

à la mémoire des Maîtres aimés
E. CHABRIER, I. ALBENIZ & CH. BORDES

Sous les lauriers roses

Déodat de SÉVERAC

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Fantaisie dédiée à la Mémoire
des Maîtres aimés: E. CHABRIER, I. ALBENIZ et CH. BORDÈS

Sous les Lauriers roses

ou

Soir de Carnaval sur la Côte Catalane

Déodat de SÉVERAC

LA BANDA MUNICIPAL

Tempo di "Pazzo doble" (Pas redoublé) (♩ = 120)

PIANO

(Quelques rantanplans)

pp

Sourdine
seule

L. W. Heister - 1/6/6

The musical score consists of four systems of two staves each (treble and bass clef). The first system includes the tempo marking and dynamic *pp*. The second system features a first ending bracket labeled (1) and dynamics *p* and *sfz*. The third system has dynamics *mp* and *mf*, and includes the instruction "enlevez la Sourdine" with asterisks marking specific measures. The fourth system continues the piece with various dynamics and performance markings.

Indications de nuances et d'interprétation par *Bianche SELVA*

(1) Ce signe $\{$ indique d'arpéger en commençant par la partie supérieure

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diminuendo poco a poco

Red. * Red. * Red. *

8^a basse

sfz p sfz p

f. sfz mf p mf

Red. * Sourdine * Red. *

laissez vibrer laissez vibrer rit. pocissimo

f dimin. p

Red. * sans Red. *

a Tempo

pp f sfz sec. p sfz f

Red. *

vermillon

ff très rythmé

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * sans Red.

p

Red. * Red. * Red. * Red.

f

* Red. * Red. * Red. * Red. * Red. * Red. * Red. *

laissez vibrer

di - mi - nu -

Red. * Red. *

poco rit.

en - do

p

Red. * Red. *

PETITE VALSE DE CARABINIERS
Tempo di Valsa veloce (♩ = 88 environ)

pp
leggiero

cresc.

sans Pédale
Sourdine

*Ped. ** *sans Ped.* *Ped. ** *sans Ped.* *Ped. **

m. d. *f* *mf*

m. s.

sans Sourdine

*Ped. ** *Ped. ** *Ped. ** *Ped. ** *Ped. **

f *p* *mf* *f*

*Ped. ** *Ped. ** *Ped. ** *Ped. ** *Ped. **

LA NAIËDE DE BANYULS
Molto meno mosso (♩ = 56 environ)
sentimental

pp sub.
(Comme des froufrous).

cresc.

*Ped. ** *Ped. ** *Ped. ** *Ped. ** *Ped. **

librement
(avec un bon mauvais goût!..)

rit. *mf* *p* *cresc.*

*Ped. ** *Ped. ** *Ped. ** *Ped. ** *Ped. **

Più mosso *allargando un poco* **a Tempo** (♩ = 88)

mf *ff* *p* *rit.* *pp dolce*

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *Sourdine* *

gracioso

* Ped. * Ped. * Ped. * Ped. *

Sourdine seule * Ped. *

mp

* Ped. * Ped. * Ped. * Ped. *simile*

cresc. *mf* *leggiere* *zfs*

* Ped. * Ped. * Ped. * Ped. *

45

sfz *f*

sans Sourdine

allargando

cre - cen - do

sfz *f*

a Tempo
rutilant

ff *mf* *f*

p *f* *p*

Un poco meno mosso (echo)

p flou *mf* *p*

Red. simile

cédez

a Tempo

mf *cédez* **ff** **a Tempo**

Red. * *Red.* * *Red. simile* *Red.* *

Red. * *Red.* *

Red. * *Red.* *

Un poco meno mosso

allargando

mp *p* *mf*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

poco a poco (trémolo serré)

cresc. *f rit.* **fff**

Red. * *Red.* * *Red.* *

8^a *bassa*.....

(♩=160 environ)

ral -

p

sfz

QUASI SARDANA⁽¹⁾ (♩=120 environ)

len - tan - do

Prélude du "fluviol" (Petite flûte Catalane) (C'est le prélude obligé de toute Sardana)

f

pp

bien en dehors

Sourdine * *Red.*

sfz

8.....

* *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.*

8.....

rit.

* *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.*

* *Red.* * *Red.*

enlevez la Sourd.

Tempo di Sardana (♩=84 environ)

comme un chant populaire

p

sfz

* *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.*

(1) La "Sardana" est une danse populaire de la Catalogne Méditerranéenne. C'est la danse la plus noble, la plus plastique, et la plus Athenienne qui soit.

First system of a piano score. It consists of two staves. The right staff contains a melodic line with various ornaments and slurs. The left staff contains a bass line with a steady eighth-note accompaniment. Pedal markings are placed below the left staff: *Ped.*, * *Ped.*, * *Ped.*, * *Ped.*, * *Ped.*, * *Ped.*, * *Ped.*, * *Ped.*, * *Ped.*

Second system of a piano score. It features a right staff with triplets and a left staff with a bass line. The right staff begins with a triplet of eighth notes. The left staff has a bass line with some rests. Pedal markings are: *Ped.*, * *Ped.*, * *Ped.*, * *Ped.*, * *Ped.*, * *Ped.*, * *Ped.*, * *Ped.*, * *Ped.*. Dynamics include *mf* and *p*. The word *dolce* is written above the right staff.

Third system of a piano score. It consists of two staves. The right staff has a melodic line with slurs and ornaments. The left staff has a bass line with a steady eighth-note accompaniment. Pedal markings are: *Ped.*, * *Ped.*, * *Ped.*, * *Ped.*, * *Ped.*, * *Ped.*, * *Ped.*, * *Ped.*, * *Ped.*, * *Ped.*. The instruction *(leggierissimo)* is written below the left staff.

Fourth system of a piano score. It consists of two staves. The right staff has a melodic line with slurs and ornaments. The left staff has a bass line with a steady eighth-note accompaniment. Pedal markings are: *Ped.*, * *Ped.*, * *Ped.*, * *Ped.*, * *Ped.*, * *Ped.*, * *Ped.*, * *Ped.*, * *Ped.*, * *Ped.*. A dynamic marking of *f* is present in the right staff.

Fifth system of a piano score. It consists of two staves. The right staff has a melodic line with slurs and ornaments. The left staff has a bass line with a steady eighth-note accompaniment. Pedal markings are: *Ped.*, * *Ped.*, * *Ped.*, * *Ped.*, * *Ped.*, * *Ped.*, * *Ped.*, * *Ped.*, * *Ped.*, * *Ped.*. Dynamics include *mf*, *p*, and *ff*.

lontano ma cantando
(Lointain)

leggierissimo
m.g.

First system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef. Dynamics include *p* (Tamburino), *mp*, *pp*, *p*, *p cantando*, *mf chanté*, and *mf*. There are markings for *Sourdine* with asterisks and the word *Sourdine* written below the first few measures.

Second system of the musical score. Dynamics include *p*, *legg. m.g.*, *p cantando*, and *mf*. There are markings for *Sourdine* with asterisks.

Third system of the musical score. Dynamics include *mf* and *f*. There are markings for *Sourdine* with asterisks and the word *Sourdine* written below the last few measures.

Fourth system of the musical score. Dynamics include *mf* and *mp*. There is a marking for *maggiore* above the first few measures. There are markings for *Sourdine* with asterisks.

Fifth system of the musical score. Dynamics include *mp*, *mf*, *cresc.*, and *poco*. There are markings for *Sourdine* with asterisks.

First system of musical notation. Treble and bass staves. Dynamics: *a*, *poco*, *f*, *p*. Performance markings: *Red.* with asterisks.

Second system of musical notation. Treble and bass staves. Dynamics: *m.g.*, *mf*, *sfz*, *f*, *leggiere*. Performance markings: *Red.* with asterisks.

Third system of musical notation. Treble and bass staves. Dynamics: *sfz*, *p*. Performance markings: *Red.* with asterisks.

Fourth system of musical notation. Treble and bass staves. Dynamics: *p*. Performance markings: *Red.* with asterisks.

Fifth system of musical notation. Treble and bass staves. Dynamics: *f*. Performance markings: *Red.* with asterisks.

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

leggiere

p subito leggiere

éclatant

f

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

ff

8^a ad lib.

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

breve.

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Pour Charles Bordes
(♩ = 160 environ)

pp

res - cen - do poco

Sourdine

sans Sourdine

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

a poco *f*

ped. * ped. * ped. * ped. * ped. * ped. * ped.

mf *p* *mf* *p* *legato* *p subito*

ped. * *Sourdine seule* * *sans Sourd.* * *Sourdine seule* * *lontano* *

crescendo *mf con suono* *sfz* *sfz* *allargando assai*

ped. * *Sourdine seule*

breve *a Tempo* *f* *ff* *mf staccato* *ff*

ped. * ped. * ped. * ped. * ped. * ped. * ped. *

gardez la Sourdine *Sourdine toujours*

dimin. *mp* *cresc.*

sans ped. * ped. * ped. * ped. * ped. * ped. * ped. * ped. *

mf *con suono* *al - lar - gando* *f* *ff* *laissez vibrer* *rit.*

breve *apiacere* *serré*

Sourdine seule *Red. * Red. * Red. sans Sourdine*

Un peu maniéré (affettato) (♩.=69 environ)

mf *cantando* *pp* *dolcissimo*

*Red. * Red. * Red. * Red. * Red. * Red. * Red. **

rit. *mf* *mp* *cres - cen - do*

*Red. * Red. * Red. * Red. * Red. * Red. **

sans Sourd.

Presto *mf* *allargando* *ff* *p rit.* *pp* **a Tempo (♩.=88 environ)** *dolce*

*Red. * Red. * Red. * Red. * Red. * Red. **

gracioso

*Red. * Red. * Red. * Red. * Red. * Red. **

Sourdine

mf *dimin. espress.*

Ped. *

Molto meno mosso

p *pp* *mf*

Sourdine seule

Ped. *

cantando *cédez* **a Tempo** (♩.=96)

mf *accelerando* *p*

sans Sourdine *Sourdine*

Ped. *

breve

f *ff* *fff*

Sourdine seule *sans Sourdine ni Ped. forte* *avec le poing* *avec le poing*

Ped. *

Pour E. Chabrier
Scherzo Valse (*ben marcato*) (♩.=72 environ)

p leggiero *sfz* *pp* *sfz*

Sourdine *Sourdine seule*

Ped. *

pp *staccato* *m.g.* *rit.* **a Tempo**

Sourdine seule *Ped.* *Ped.* *

mf *p* *mf*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

sans Sourdine

m.g. *m.g.*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

breve *f* *sfz* *p*

Ped. * *Ped.* * *Ped.* * *Sourdine* *

rit. **au Mouvt** (♩ = 88 environ) *cédez sur le 1^{er} temps*

pp *p*

Sourdine seule *sans Sourdine ni Ped. forte* *Ped.* *

First system of musical notation. Treble and bass staves. Dynamics: *f* (forte) in the first measure, *p* (piano) in the fifth measure. Pedal markings: *ped.* with asterisks under measures 1, 2, 3, 4, and 5. *sans ped.* (without pedal) under measure 6. There are triplets in measures 3 and 4.

Second system of musical notation. Treble and bass staves. Dynamics: *ff* (fortissimo) in the fourth measure. Pedal markings: *ped.* with asterisks under measures 3, 4, 5, and 6. *sans ped.* under measure 7. A note in measure 4 is marked with a '5' and a '3' below it. The instruction *cédez sur le 1^{er} temps* (cede on the first beat) is written above the first measure.

Third system of musical notation. Treble and bass staves. Dynamics: *f* (forte) in the third measure, *p* (piano) in the fifth measure. Pedal markings: *ped.* with asterisks under measures 1, 2, 3, and 4. *Sourdine seule* (Sustain pedal only) under measure 5. *m.g.* (mezzo-gioco) above the fifth measure. There are triplets in measures 1, 2, 3, and 4.

Fourth system of musical notation. Treble and bass staves. Dynamics: *p* (piano) in the second measure. Pedal markings: *ped.* with asterisks under measures 2, 3, 4, and 5. *sans ped.* under measure 6. *Sourd. seule* (Sustain pedal only) under measure 2. *rit.* (ritardando) above the sixth measure. There are triplets in measures 1 and 2.

Un poco meno mosso (♩.=78)

Fifth system of musical notation. Treble and bass staves. Dynamics: *p* (piano) in the first measure, *mf* (mezzo-forte) in the fifth measure, *p* (piano) in the sixth measure. Pedal markings: *ped.* with asterisks under measures 1, 2, 3, 4, and 5. *sans Sourdine* (without Sustain pedal) under measure 1. *Sourd. seule* (Sustain pedal only) under measure 6. *leggiero m.g.* (light mezzo-gioco) above the first measure. *a Tempo* above the fifth measure. There are triplets in measures 4 and 5.

mf p m.g. 2 3 1

sans Sourd. * Sourd. seule sans Sourd. Red. * Red. *

breve ff p pp

Red. * Red. * Sourdine * Sourd. seule

Più lento breve

mf pp

ALLA BARCAROLA (Un pêcheur fait entendre au loin une reminiscence de la Sardana)

(♩ = 58 environ)

p legato espressivo sans rigueur 4 5 4 4 5 4 5

Sourd. toujours Red. * Red. * Red. * Red. *

leggiero 51 51 cresc. Red. * Red. * Red. *

mf

f

Led. *sans Sourd.* * *Led.* * *Led.* * *Led.* *Led.* * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* *

pp subito

cantando

mf

Sourd. *Led.* * *Led.* * *Led.* *enlevez la Sourdine*

Au mouv!

f

rit.

p subito

Led. * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* *

f

p

Led. * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* *

pp

Sourd. seule

8^a bassa

Led. * *Led.* * *Led.* * *Led.* * *Led.* *

1^{er} Mouvt. (♩=120 environ)

8^a bassa

sfz mp cresc

cen - do

8^a bassa

enlevez la Sourd.

f

Ped. *

dim. mf

Ped. *

51 sans Ped.

ppp

staccato delicatissimo

leggiero

cres - *cen - do*
Ped. * *Ped.* * *Ped.* * *Ped.* *

f *rit.* *ff* *bien claironnant*
sans Sourd.
Ped. * *Ped.* * *Ped.* * *Ped.* *

mp *p* *secco*
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

f *diminuendo*
Ped. * *Ped.* * *Ped.* *

poco *a poco* *mp* *allargando*
Ped. * *Ped.* *

L'OMBRE CHARMANTE DU VIEUX DAQUIN

marcato

m.g.

(♩ = 160 environ)

pp *cédez* *cédez* *cédez*

Sourdine * *Red.*

mp *cédez*

* *Red.* *sans Sourdine* *

p *mf*

Red. * *Red.* * *Red.* *

f *rit.* *a Tempo* *ff* *p subito*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Sourdine*

mf *f* *sfz* *sfz*

Red. *sans Sourdine* * *Red.* *

“LES COUCOUS” Petite fuguette folichonne

(♩ = 69 environ)

p *mf*

3 2 1

(écho)
Sour-line seule

(genre Cornet à Pistons)

f *ff*

3

Ped. * Ped. * Ped. Ped. Ped. *

sans Sourdine

rit.

3

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

dim.

Ped. simile

mf *f*

3

sans Ped. Ped. *

musical score system 1, featuring treble and bass staves with notes, rests, and dynamic markings such as *dolce* and *p*. Includes performance instructions like *Red.* and *Red.* with asterisks.

musical score system 2, featuring treble and bass staves with notes, rests, and dynamic markings such as *ff*. Includes performance instructions like *Red.* with an asterisk.

musical score system 3, featuring treble and bass staves with notes, rests, and dynamic markings such as *mf* and *p*. Includes performance instructions like *sempre dolce* and ** Sourdine*.

musical score system 4, featuring treble and bass staves with notes, rests, and dynamic markings such as *mf* and *p*. Includes performance instructions like *Red.* and *sans Sourdine*.

musical score system 5, featuring treble and bass staves with notes, rests, and dynamic markings such as *mf* and *p*. Includes performance instructions like ** Sourdine*.

f *mf*

*Red. * Red. sans Sourdine*

eres - cen - do

Red.

Un piano mécanique lointain fait entendre un dernier écho de l'air "sentimental"
Il canto marcato (♩ = 104 environ)

rit. *ff (le tremolo strident)* *mf*

Red.

mf

Red.

rit.

Red.

Plus vite (♩.=76 environ)

First system of the musical score. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and the time signature is 3/8. The music begins with a dynamic marking of *mf*. The first measure contains a half note chord. The second measure has a dynamic marking of *sfz* and a half note chord. The third measure has a half note chord. The fourth measure has a dynamic marking of *sfz* and a half note chord. The fifth measure has a half note chord. The sixth measure has a half note chord. Below the bass staff, there are markings: "Red." under the first measure, "*" under the second, "Red." under the third, "*" under the fourth, and "Red. simile" under the fifth.

Second system of the musical score. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with eighth notes and quarter notes. The sixth measure of this system has a dynamic marking of *Red.* and a "*" symbol below it.

Third system of the musical score. It consists of a grand staff with a bass clef on the upper staff and a bass clef on the lower staff. The music features a *ff* dynamic marking. The sixth measure of this system has a dynamic marking of *Red.* and a "*" symbol below it.

Fourth system of the musical score. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is marked *ppp*. The instruction "Sourdine seule" is written below the bass staff. The sixth measure of this system has a dynamic marking of *Red.* and a "*" symbol below it.

Fifth system of the musical score. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is marked *mp*. The sixth measure of this system has a dynamic marking of *Red.* and a "*" symbol below it.

Più lento **a Tempo** **Più lento**

p *f* *p* *Sourdine* *Sourdine* *Sourdine*

Red. *sans Sourdine* *

cantando et rallentando

pp la basse *Red.* 5 1 * *Red.* * *Red.* *

Presto

p *Red.* * *Red.* * *Red.* *

breve **Presto**

dramatico *ff* *f* *p* *Red.* * *Red.* * *Red.* *

f *Red.* * *sans Red.* *Red.* *