempre sottovoce*

B $\flat$  Cl. *con espressione e sempre sottovoce*

Hn. *p*

B. Cl. *p*

Bsn. *p*

Fl. *ppp* *dolce*

Ob. *ppp* *espressivo*

B $\flat$  Cl. *ppp* *espressivo*

Hn. *ppp*

B. Cl. *ppp*

Bsn. *ppp*

UN BALLO IN MASCHERA - Preludio - Score - 5

37

Fl.

Ob.

B $\flat$  Cl.

Hn.

B. Cl.

Bsn.

41

3

Fl.

Ob.

B $\flat$  Cl.

Hn.

B. Cl.

Bsn.

*pp*

UN BALLO IN MASCHERA - Preludio - Score - 6

46

Fl.

Ob.

B $\flat$  Cl.

Hn.

B. Cl.

Bsn.

allarg.

a tempo

51

Fl.

Ob.

B $\flat$  Cl.

Hn.

B. Cl.

Bsn.

*ppp* *dolcissimo*

*mf*

*mf*

*mf*

UN BALLO IN MASCHERA - Preludio - Score - 7

55

Fl. *mf*

Ob.

B $\flat$  Cl.

Hn. *mf*

B. Cl.

Bsn.

58

Fl. *f* *cresc.* *ff*

Ob. *f* *cresc.* *ff*

B $\flat$  Cl. *f* *cresc.* *ff*

Hn. *f* *cresc.* *ff*

B. Cl. *f* *cresc.* *ff*

Bsn. *f* *cresc.* *ff*

4

Musical score for measures 41-44. The score is for a woodwind ensemble including Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 41 starts with a box containing the number 4. The Flute part has a fermata over the first three measures. The Oboe part has a fermata over the first three measures. The Bass Clarinet part has a fermata over the first three measures. The Horn part has a fermata over the first three measures. The Bass Clarinet part has a fermata over the first three measures. The Bassoon part has a fermata over the first three measures. In measure 44, the Flute part has a fermata over the first three notes, followed by a *p* *dolcissimo* dynamic marking. The Oboe part has a fermata over the first three notes, followed by a *pp* dynamic marking. The Bass Clarinet part has a fermata over the first three notes, followed by a *pp* dynamic marking. The Horn part has a fermata over the first three notes, followed by a *pp* dynamic marking. The Bass Clarinet part has a fermata over the first three notes, followed by a *pp* dynamic marking. The Bassoon part has a fermata over the first three notes, followed by a *pp* dynamic marking.

Musical score for measures 61-64. The score is for a woodwind ensemble including Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 61 starts with a box containing the number 61. The Flute part has a fermata over the first three notes, followed by a *dim.* dynamic marking. The Oboe part has a fermata over the first three notes, followed by a *pppp* dynamic marking. The Bass Clarinet part has a fermata over the first three notes, followed by a *ppp* dynamic marking. The Horn part has a fermata over the first three notes, followed by a *ppp* dynamic marking. The Bass Clarinet part has a fermata over the first three notes, followed by a *ppp* dynamic marking. The Bassoon part has a fermata over the first three notes, followed by a *ppp* dynamic marking. In measure 62, the Oboe part has a fermata over the first three notes, followed by a *pppp* dynamic marking. In measure 63, the Oboe part has a fermata over the first three notes, followed by an *allarg.* dynamic marking. In measure 64, the Flute part has a fermata over the first three notes, followed by a *ppp* dynamic marking. The Oboe part has a fermata over the first three notes, followed by a *morendo* dynamic marking. The Bass Clarinet part has a fermata over the first three notes, followed by a *ppp* dynamic marking. The Horn part has a fermata over the first three notes, followed by a *ppp* dynamic marking. The Bass Clarinet part has a fermata over the first three notes, followed by a *ppp* dynamic marking. The Bassoon part has a fermata over the first three notes, followed by a *ppp* dynamic marking.



# UN BALLO IN MASCHERA

Flute

## Preludio

Giuseppe Verdi  
transcr. par Quentin Bussmann

Allegro assai moderato  $\text{♩} = 63$

*dolciss.*  
*pp*

5

2

*pp*

11

1

12

2

*con espressione e sempre sottovoce*

32

*ppp*

*dolce*

37

3

4

*allarg.*

41

49

*a tempo*

*ppp dolcissimo*

2

UN BALLO IN MASCHERA - Preludio - Flute - 2

55 *mf* *f* *cresc.*

59 *ff* **4** **3**

64 *p* *dolcissimo* *dim.* *ppp*

Detailed description: This is a musical score for Flute 2, consisting of three staves. The first staff (measures 55-58) begins with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with slurs and accents, starting at a mezzo-forte (*mf*) dynamic and increasing to forte (*f*) with a crescendo (*cresc.*). The second staff (measures 59-63) continues the melodic line, reaching fortissimo (*ff*). It includes a boxed measure number '4' above a note and a triplet of notes marked with a '3'. The third staff (measures 64-67) shows a dynamic shift to piano (*p*) with the instruction *dolcissimo* (very soft), followed by a *dim.* (diminuendo) section and ending with pianissimo (*ppp*). The key signature changes to three sharps (F#, C#, G#) in the final measure.

# UN BALLO IN MASCHERA

Oboe

## Preludio

Giuseppe Verdi  
transcr. par Quentin Bussmann

Allegro assai moderato ♩ = 63

1

14 6 *assai piano e staccato*

*ppp*

23 *mf* *p* *pp*

2

*con espressione e sempre sottovoce*

32 *ppp* *espressivo*

37

3

42

47 *allarg.* *a tempo*

52 *mf*

UN BALLO IN MASCHERA - Preludio - Oboe - 2

57

*f* *cresc.* *ff*

4

**3** *pp*

66

*pppp* *allarg.* *morendo*

# UN BALLO IN MASCHERA

Clarinet in B $\flat$

## Preludio

Giuseppe Verdi  
transcr. par Quentin Bussmann

**Allegro assai moderato** ♩ = 63

6 *pp* 1

11

16 **3** *assai piano e staccato*  
*ppp*

22 *mf* *p* 2

26 *con espressione e sempre sottovoce*

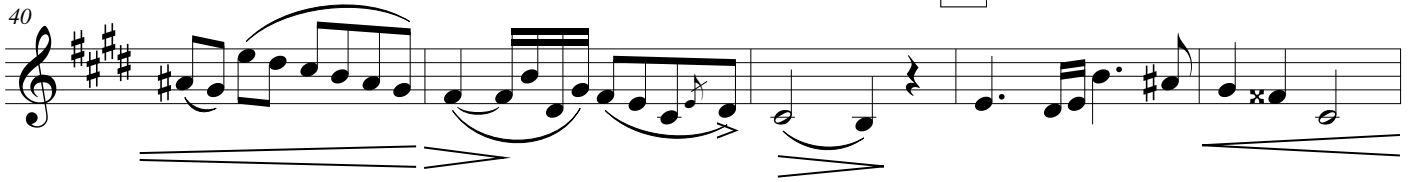
30 *ppp*

35 *espressivo*

UN BALLO IN MASCHERA - Preludio - Clarinet in B $\flat$  - 2

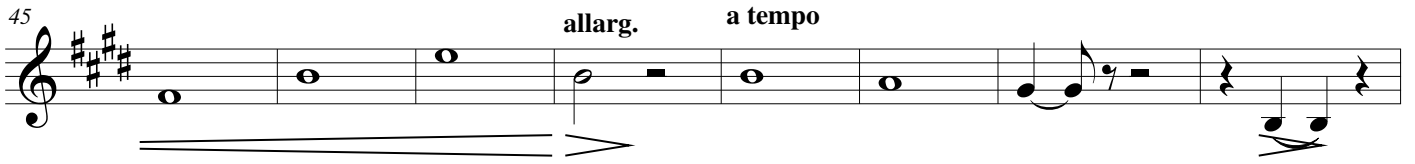
3

40



45

allarg. a tempo



53

*mf*



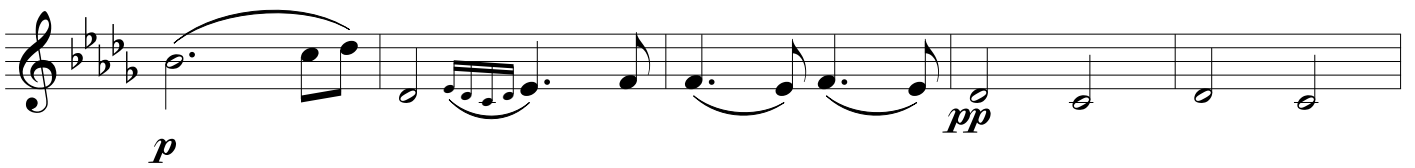
57

*f* *cresc.* *ff*



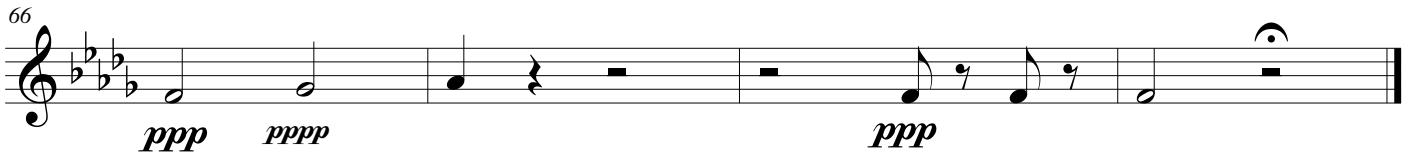
4

*p* *pp*



66

*ppp* *pppp* *ppp*



# UN BALLO IN MASCHERA

Horn in F

## Preludio

Giuseppe Verdi  
transcr. par Quentin Bussmann

Allegro assai moderato ♩ = 63

6

11

17

20

23

2

32

37

*ppp*

*mf*

*p*

1

Detailed description: This is a musical score for a Horn in F. It begins with a 6-measure rest, indicated by a large '6' above the staff. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is 'Allegro assai moderato' with a quarter note equal to 63 beats per minute. The score is divided into two systems. The first system contains measures 11 through 23. Measure 11 starts with a *ppp* dynamic. Measure 17 also starts with *ppp*. Measure 20 has a *mf* dynamic. Measure 23 has a *p* dynamic. A first ending bracket labeled '1' spans measures 11 to 16. The second system contains measures 24 through 37. Measure 24 starts with a *p* dynamic. Measure 32 has a *p* dynamic. Measure 37 has a *p* dynamic. A second ending bracket labeled '2' spans measures 24 to 31. The score concludes with a double bar line at the end of measure 37.

UN BALLO IN MASCHERA - Preludio - Horn in F - 2

3

42

allarg. a tempo

*pp*

Detailed description: This staff contains measures 42 through 49. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music starts with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. A dynamic marking of *pp* is placed below the first note. The melody continues with a half note C#5, a half note D5, and a half note E5. A fermata is placed over the E5 note. The staff concludes with a half note F#5, a half note G#5, and a half note A5. Performance markings include a hairpin crescendo from measure 42 to 49, a tempo change to *allarg.* at measure 48, and a return to *a tempo* at measure 49.

50

*mf*

Detailed description: This staff contains measures 50 through 56. It begins with a treble clef and a key signature of three sharps. The music starts with a quarter note G#4, a quarter note A4, and a quarter note B4. A dynamic marking of *mf* is placed below the first note. The melody continues with a half note C#5, a half note D5, and a half note E5. A fermata is placed over the E5 note. The staff concludes with a quarter note F#5, a quarter note G#5, a quarter note A5, a quarter note B5, a quarter note C#6, a quarter note D6, a quarter note E6, a quarter note F#6, a quarter note G#6, and a quarter note A6. Performance markings include a hairpin crescendo from measure 50 to 56 and a second fermata over the E5 note in measure 51.

57

*f cresc. ff*

Detailed description: This staff contains measures 57 through 65. It begins with a treble clef and a key signature of three sharps. The music starts with a quarter note G#4, a quarter note A4, and a quarter note B4. A dynamic marking of *f* is placed below the first note. The melody continues with a half note C#5, a half note D5, and a half note E5. A fermata is placed over the E5 note. The staff concludes with a quarter note F#5, a quarter note G#5, a quarter note A5, a quarter note B5, a quarter note C#6, a quarter note D6, a quarter note E6, a quarter note F#6, a quarter note G#6, and a quarter note A6. Performance markings include a hairpin crescendo from measure 57 to 65 and a dynamic marking of *ff* at the end of the staff.

4

*p pp dim.*

Detailed description: This staff contains measures 66 through 65. It begins with a treble clef and a key signature of three sharps. The music starts with a quarter note G#4, a quarter note A4, and a quarter note B4. A dynamic marking of *p* is placed below the first note. The melody continues with a half note C#5, a half note D5, and a half note E5. A fermata is placed over the E5 note. The staff concludes with a quarter note F#5, a quarter note G#5, a quarter note A5, a quarter note B5, a quarter note C#6, a quarter note D6, a quarter note E6, a quarter note F#6, a quarter note G#6, and a quarter note A6. Performance markings include a hairpin decrescendo from measure 66 to 65 and dynamic markings of *pp* and *dim.* at the end of the staff.

66

*ppp*

Detailed description: This staff contains measures 66 through 74. It begins with a treble clef and a key signature of three sharps. The music starts with a quarter note G#4, a quarter note A4, and a quarter note B4. A dynamic marking of *ppp* is placed below the first note. The melody continues with a half note C#5, a half note D5, and a half note E5. A fermata is placed over the E5 note. The staff concludes with a quarter note F#5, a quarter note G#5, a quarter note A5, a quarter note B5, a quarter note C#6, a quarter note D6, a quarter note E6, a quarter note F#6, a quarter note G#6, and a quarter note A6. Performance markings include a hairpin decrescendo from measure 66 to 74 and a dynamic marking of *ppp* at the end of the staff.



# UN BALLO IN MASCHERA

Bass Clarinet

Preludio

Giuseppe Verdi  
transcr. par Quentin Bussmann

Allegro assai moderato  $\text{♩} = 63$

The musical score is written for Bass Clarinet in 3/4 time. It begins with a 6-measure rest, followed by a melodic line starting at measure 7 with a *ppp* dynamic. Measure 11 contains a first ending bracket. Measure 16 has another 6-measure rest, followed by a melodic line with *mf* and *p* dynamics. Measure 26 starts a second ending bracket with a *p* dynamic. Measure 31 continues the second ending. Measure 36 continues the second ending. Measure 41 starts a third ending bracket with a *pp* dynamic. Measure 46 continues the third ending, marked *allarg.* and *a tempo*.

UN BALLO IN MASCHERA - Preludio - Bass Clarinet - 2

51

*mf*

55

57

59

4

# UN BALLO IN MASCHERA

Bassoon

Preludio

Giuseppe Verdi  
transcr. par Quentin Bussmann

Allegro assai moderato ♩ = 63

6

*ppp*

11

1

*assai piano e staccato*

*ppp*

16

19

23

*mf*

*p*

2

*p*

32

37

Detailed description: This is a musical score for the Bassoon part of the prelude to 'Un Ballo in Maschera'. It consists of six staves of music. The first staff begins with a six-measure rest, followed by a melodic line starting on a whole note. The second staff starts at measure 11 with a melodic line and includes a first ending bracket. The third staff starts at measure 16 with a more rhythmic, eighth-note pattern. The fourth staff starts at measure 19 with a similar eighth-note pattern. The fifth staff starts at measure 23 with a sixteenth-note pattern and includes a dynamic change from *mf* to *p*. The sixth staff starts at measure 32 with a dotted eighth-note pattern and includes a second ending bracket. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). Dynamics include *ppp*, *mf*, and *p*. Articulations include *assai piano e staccato*.

UN BALLO IN MASCHERA - Preludio - Bassoon - 2

3

42

Musical staff 42-46: Bassoon part in G major. Measures 42-46 feature a melodic line with eighth notes and quarter notes, starting with a *pp* dynamic marking.

47

Musical staff 47-51: Bassoon part. Measures 47-51 include a *pp* dynamic marking, a *>* accent, and tempo markings for *allarg.* and *a tempo*.

52

Musical staff 52-55: Bassoon part. Measures 52-55 feature a melodic line with eighth notes and quarter notes, starting with a *>* accent and a *mf* dynamic marking.

56

Musical staff 56-59: Bassoon part. Measures 56-59 feature a melodic line with eighth notes and quarter notes, starting with a *f* dynamic marking and a *cresc.* instruction.

4

60

Musical staff 60-64: Bassoon part. Measures 60-64 feature a melodic line with eighth notes and quarter notes, starting with a *ff* dynamic marking, followed by a *p* dynamic marking and a *pp* dynamic marking.

65

Musical staff 65-69: Bassoon part. Measures 65-69 feature a melodic line with eighth notes and quarter notes, starting with a *ppp* dynamic marking, followed by a *pppp* dynamic marking and a *ppp* dynamic marking.