A BOOK OF PIANO DUETS

FOR

Two equally advanced Players

SELECTED, EDITED AND FINGERED

BY

LOUIS OESTERLE

Pr. $1.00 net

NEW YORK, G. SCHIRMER

DESIGN COPYRIGHT 1900 BY G. SCHIRMER

EDWARD B. EDWARDS DES., PARIS, 1900

INDEX

	Page
Behr, Fr., op. 221, No. 2. Love's Messenger. Galop	50
Bizet, G., op. 22. The Doll. Berceuse	70
Bohm, C., op. 250, No. 1. Birthday March	56
——— op. 270, No. 1. Bridal Waltz	40
Chaminade, C., op. 55, No. 3. Idylle arabe	18
——— op. 55, No. 6. Rigaudon	64
Grieg, Edv., op. 34, No. 2. Last Spring	84
——— op. 35, No. 3. Norwegian Dance	74
Henselt, A. Ma Patrie (Romance by Viardot-Garcia)	6
Hofmann, H., op. 19, No. 3. Serenade	88
Kleinmichel, R. Spanish Dance	30
Link, Emil, op. 13. Tarantella	94
Löw, Josef, op. 323, No. 6. Parade-Marsch	2
——— op. 429, No. 1. Rondo à la Polka	12
Massenet, J. Menuet from the opera "Manon"	78
Raff, J., op. 82, No. 3. Les Batelières de Brienz	106
Schubert, F., op. 61, No. 1. Polonaise	46
Wilm, N. von, op. 76, No. 8. Russian Melody	36
Wrede, F., op. 30, No. 4. Mazurka	24

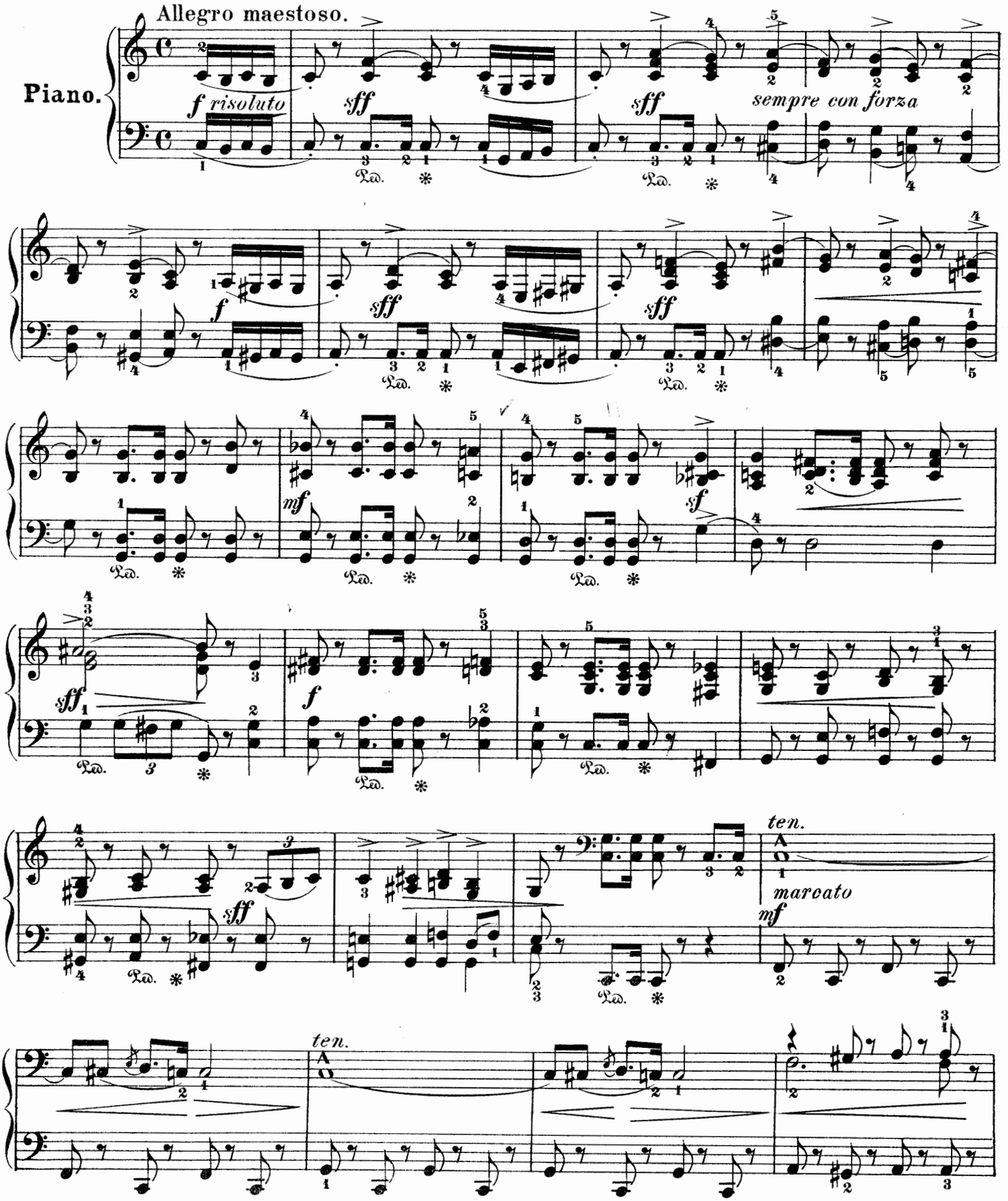
15257

Parade-Marsch.

Edited and fingered by
Louis Oesterle.

Secondo.

JOSEF LÖW. Op.323, No 6



Copyright, 1901 by G. Schirmer.

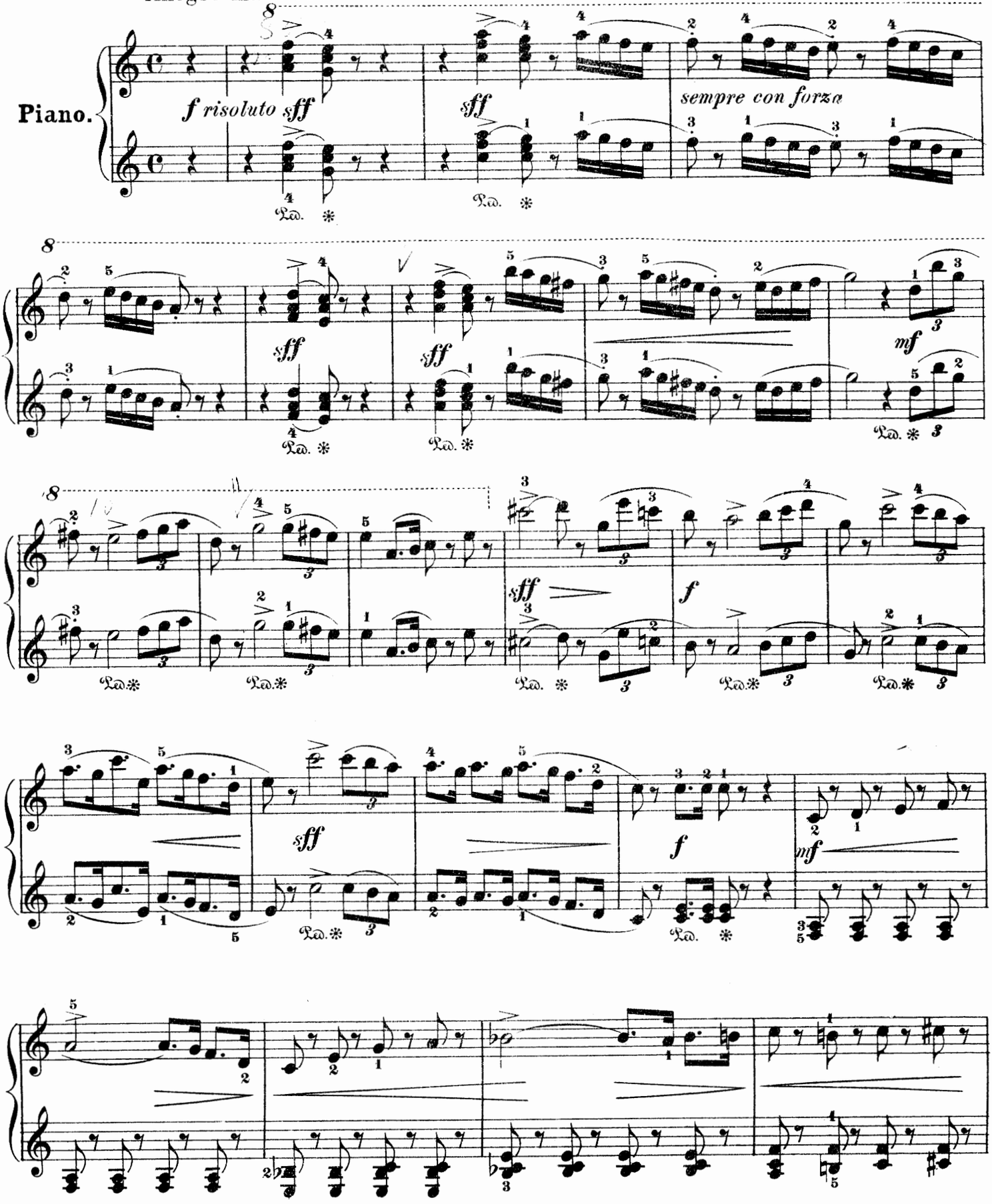
Parade-Marsch.

Edited and fingered by
Louis Oesterle.

Primo.

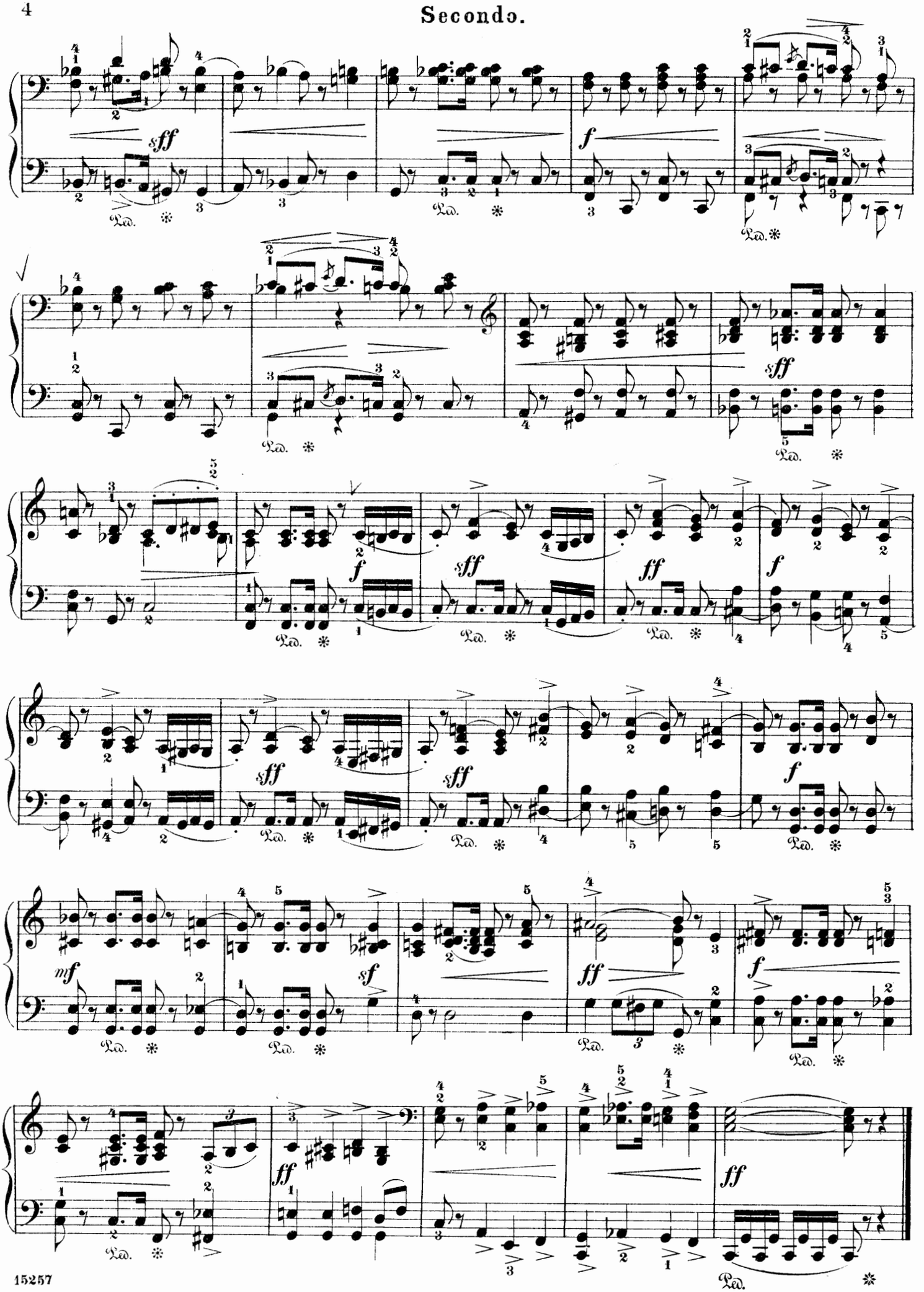
JOSEF LÖW. Op. 323, No. 6.

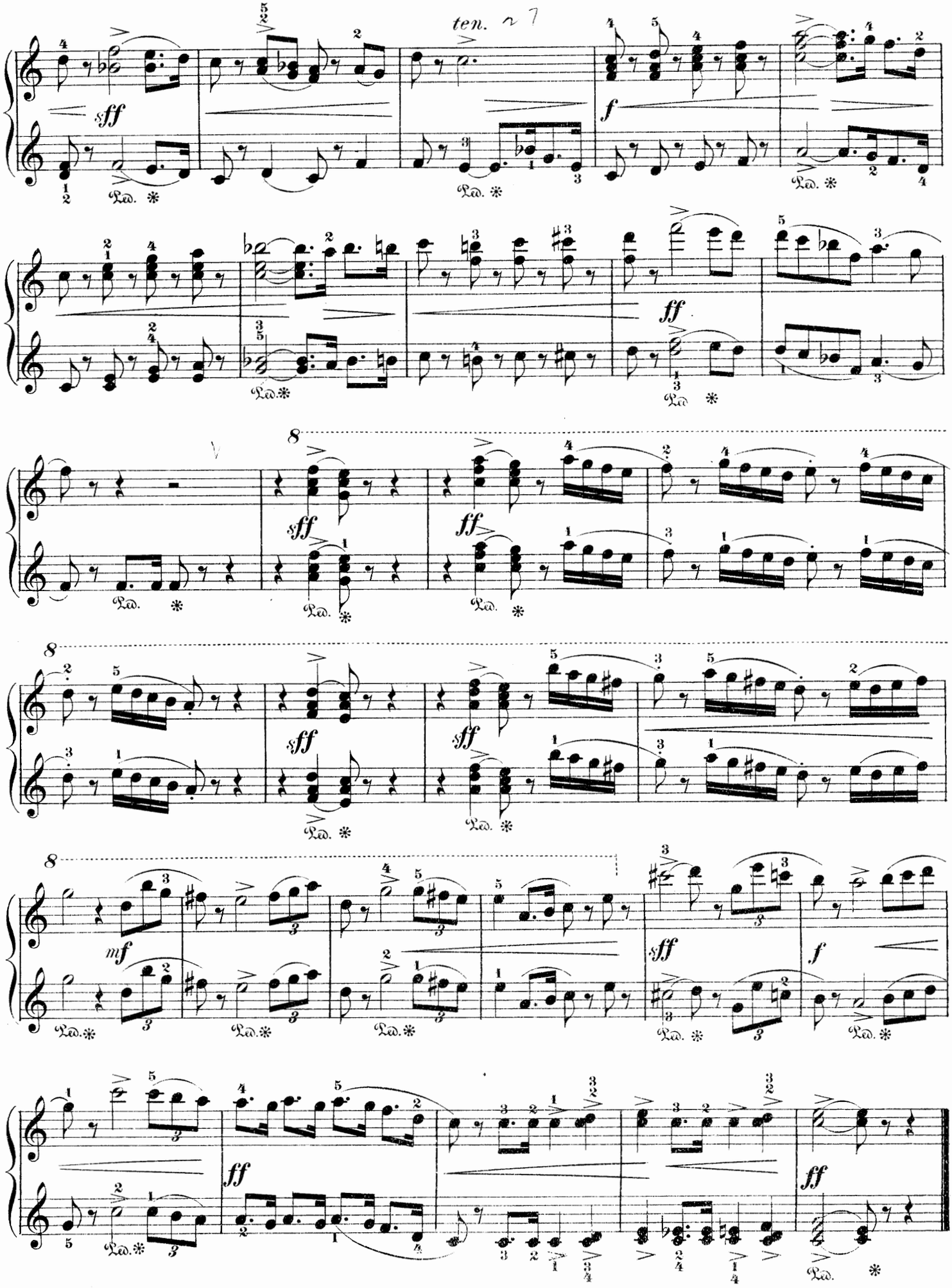
Allegro maestoso.



Copyright, 1901, by G. Schirmer.

Secondo.




ten.
sff
f
ff
sff
ff
sff
sff
mf
sff
f
ff
ff

Ma Patrie.

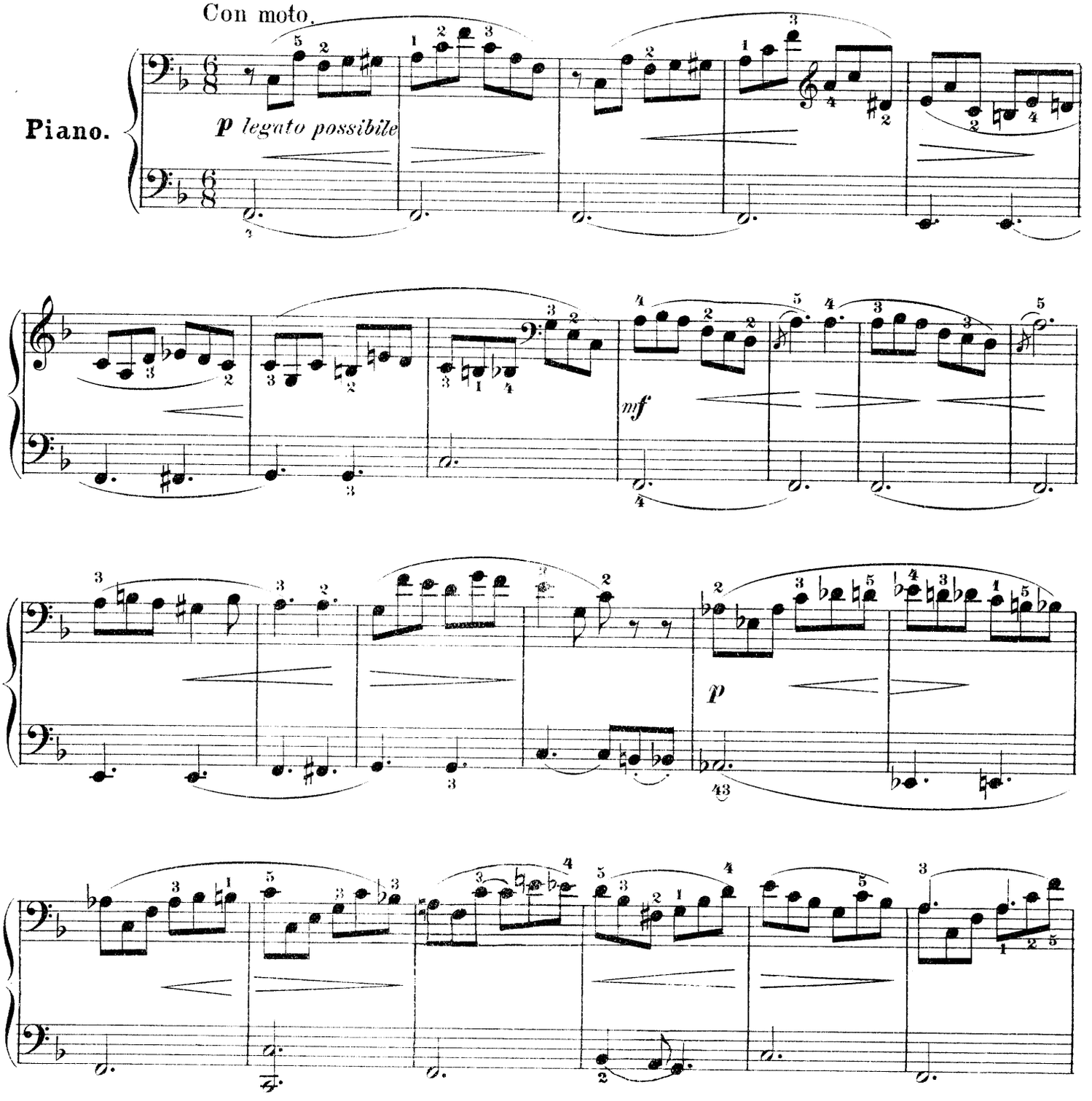
(My Country.)

Romance.

By VIARDOT-GARCIA

Secondo.

Transcription by
ADOLPH HENSELT.



Ma Patrie.

(My Country.)

Romance.

By VIARDOT GARCIA.

Transcription by
ADOLPH HENSELT.

Primo.

Con moto.

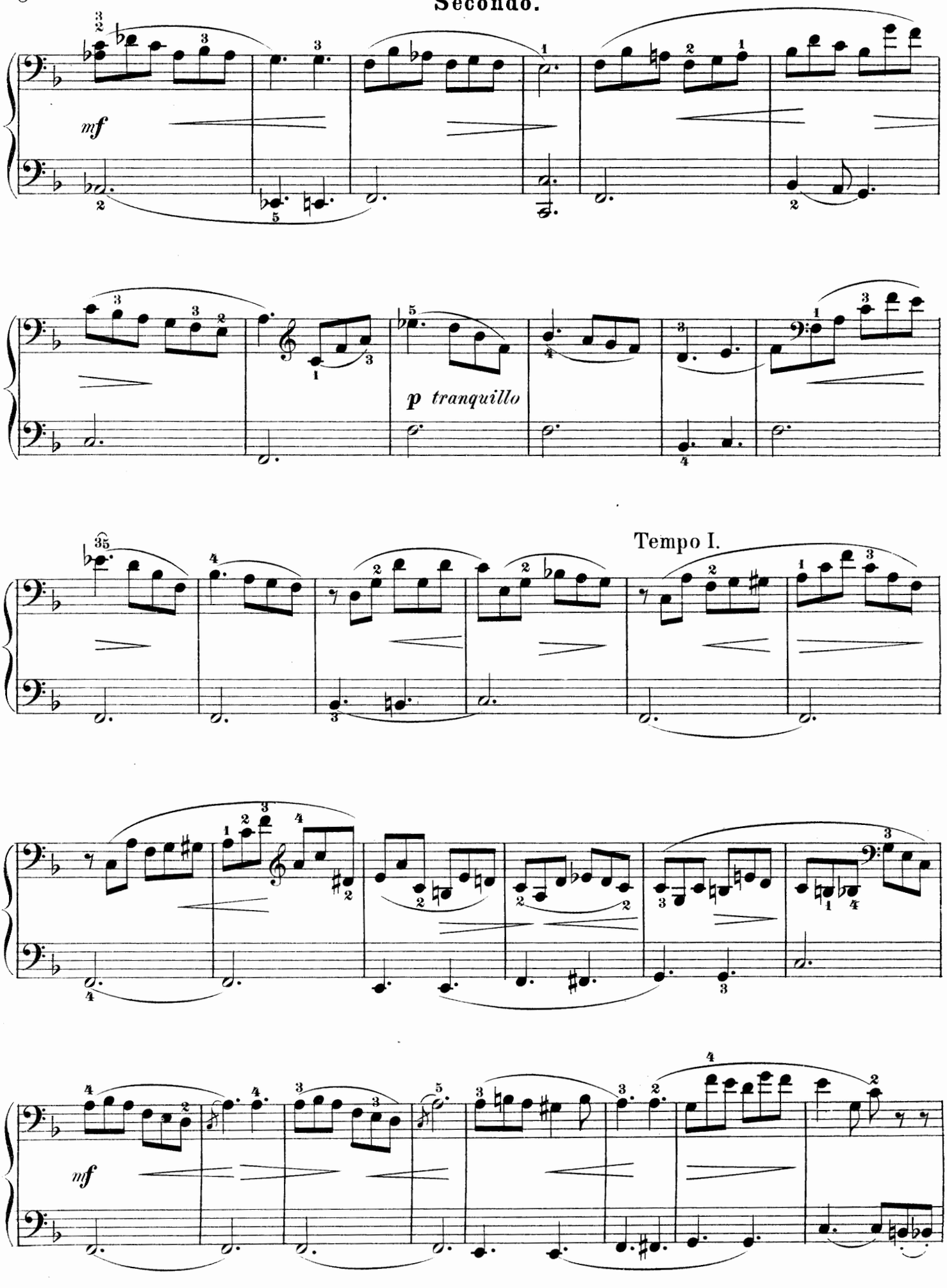
Piano.

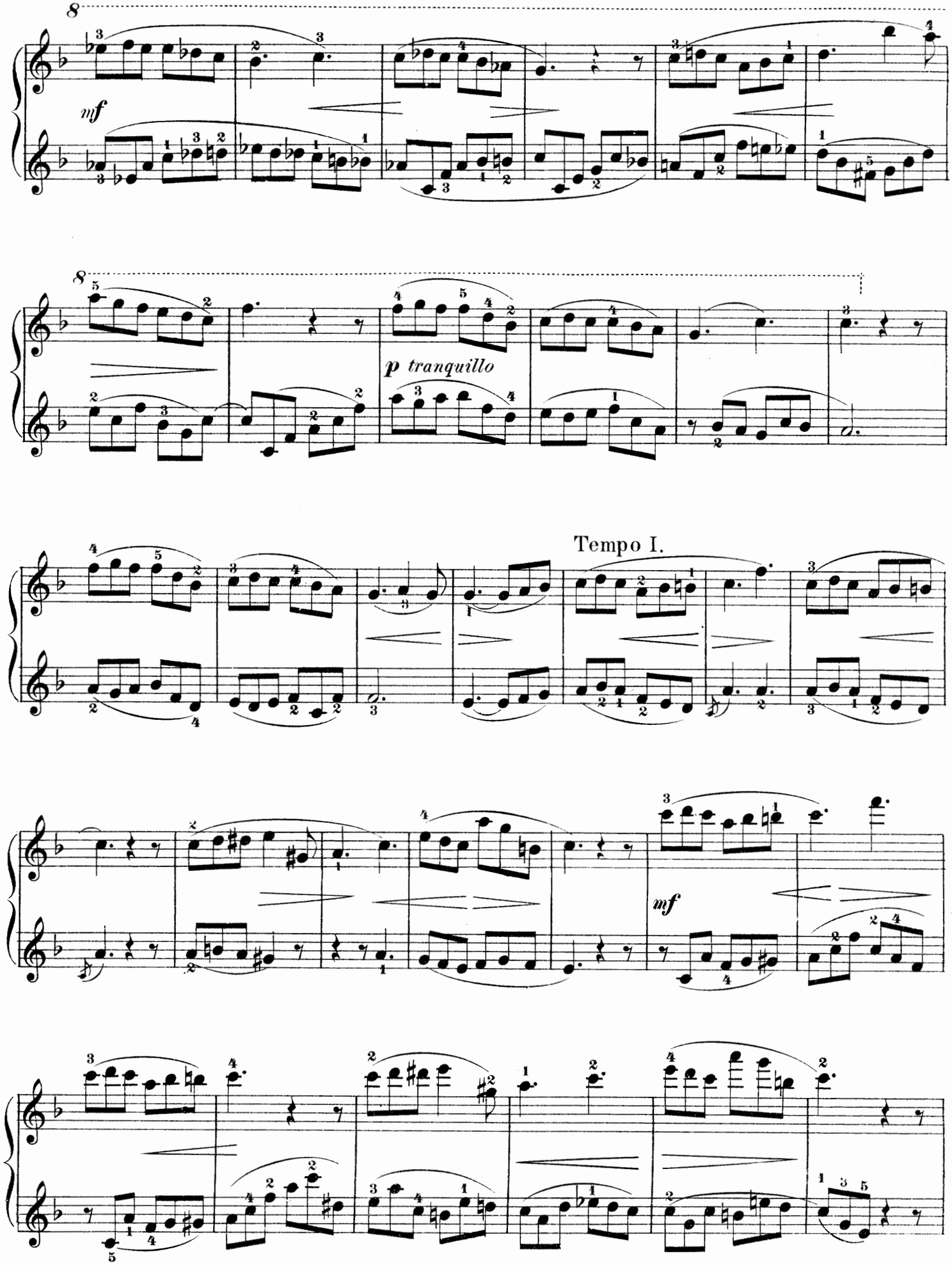
legato possibile

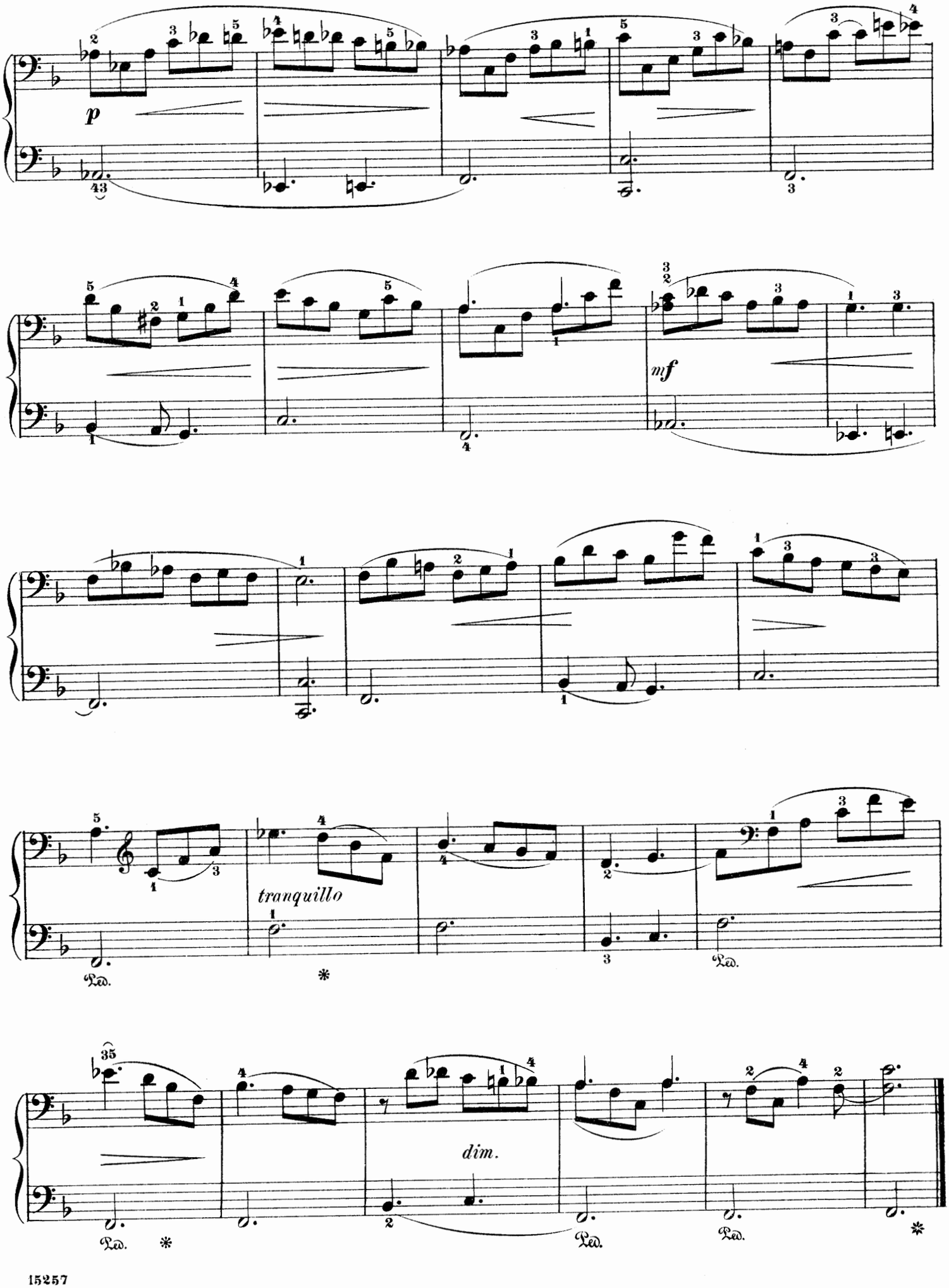
mf

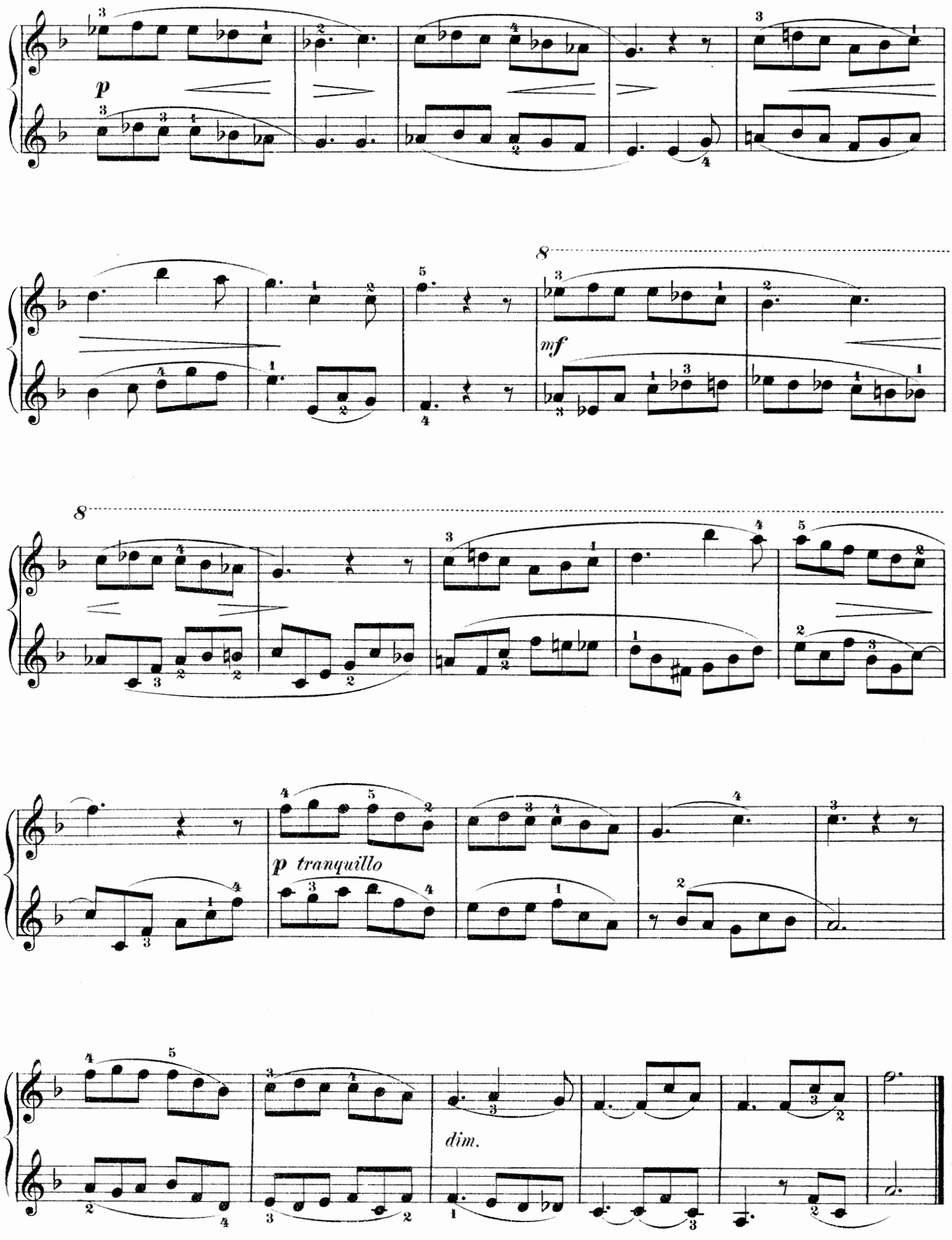
p

Secondo.




8
mf
8
p tranquillo
Tempo I.
mf


p
mf
tranquillo
dim.
Ped.
*


p
8
mf
8
p tranquillo
dim.

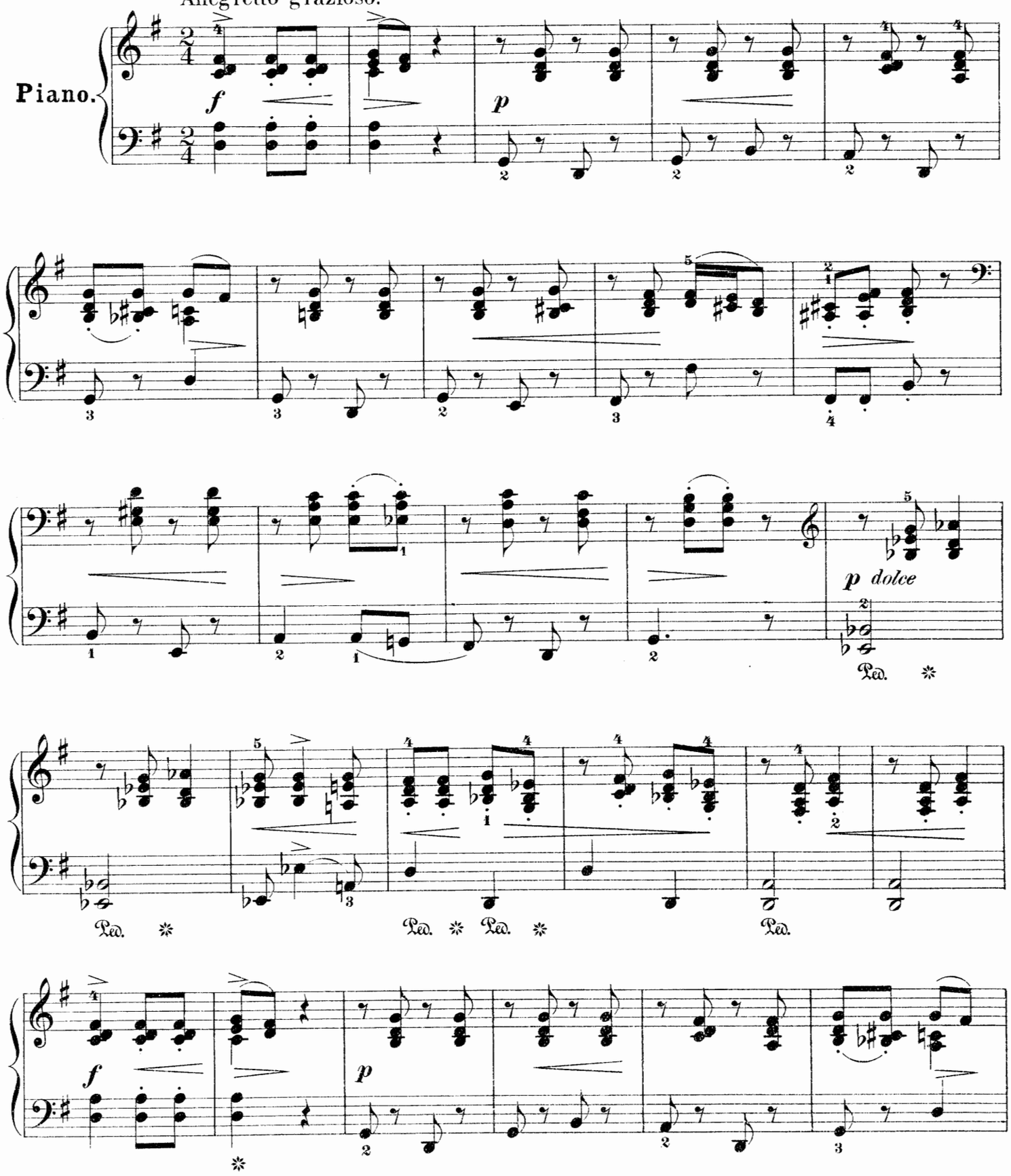
Rondo à la Polka.

Edited and fingered by
Louis Oesterle.

Secondo.

J. LÖW. Op 429, № 1.

Allegretto grazioso.



Copyright, 1904, by G. Schirmer.

Rondo à la Polka.

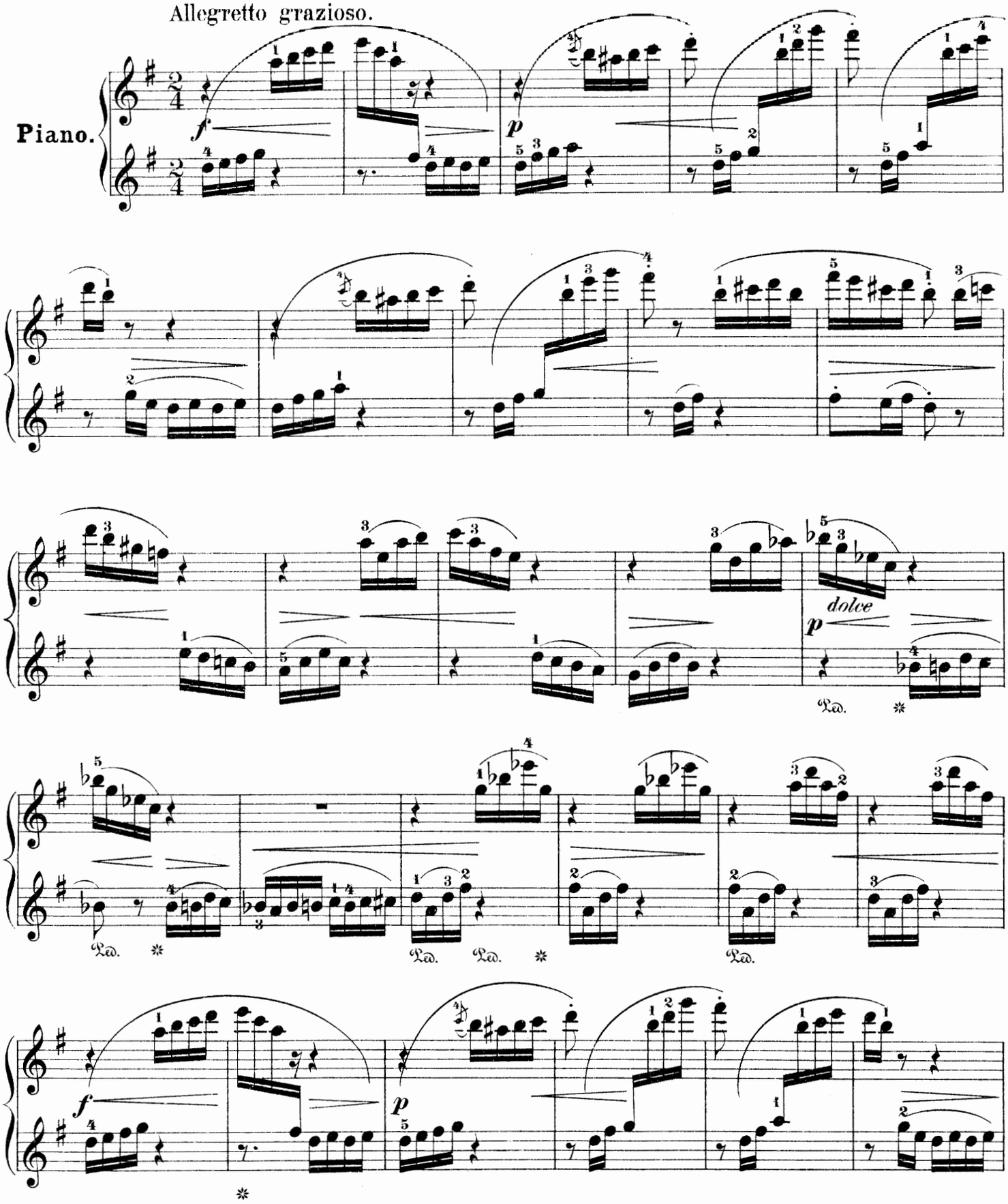
Edited and fingered by
Louis Oesterle.

Primo.

J. LÖW. Op. 429, No 1.

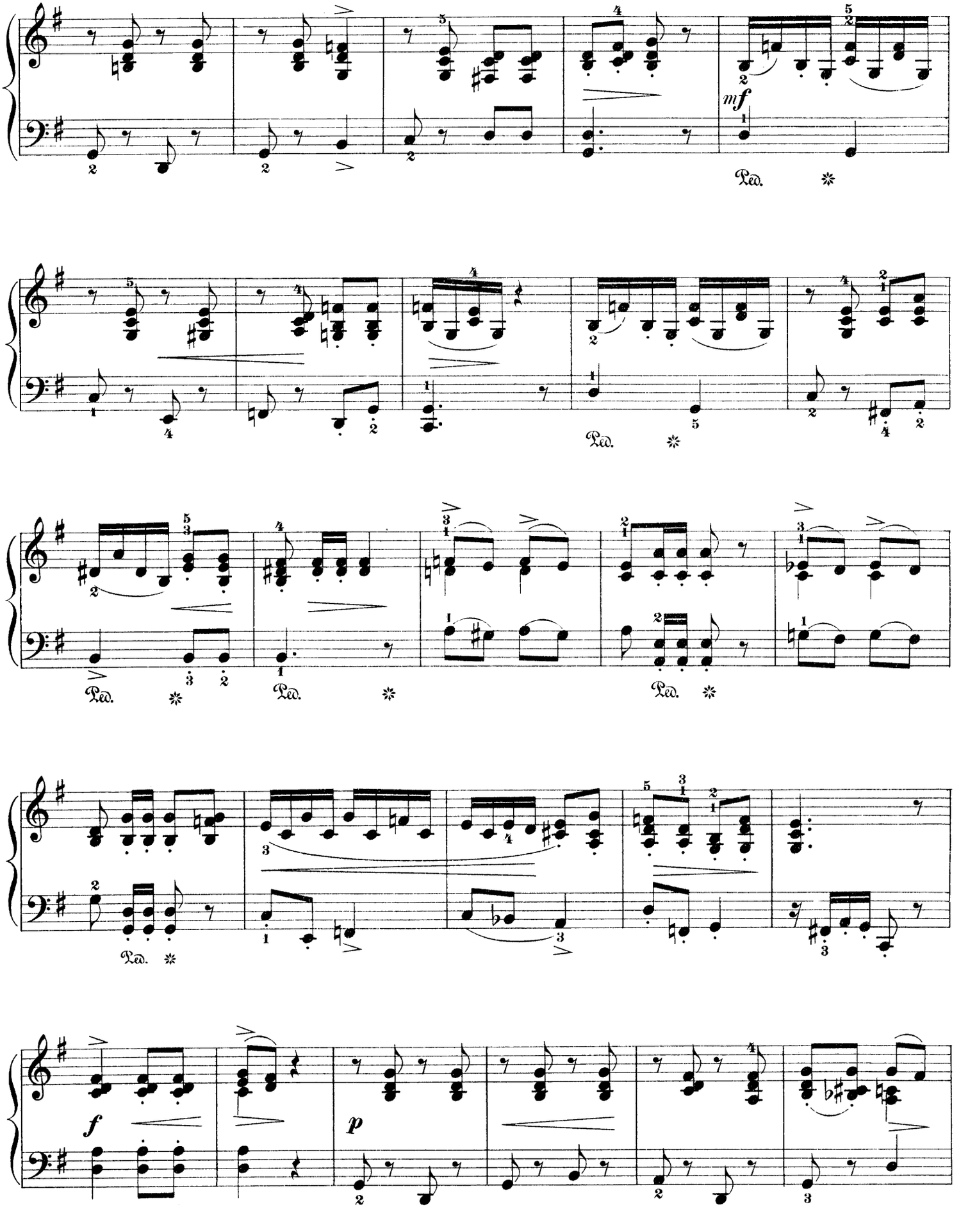
Allegretto grazioso.

Piano.

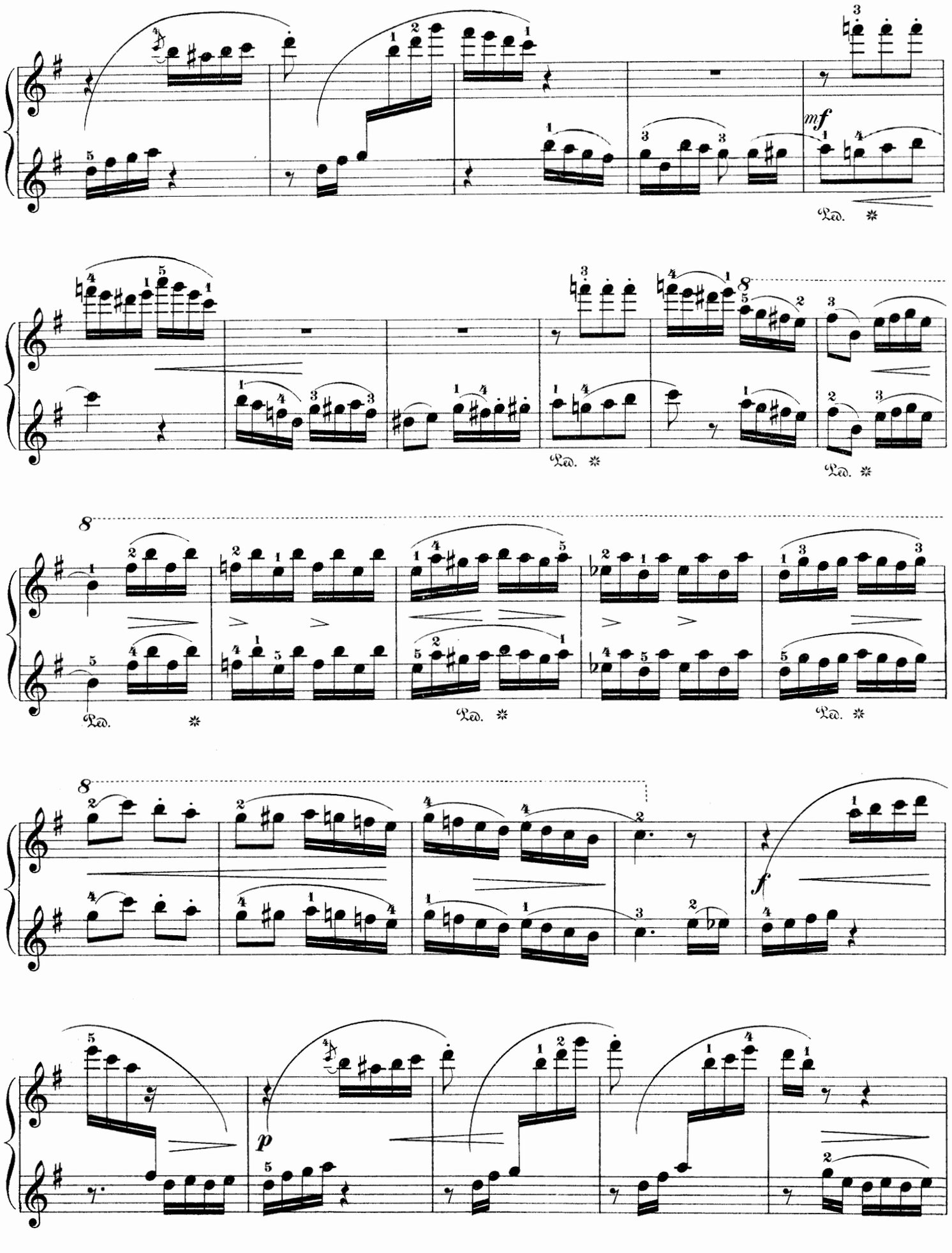


Copyright, 1901, by G. Schirmer.

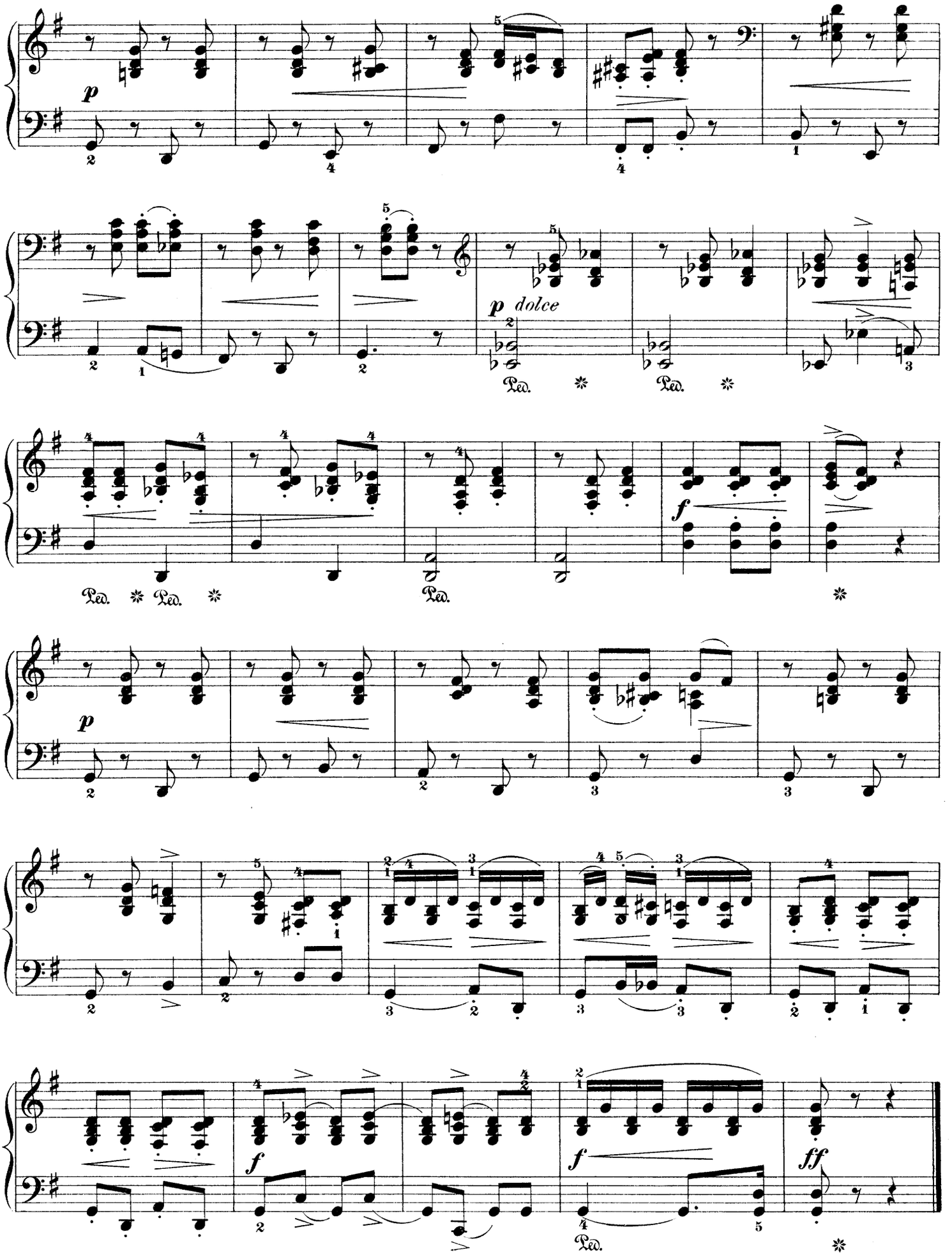
Secondo.

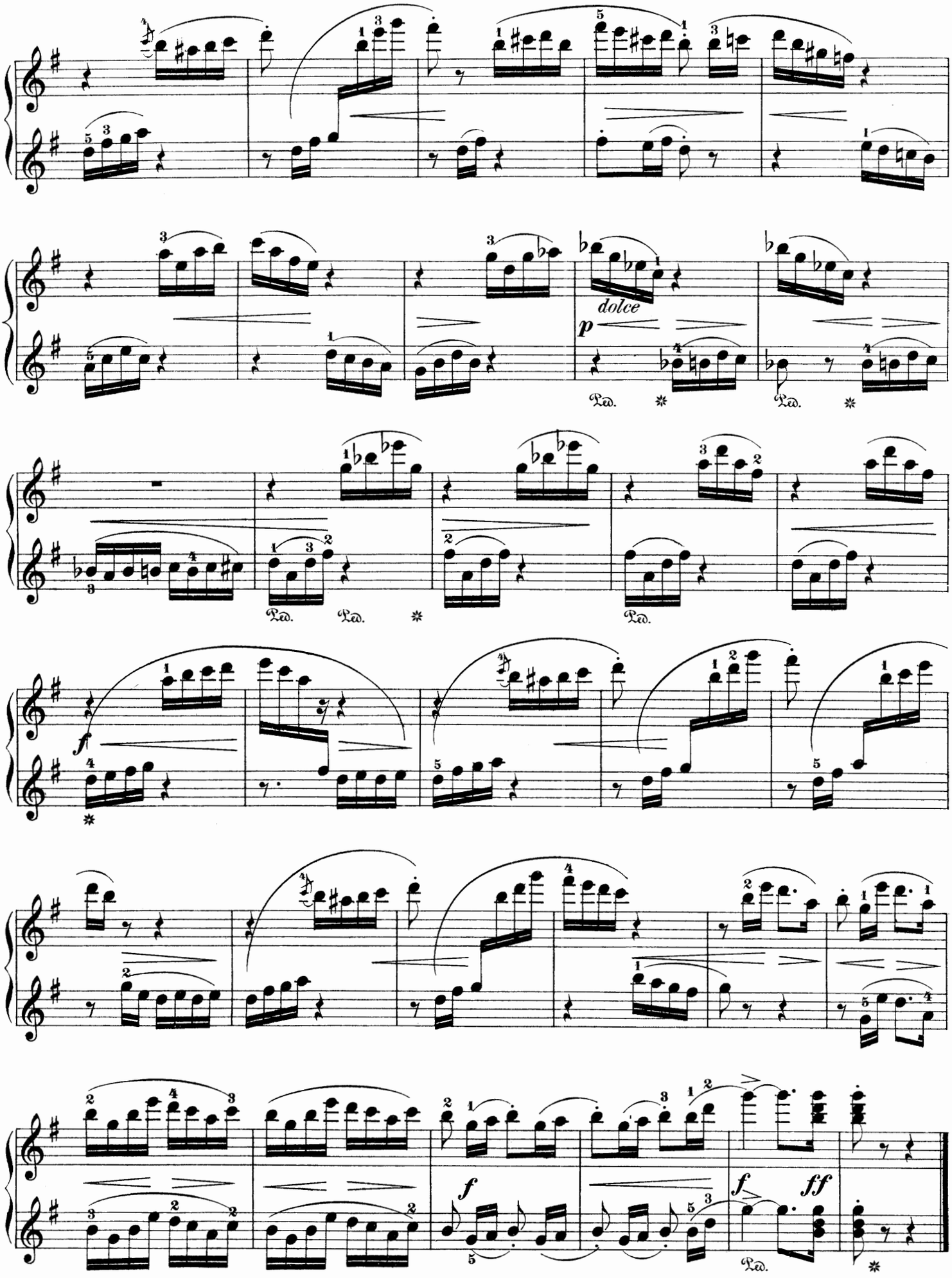


Primo.



Secondo.




dolce
p
Ped.
f
f
ff

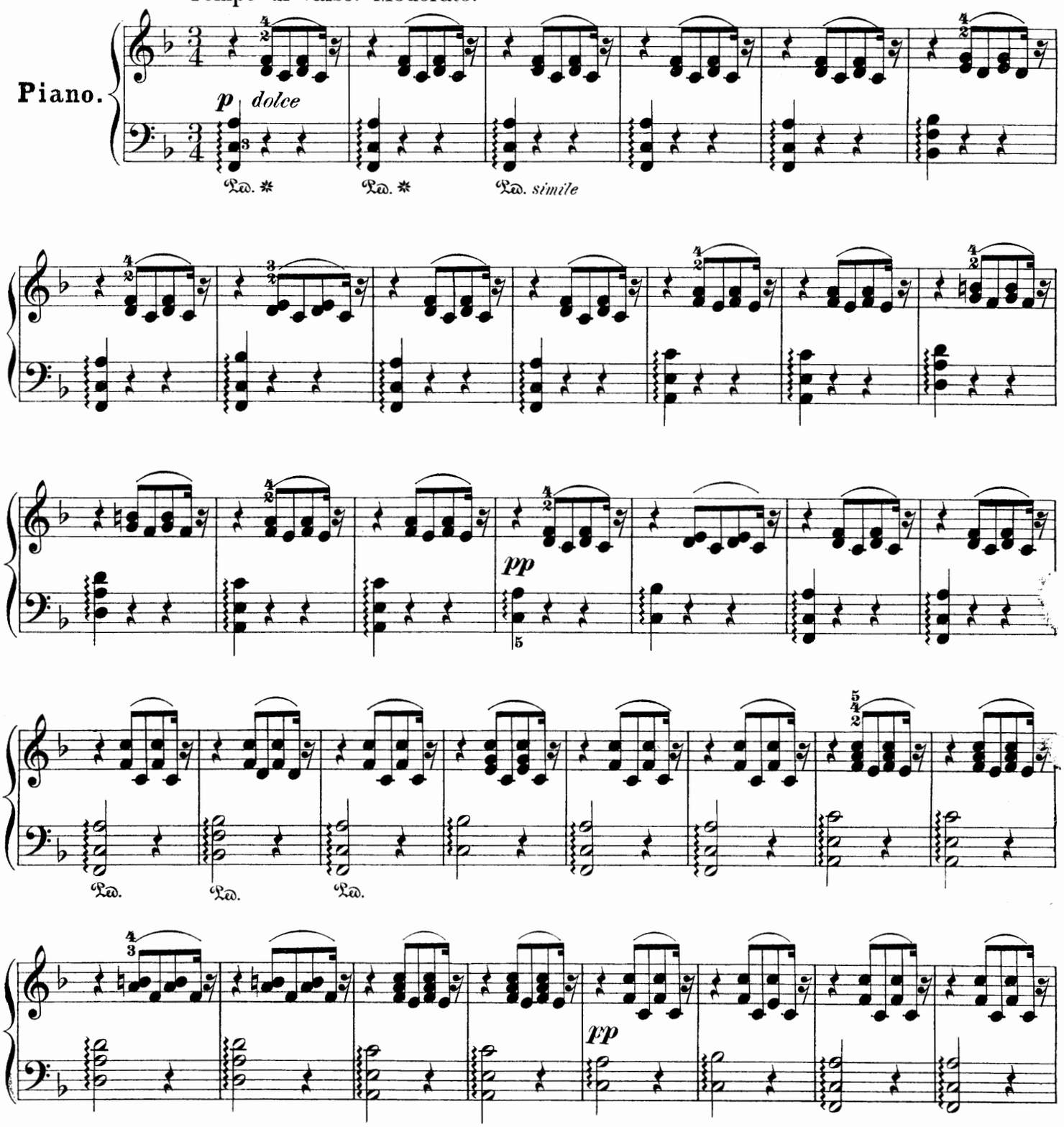
Idylle arabe.

Pièce romantique.

Secondo.

C. CHAMINADE. Op. 55, № 3.

Tempo di Valse. Moderato.

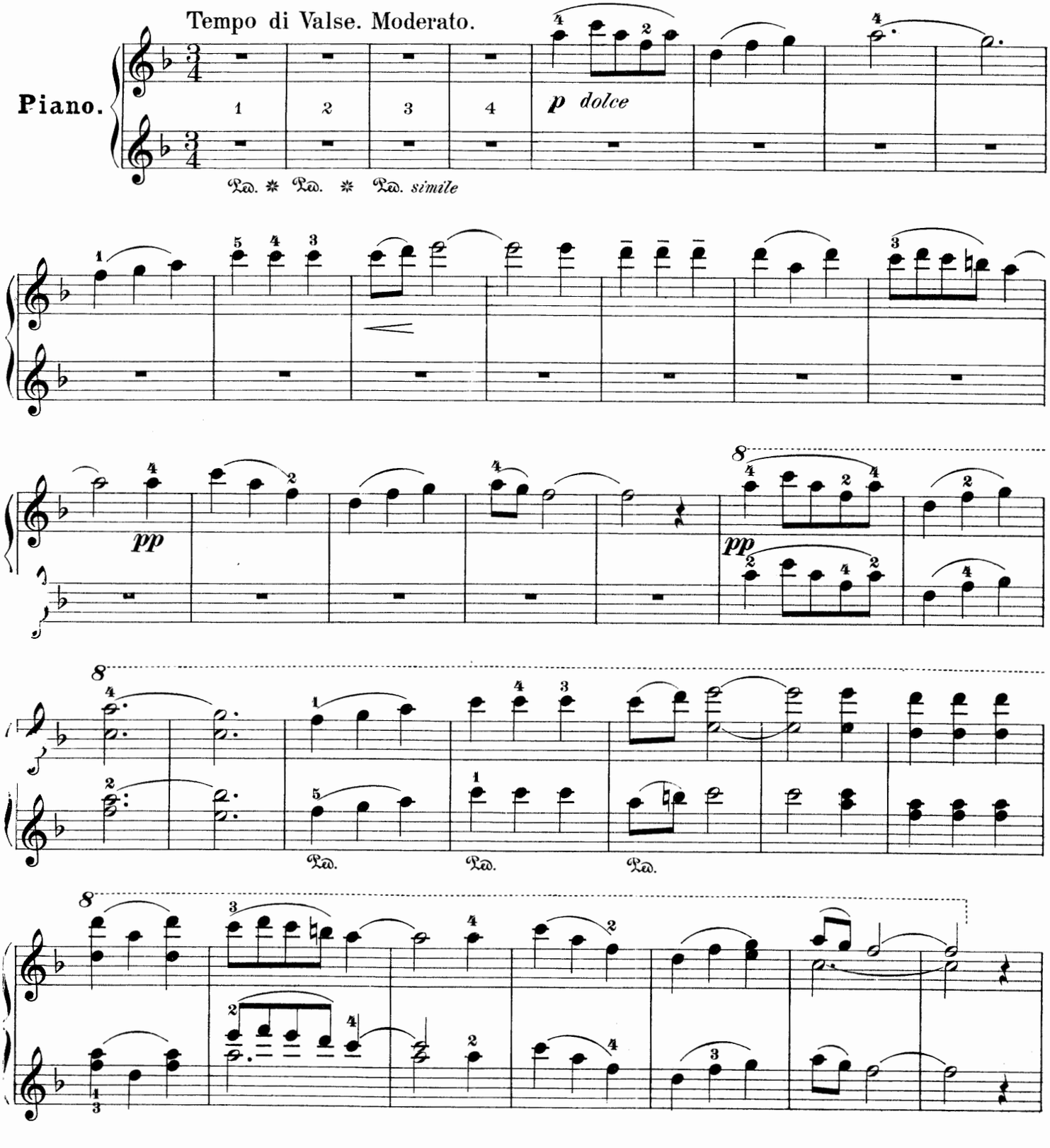


Idylle arabe.

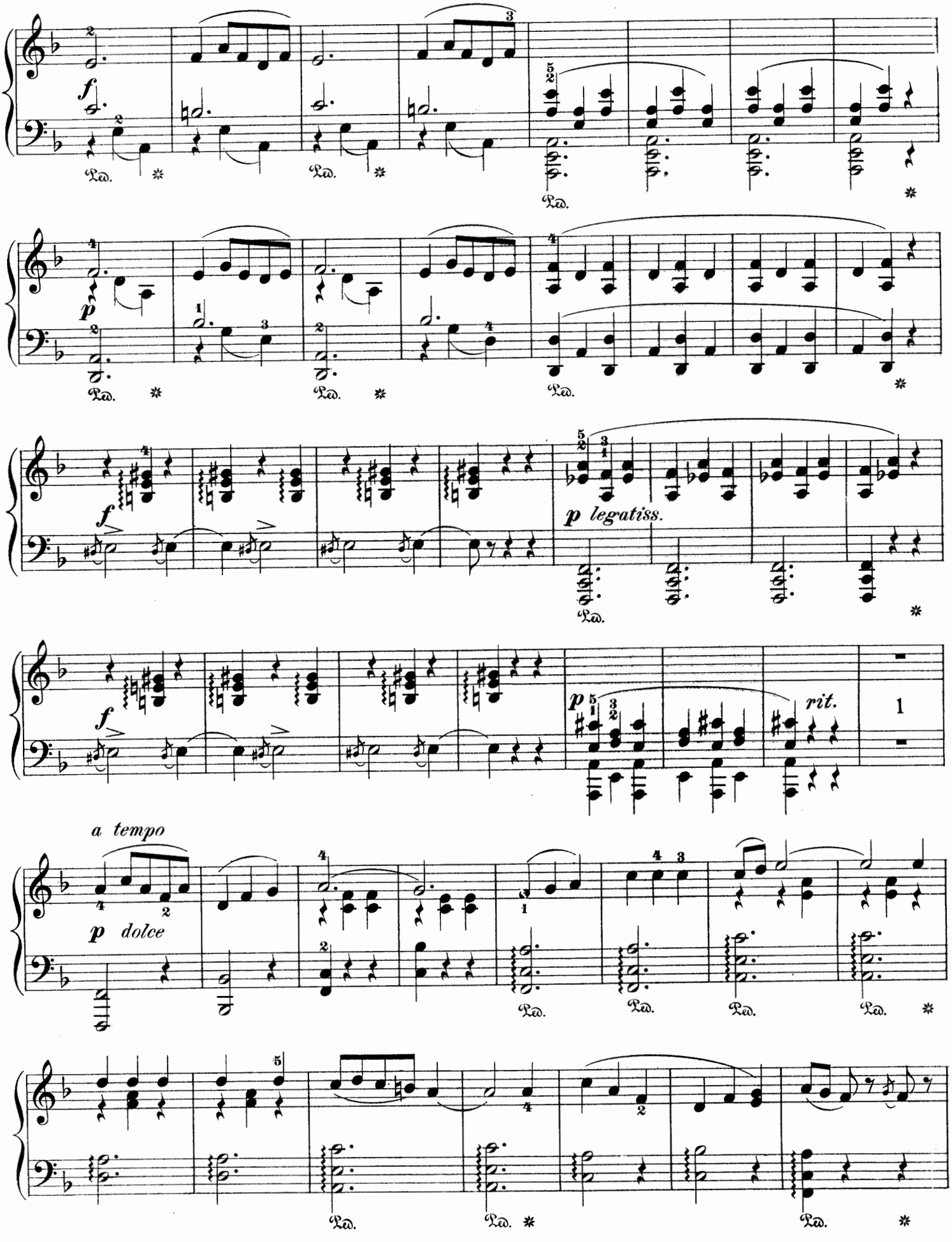
Pièce romantique.

Primo.

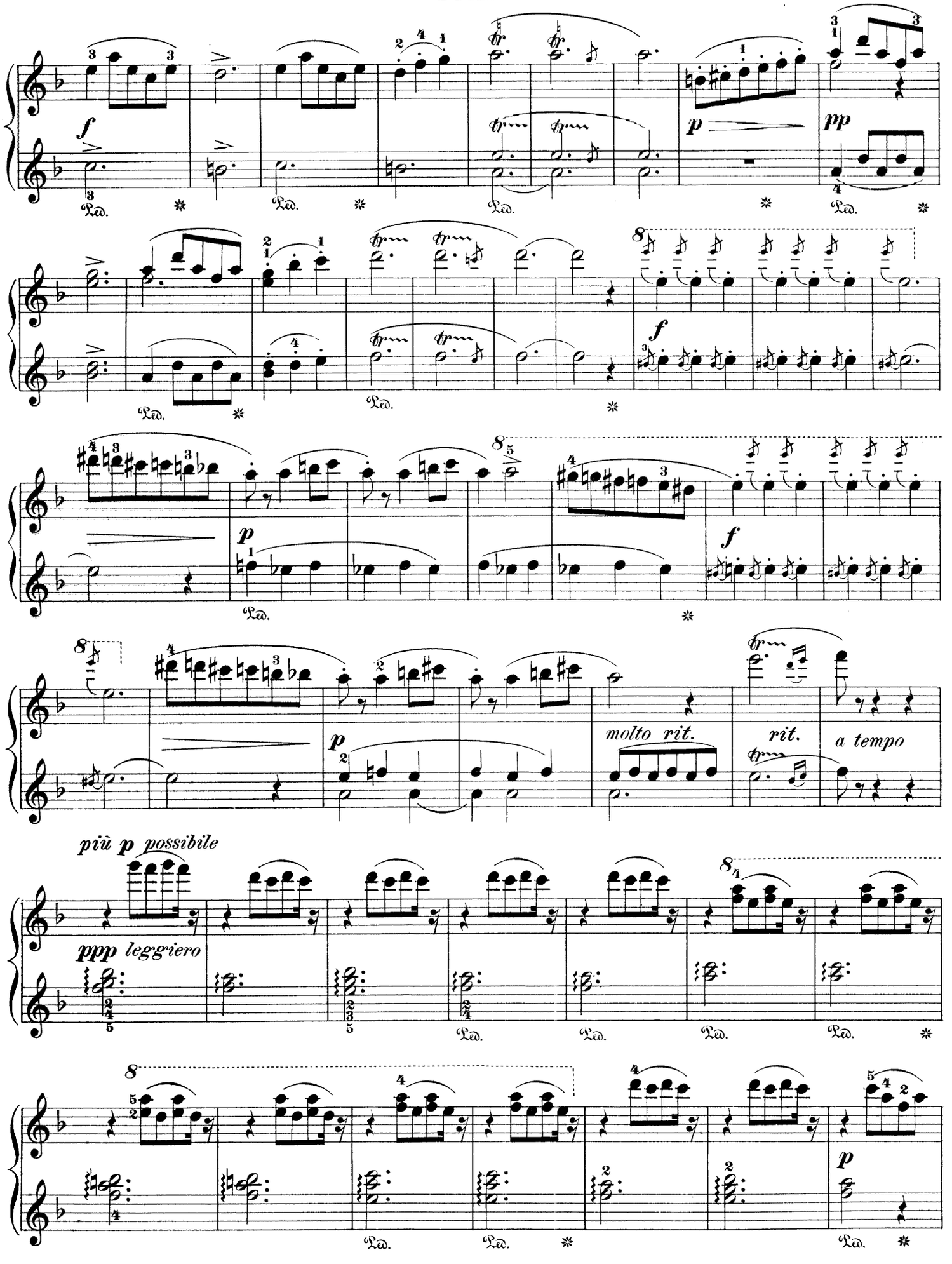
C. CHAMINADE. Op. 55, Nº 3.



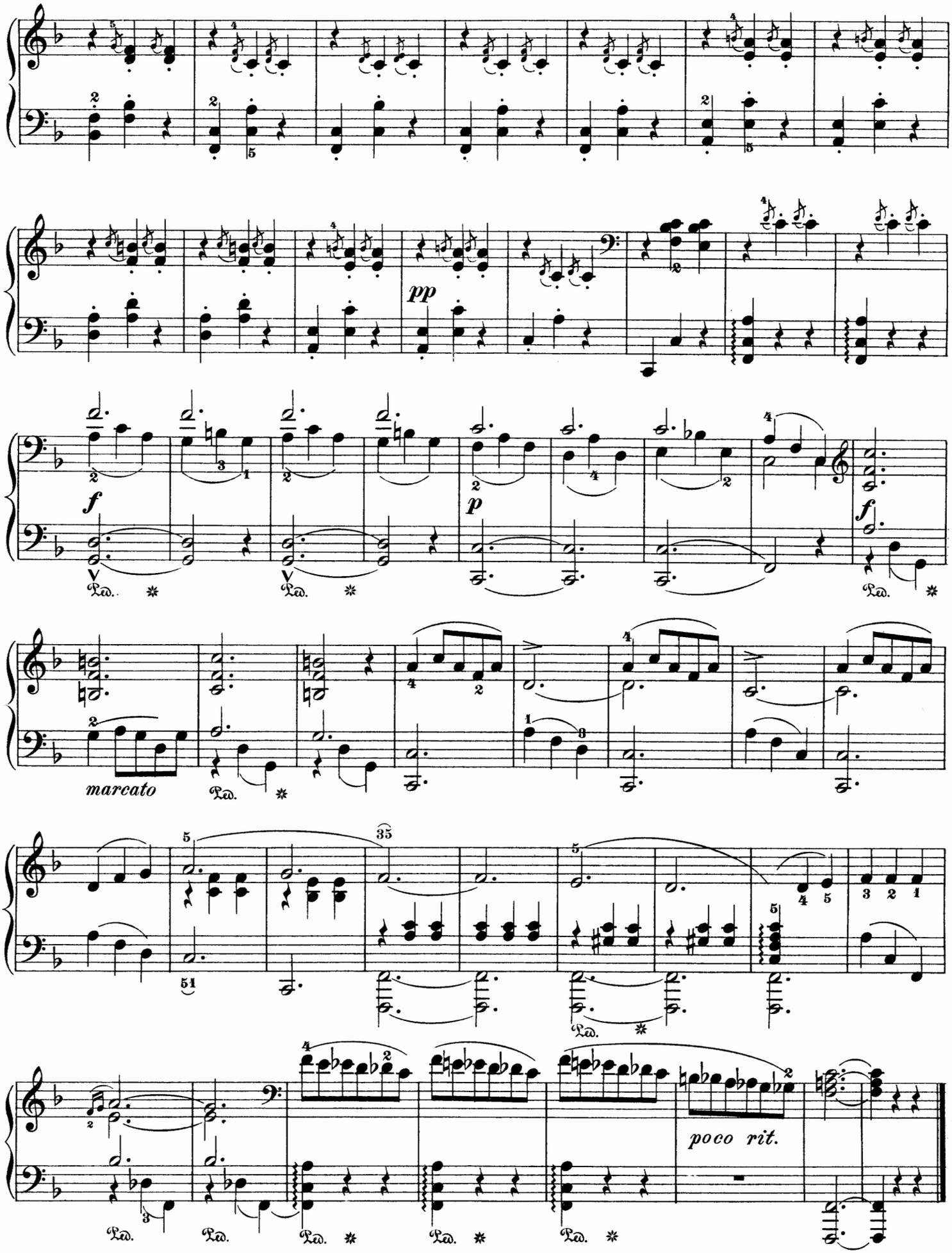
Secondo.

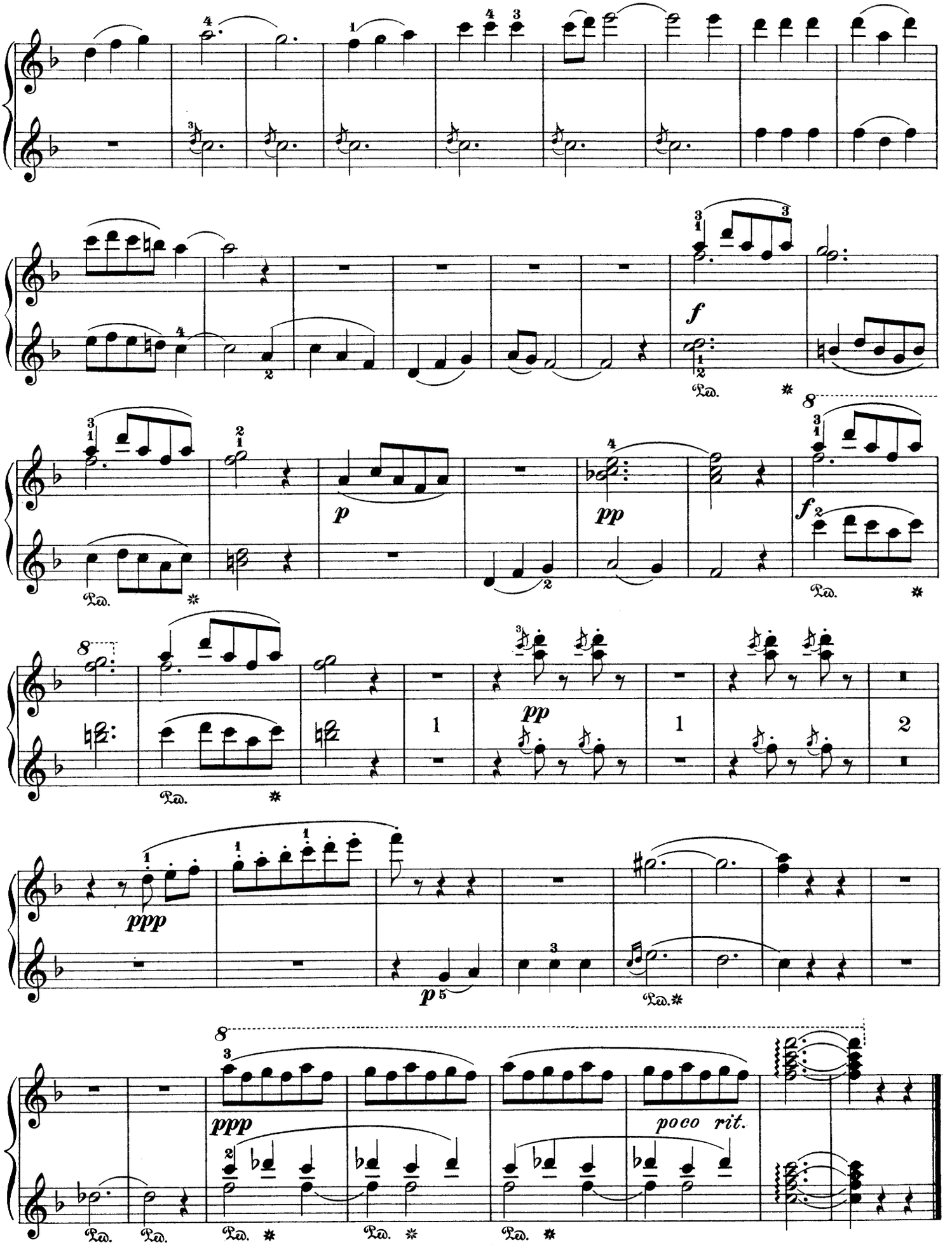


Primo.



Secondo.

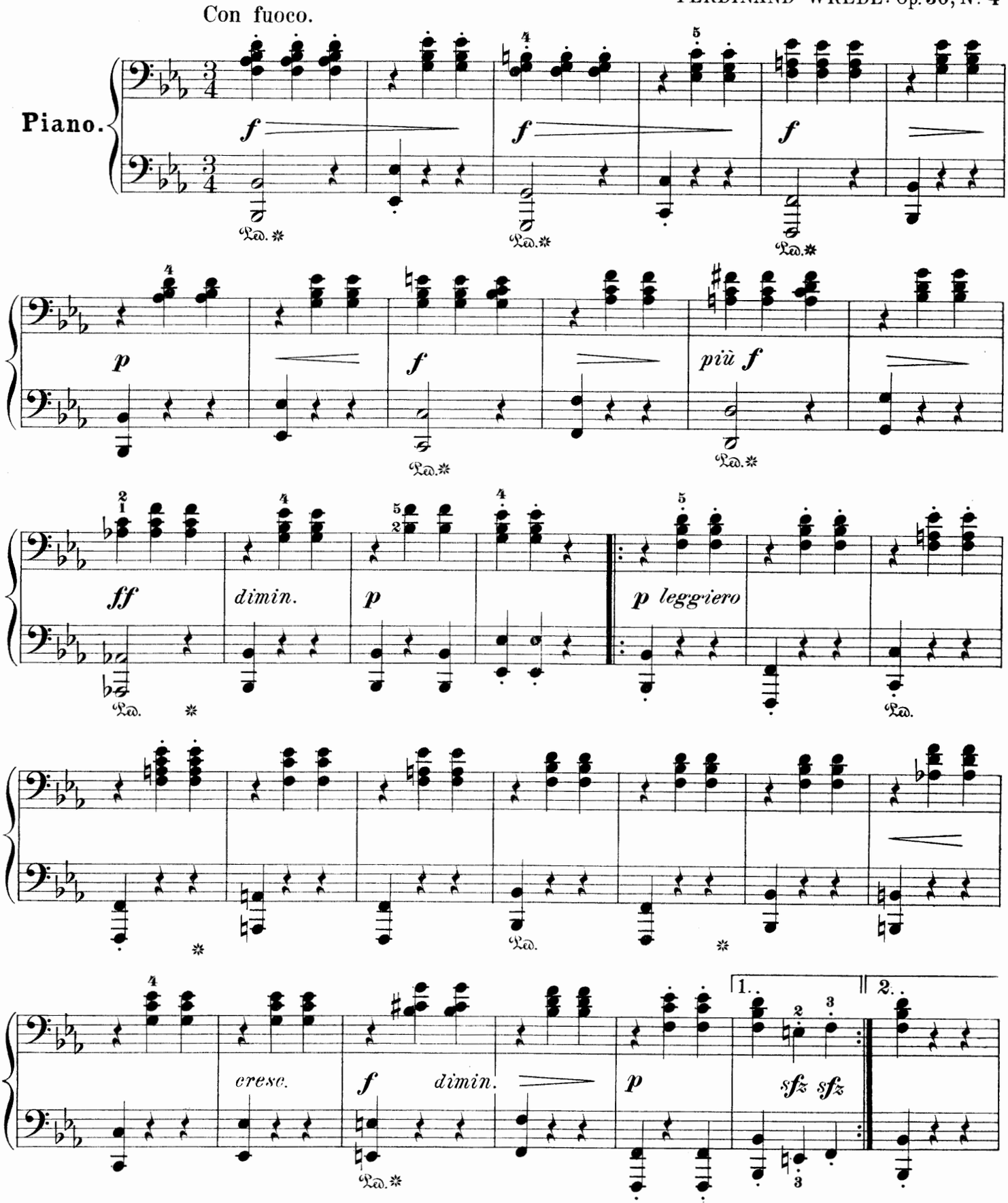



f
p
pp
f
pp
ppp
p
ppp
poco rit.

Mazurka.

Secondo.

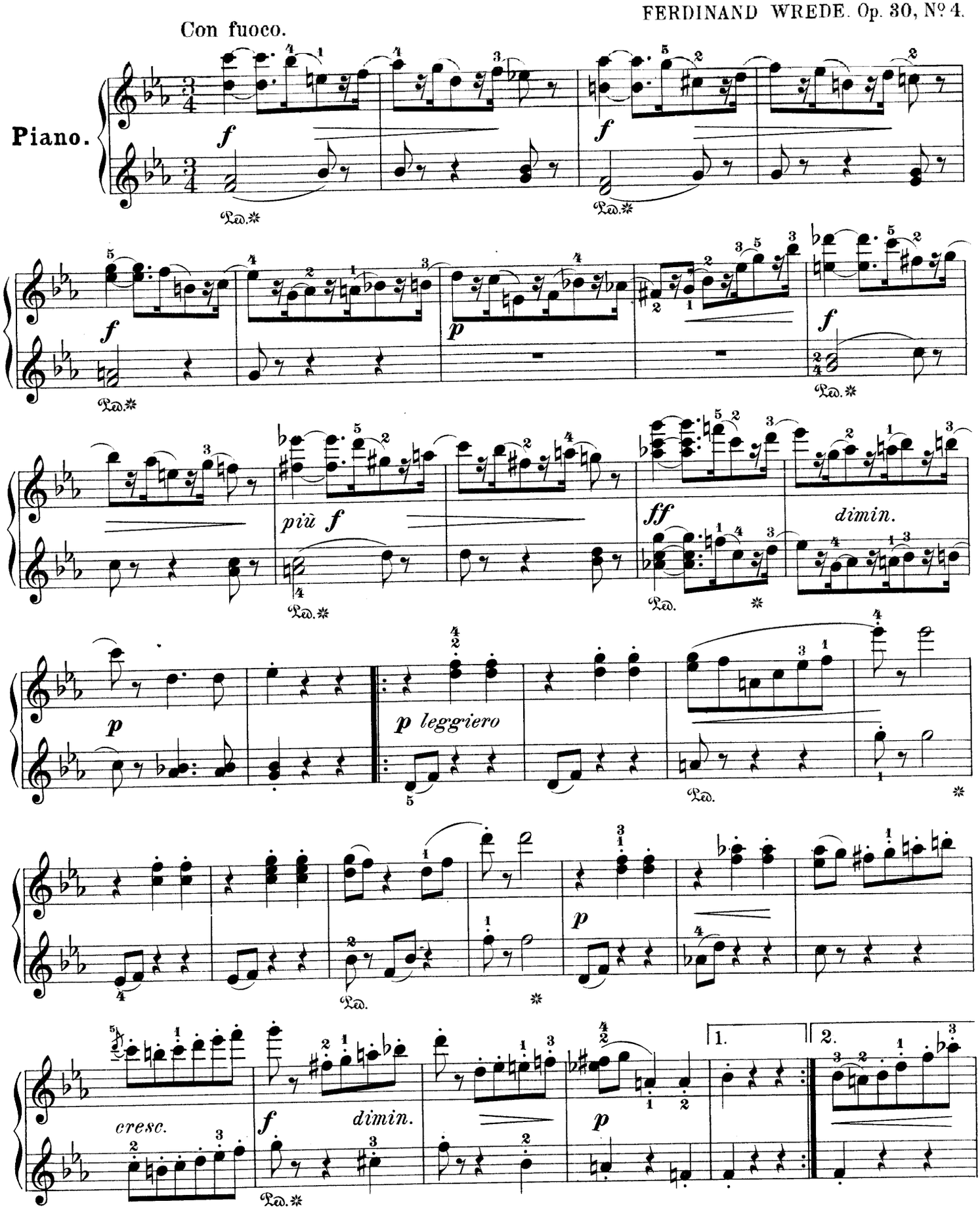
FERDINAND WREDE. Op. 30, Nº 4



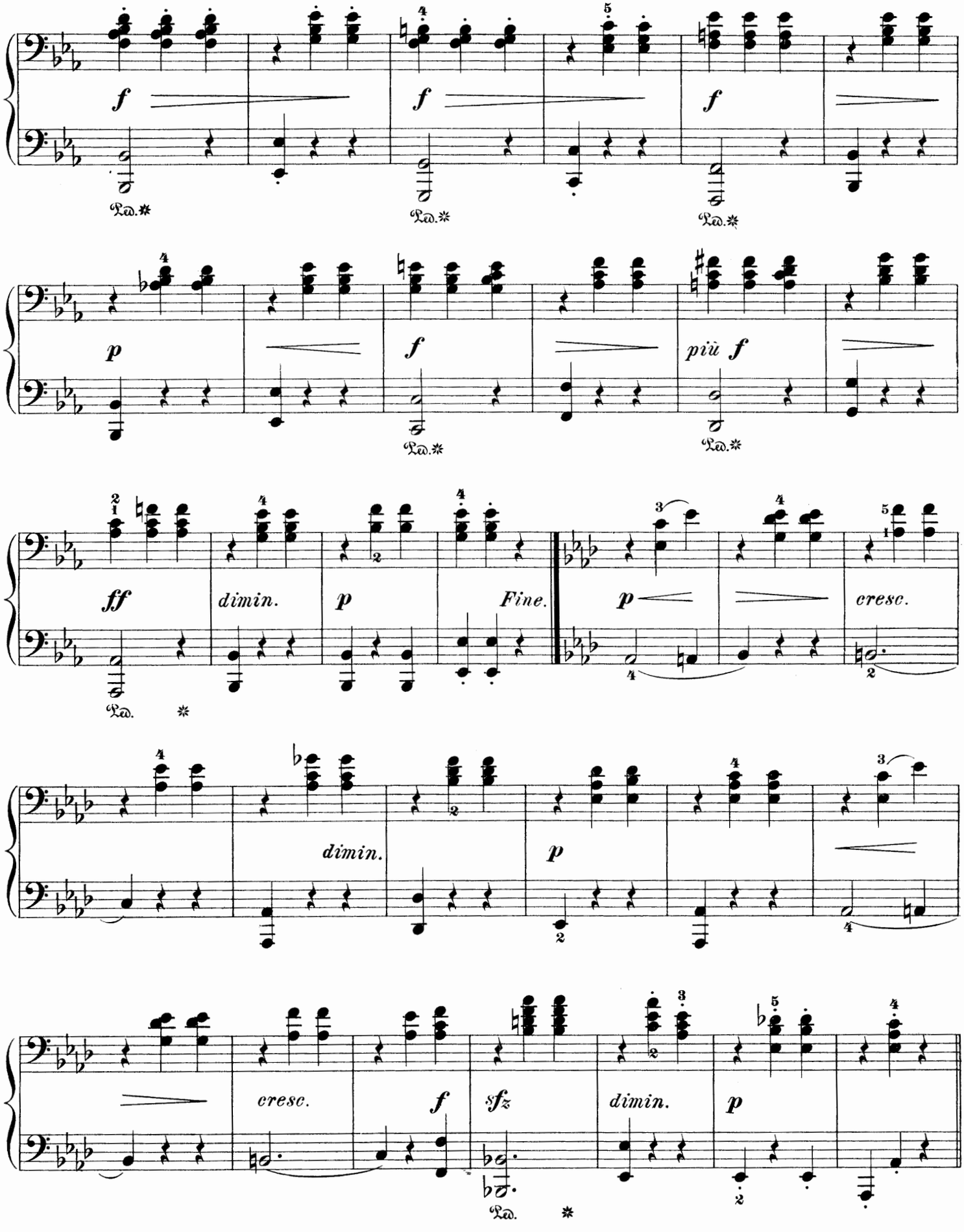
Mazurka.

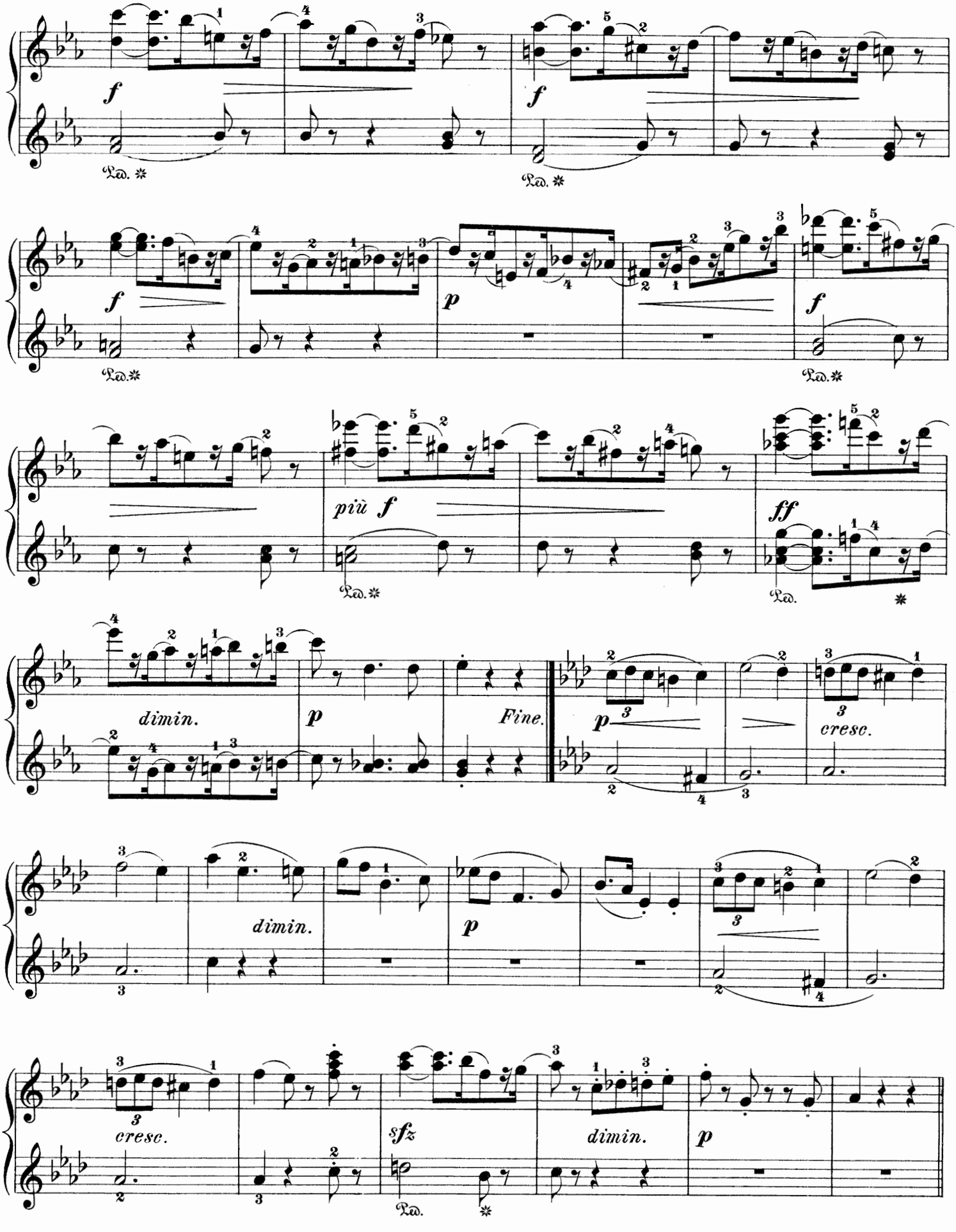
Primo.

FERDINAND WREDE. Op. 30, Nº 4.

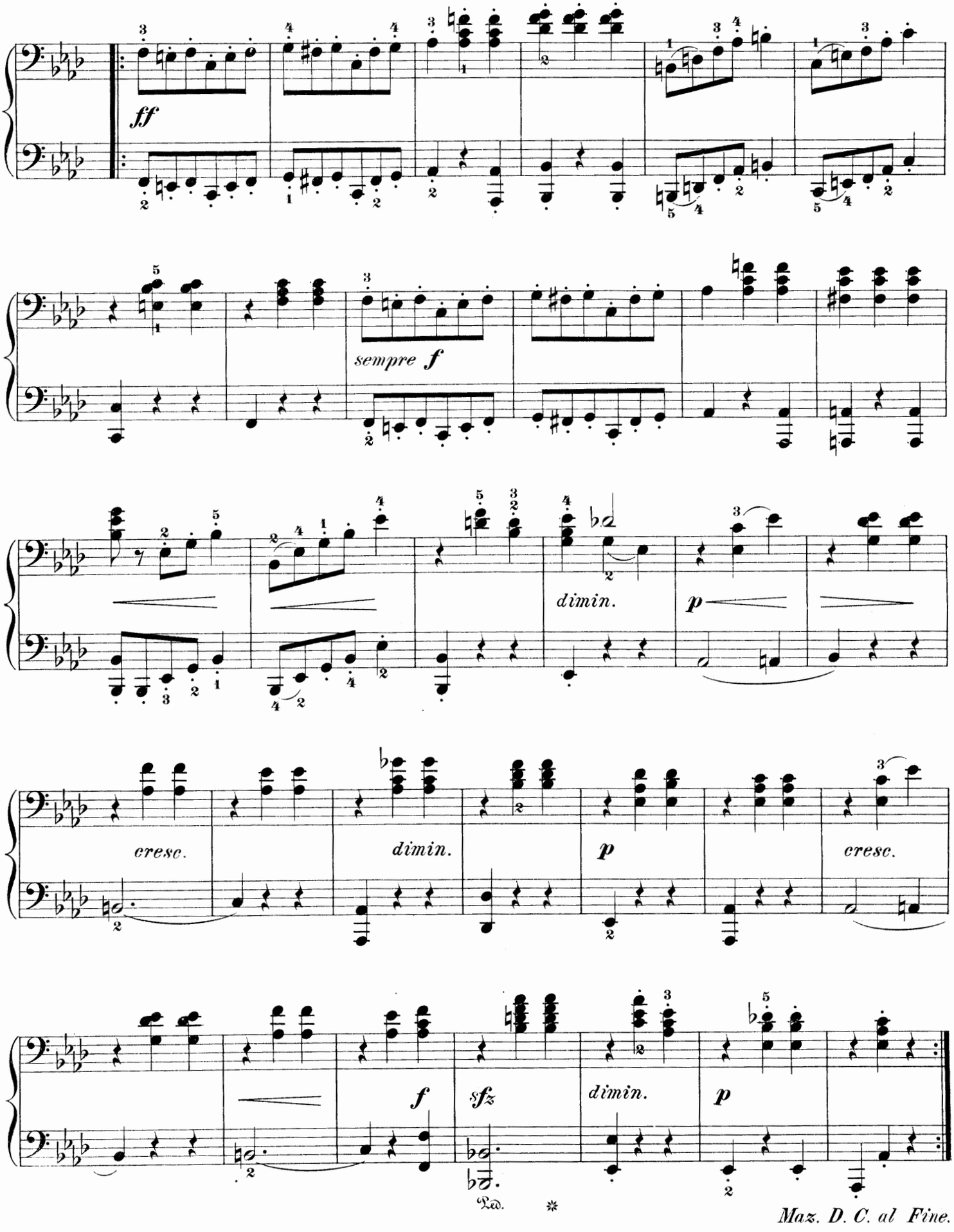


Secondo.

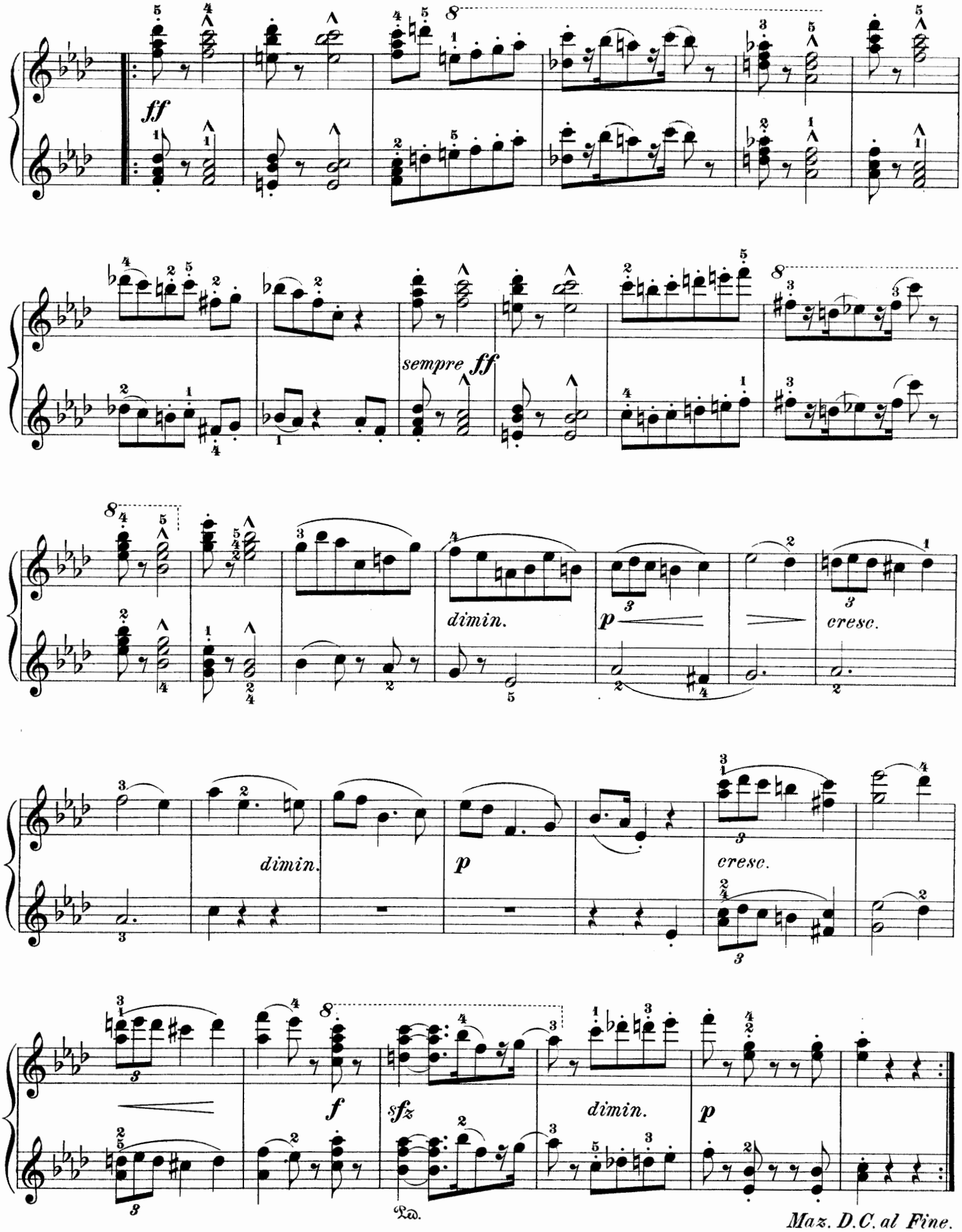

f
Ped. *
f
Ped. *
f
Ped. *
p
f
Ped. *
più f
Ped. *
ff
dimin.
p
Fine.
Ped. *
p
cresc.
dimin.
p
cresc.
f
sfz
dimin.
p
Ped. *


f
Ped. *
f
Ped. *
f
Ped. *
p
f
Ped. *
più f
Ped. *
ff
Ped. *
dimin.
p
Fine.
p
cresc.
dimin.
p
cresc.
sfz
dimin.
p
Ped. *

Secondo.


ff
sempre f
dimin.
p
cresc.
dimin.
p
cresc.
f
sfz
dimin.
p
Ped.
*
Maz. D. C. al Fine.

Primo.


ff
sempre ff
dimin.
p
cresc.
dimin.
p
cresc.
f
sfz
dimin.
p
Maz. D.C. al Fine.

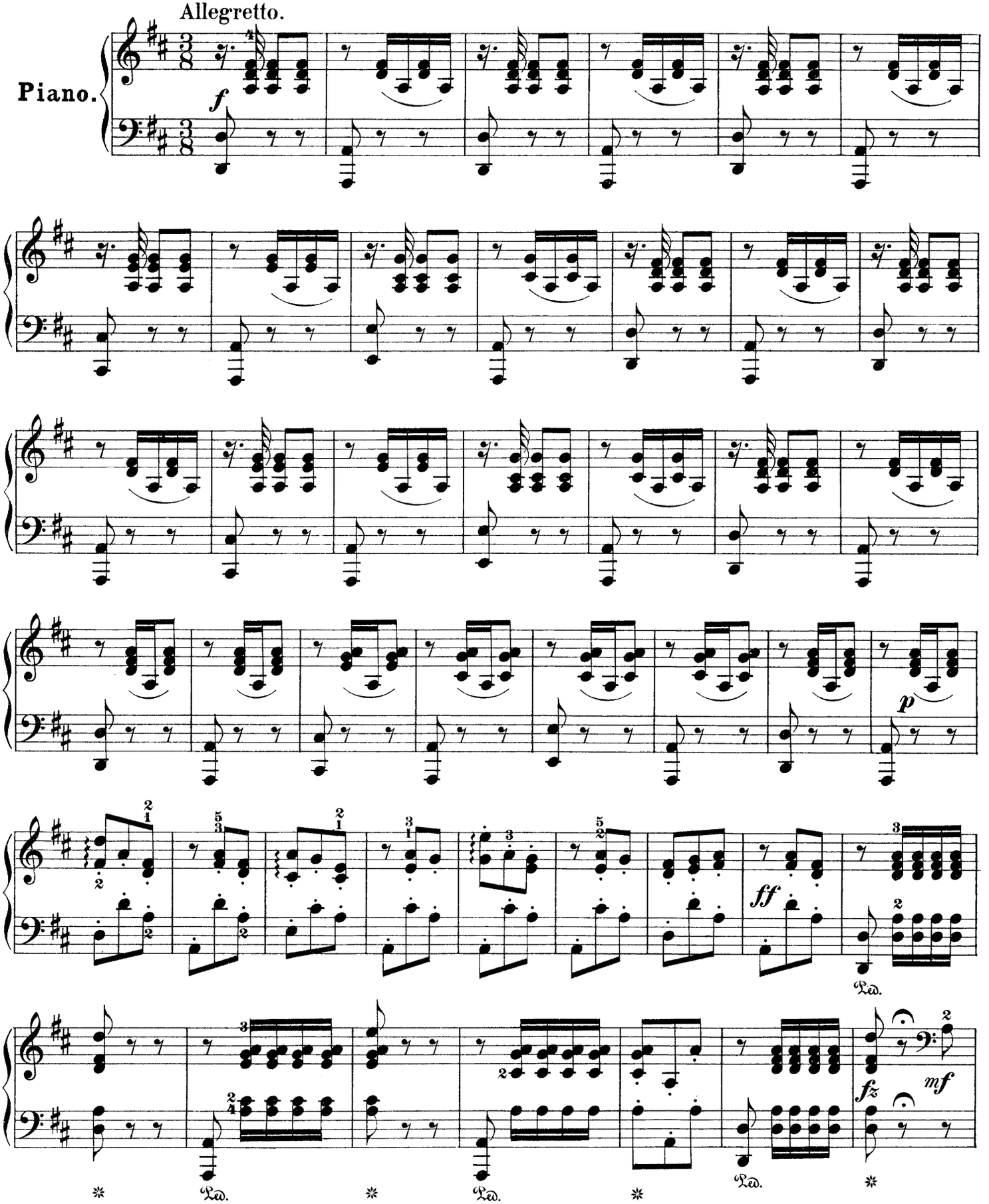
Spanish Dance.

Secondo.

RICHARD KLEINMICHEL

Allegretto.

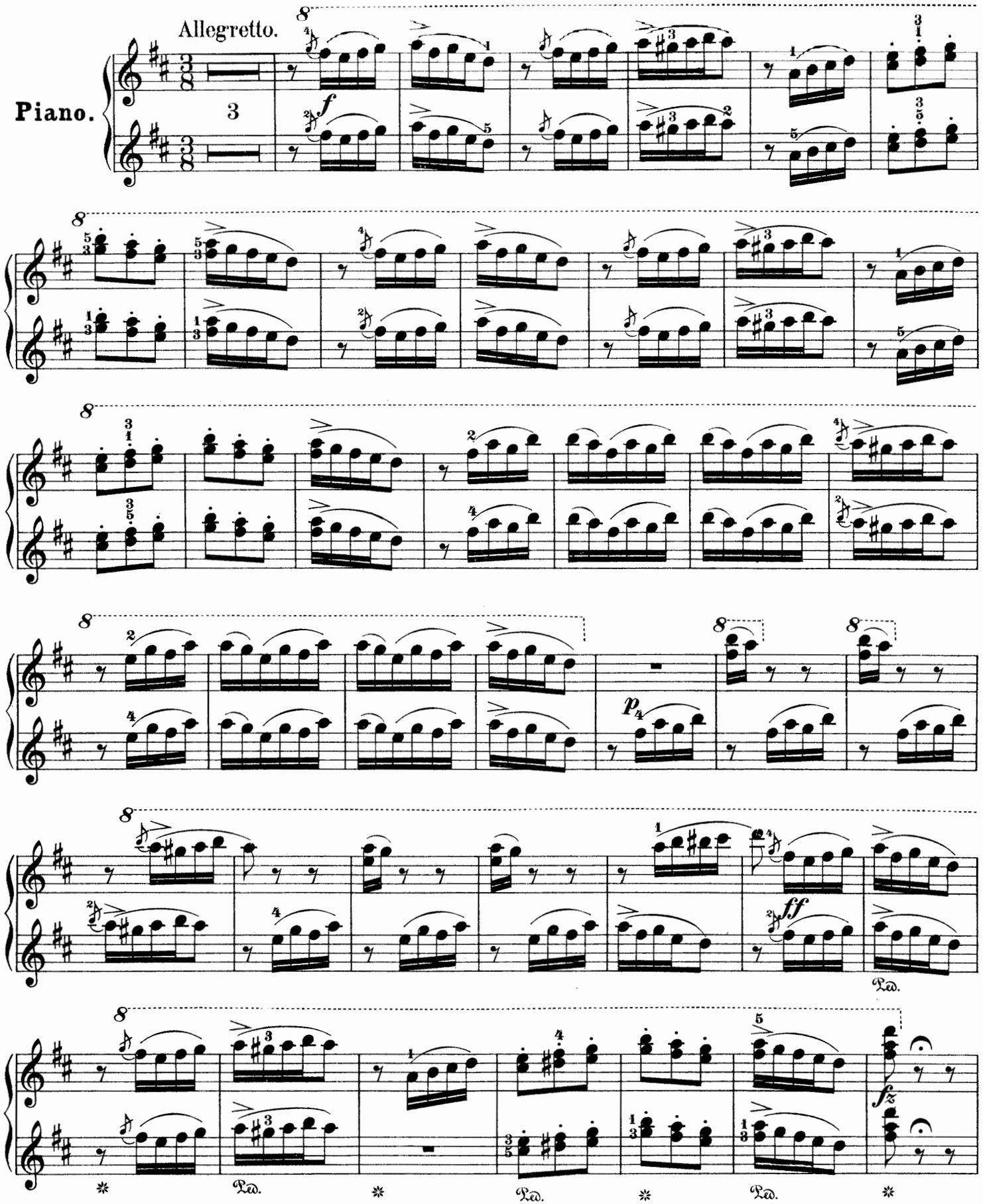
Piano.



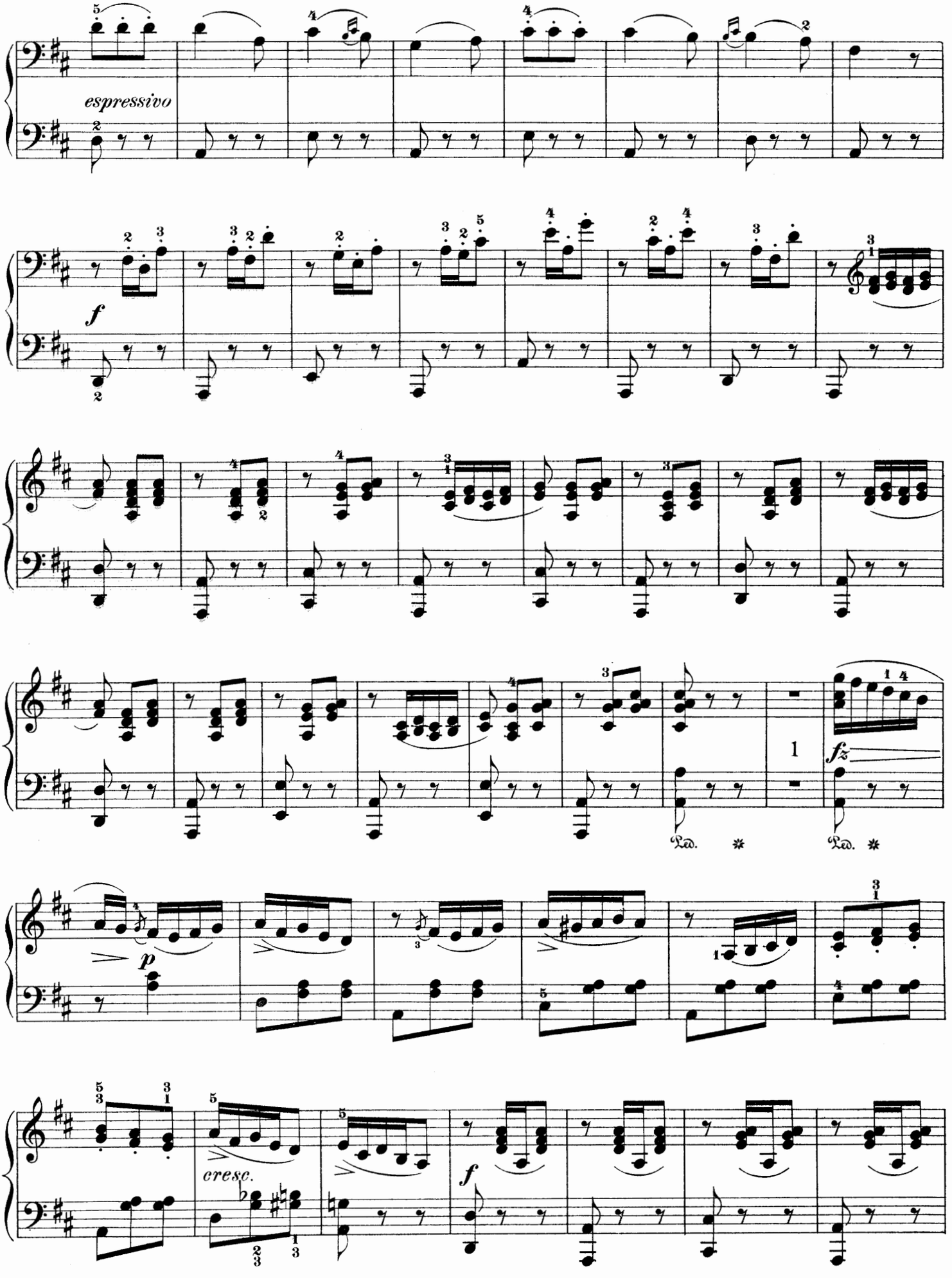
Spanish Dance.

Primo.

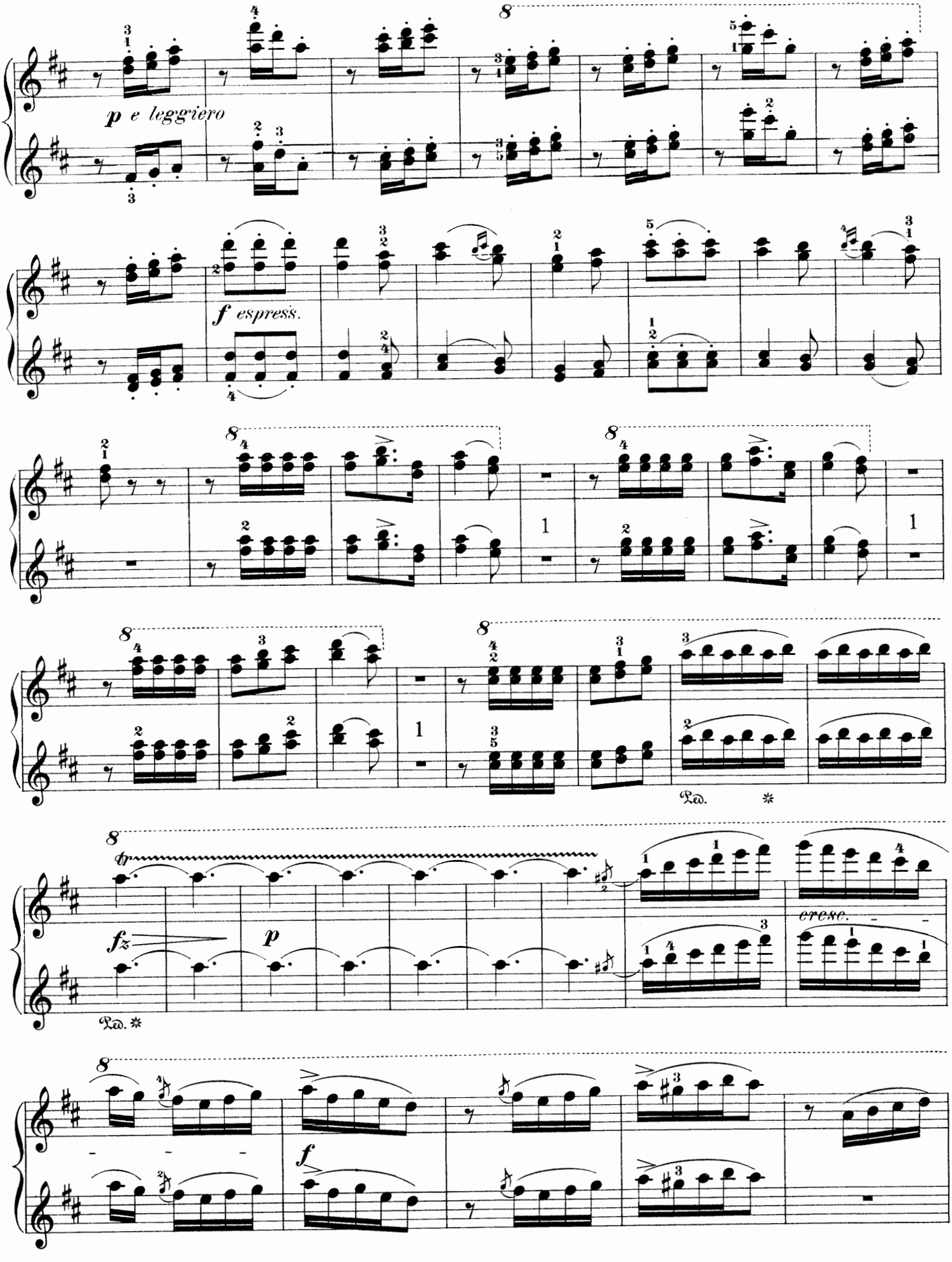
RICHARD KLEINMICHEL.



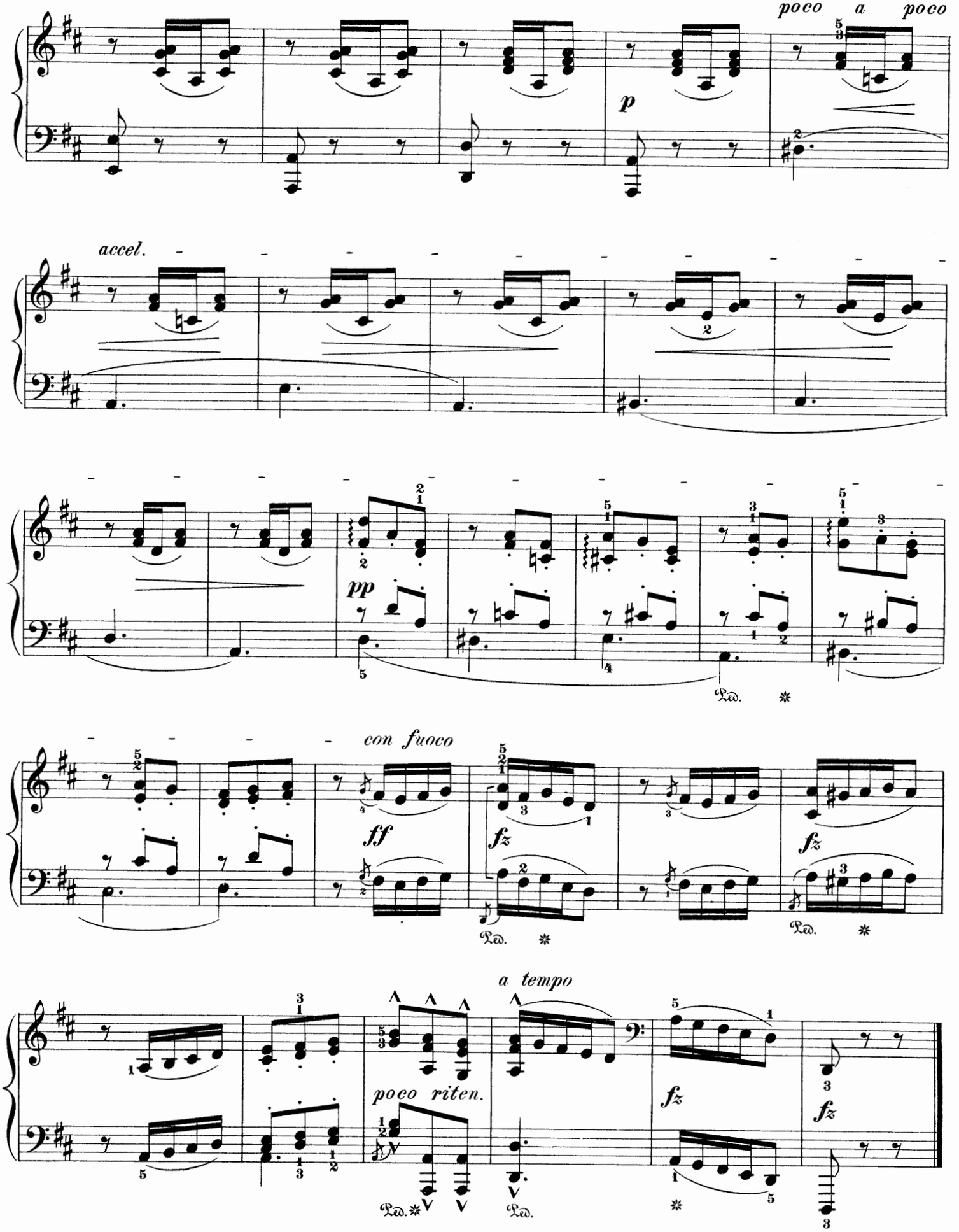
Secondo.

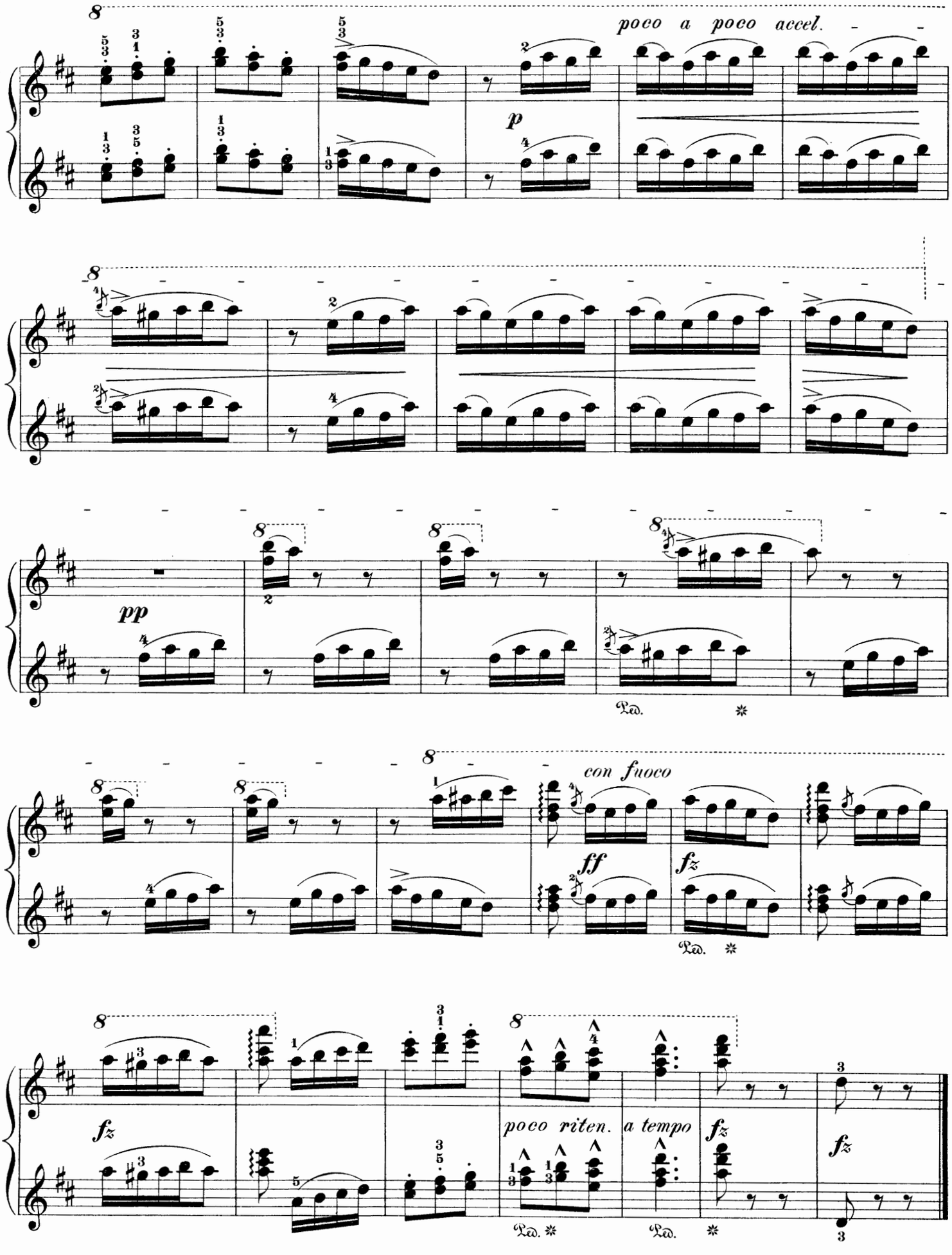


Primo.



Secondo.


poco a poco
p
accel.
pp
Ped.
con fuoco
ff
fz
fz
Ped.
a tempo
poco riten.
Ped.
fz
fz


poco a poco accel.
p
pp
Ped.
con fuoco
ff
fz
poco riten.
a tempo

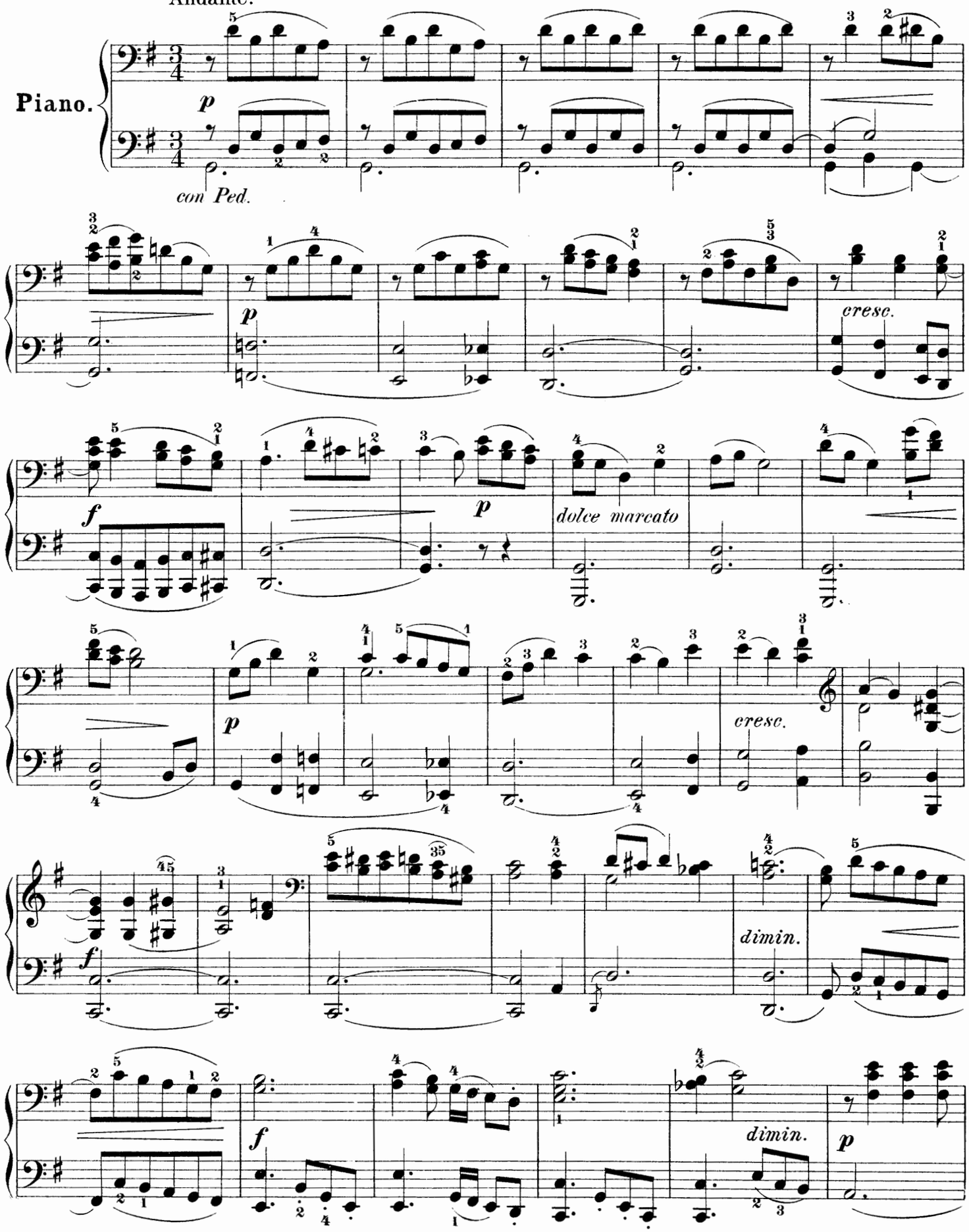
Russian Melody.

Secondo.

NICOLAI von WILM. Op. 76, № 8.

Andante.

Piano.



Russian Melody.

Primo.

NICOLAI von WILM. Op. 76, No 8.

Andante.

Piano.

Secondo

p

cresc.

f

p

cresc.

f

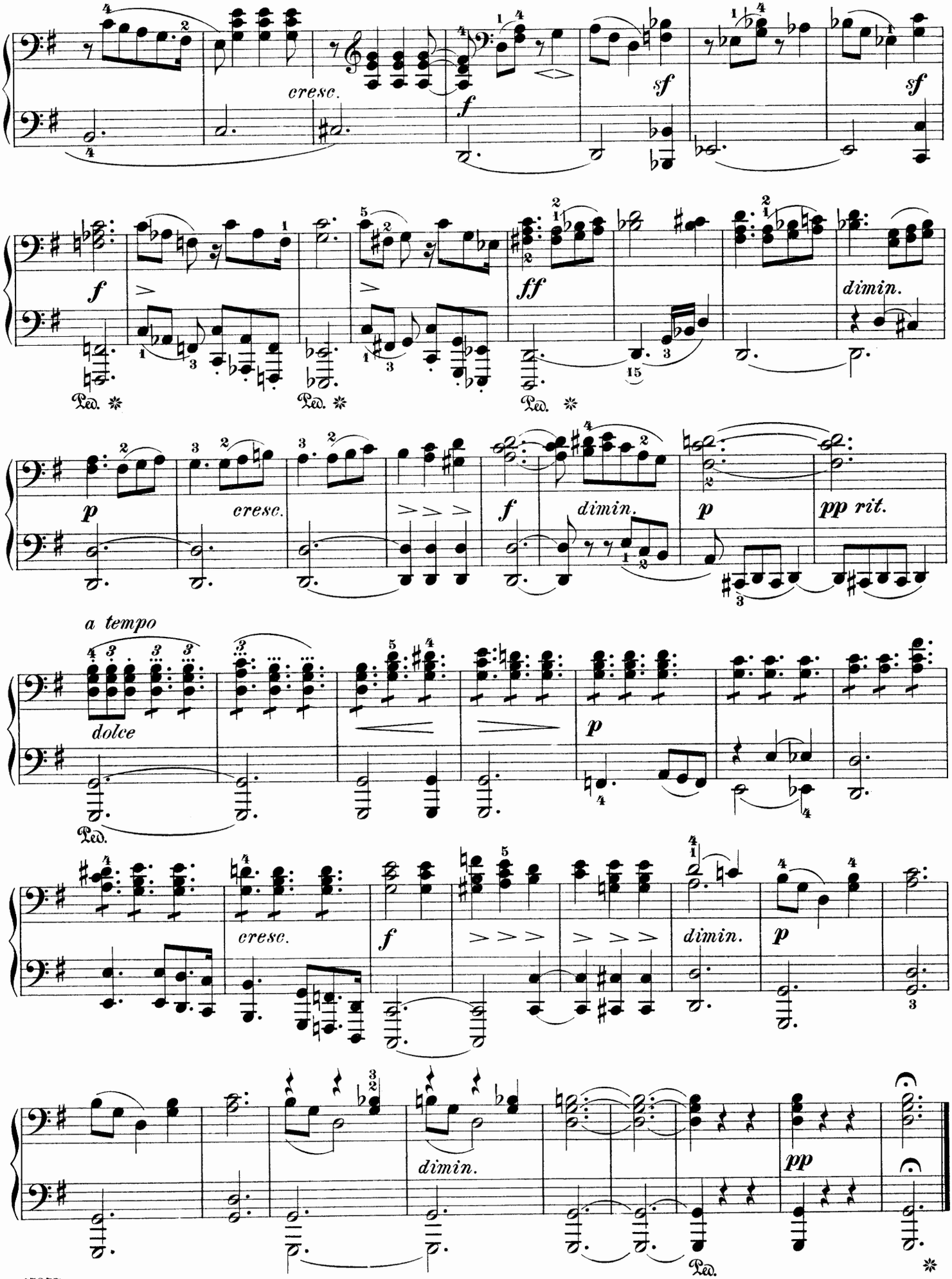
dimin.

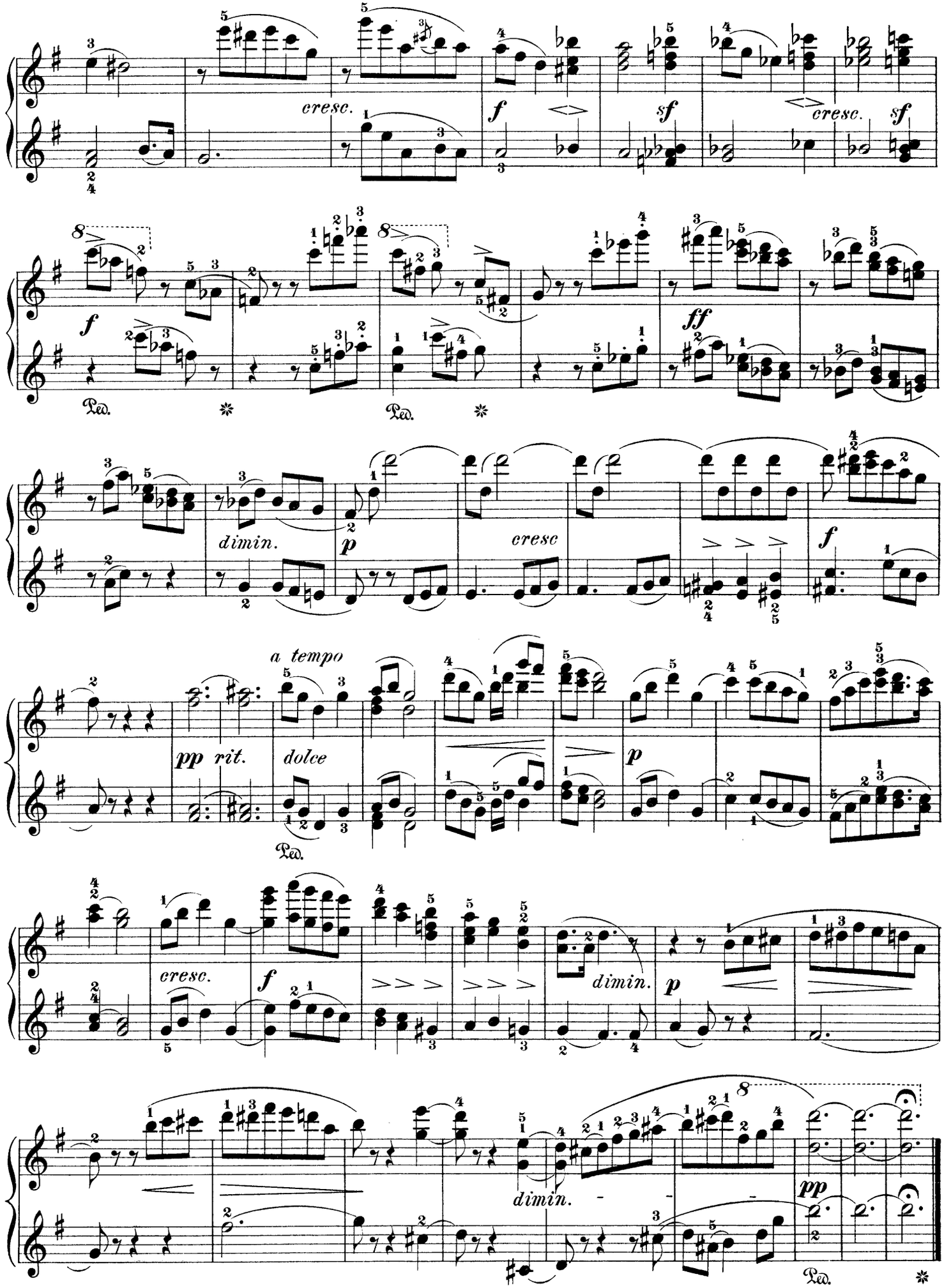
sf

f

p

Secondo.


cresc.
f
sf
sf
f
ff
dimin.
Ped.
Ped.
Ped.
p
cresc.
f
dimin.
p
pp rit.
a tempo
dolce
Ped.
cresc.
f
dimin.
p
dimin.
pp
Ped.


cresc.
f
sf
cresc.
sf
f
Ped.
Ped.
ff
dimin.
p
cresc
f
a tempo
pp rit.
dolce
Ped.
p
cresc.
f
dimin.
p
dimin.
pp
Ped.

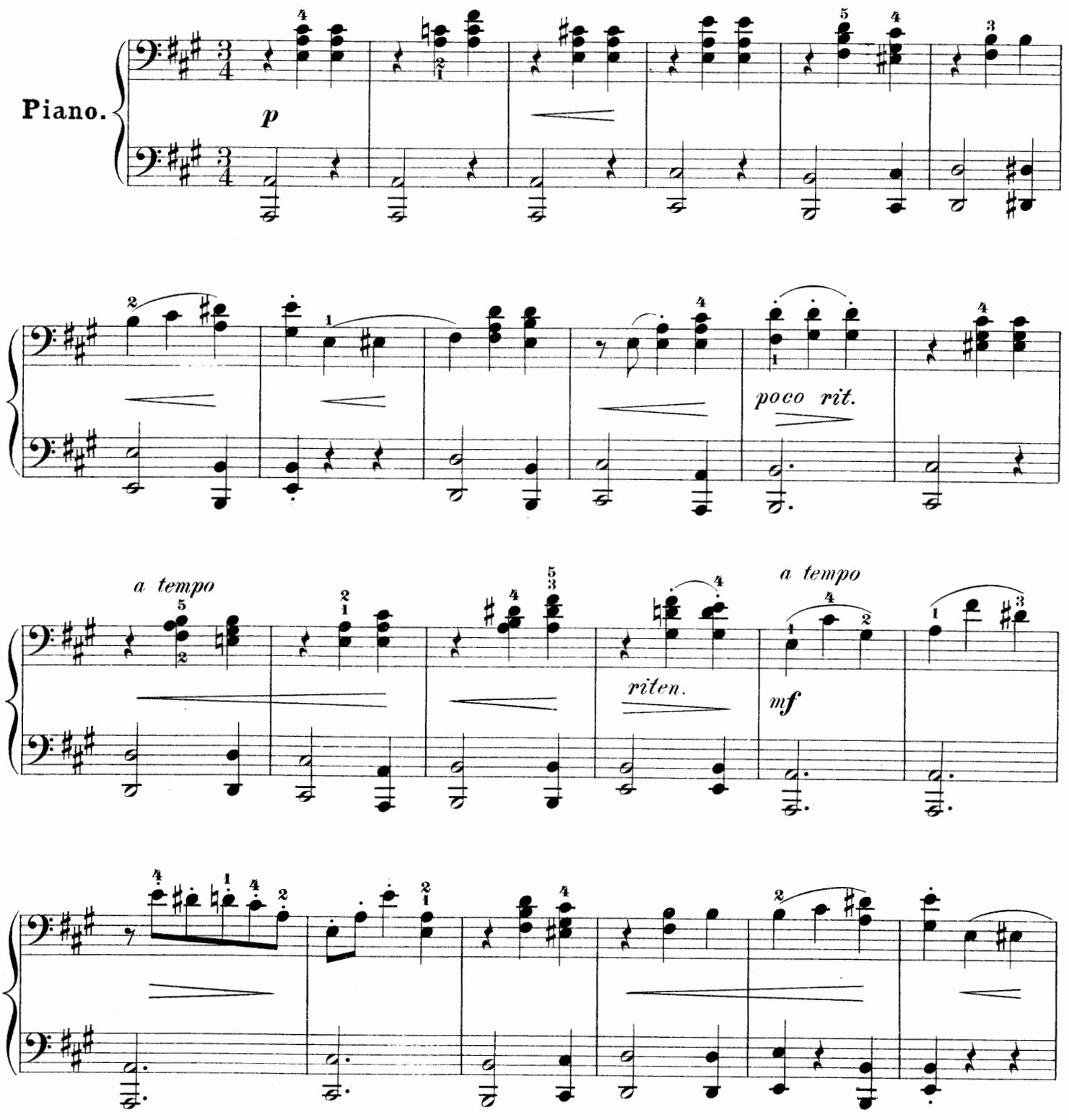
Aus der Brautzeit.

Bridal Waltz.

Secondo.

C. BOHM. Op. 270, № 1.

Tempo di Valse e rubato.

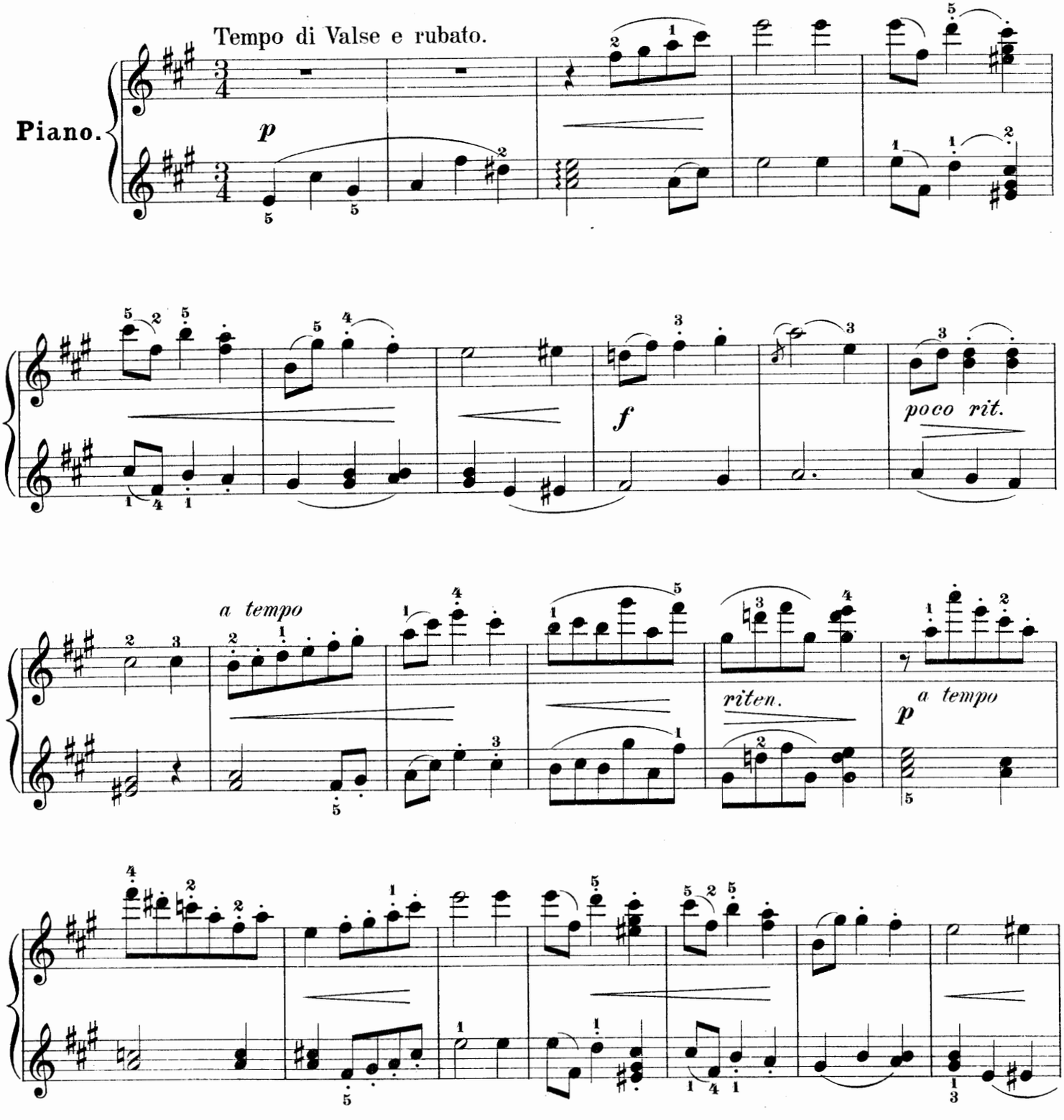


Aus der Brautzeit.

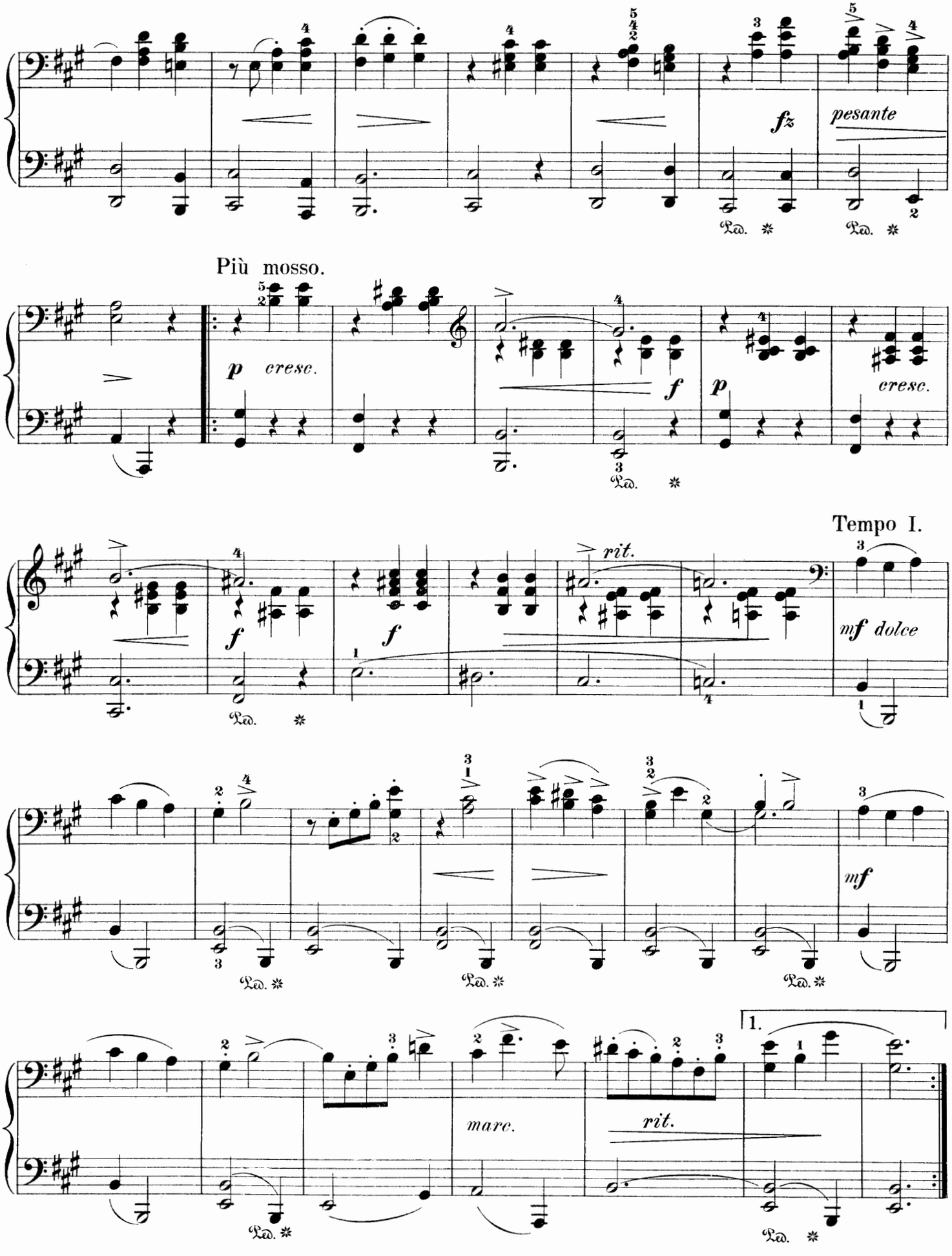
Bridal Waltz.

Primo.

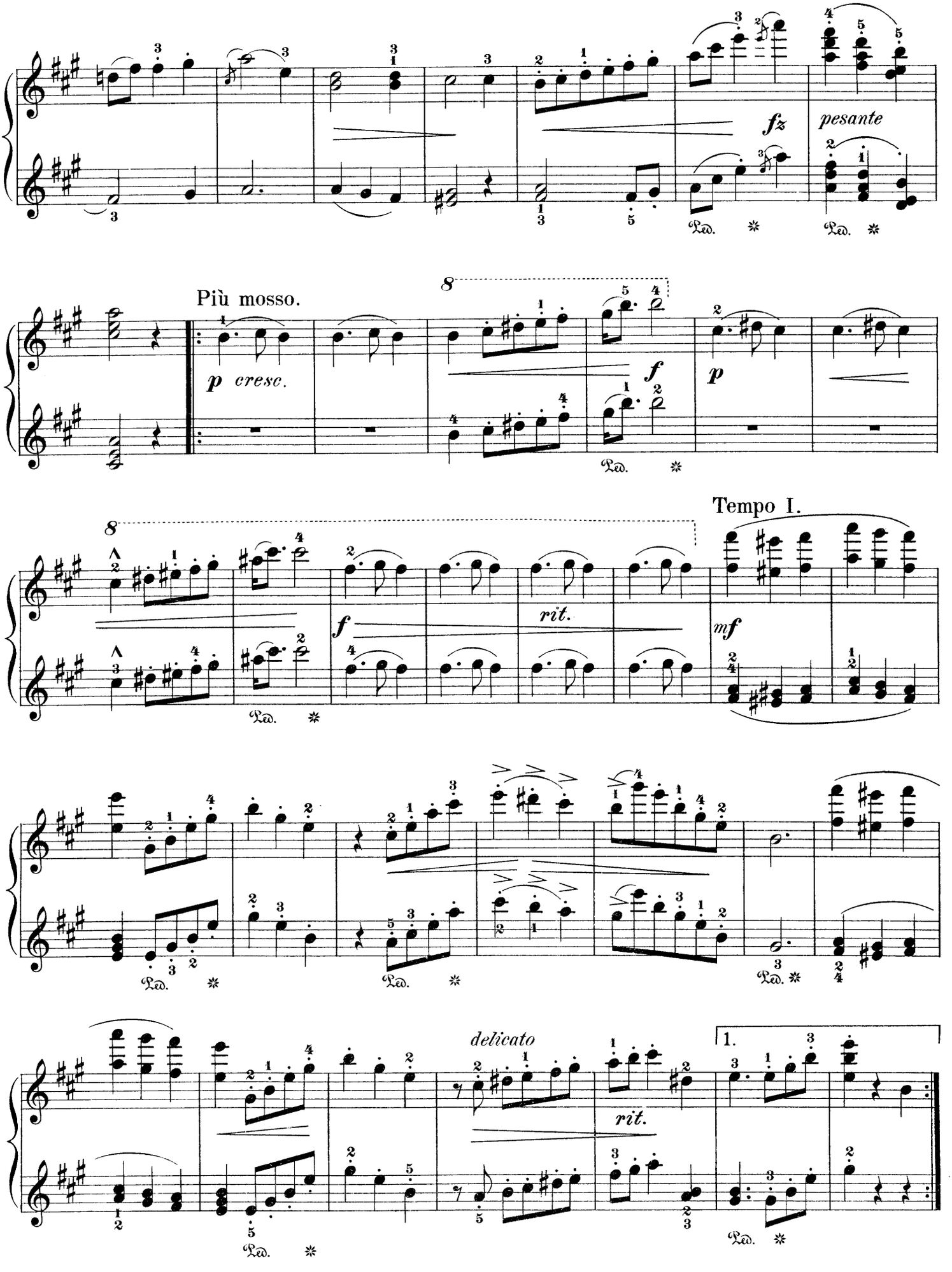
C. BOHM. Op. 270, № 1.



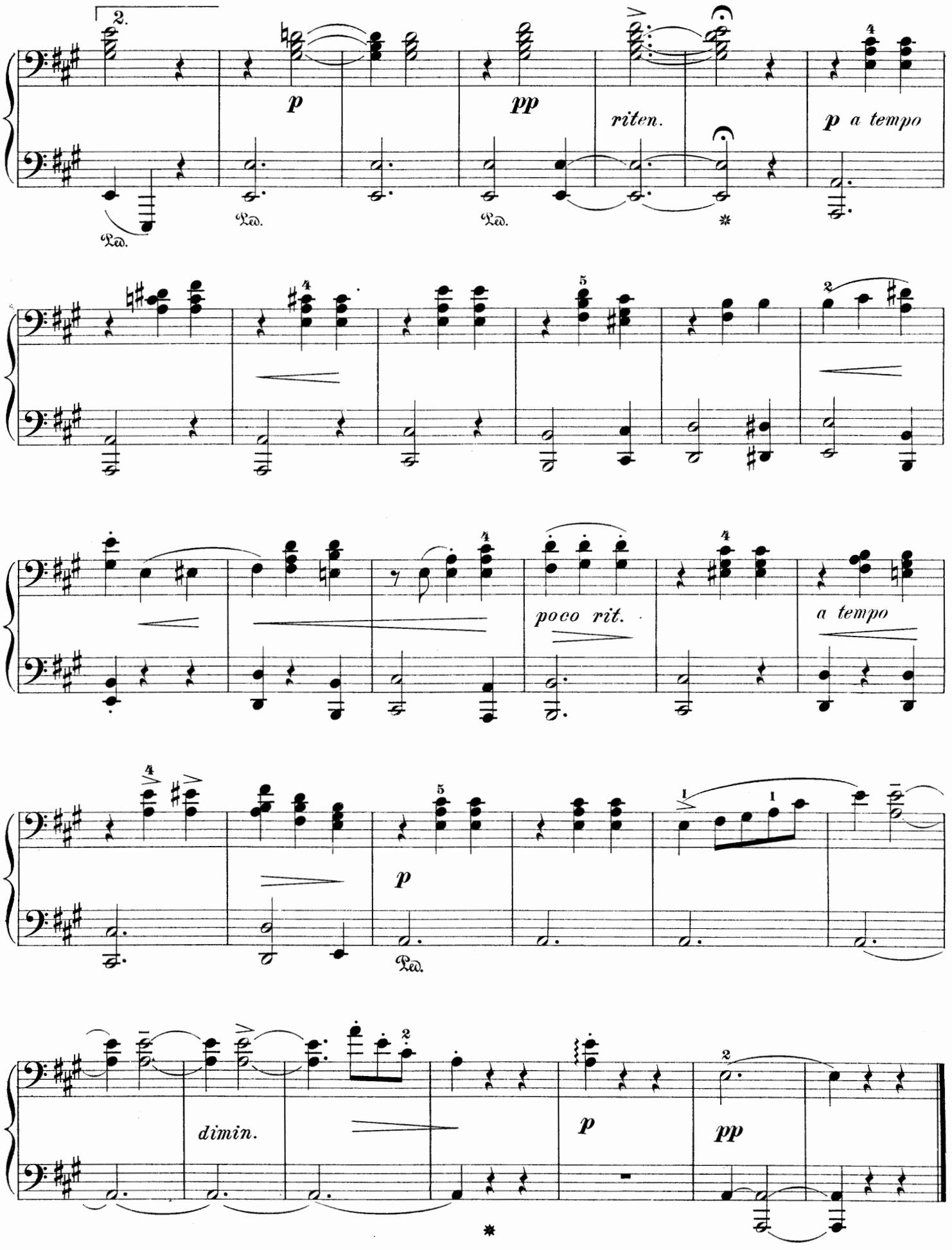
Secondo.


fz
pesante
Più mosso.
p
cresc.
f
p
cresc.
Tempo I.
rit.
f
f
mf dolce
mf
marc.
rit.
1.

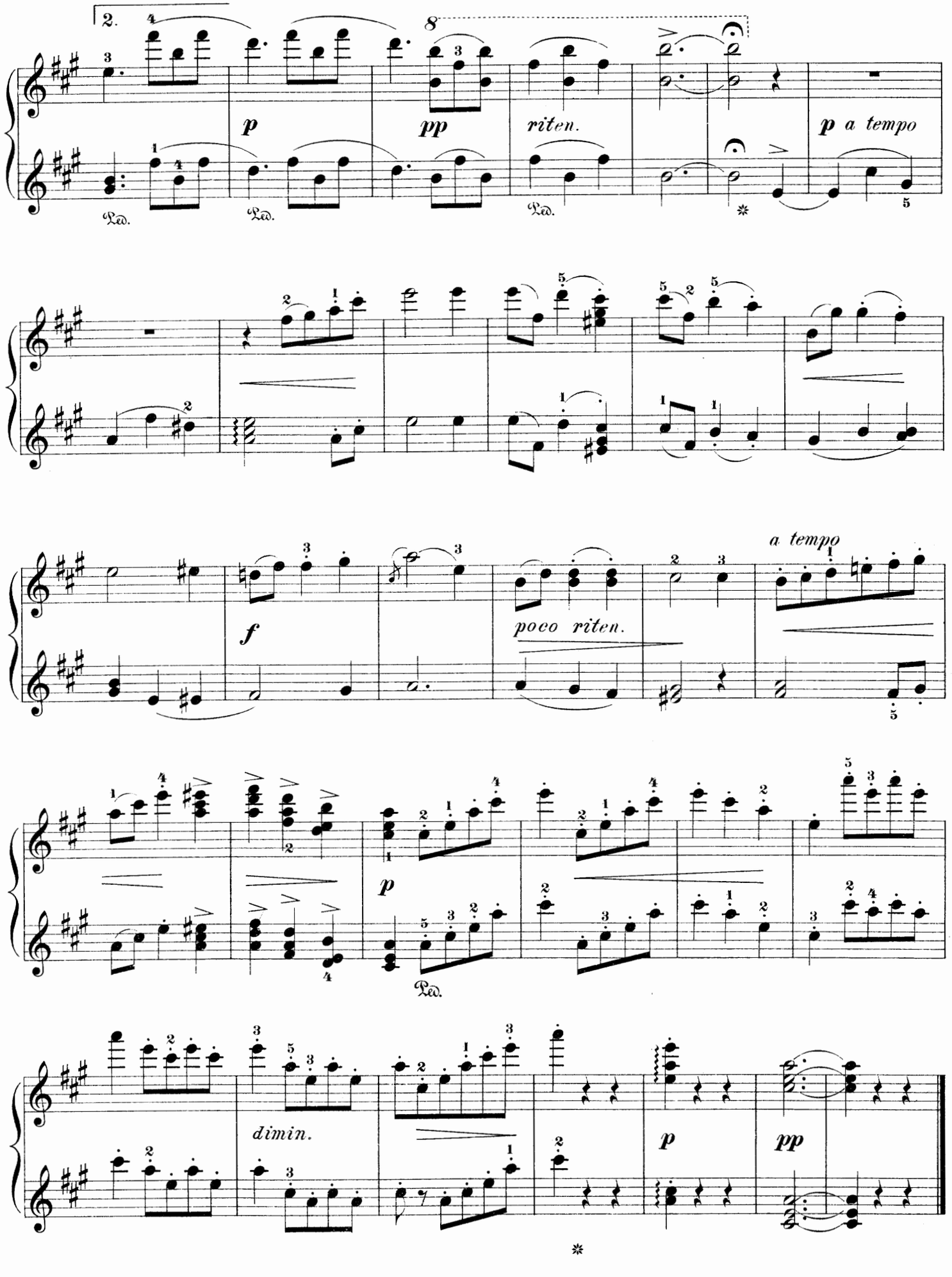
Primo.



Secondo.



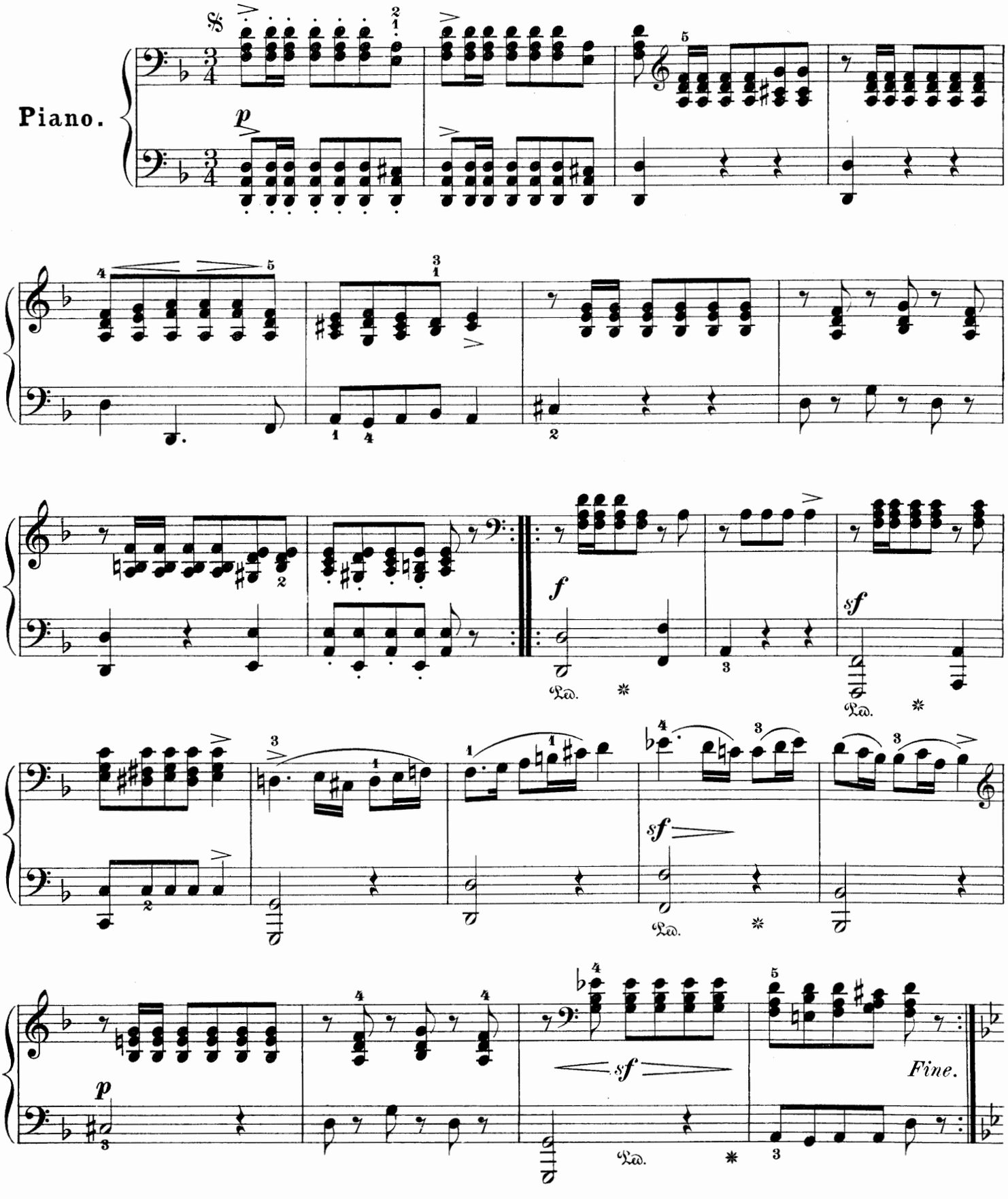
Primo.


2.
8
p
pp
riten.
p a tempo
Ped.
Ped.
Ped.
f
poco riten.
a tempo
p
Ped.
dimin.
p
pp

Polonaise.

Secondo.

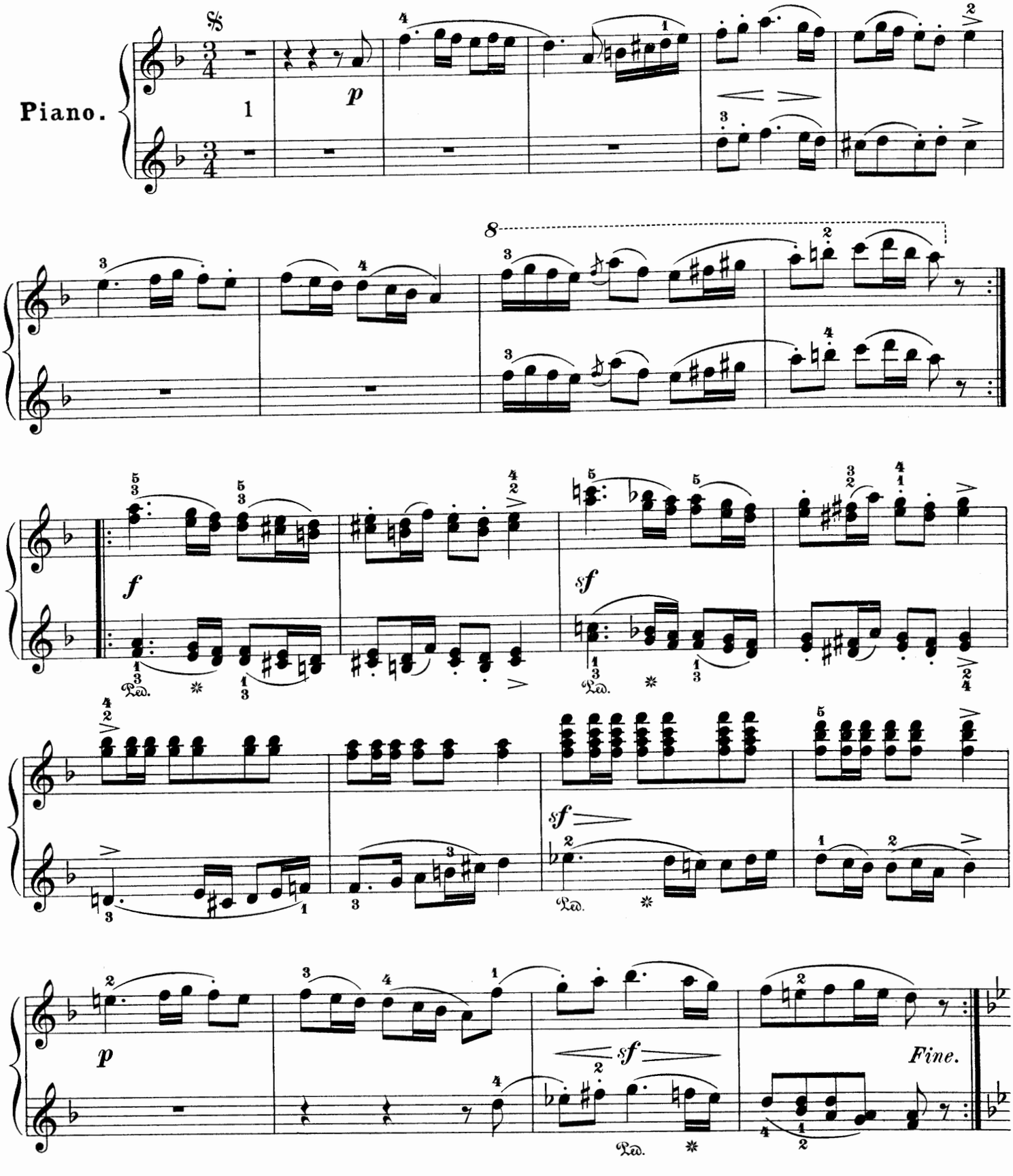
FRANZ SCHUBERT, Op. 61, No. 1.



Polonaise.

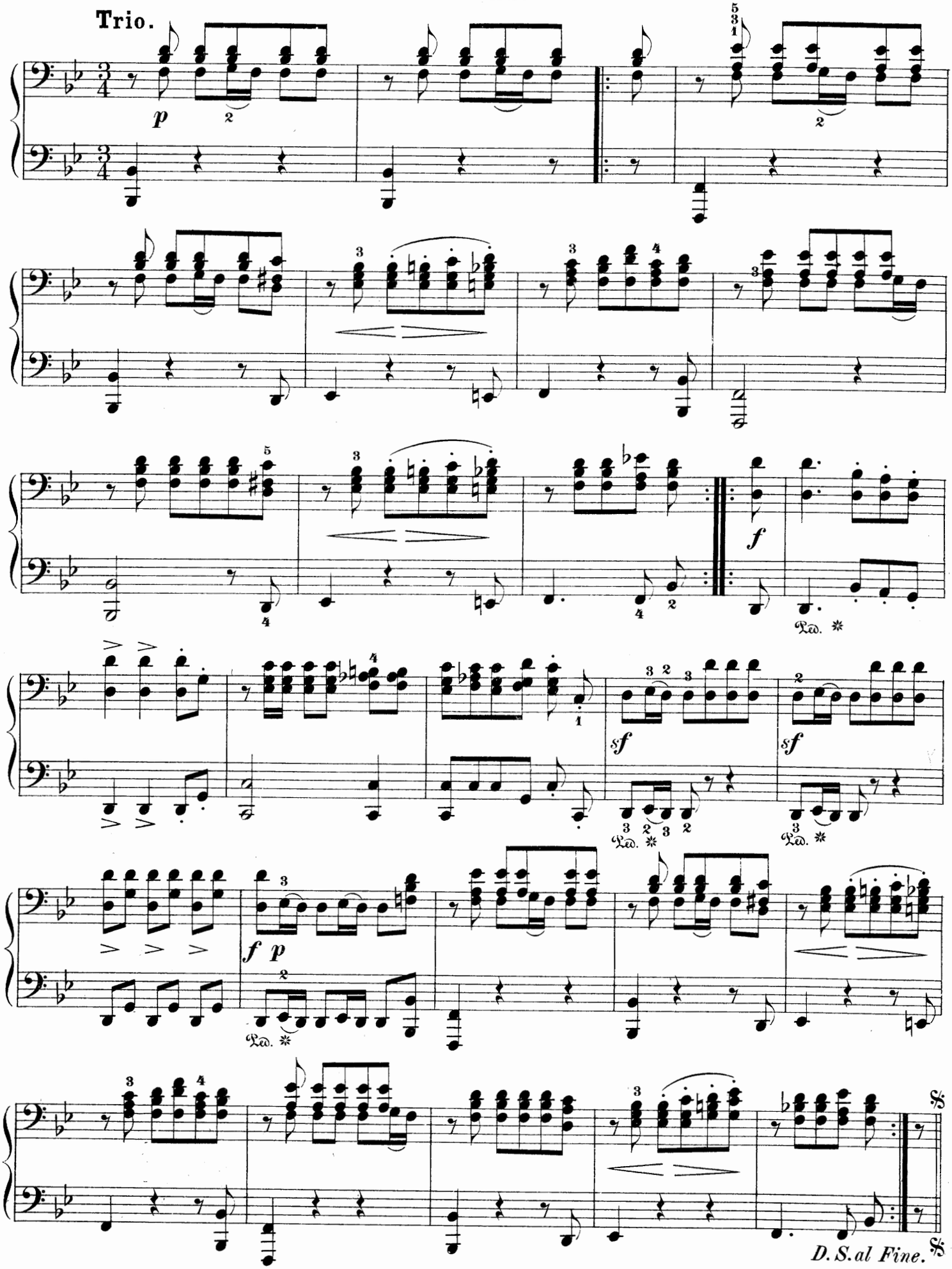
Primo.

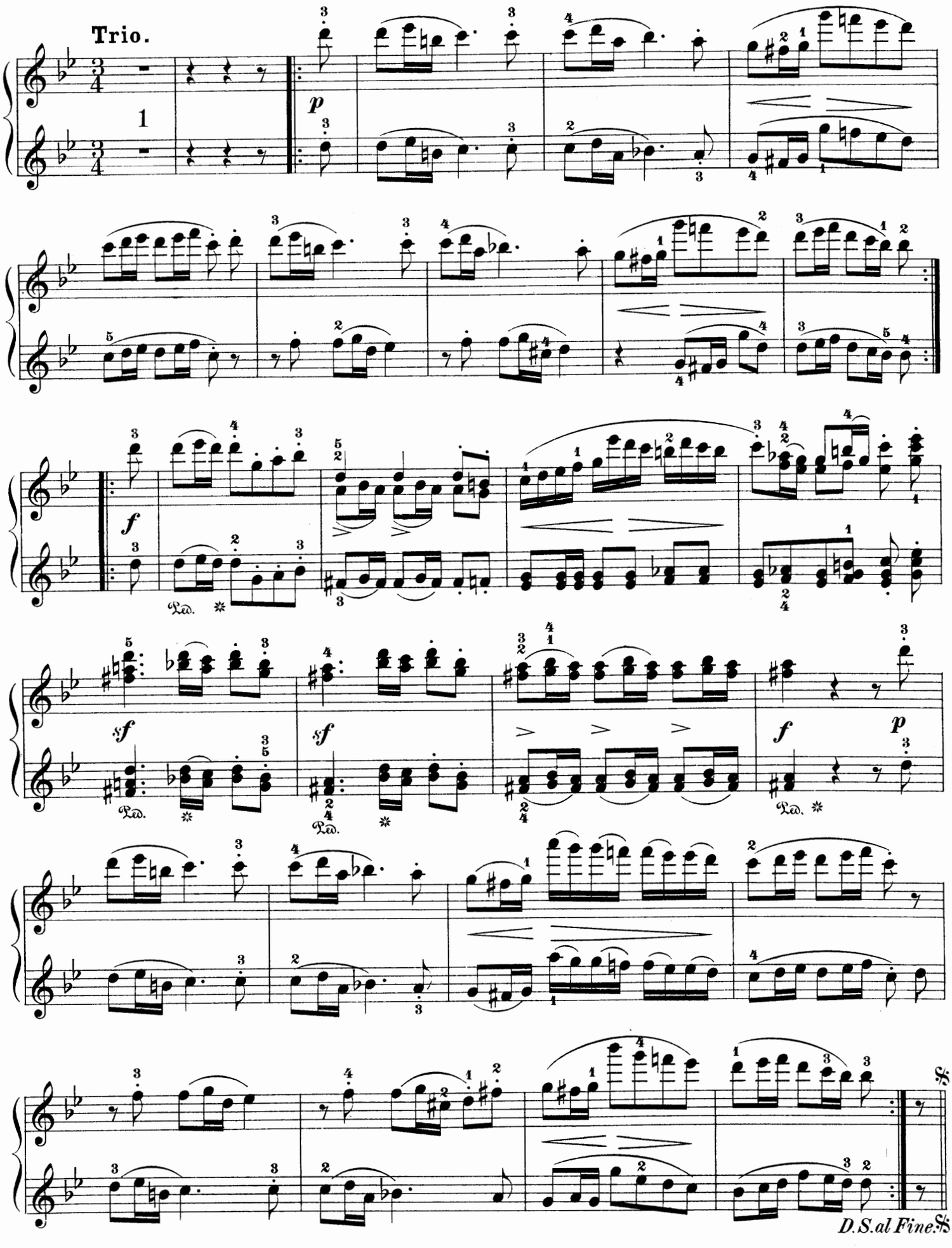
FRANZ SCHUBERT. Op.61, №1.



Secondo.

Trio.




Trio.
1
p
f
Ped.
sf
sf
Ped.
f
p
Ped.
D.S.al Fine.

Postillon d'Amour.

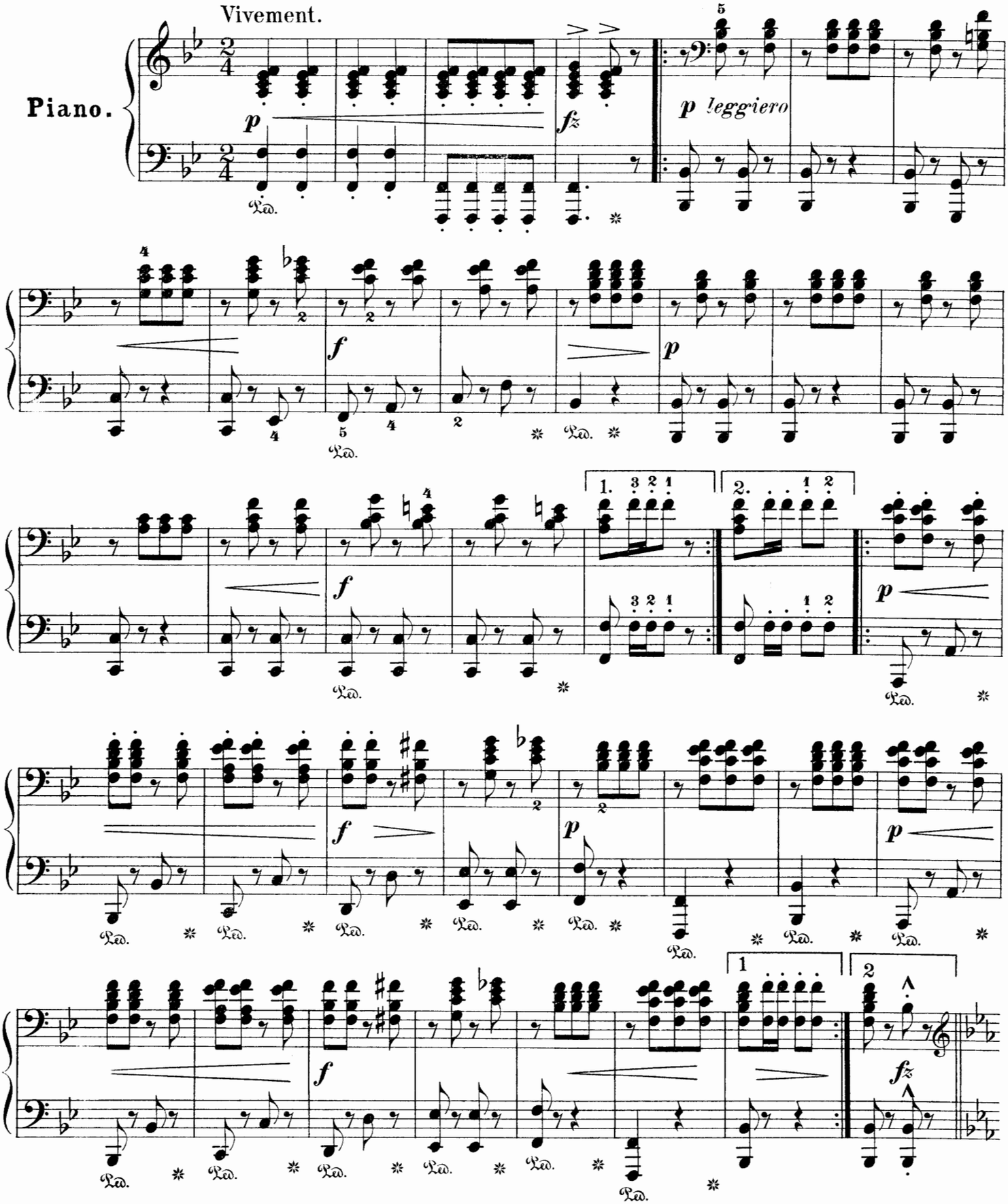
(Love's Messenger.)

Galop élégant.

Edited and fingered by
Louis Oesterle.

Secondo.

FR. BEHR. Op. 221, № 2.



Copyright, 1901, by G. Schirmer.

Postillon d'Amour.

(Love's Messenger.)

Galop elégant.

Edited and fingered by
Louis Oesterle.

Vivement.

Primo.

FR. BEHR. Op. 221, № 2.

Piano.

leggiero

marcato

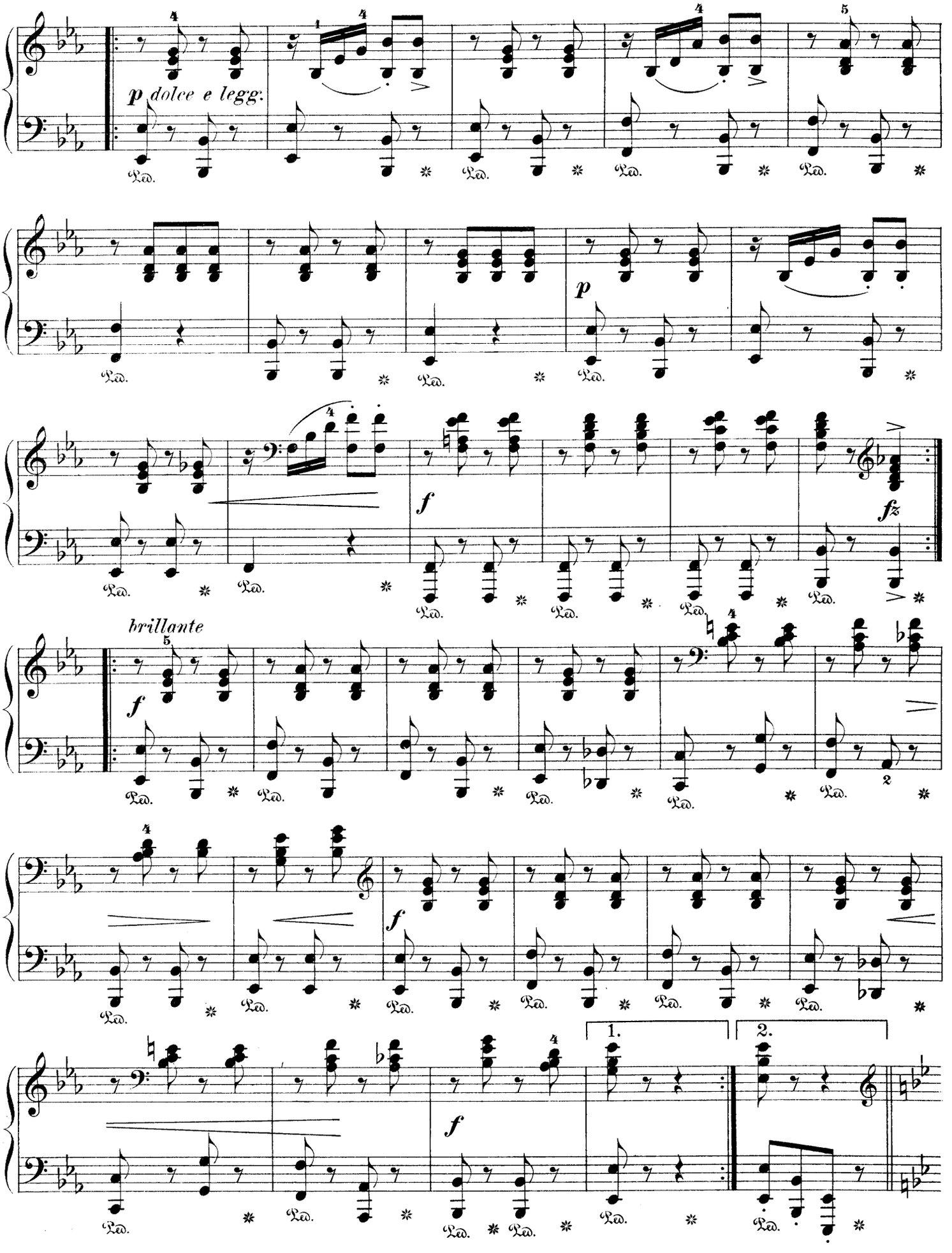
marcato

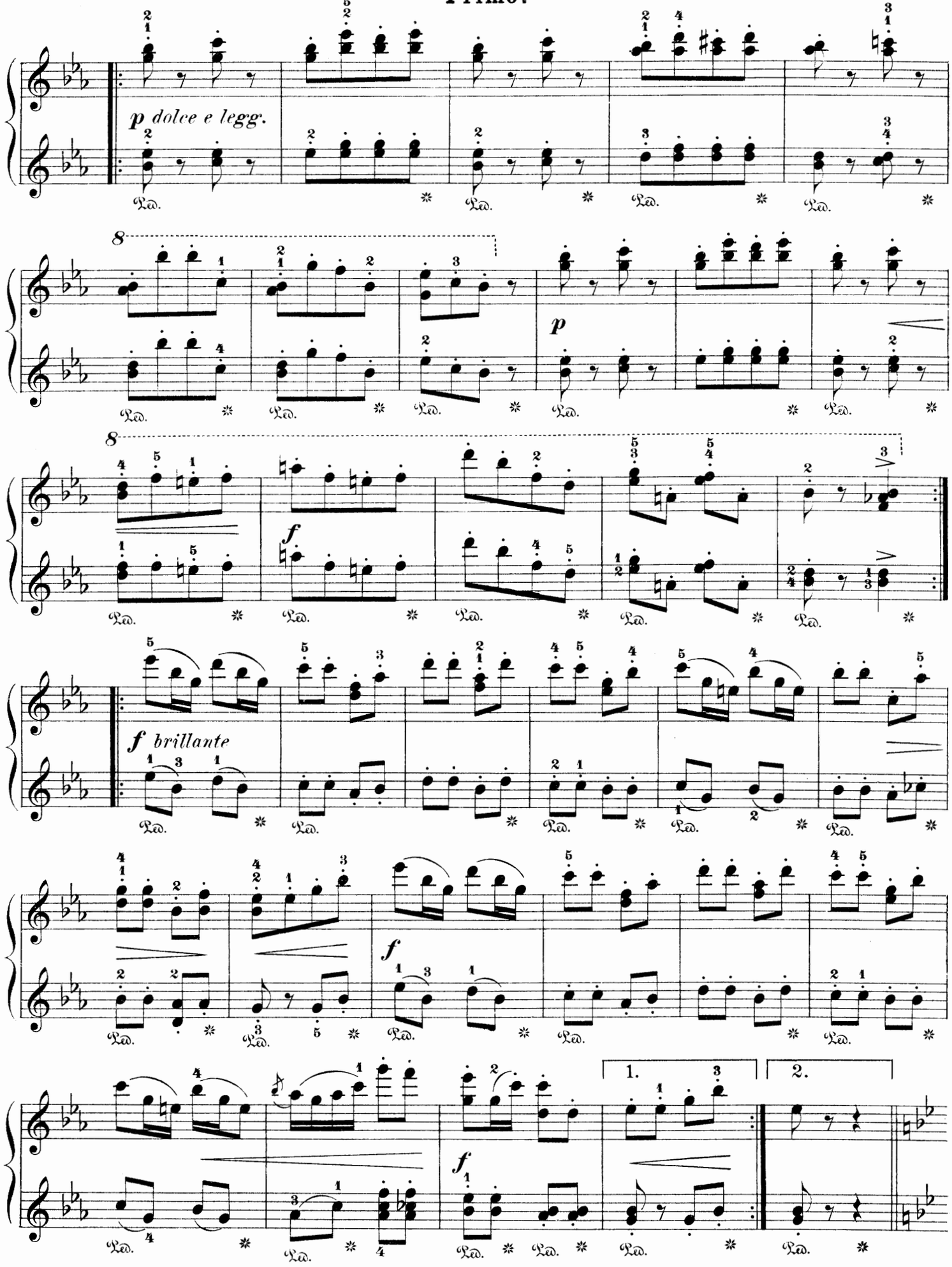
marcato

marcato

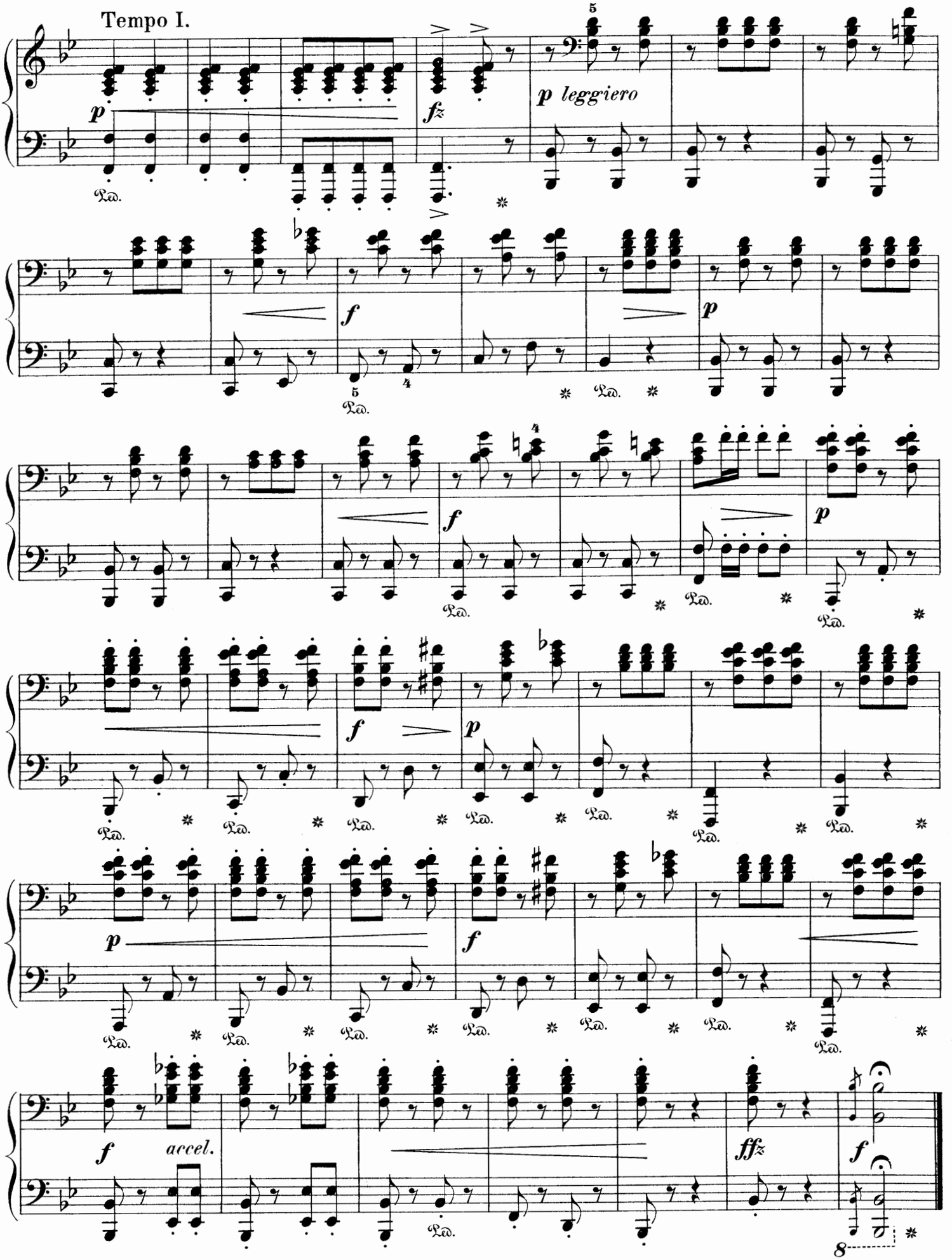
Copyright, 1901, by G. Schirmer.

Secondo.



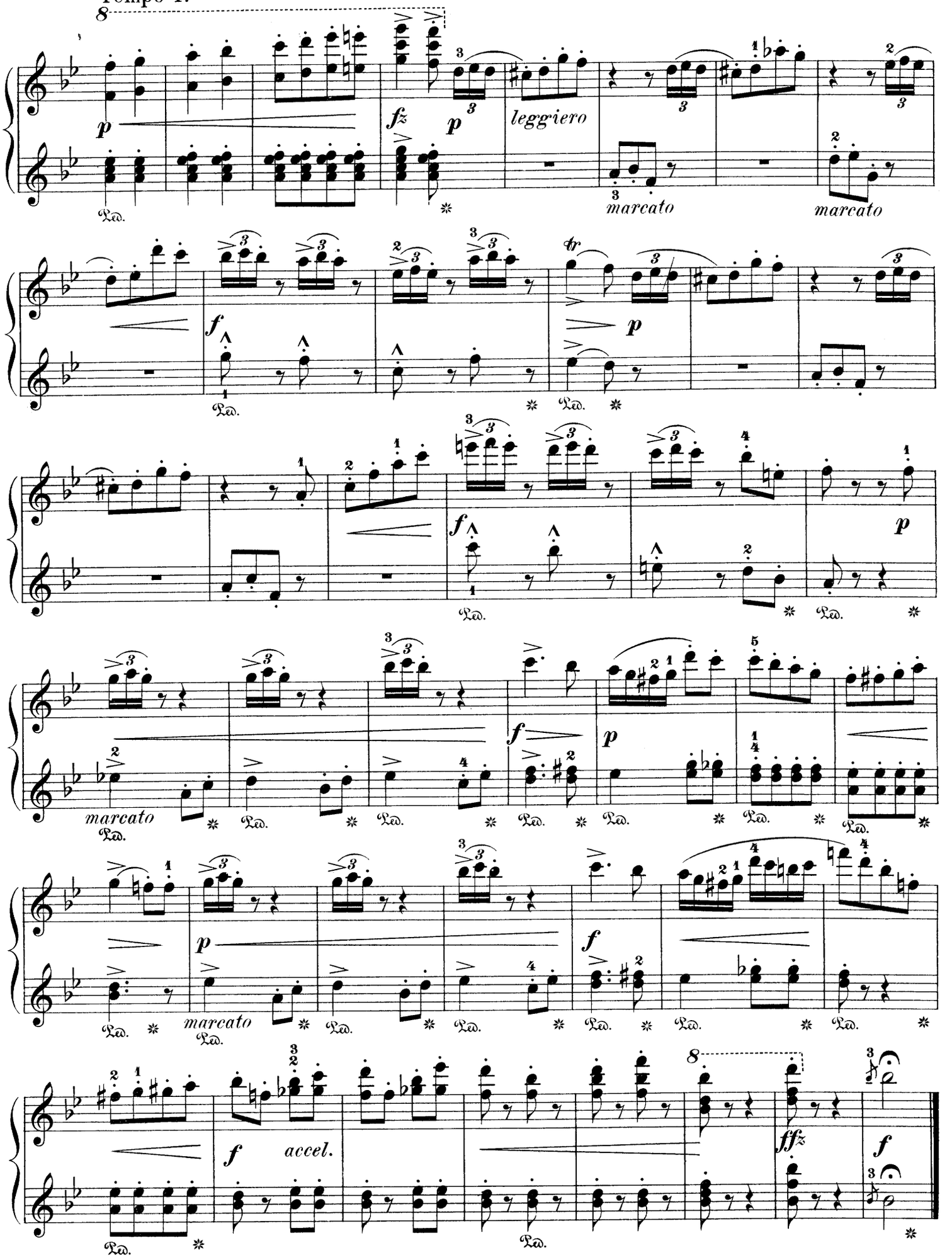

p dolce e legg.
8
p
f
f brillante
f
1.
2.

Secondo.



Tempo I.

Primo.



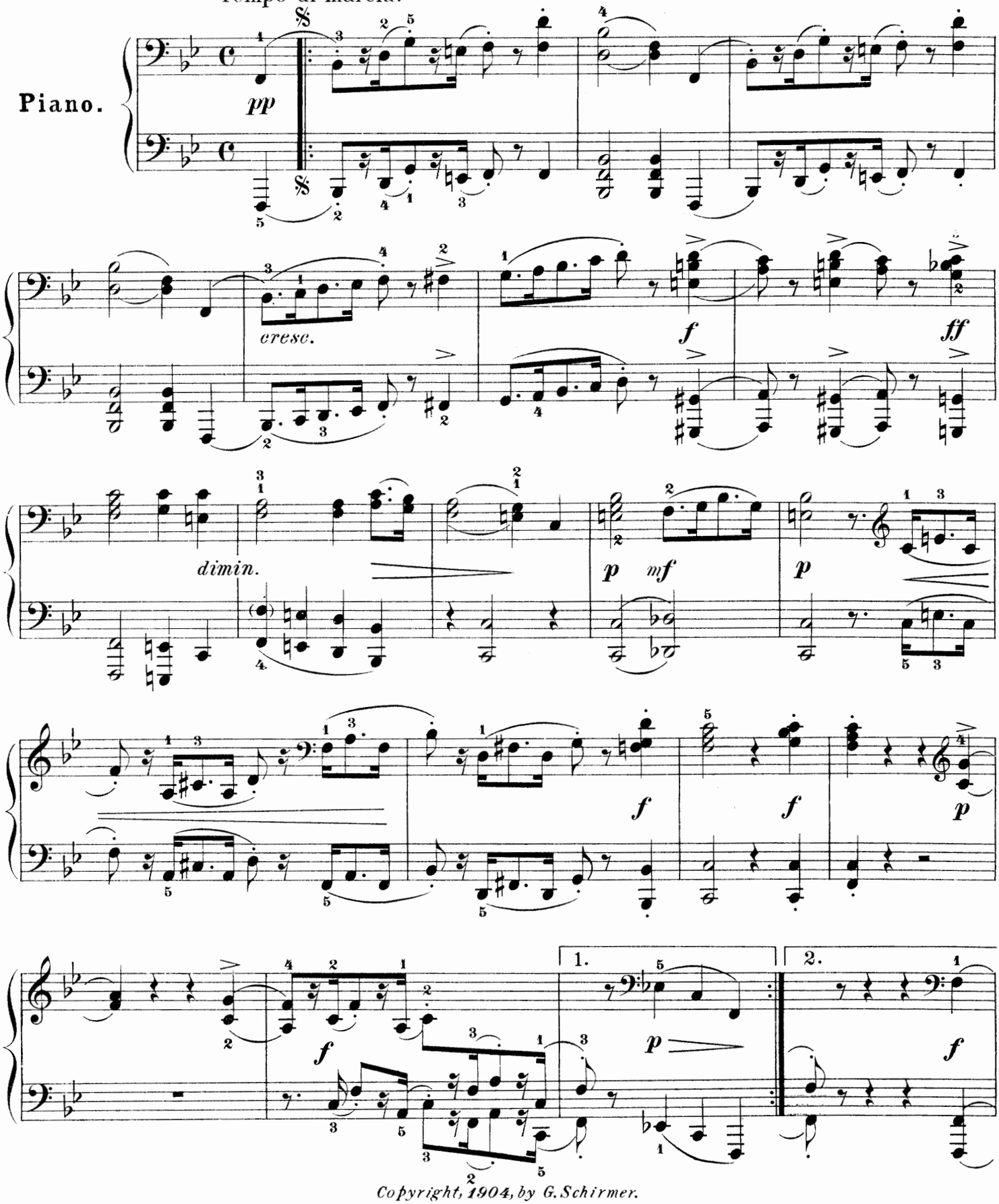
Birthday March.

Edited and fingered by
Louis Oesterle.

Secondo.

C. BOHM. Op. 250, №1.

Tempo di marcia.



Copyright, 1904, by G. Schirmer.

Birthday March.

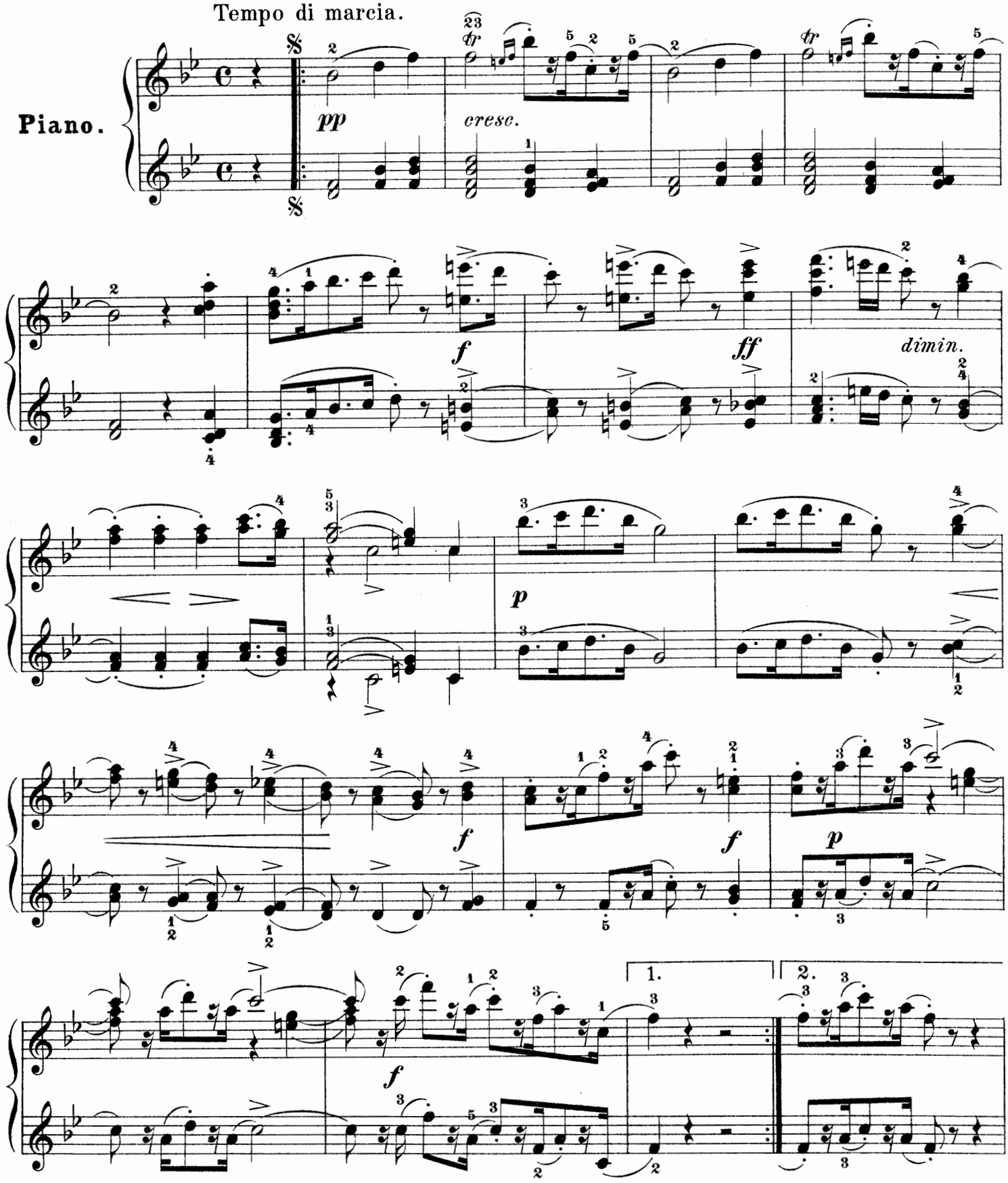
Edited and fingered by
Louis Oesterle.

Primo.

C. BOHM, Op. 250. No 1.

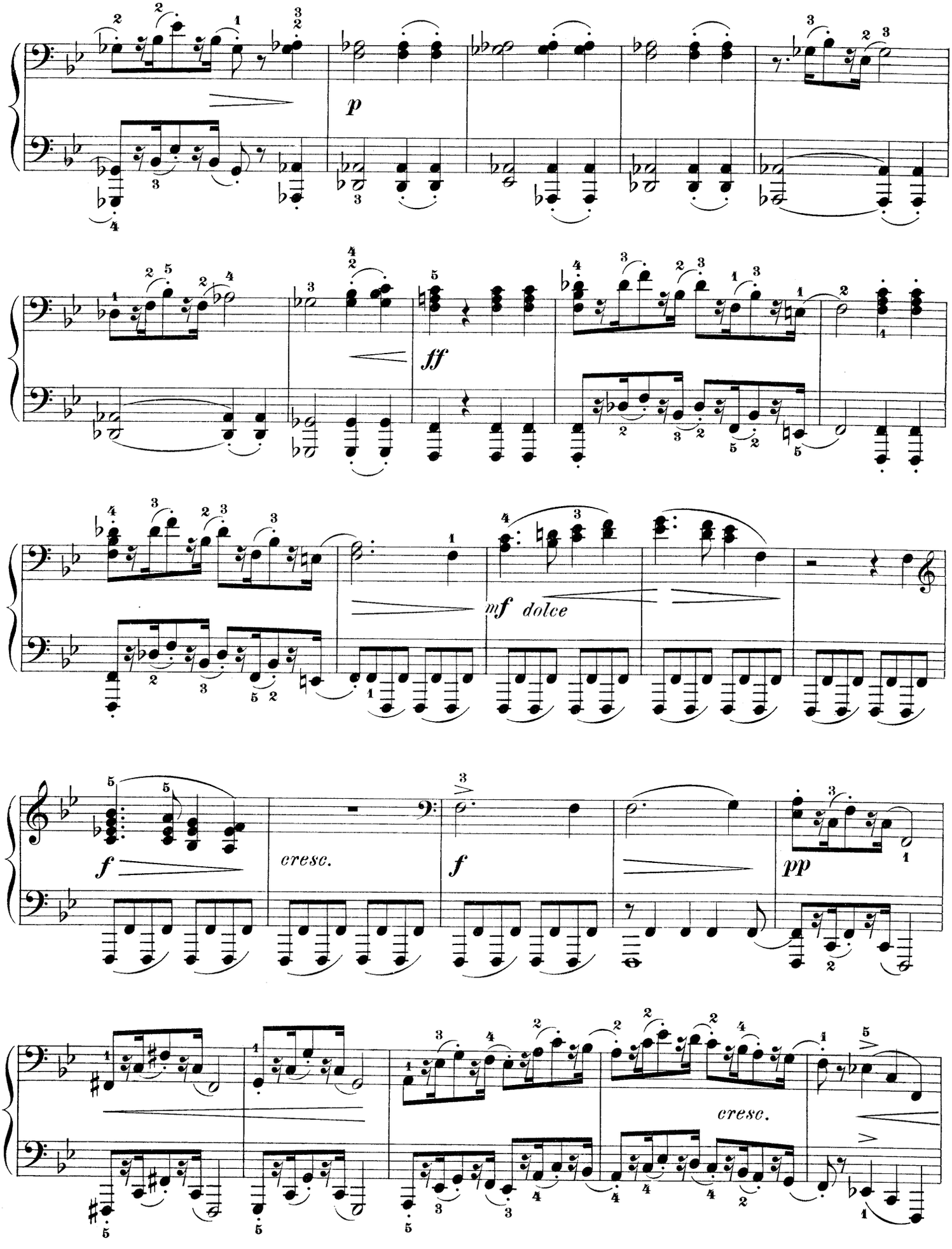
Tempo di marcia.

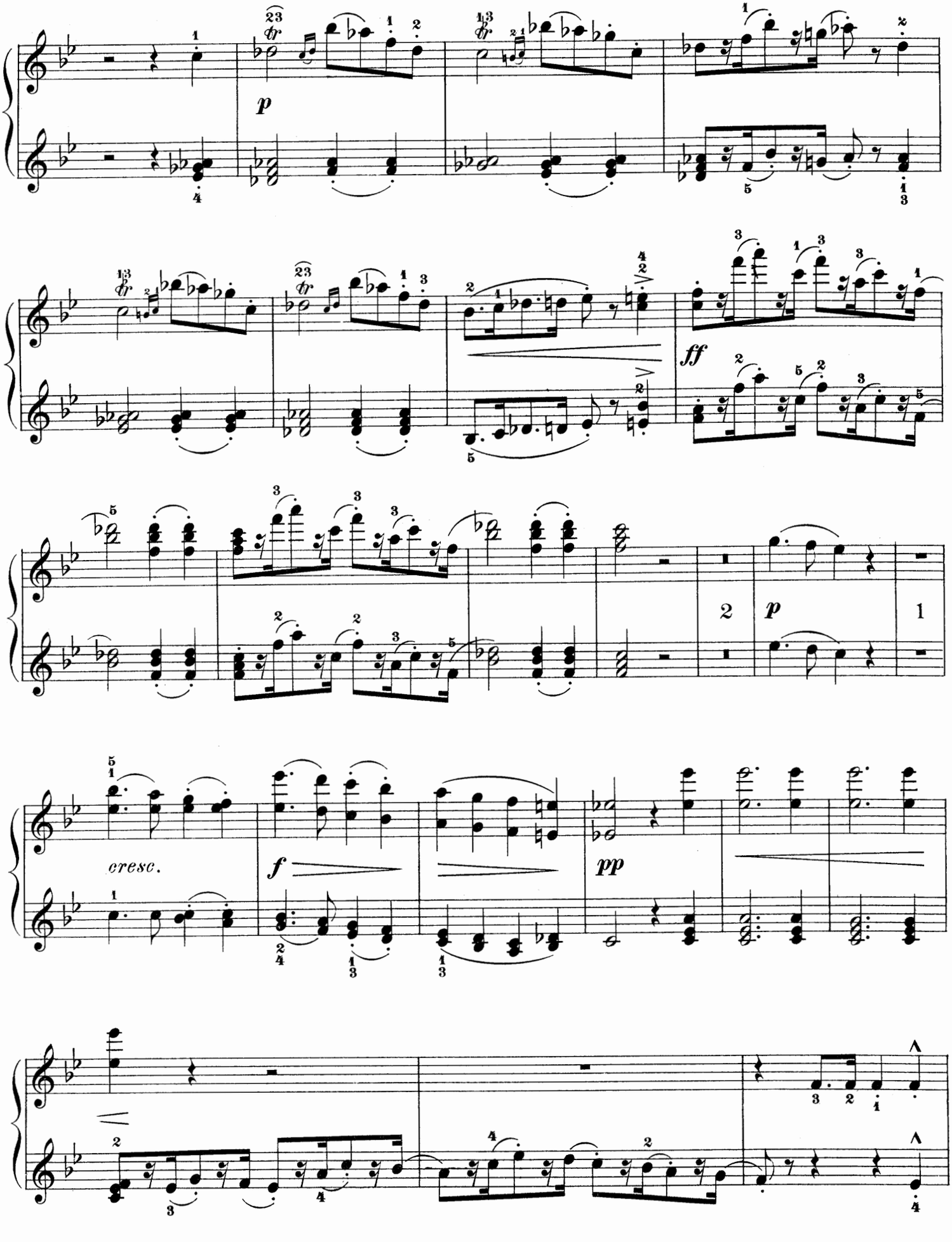
Piano.



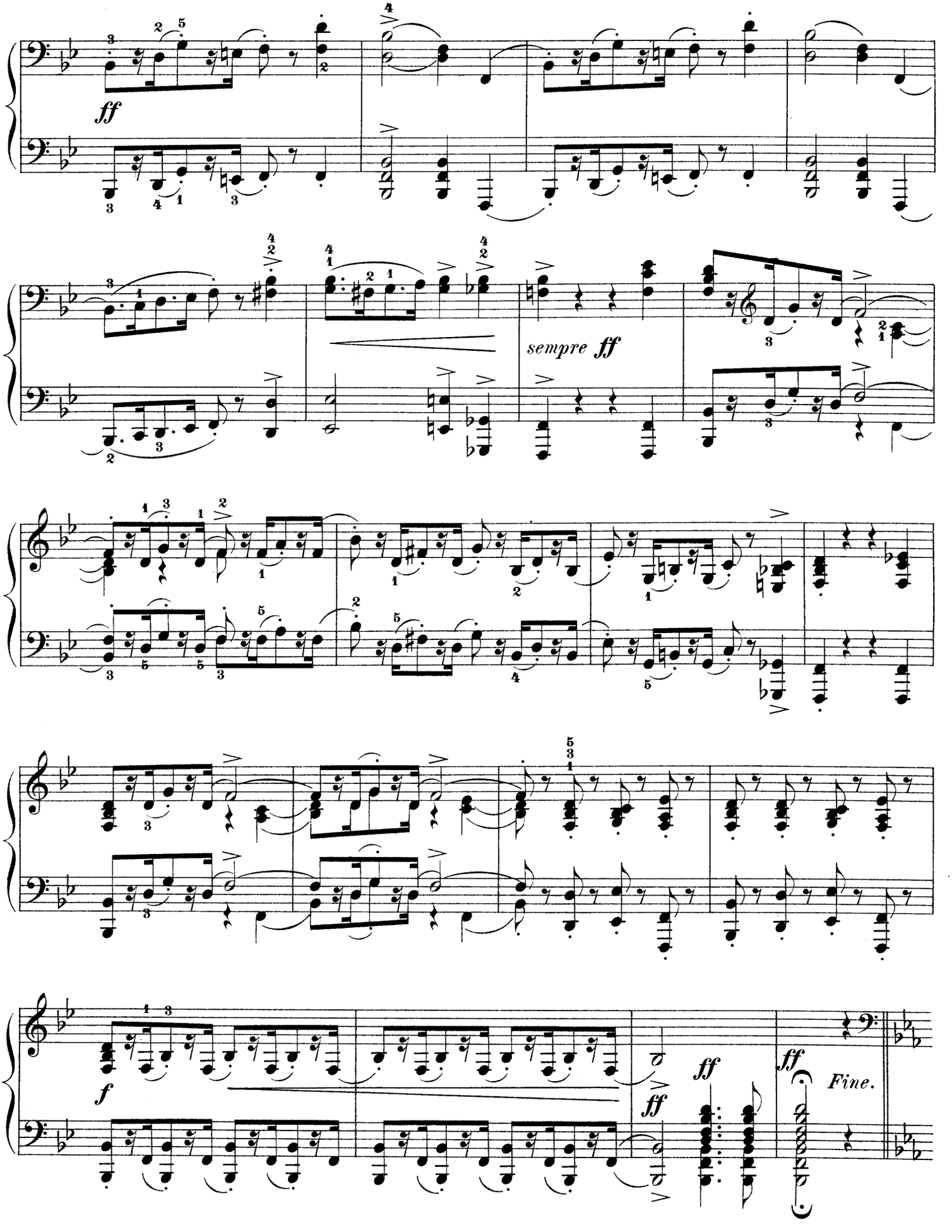
Copyright, 1904, by G. Schirmer.

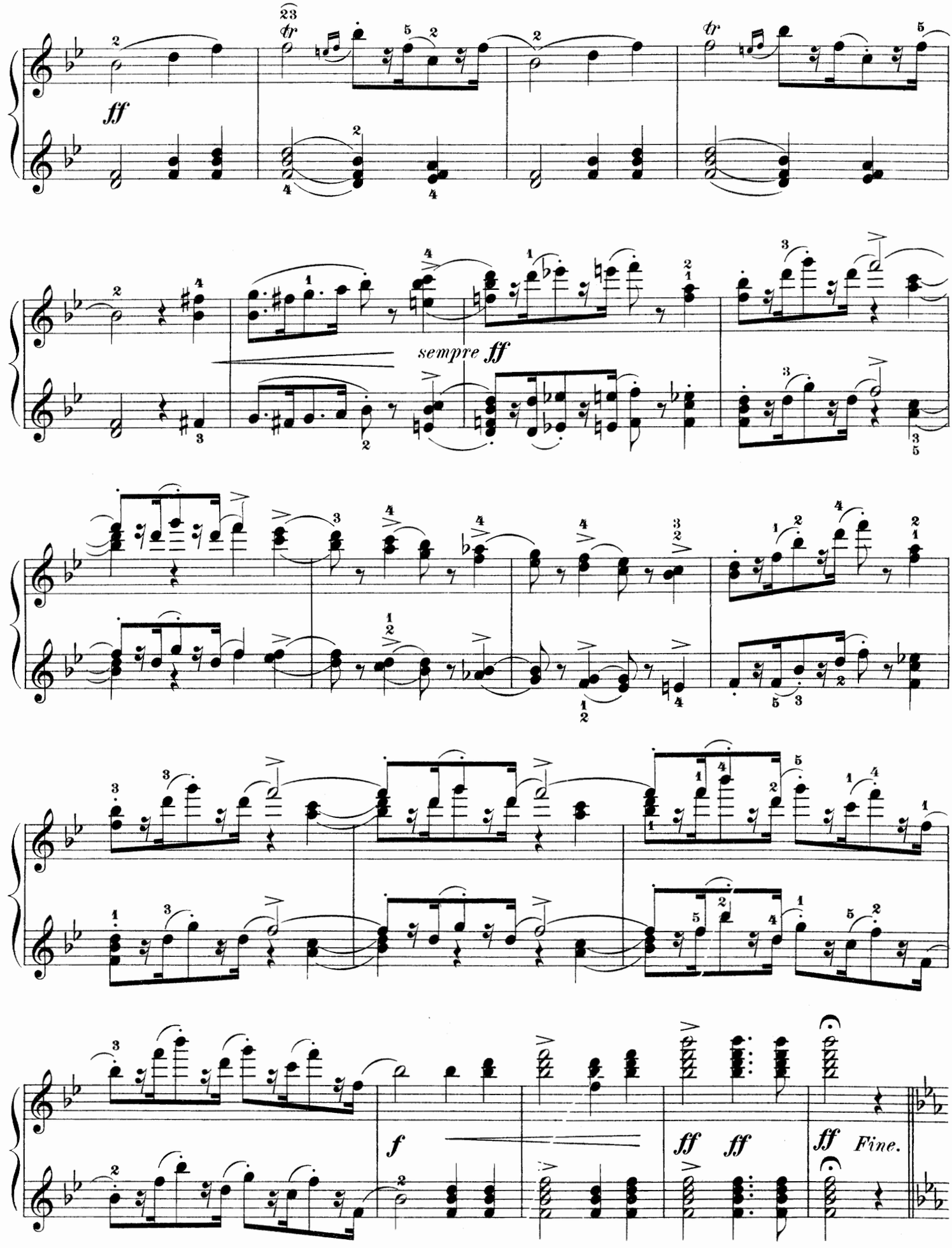
Secondo.




p
ff
2
p
1
cresc.
f
pp

Secondo.

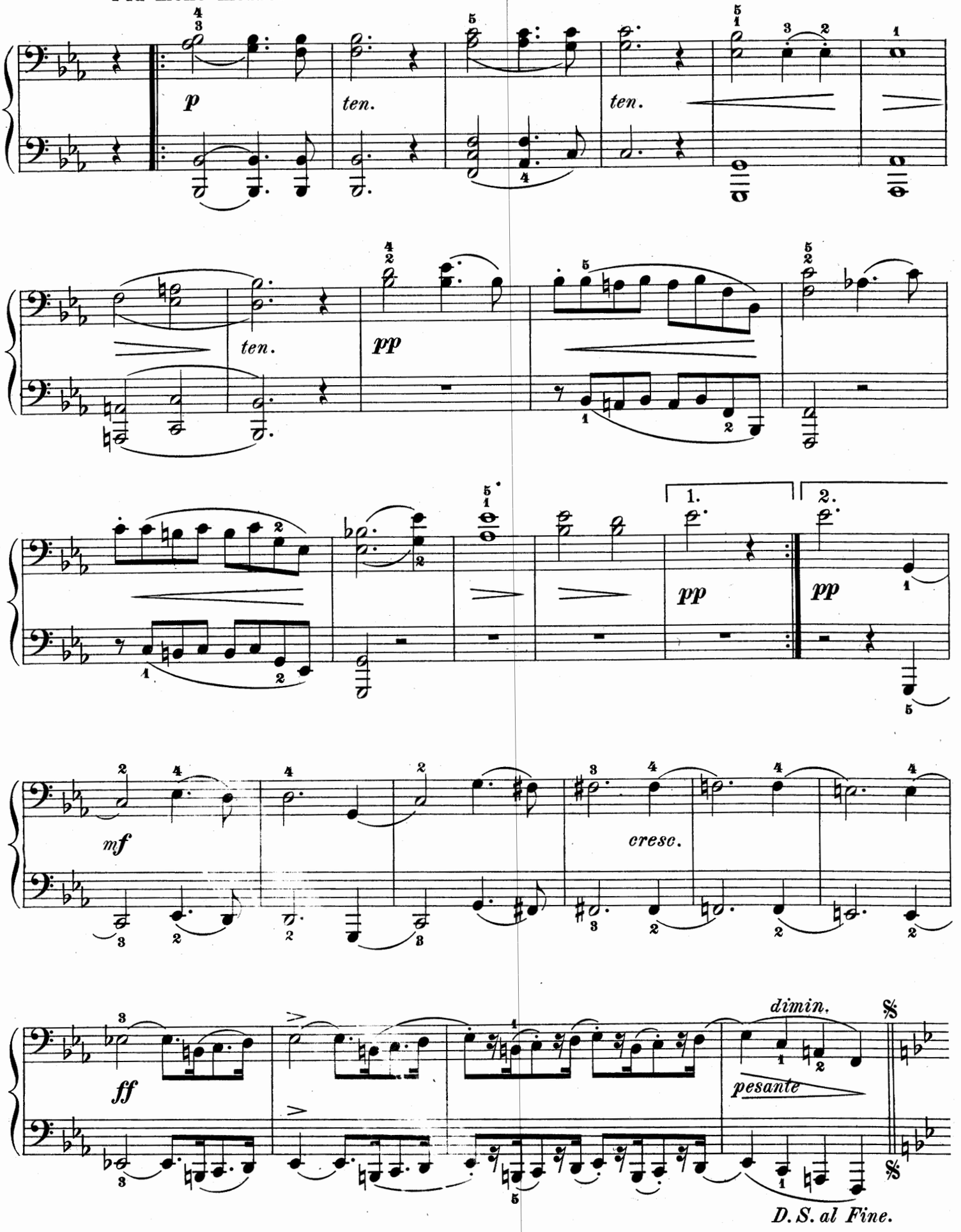



ff
tr
sempre ff
f
ff
ff
ff
Fine.

Trio.

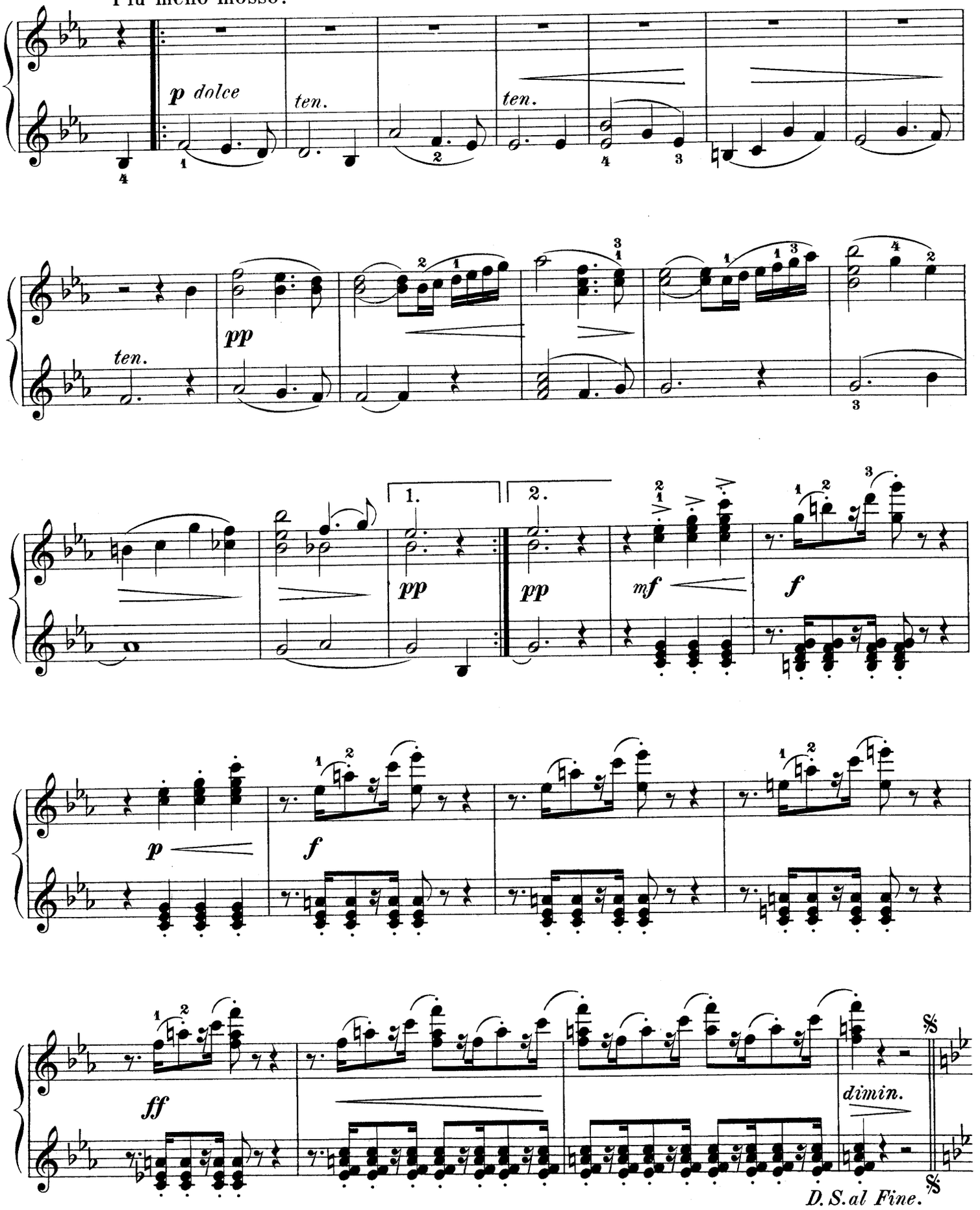
Più meno mosso.

Secondo.



Trio.

Più meno mosso.



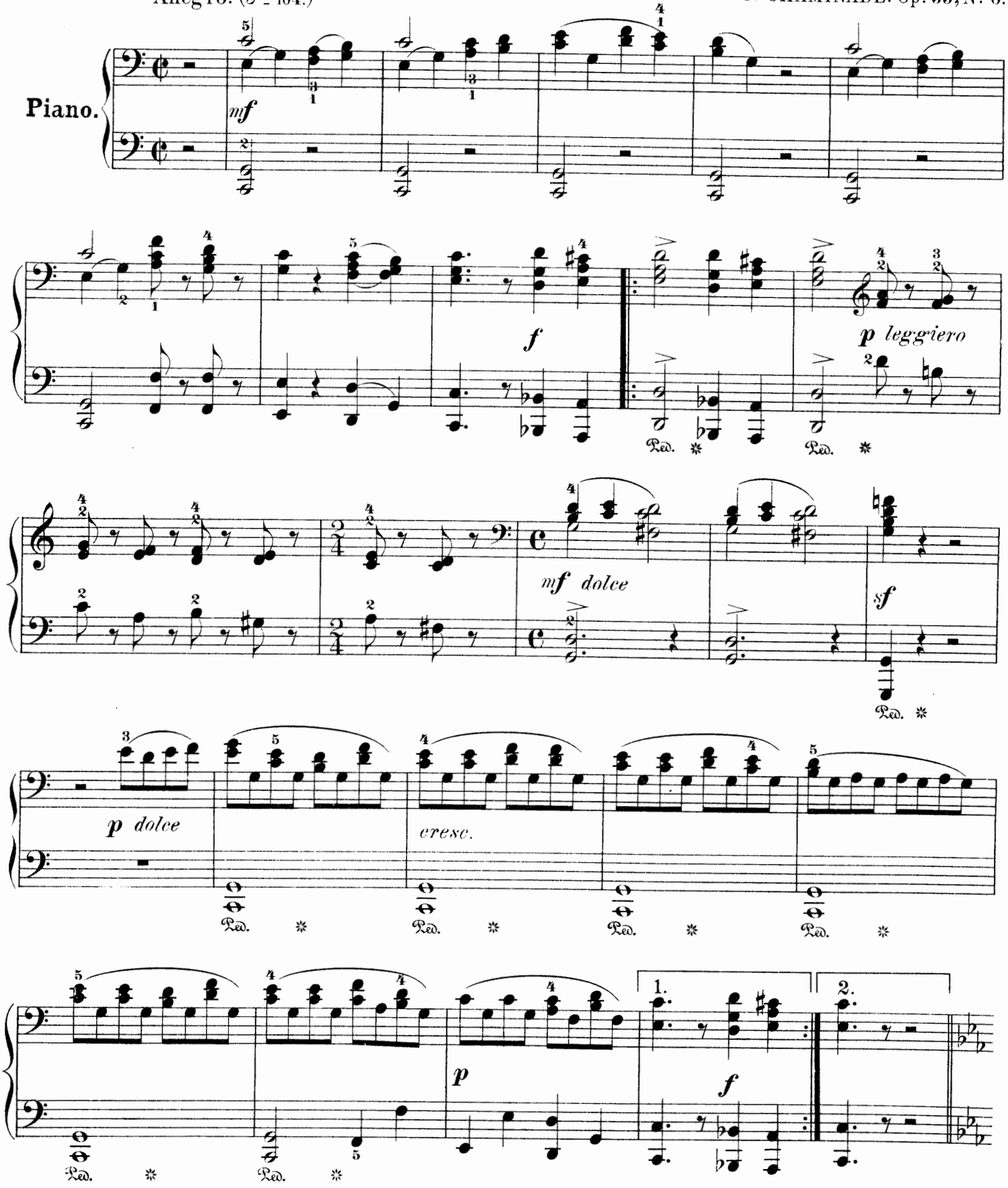
Rigaudon.

Pièce romantique

Secondo.

Allegro. (𝅗𝅥 = 104.)

C. CHAMINADE. Op. 55, Nº 6.



Rigaudon.

Pièce romantique.

Primo.

C. CHAMINADE. Op. 55, Nº 6.

Allegro. (𝅗𝅥 = 104.)

Piano.

mf

f

p leggiero

mf dolce

f

p

dolce

cresc.

1.

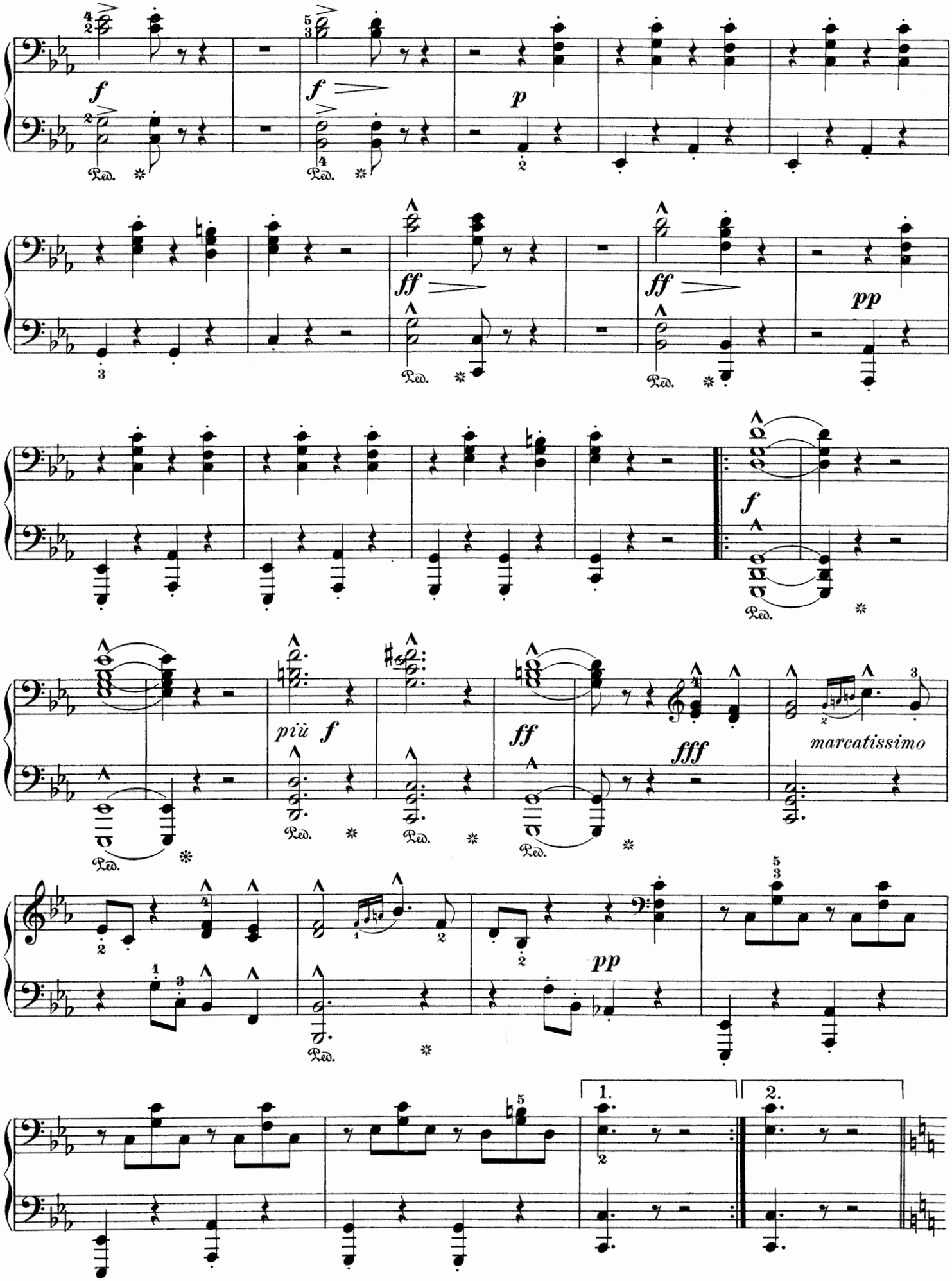
f

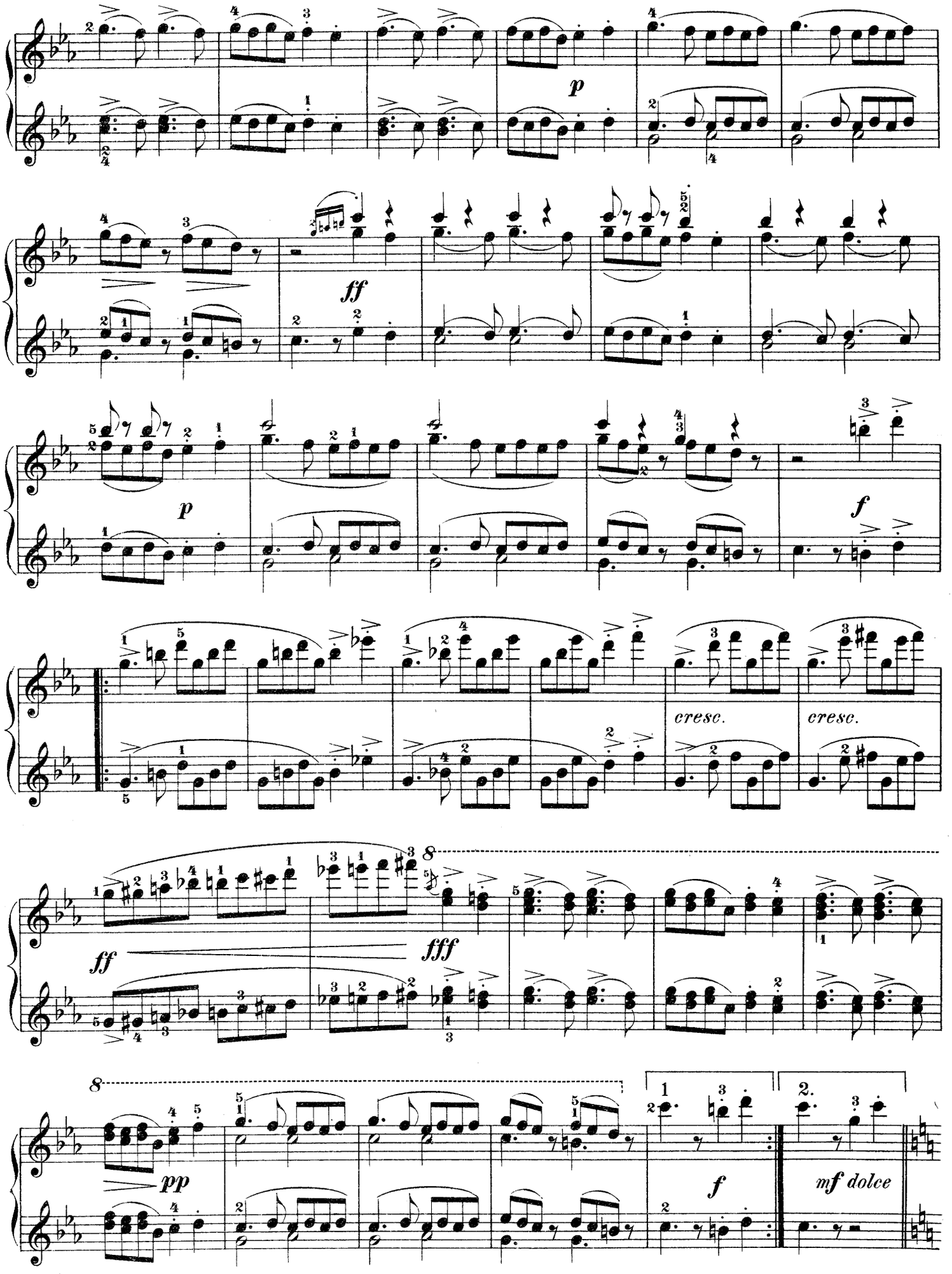
2.

p

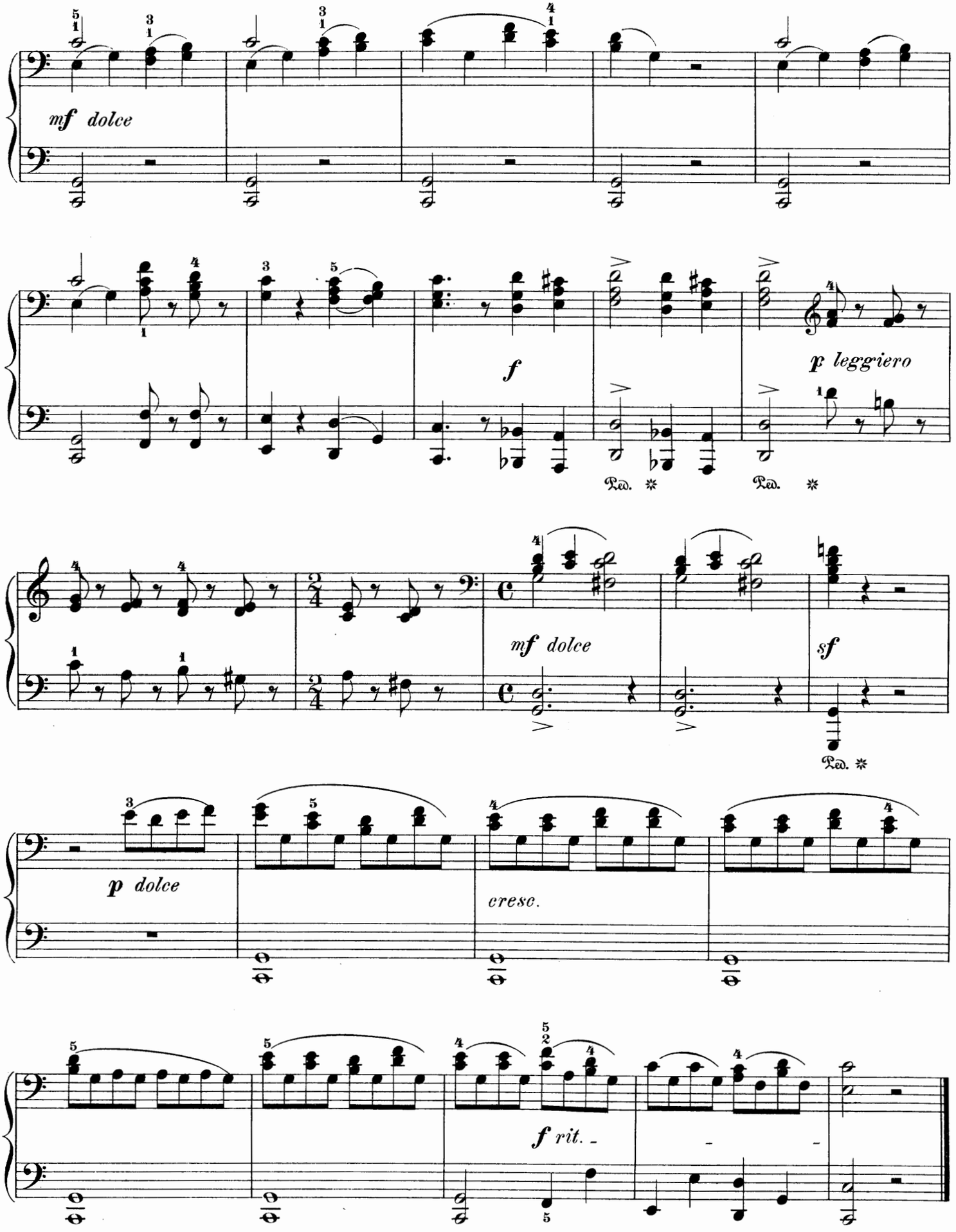
f marc.

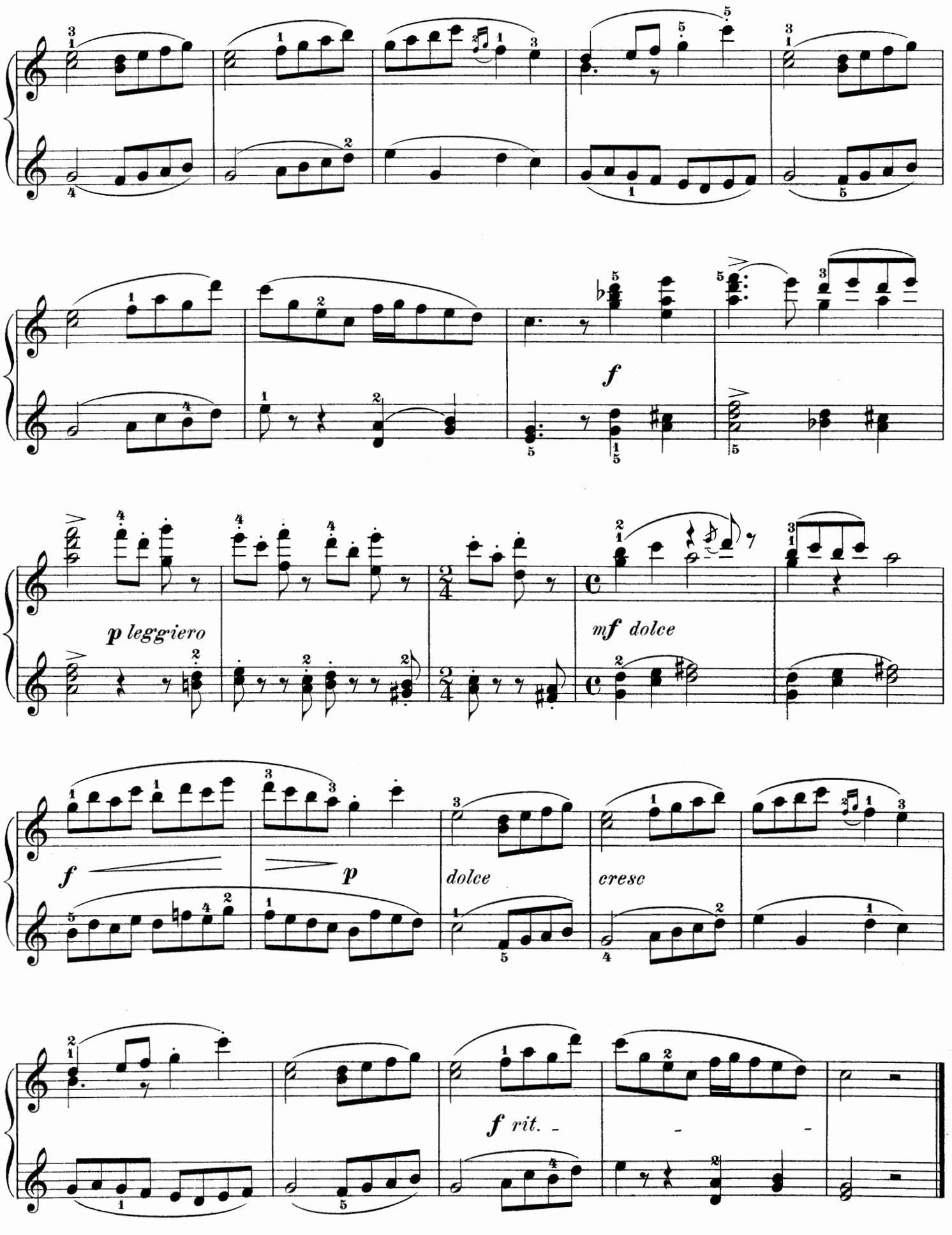
Secondo.




p
ff
p
f
cresc.
cresc.
ff
fff
pp
f
mf dolce

Secondo.


mf dolce
f
p leggiero
Ped. *
Ped. *
mf dolce
sf
Ped. *
p dolce
cresc.
f rit.


f
p leggiero
mf dolce
f
p
dolce
cresc
f rit.

La Poupée.

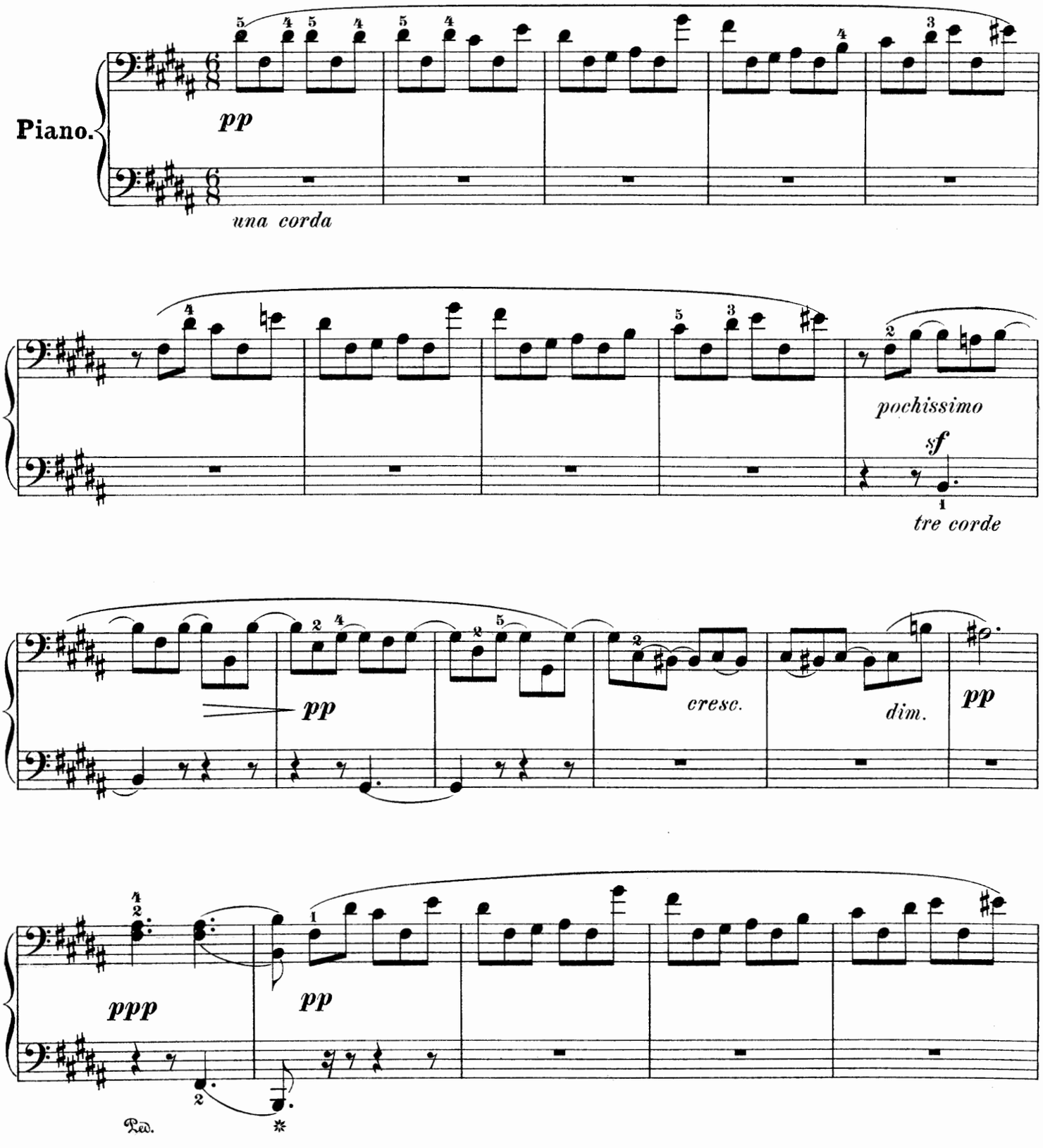
(The Doll.)

Berceuse.

Secondo.

Andantino semplice. (♪ = 136.)

GEORGES BIZET. Op. 22.



La Poupée.

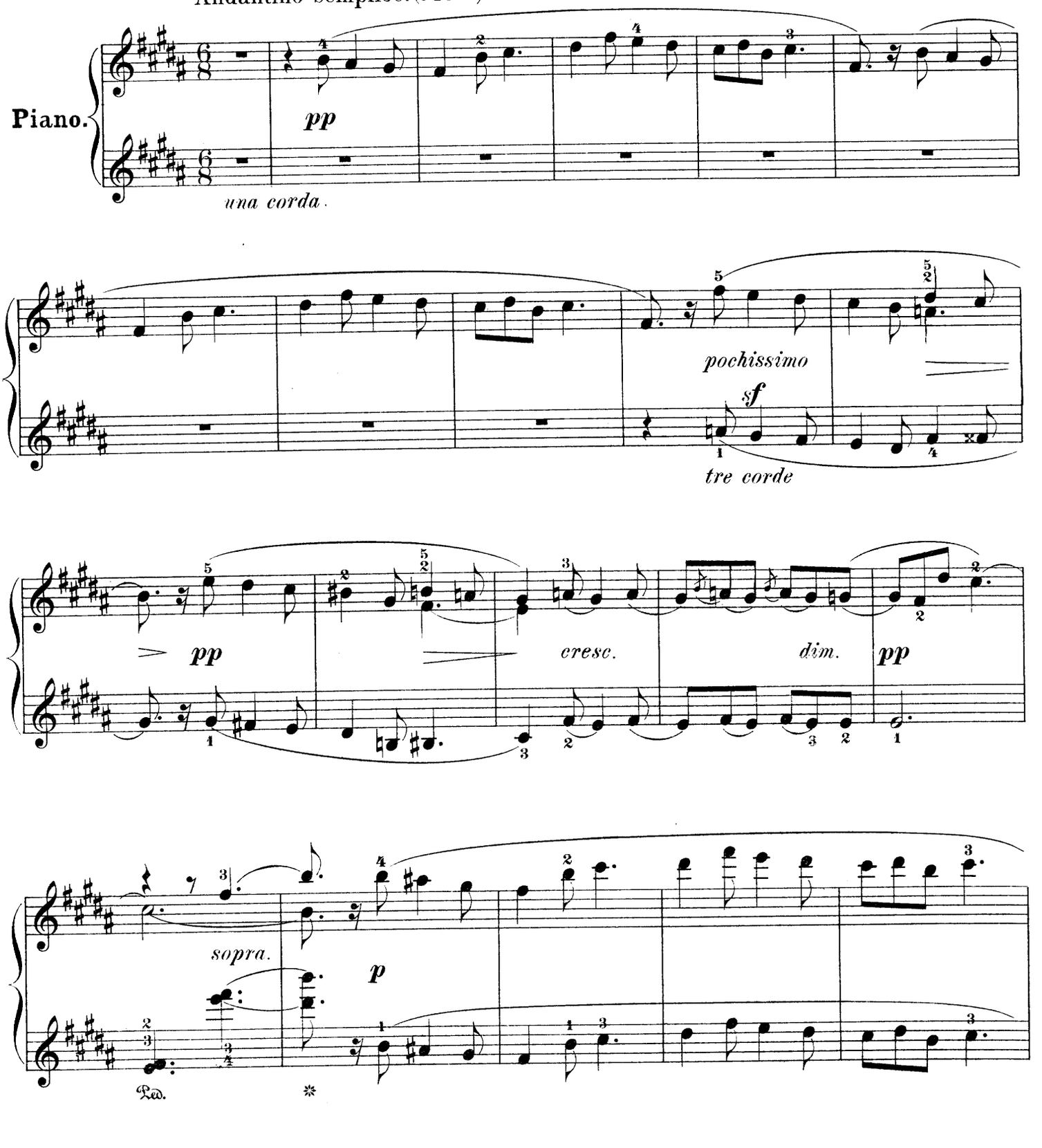
(The Doll.)

Berceuse.

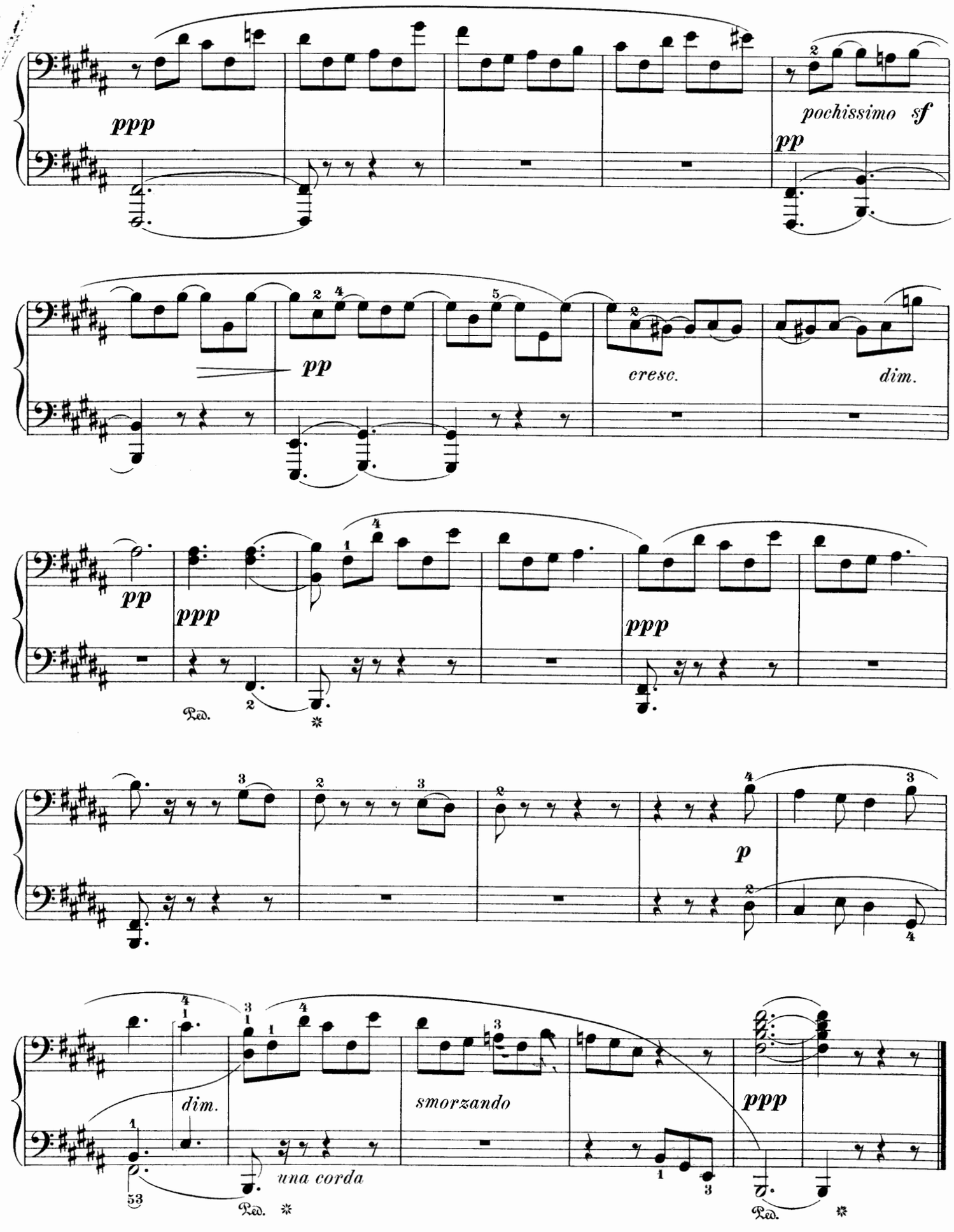
Primo.

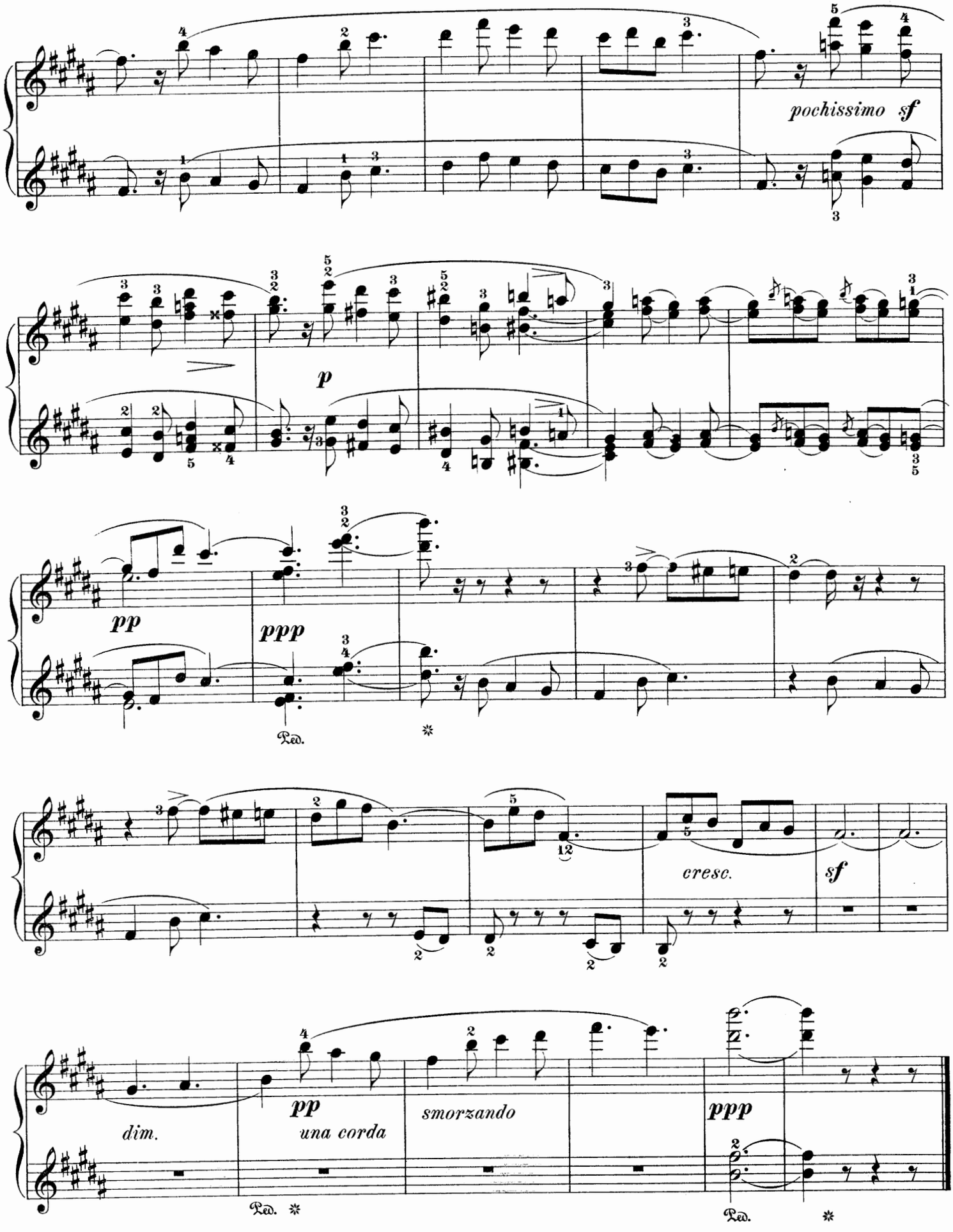
GEORGES BIZET. Op. 22.

Andantino semplice. (♪ = 136.)



Secondo.


ppp
pochissimo sf
pp
pp
cresc.
dim.
pp
ppp
ppp
Ped.
p
dim.
una corda
smorzando
ppp
Ped.
Ped.


pochissimo sf
p
pp
ppp
Ped.
cresc.
sf
dim.
pp
una corda
smorzando
ppp
Ped.
Ped.

Norwegian Dance.

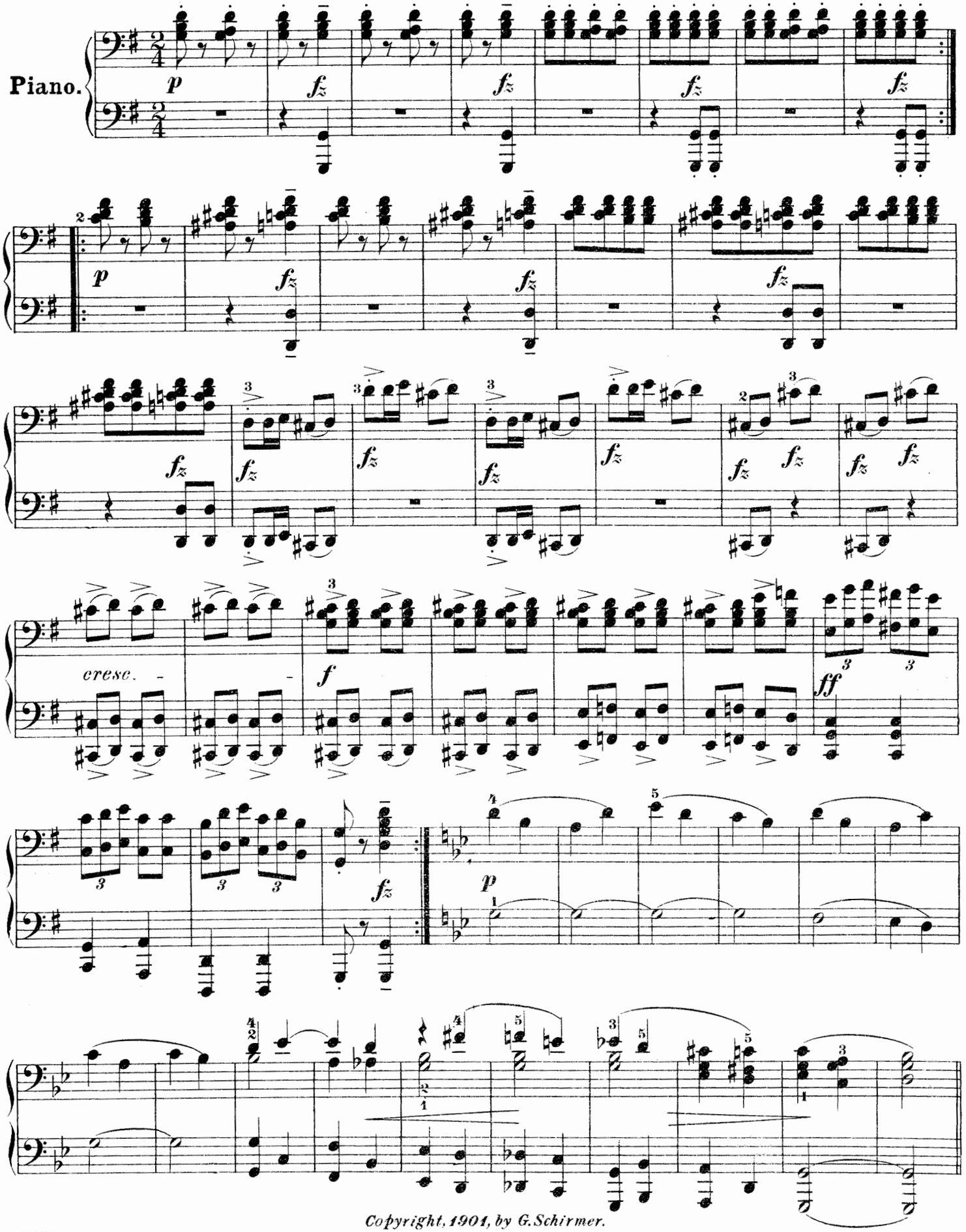
Edited and fingered by
Louis Oesterle.

Secondo.

EDVARD GRIEG. Op. 35, Nº 3.

Allegro moderato alla Marcia. (♩ = 126.)

Piano.



Copyright, 1901, by G. Schirmer.

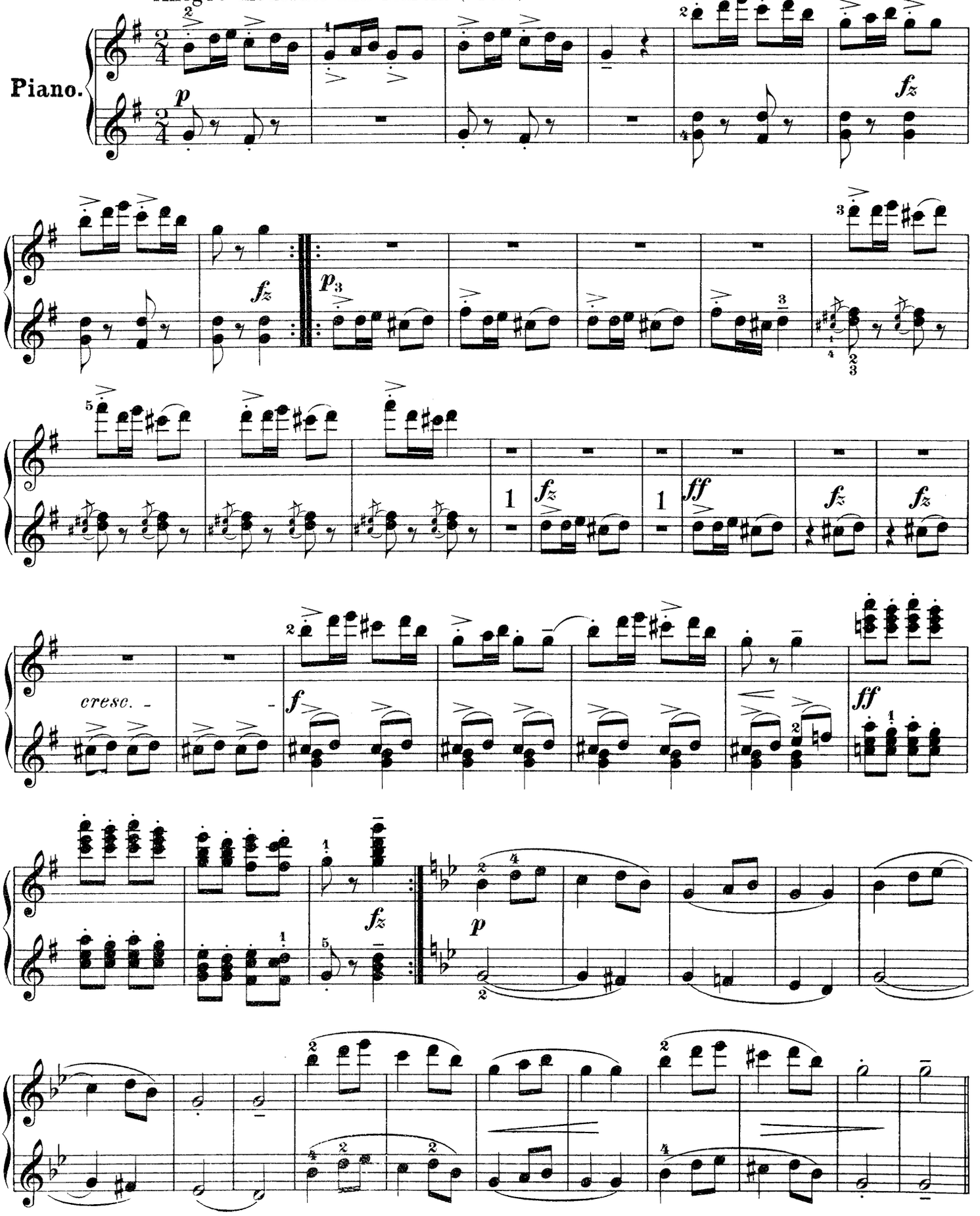
Norwegian Dance.

Edited and fingered by
Louis Oesterle.

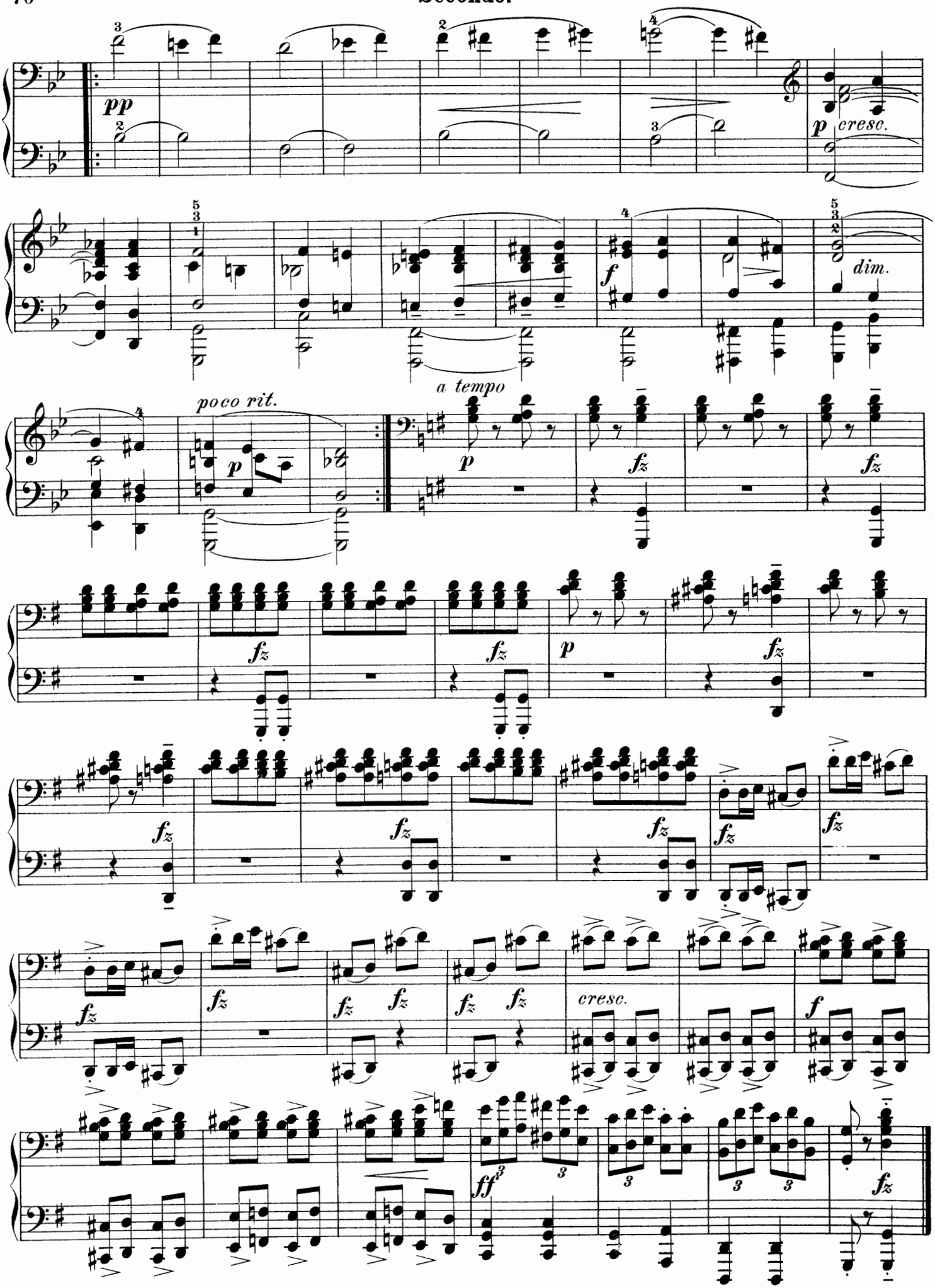
Primo.

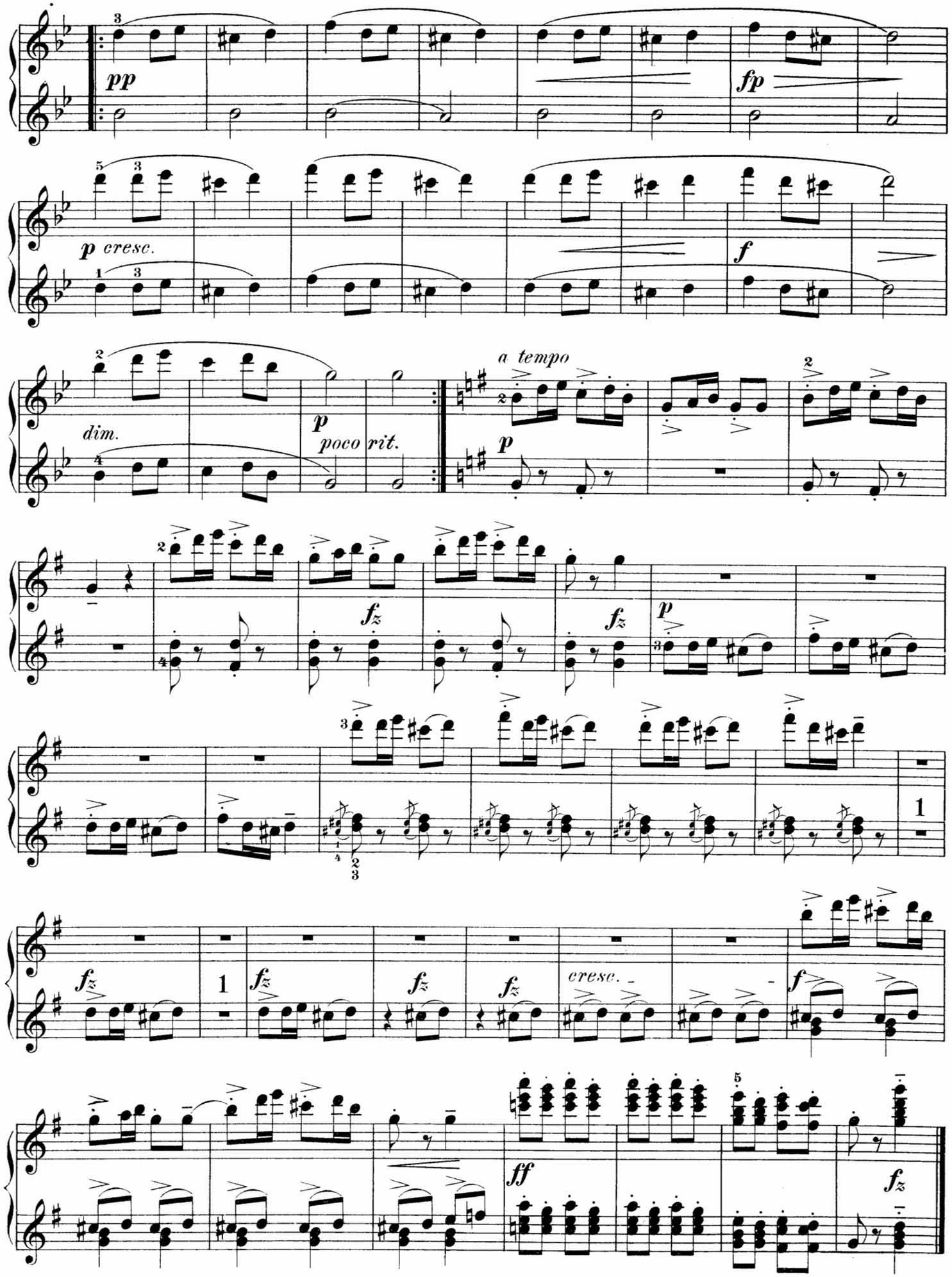
EDVARD GRIEG. Op. 35, No 3

Allegro moderato alla Marcia. (♩ = 126.)



Copyright, 1901, by G. Schirmer.


pp
p cresc.
f
dim.
poco rit.
p
a tempo
p
fz
cresc.
ff

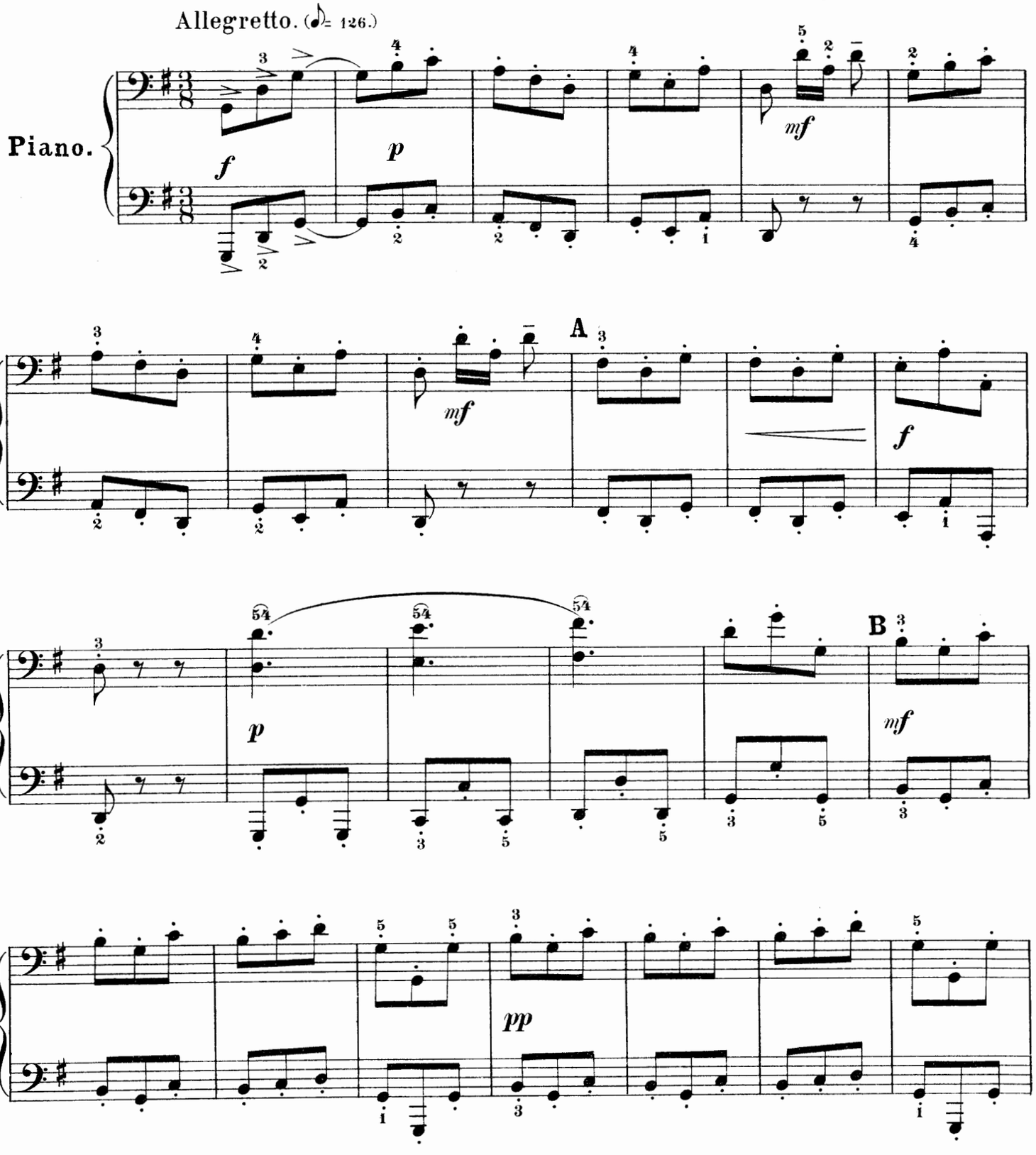

pp
fp
p cresc.
f
dim.
p
poco rit.
a tempo
p
fz
fz
p
fz
fz
fz
fz
cresc.
f
ff
fz

Menuet

From the Opera "Manon."

Secondo.

JULES MASSENET.



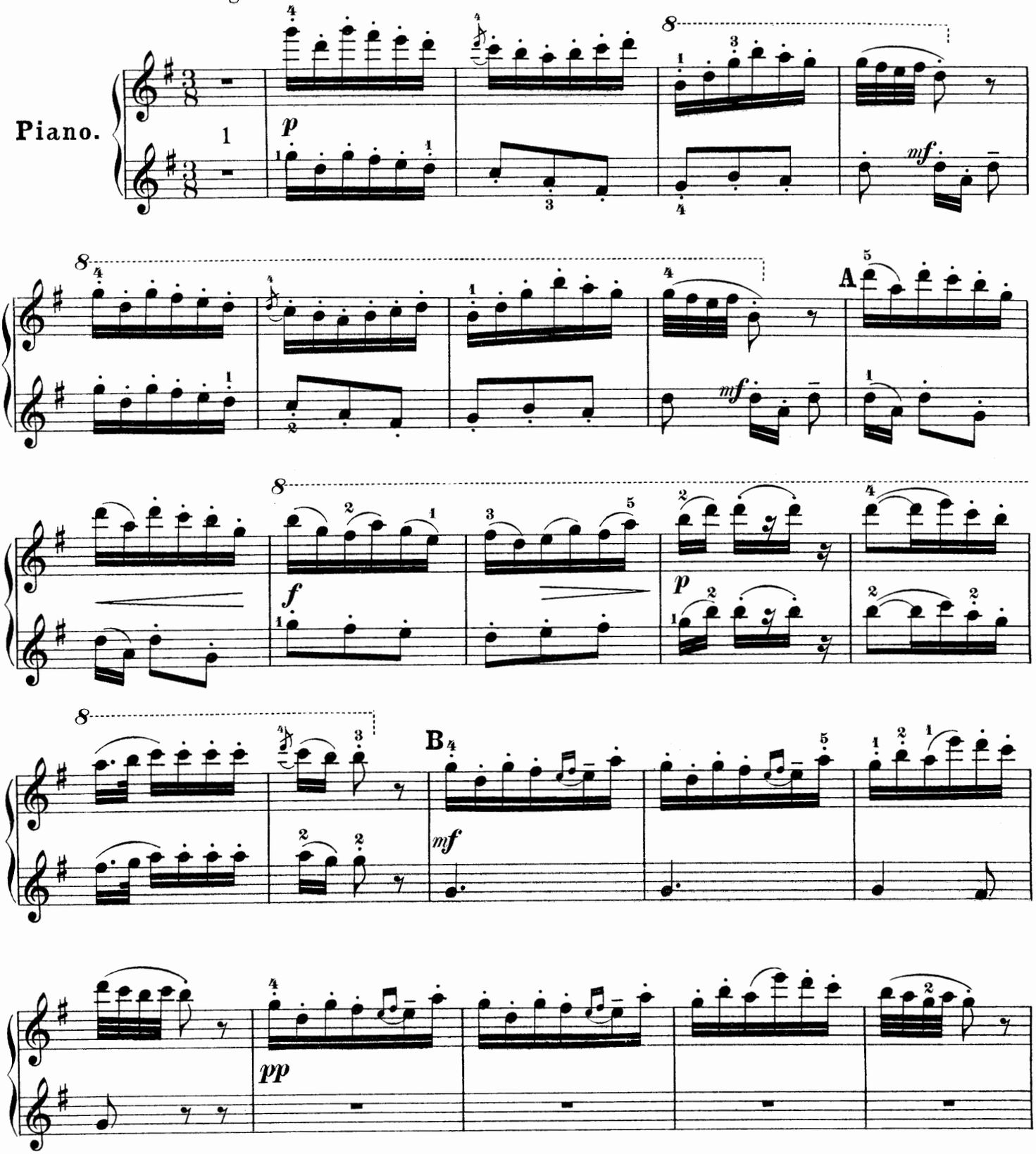
Menuet

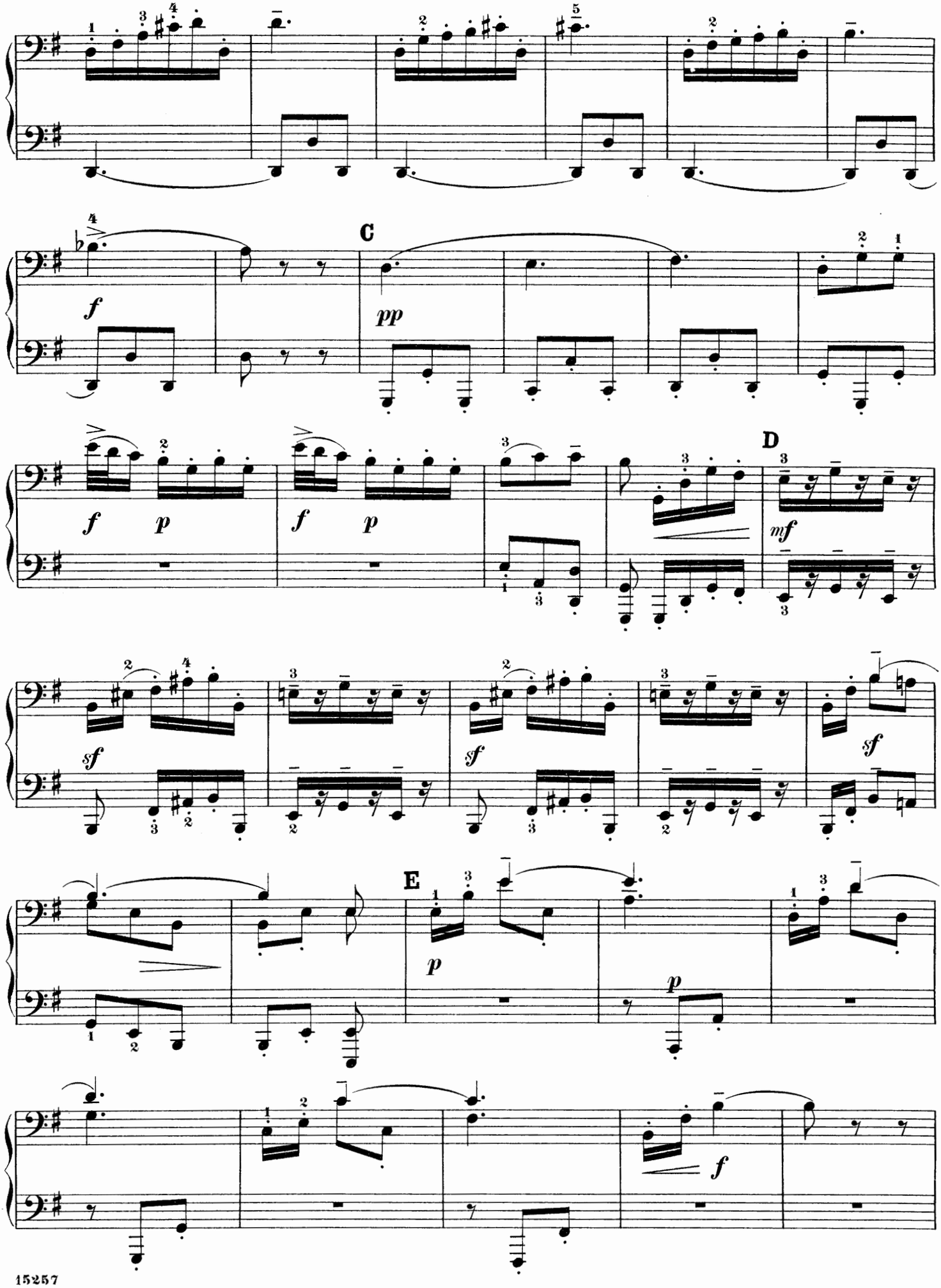
From the Opera "Manon."

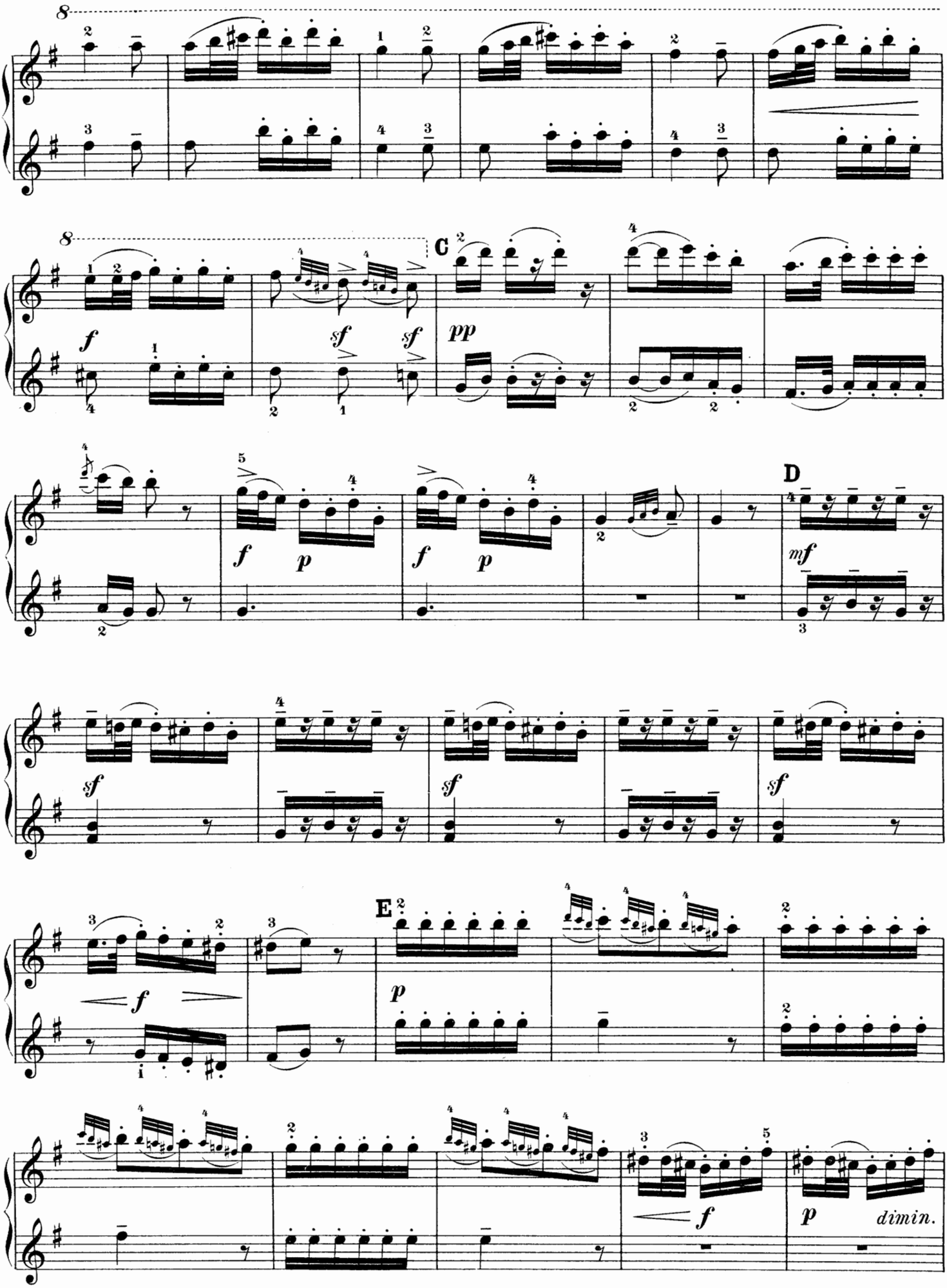
Primo.

Allegretto. (♪= 126.)

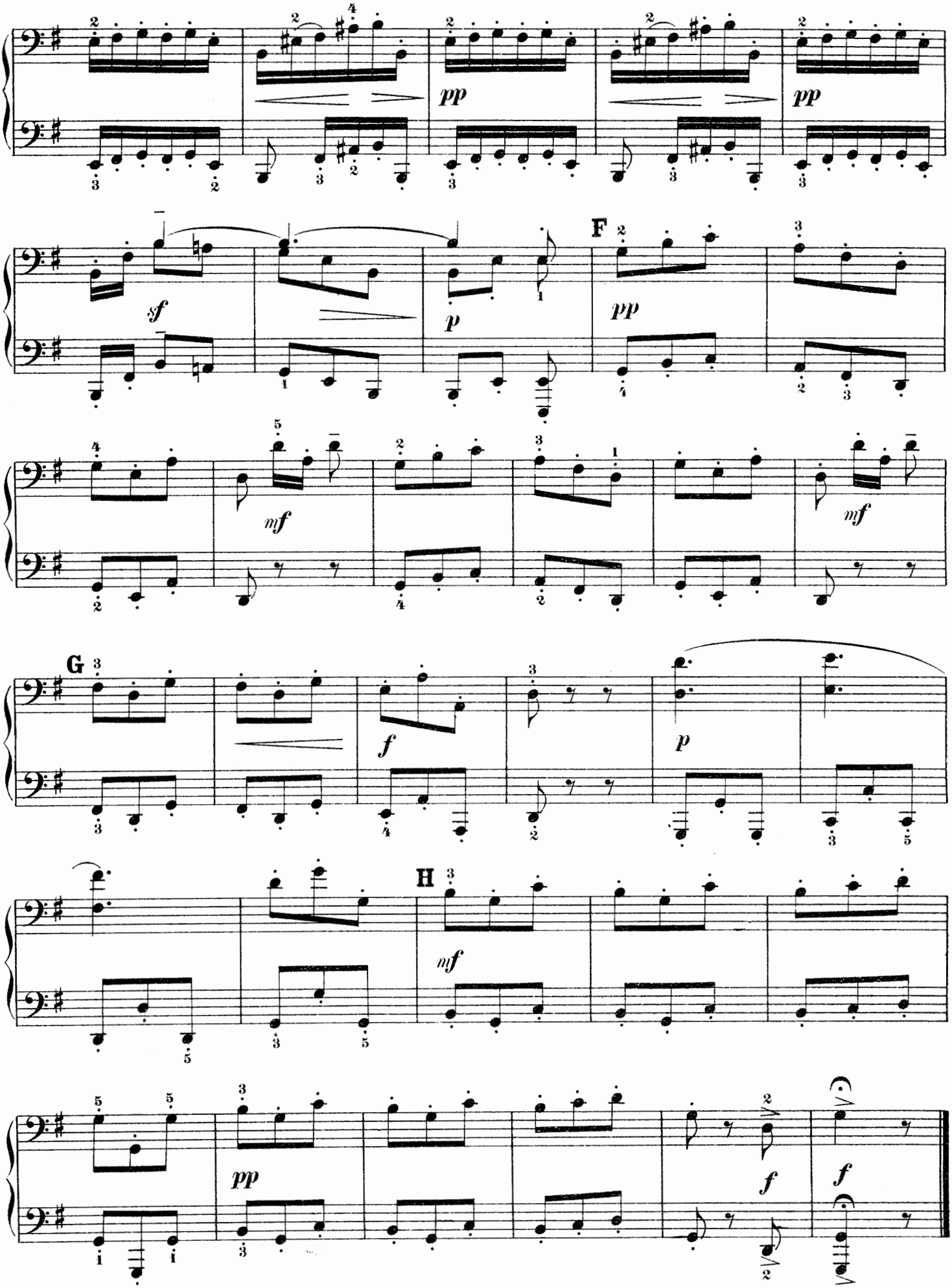
JULES MASSENET.

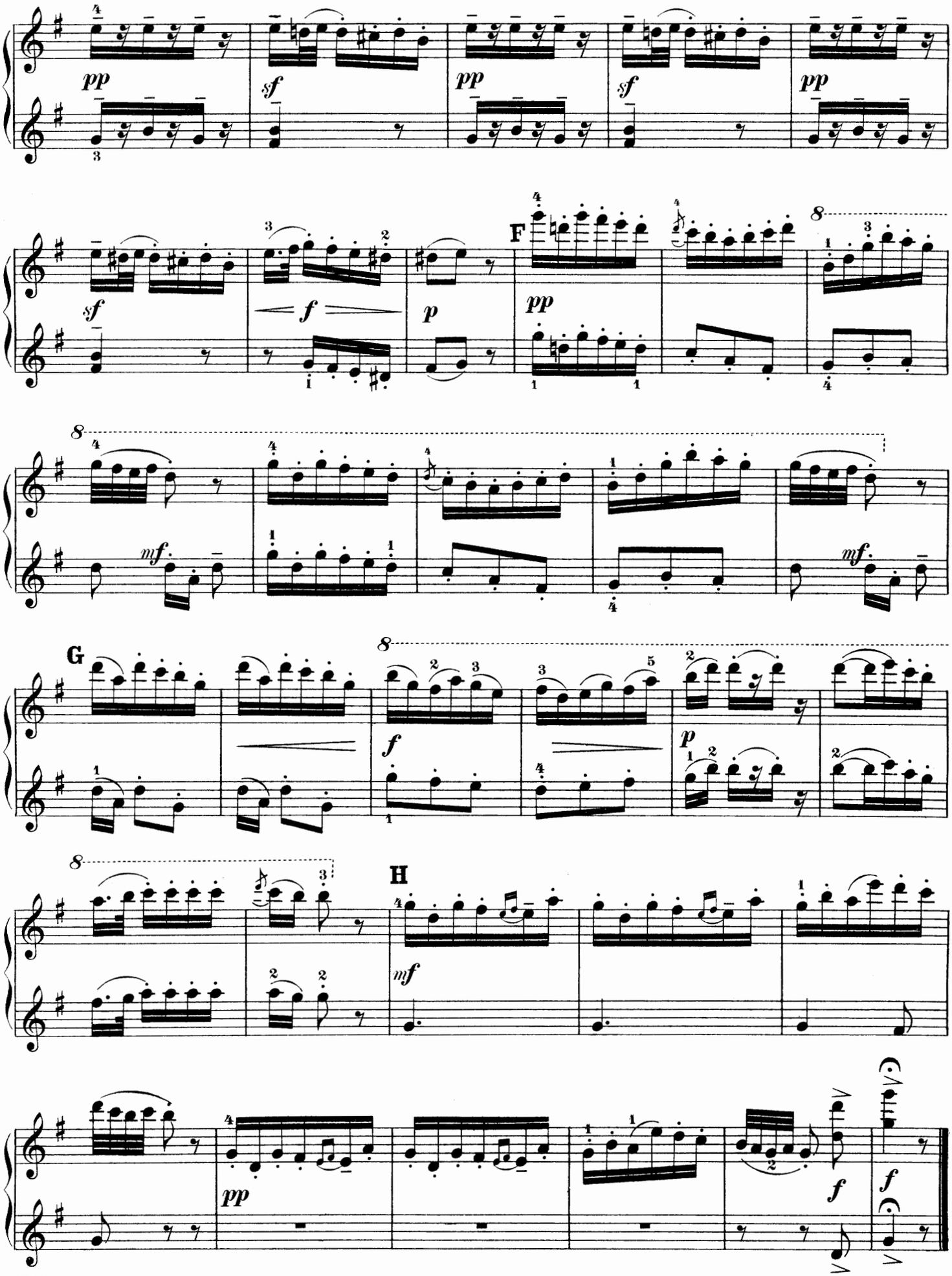



C
D
E
f
pp
p
mf
sf


C
D
E
f
sf
pp
mf
p
dimin.

Secondo.




pp
sf
pp
sf
pp
sf
f
p
F
pp
mf.
mf.
G
f
p
H
mf
pp
f
f

Våren.

(Last Spring.)

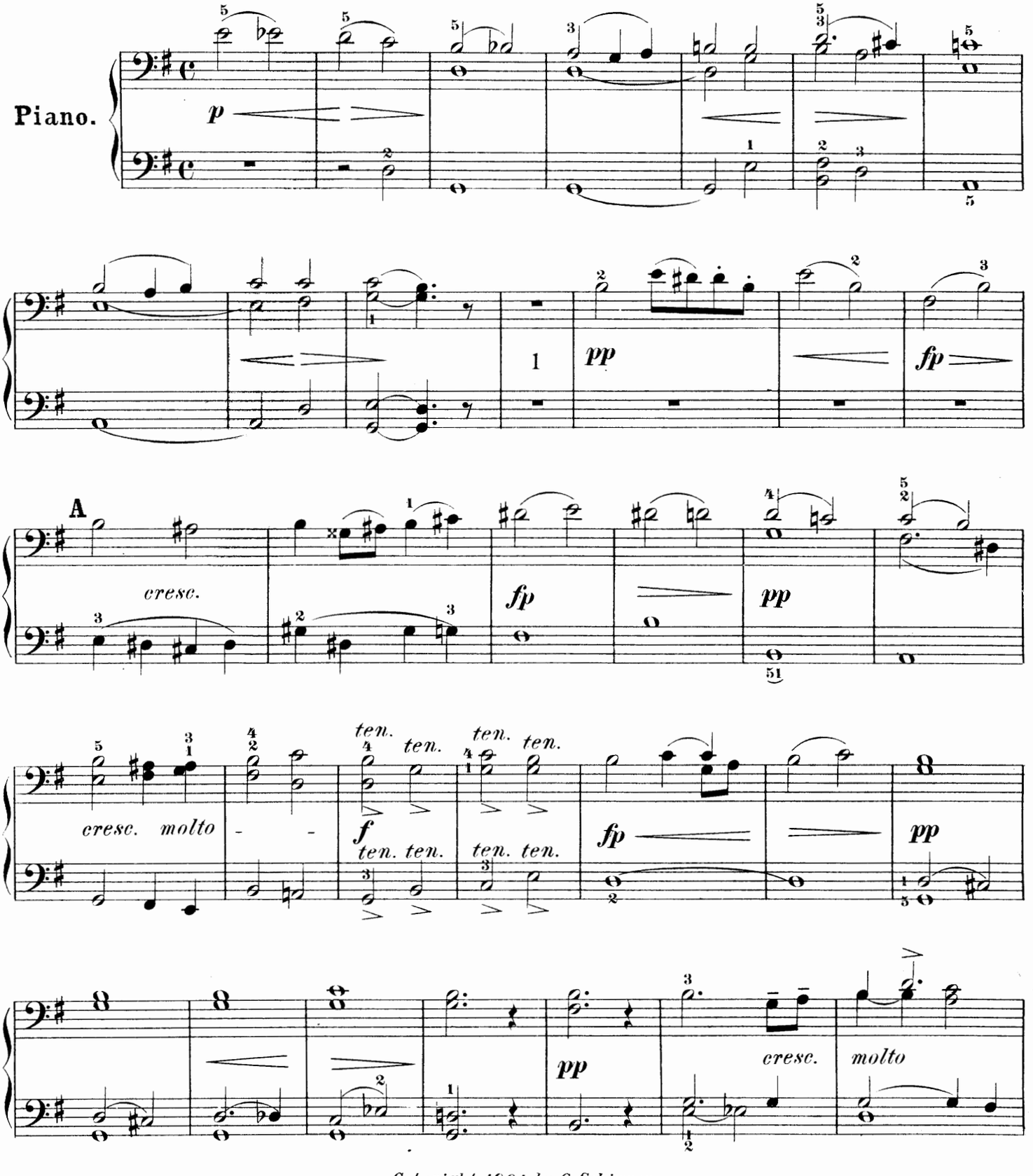
Edited and fingered by
Louis Oesterle.

Secondo.

EDVARD GRIEG. Op. 34, № 2.

Andante.

Piano.



Copyright, 1901, by G. Schirmer.

Våren.

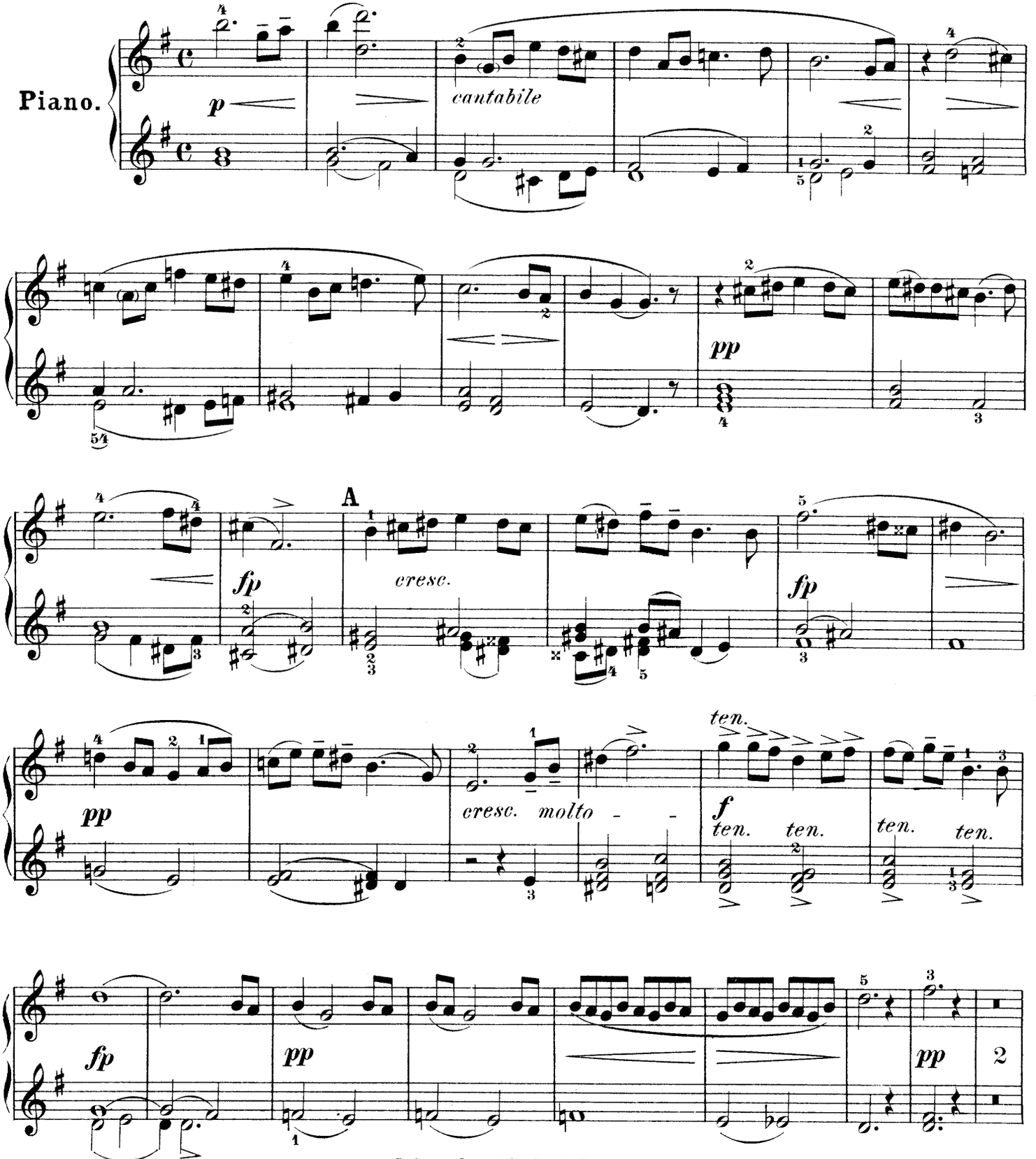
(Last Spring.)

Edited and fingered by
Louis Oesterle.

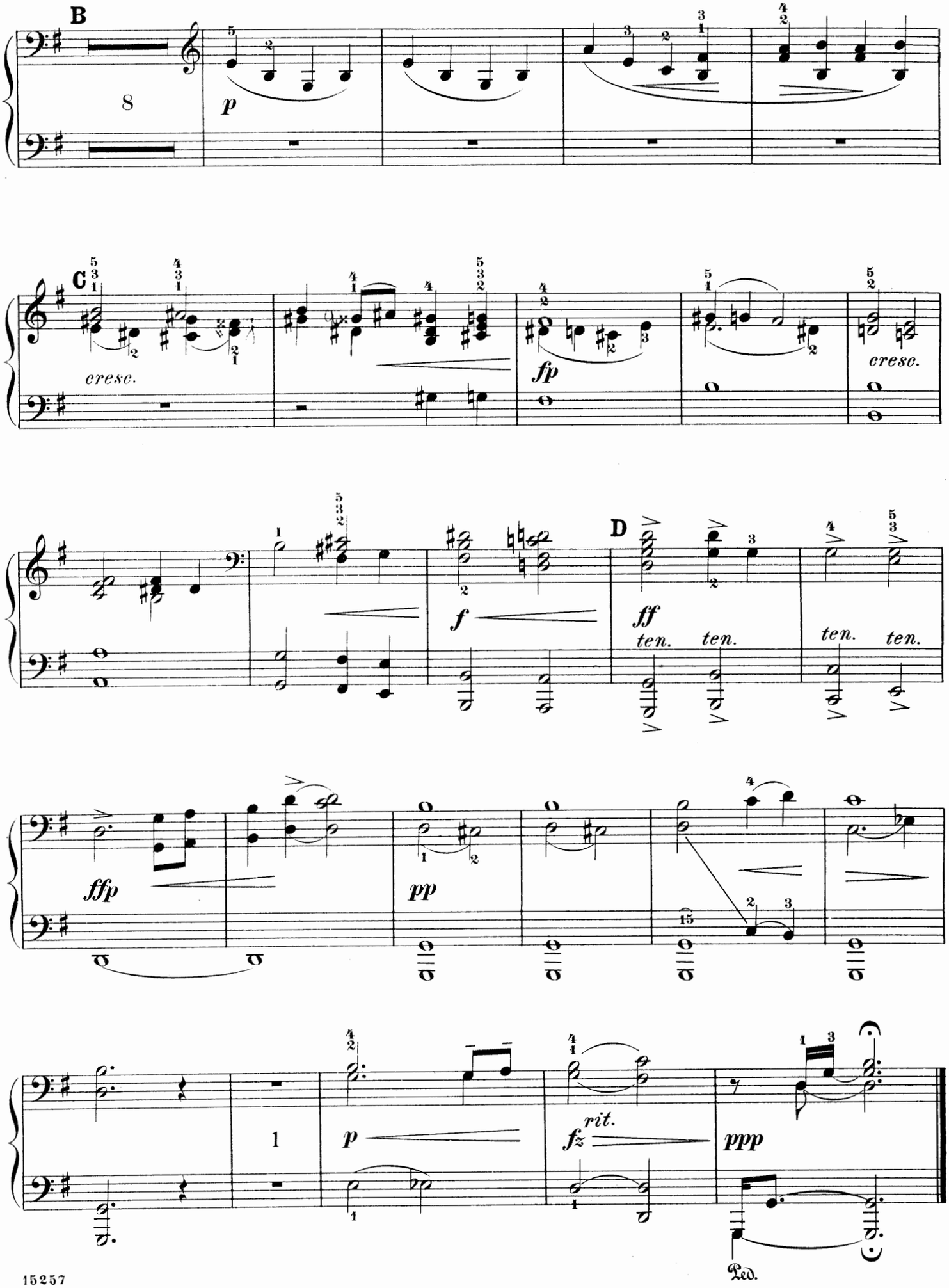
Primo.

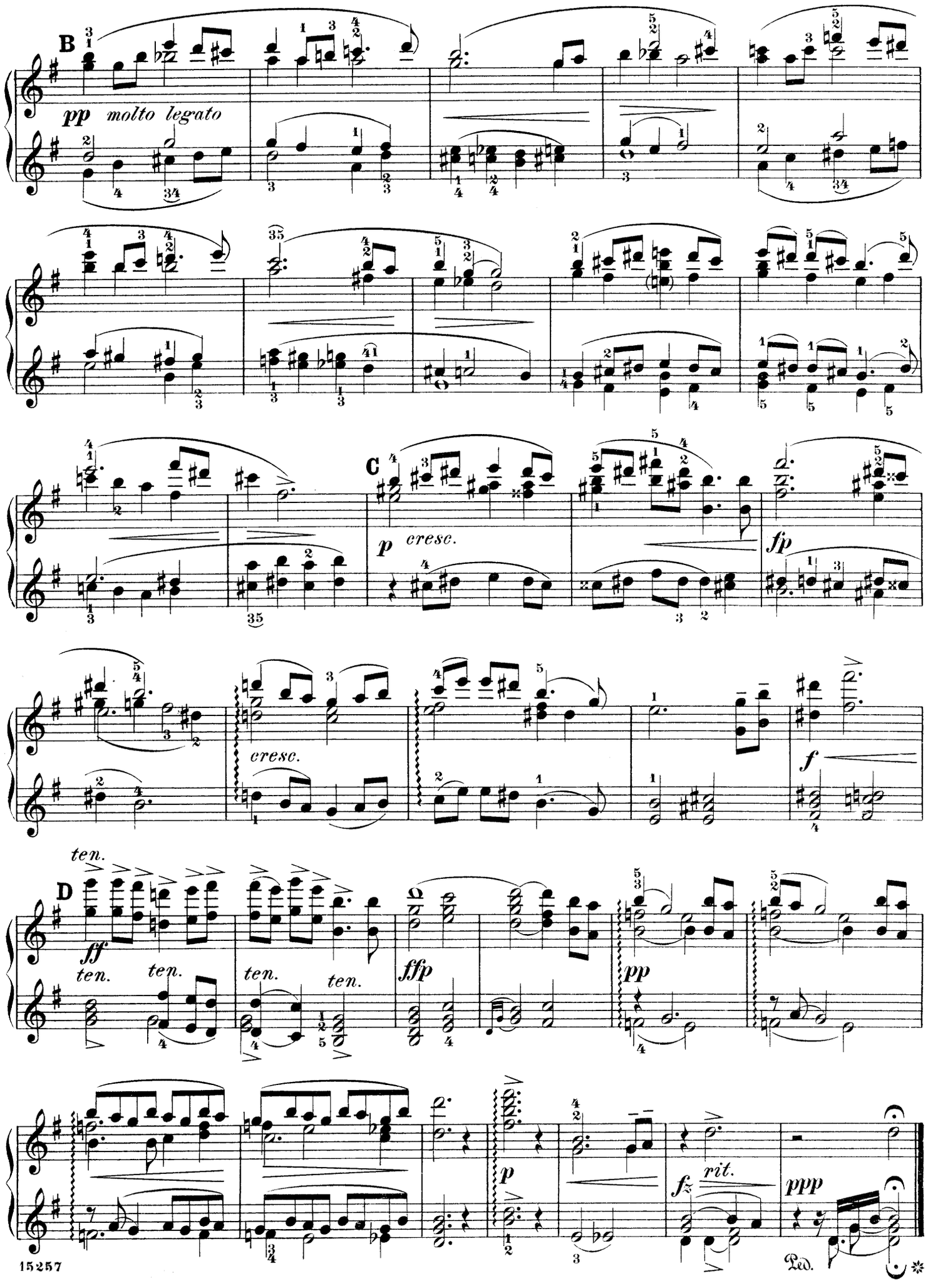
EDVARD GRIEG. Op. 34, No 2.

Andante.



Copyright, 1901, by G. Schirmer.


B
8
p
C
cresc.
fp
cresc.
f
D
ff
ten.
ten.
ten.
ten.
ffp
pp
15
p
rit.
fz
ppp
Ped.


B
pp molto legato
C
p cresc.
fp
cresc.
f
ten.
D
ff
ten. ten. ten. ten.
ffp
pp
p
fz rit.
ppp
Ped.

Ständchen.

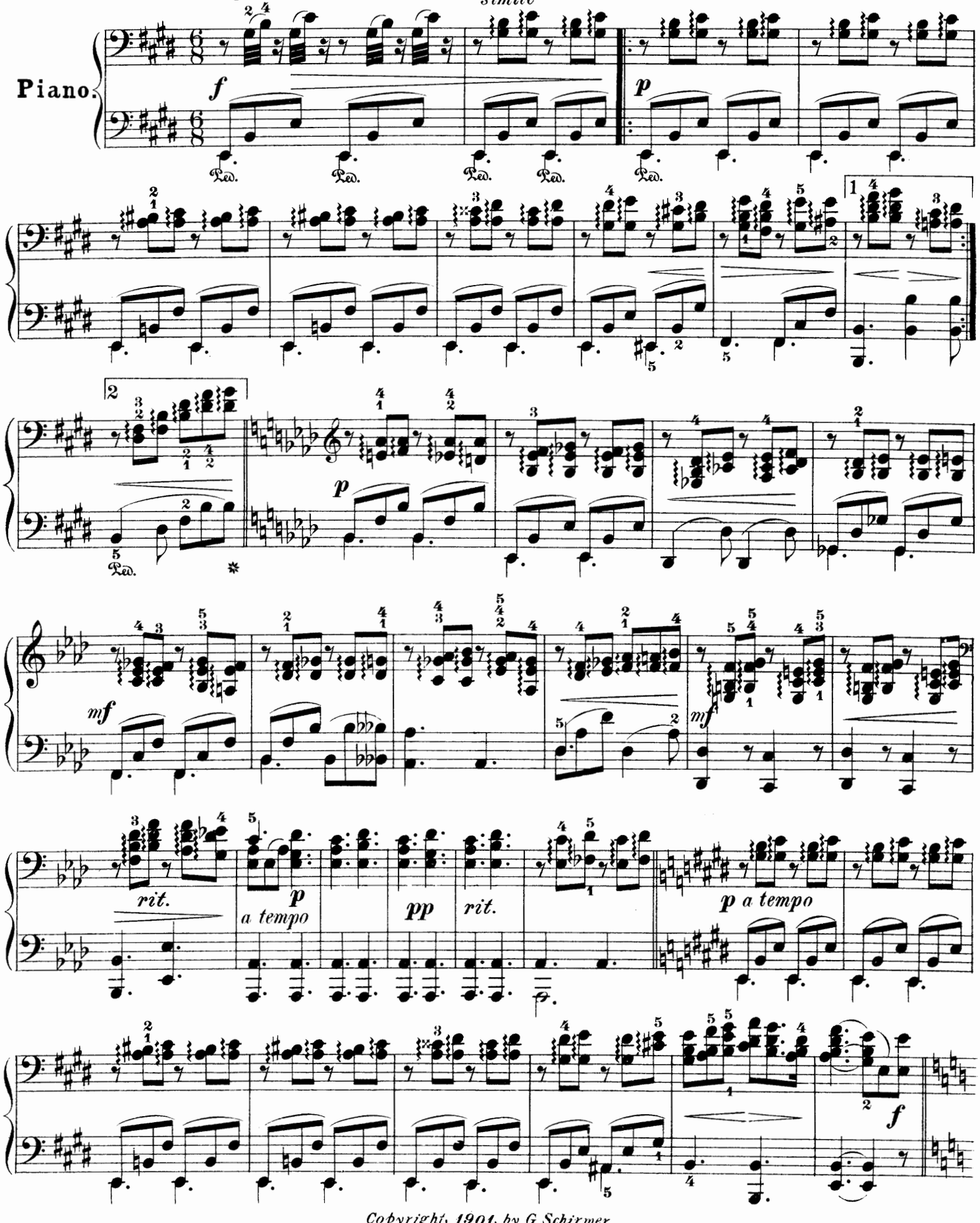
(Serenade.)

Edited and fingered by
Louis Oesterle.

Secondo.

HEINRICH HOFMANN. Op. 19, № 3.

Allegretto.



Copyright, 1901, by G. Schirmer.

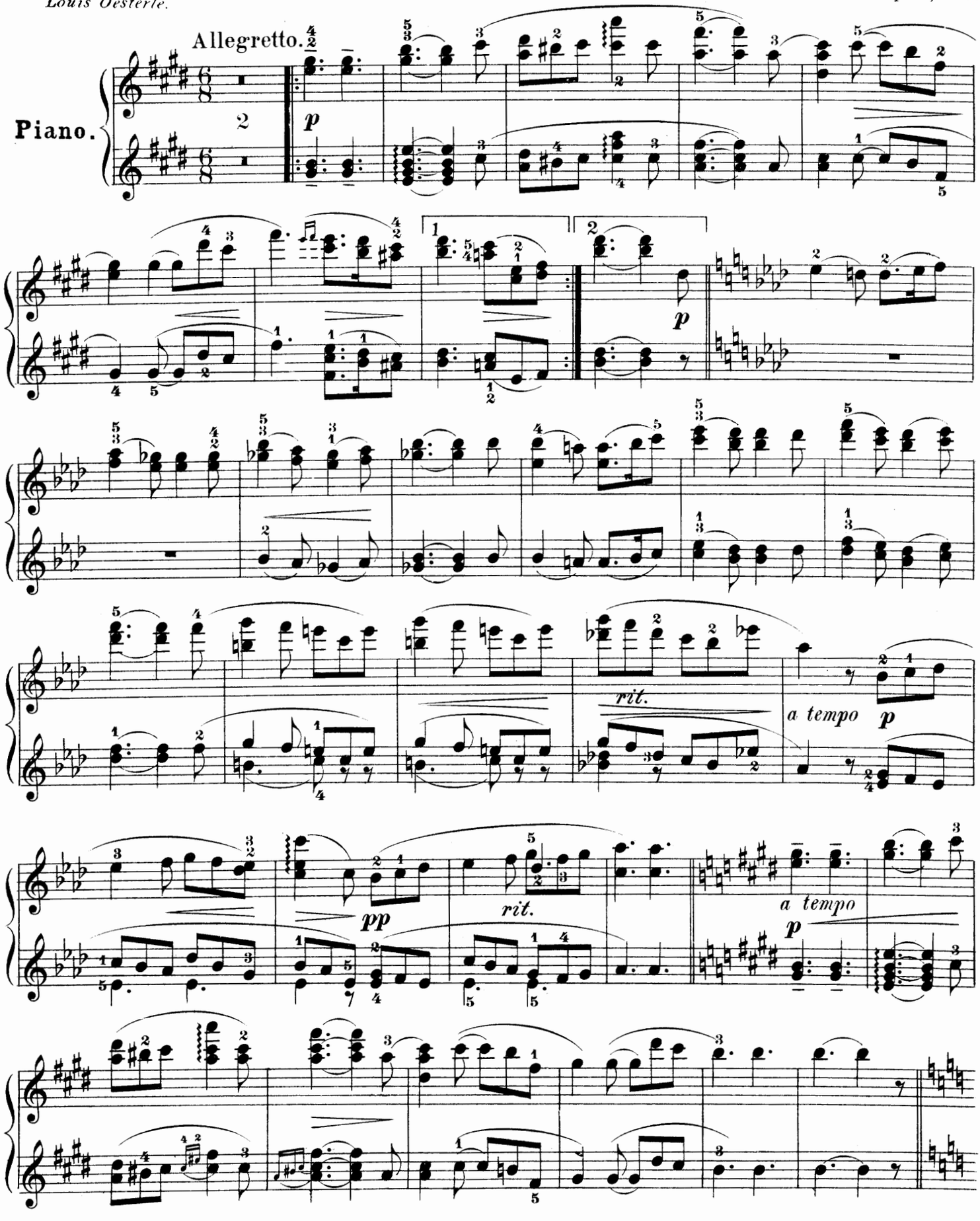
Ständchen.

(Serenade.)

Primo.

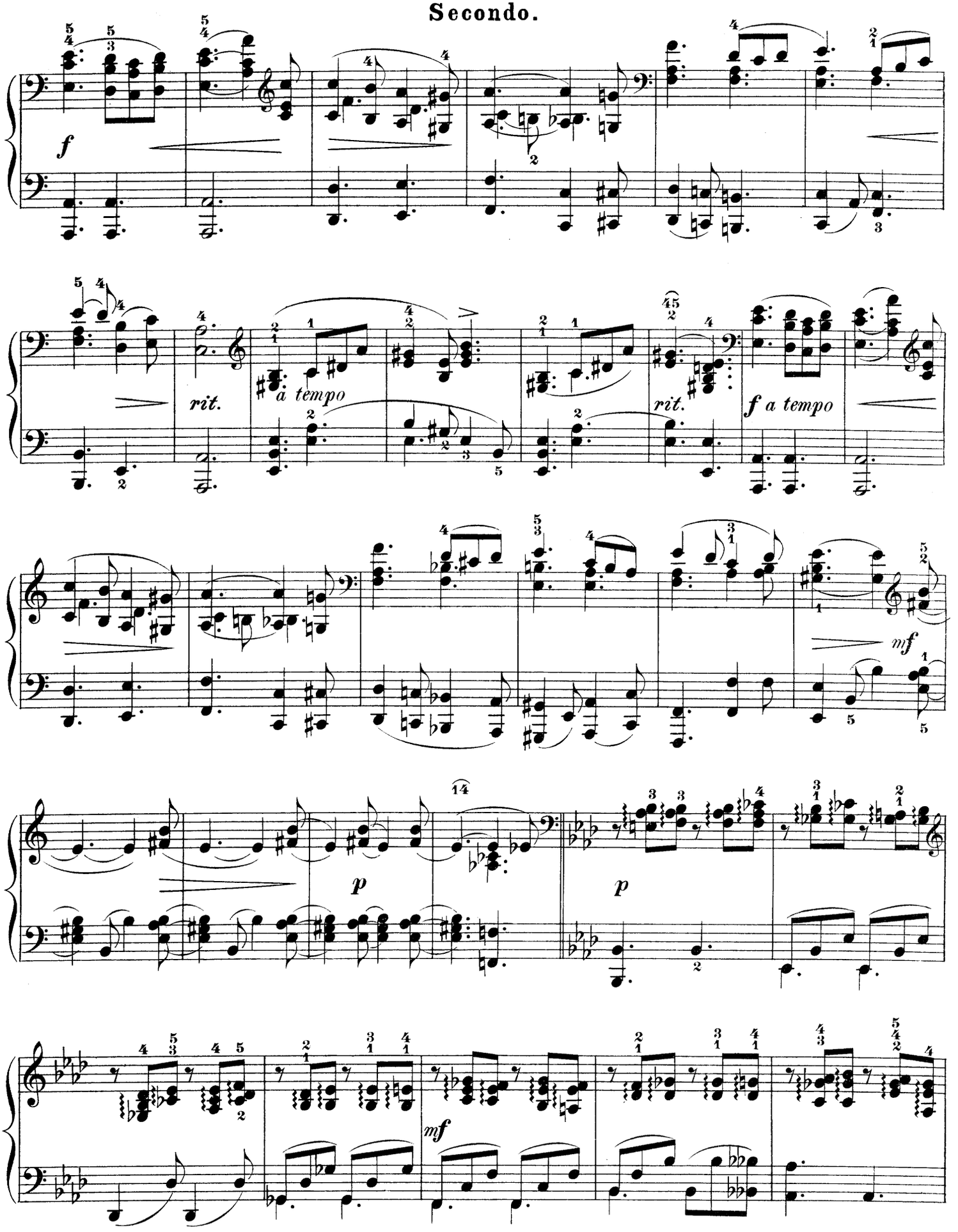
Edited and fingered by
Louis Oesterle.

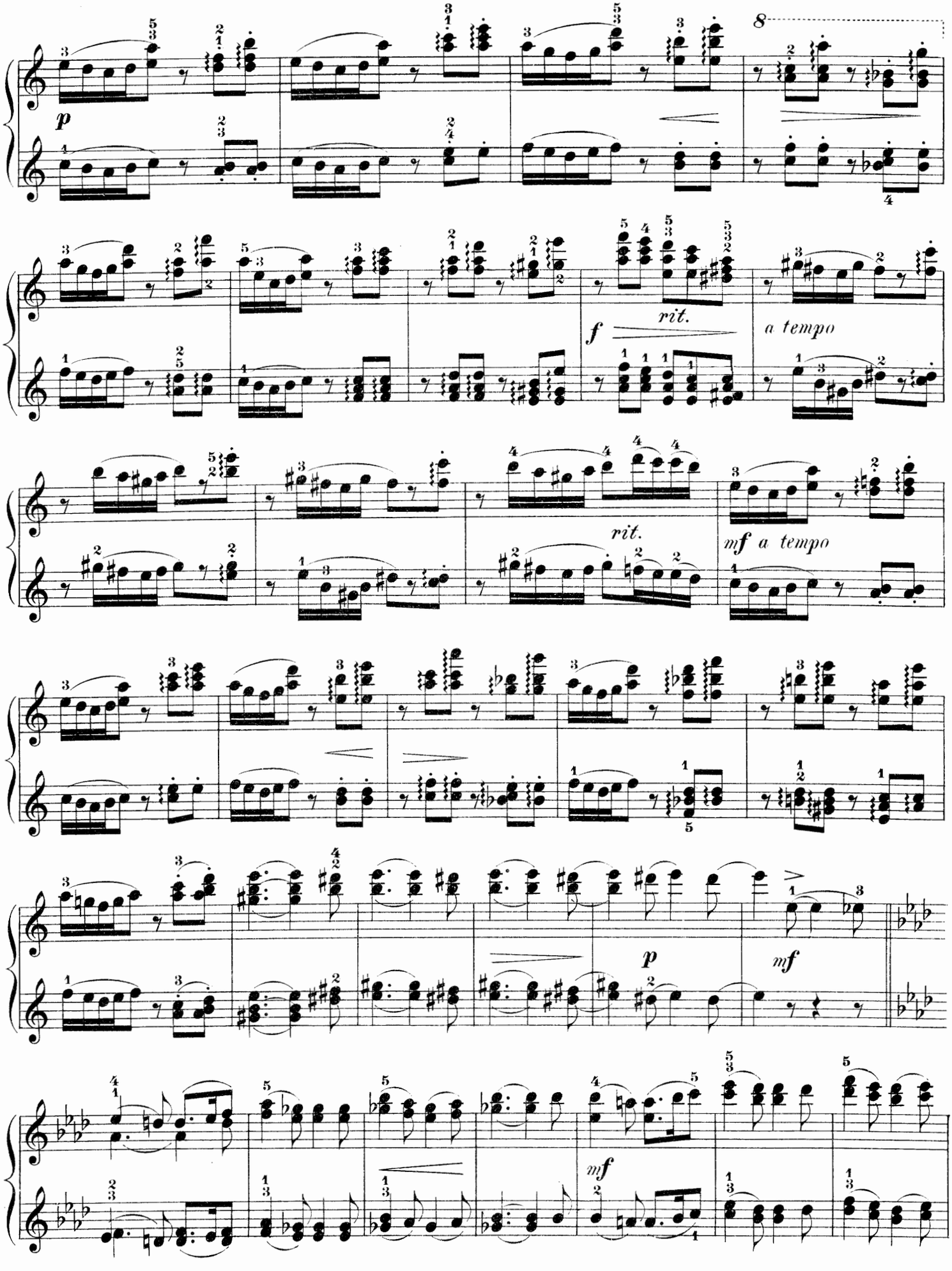
HEINRICH HOFMANN. Op. 19, No. 3.



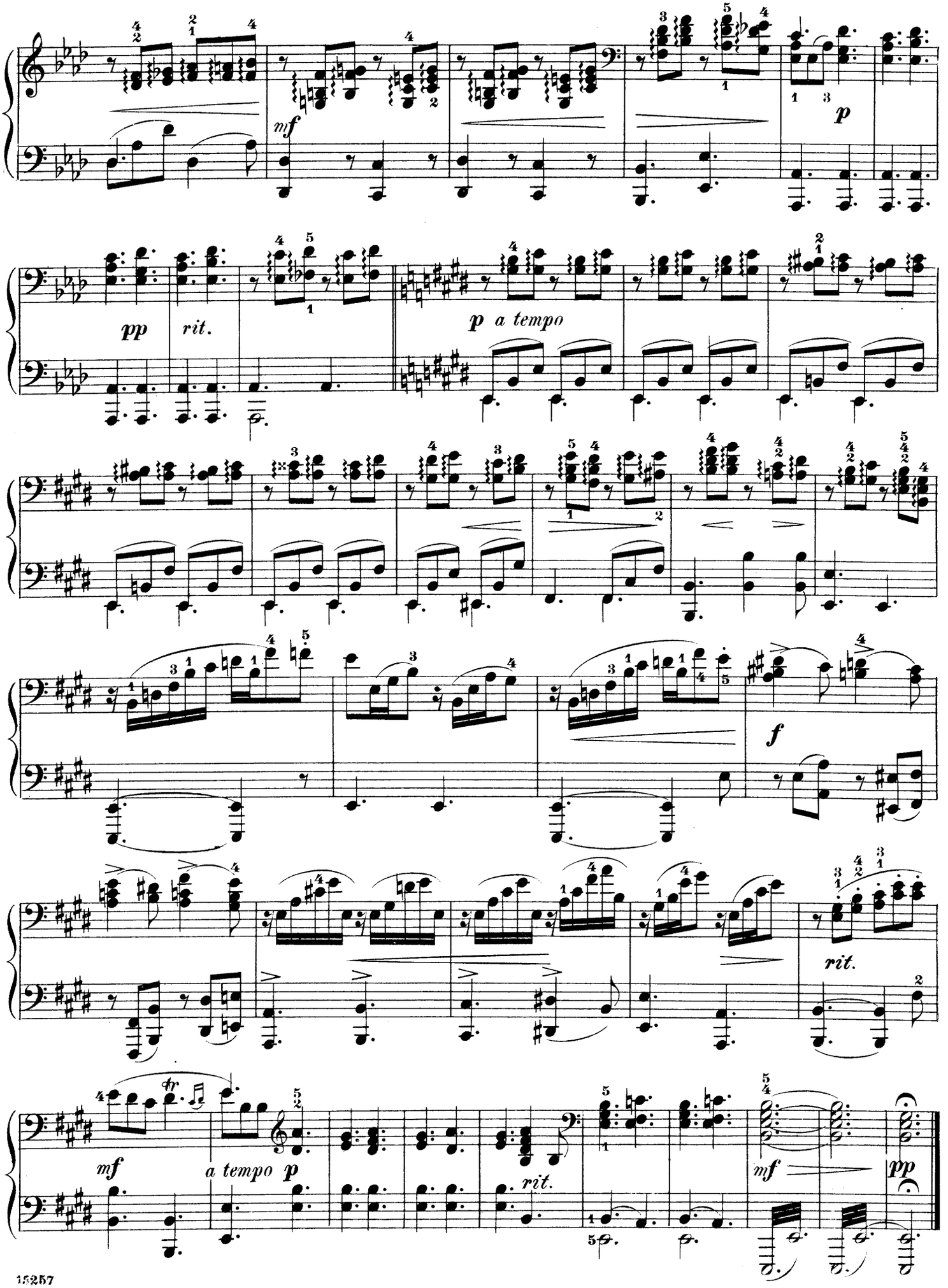
Copyright, 1901, by G. Schirmer.

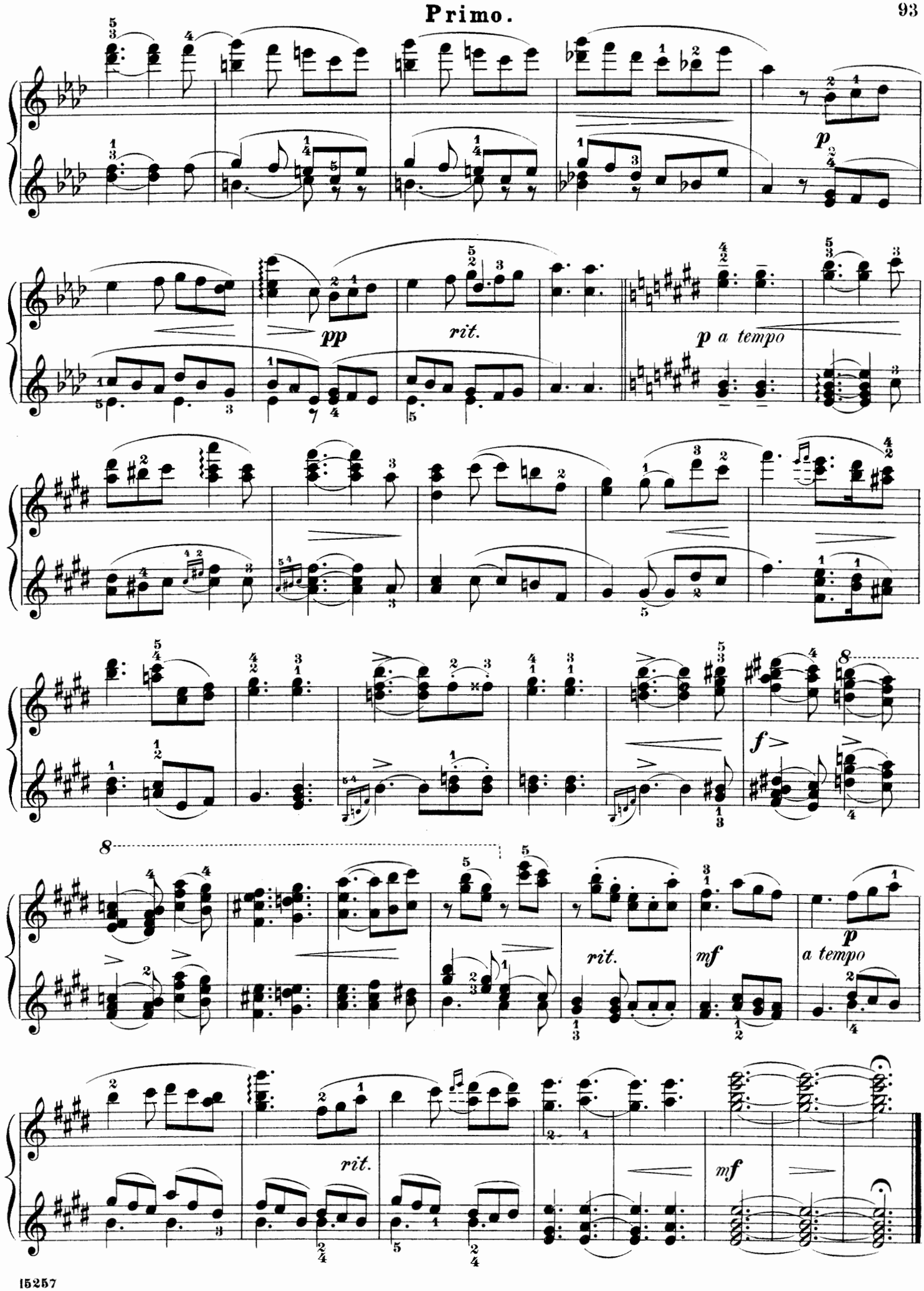
Secondo.




8
p
f
rit.
a tempo
rit.
mf a tempo
p
mf
mf

Secondo.




p
pp
rit.
p a tempo
f
rit.
mf
p
a tempo
rit.
mf

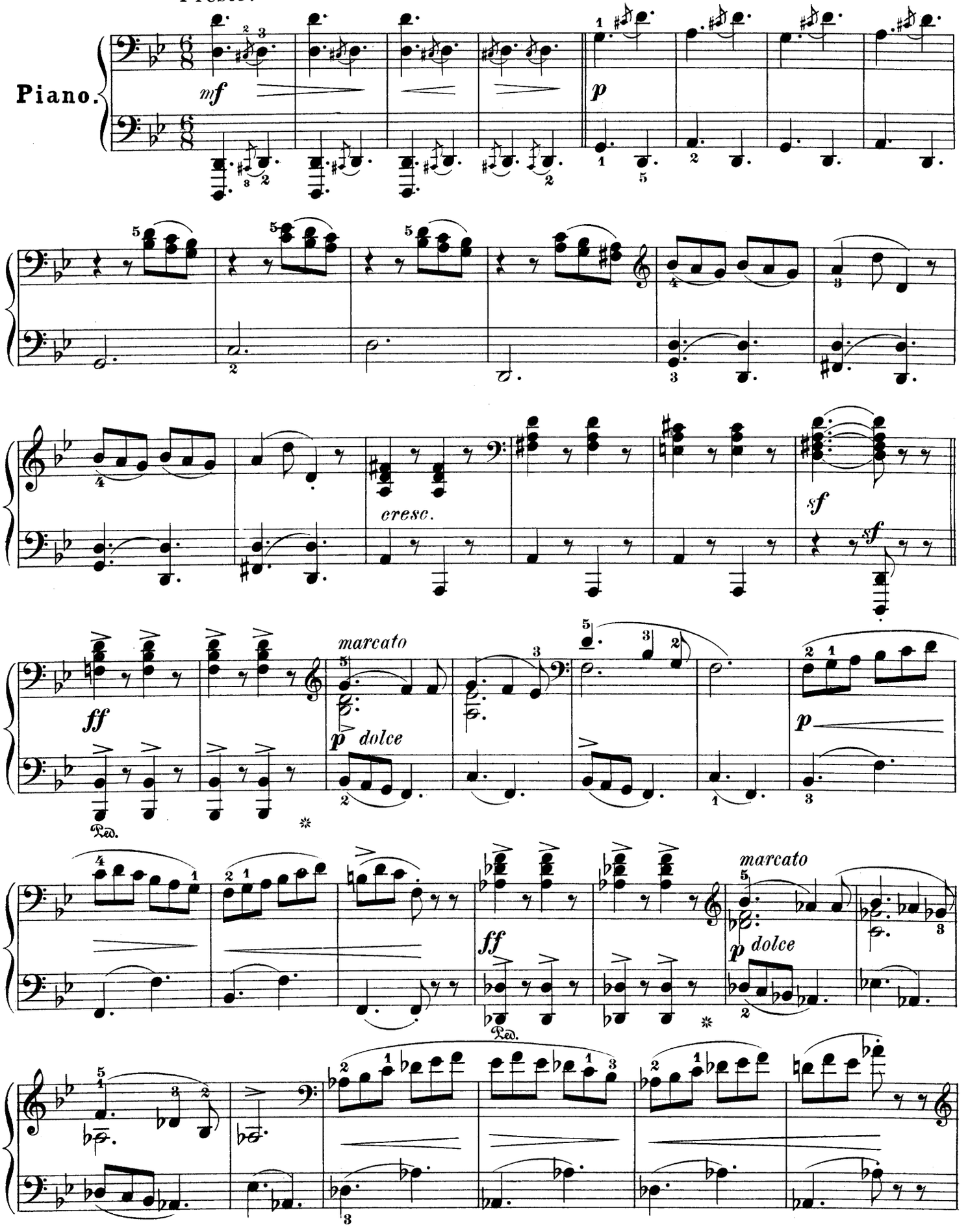
Tarantella.

Secondo.

EMIL LINK. Op. 13.

Presto.

Piano.



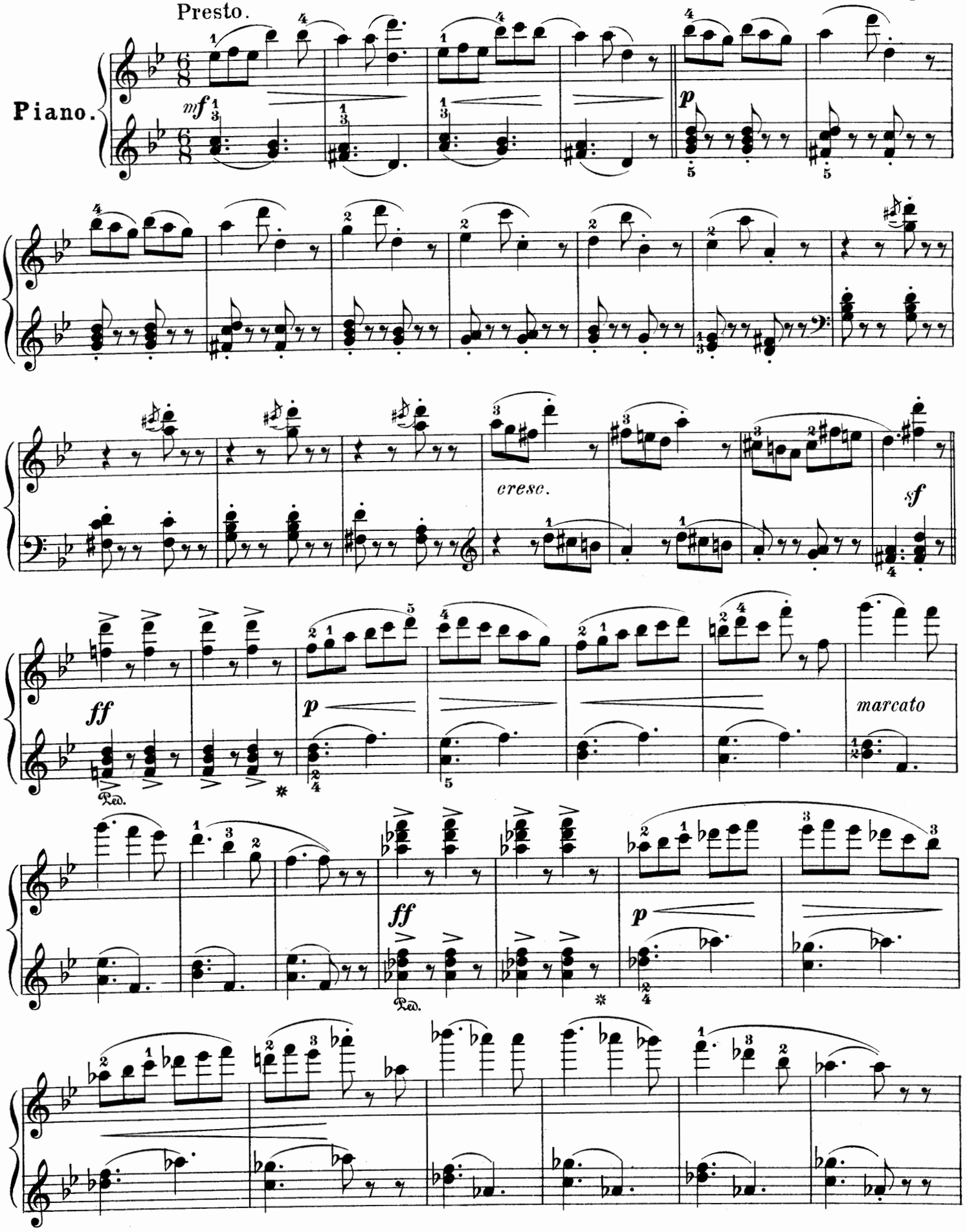
Tarantella.

Primo.

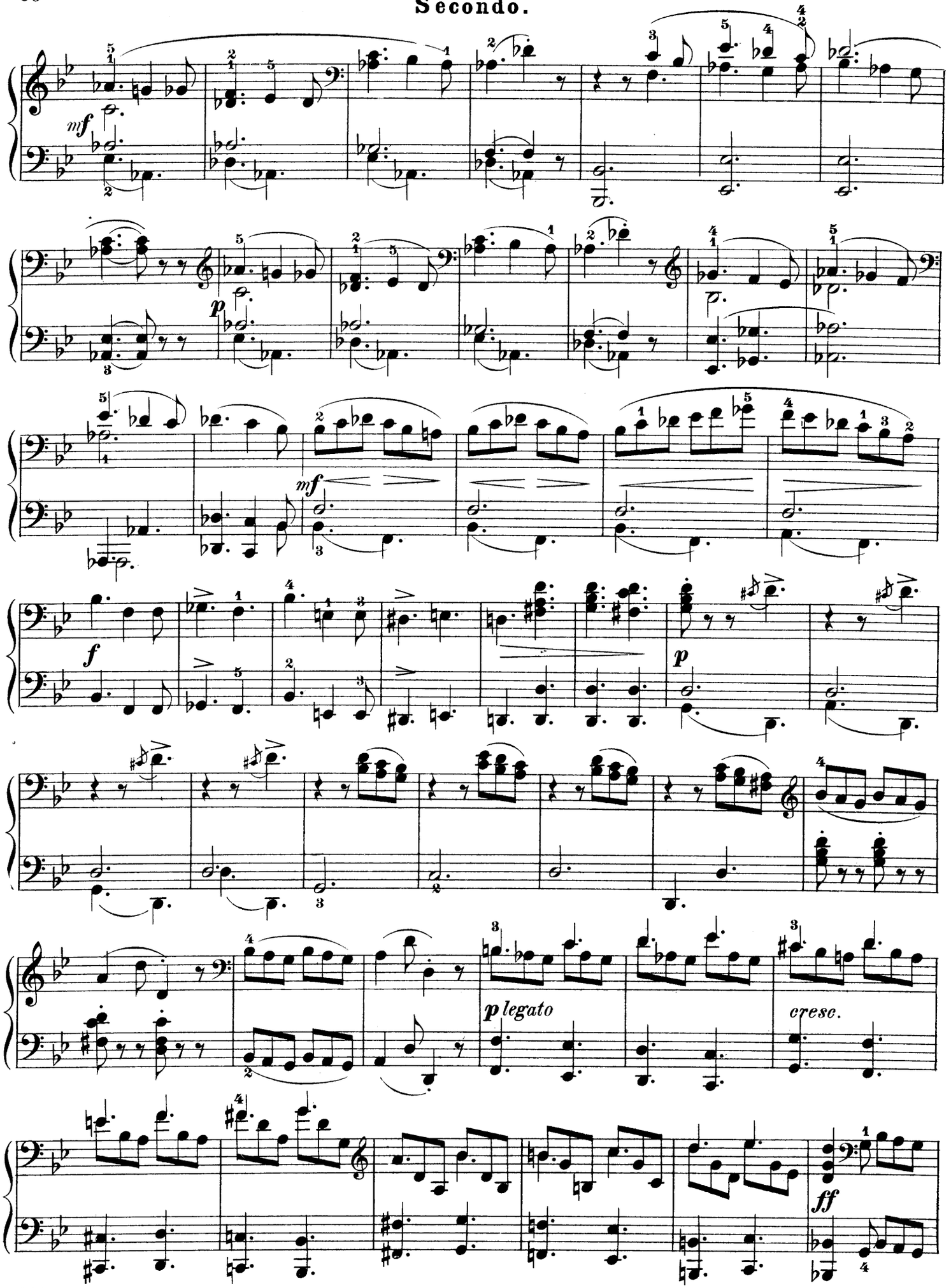
EMIL LINK. Op. 13.

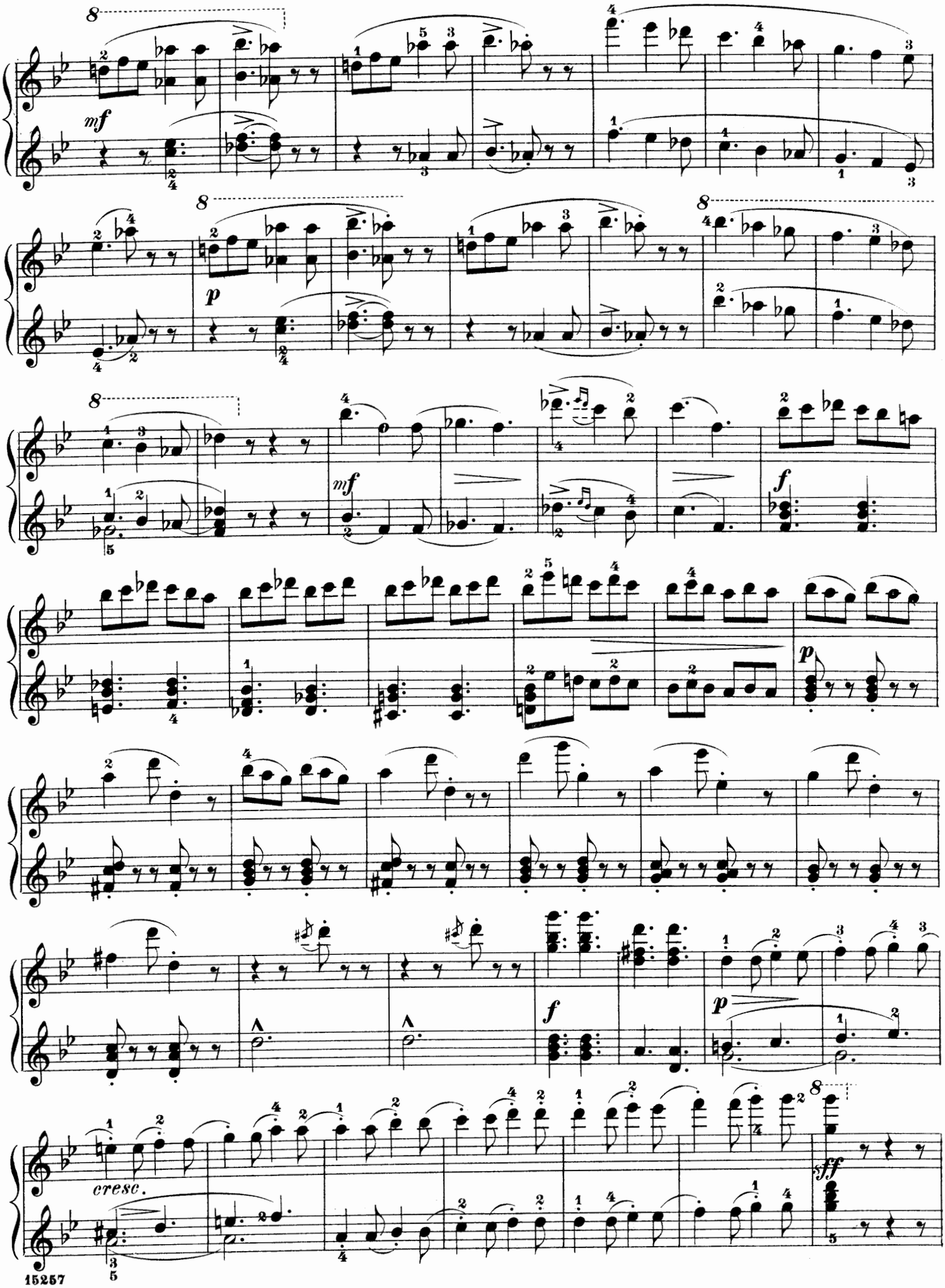
Presto.

Piano.

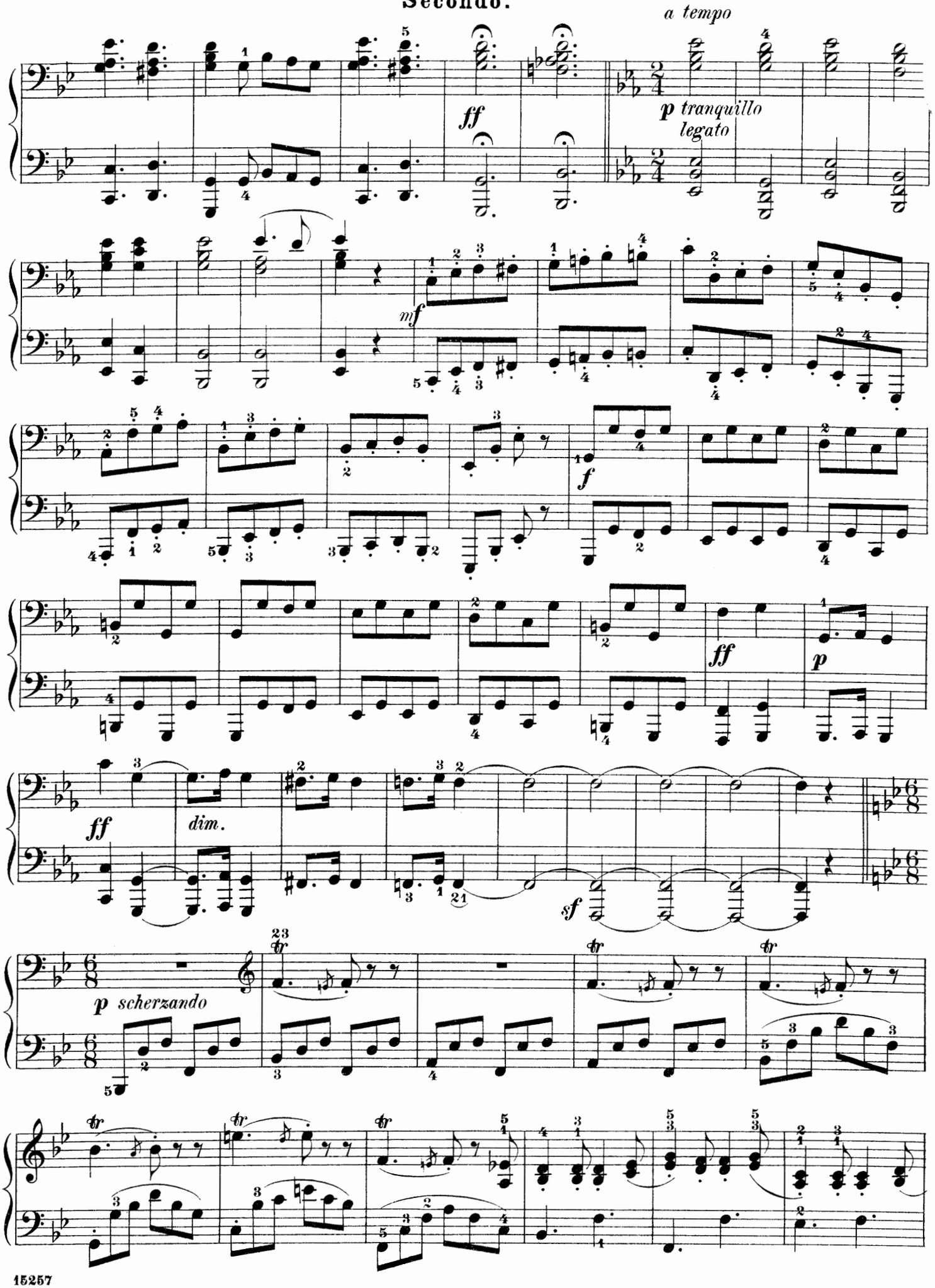


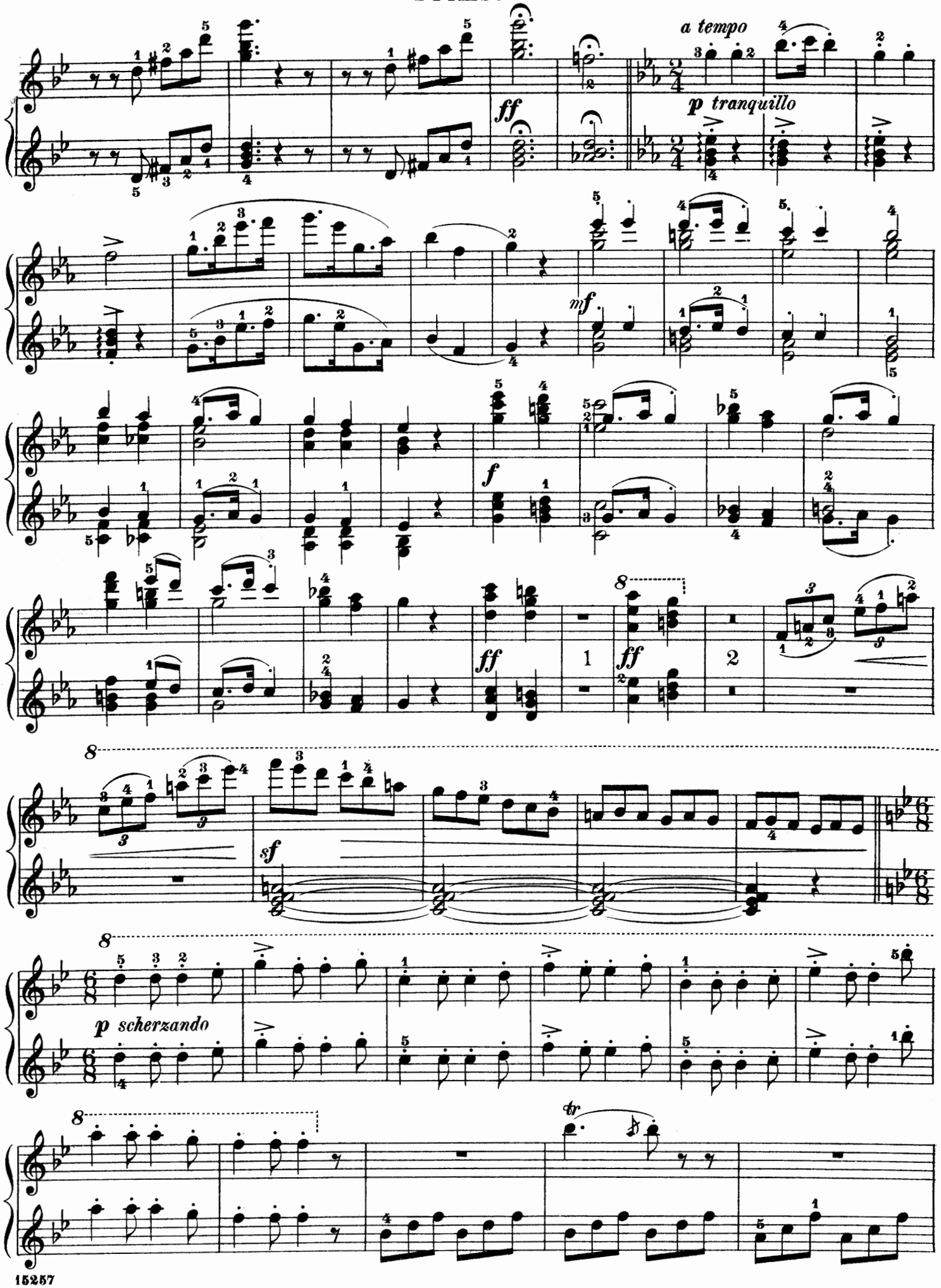
Secondo.



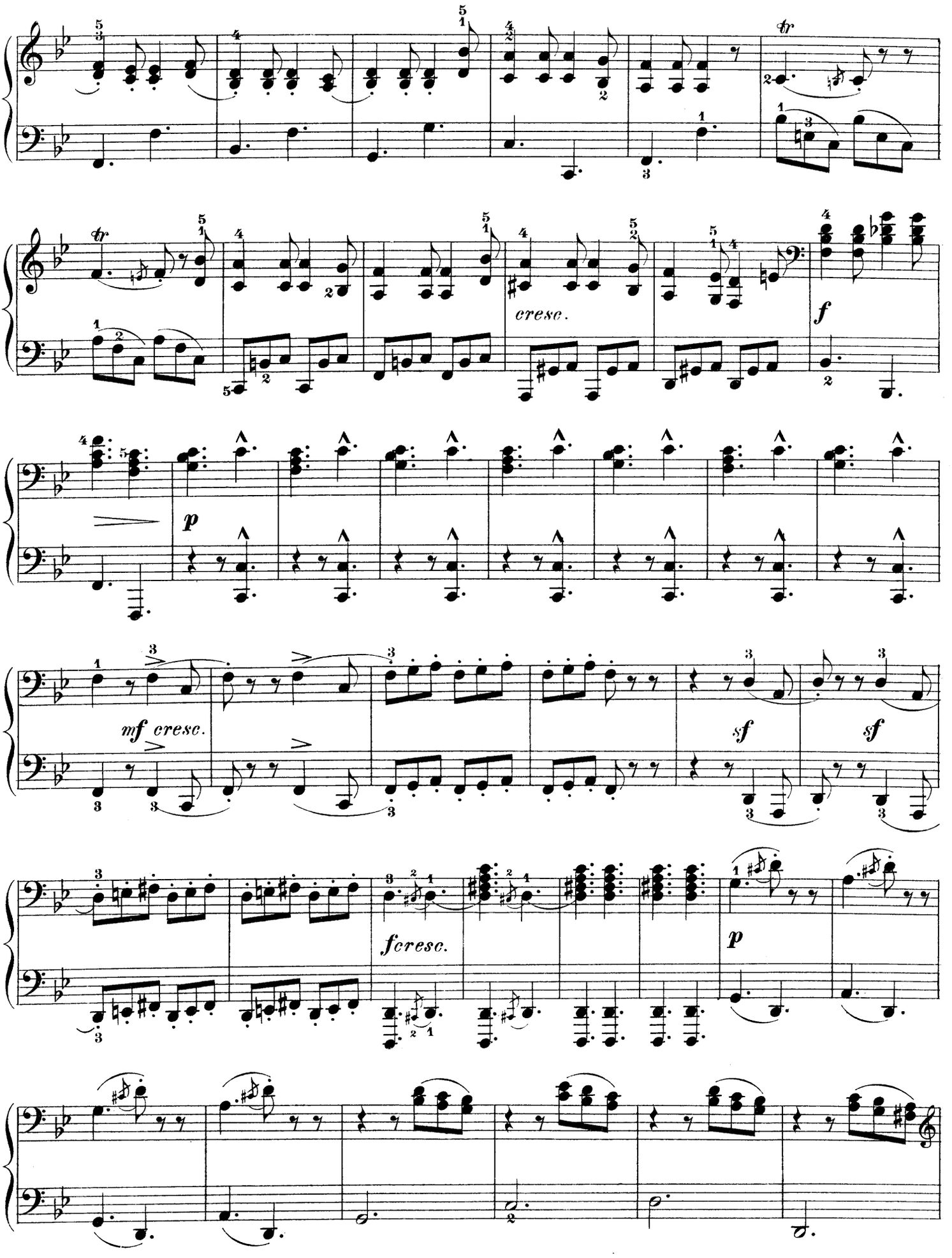

mf
p
mf
f
p
f
p
cresc.
sff

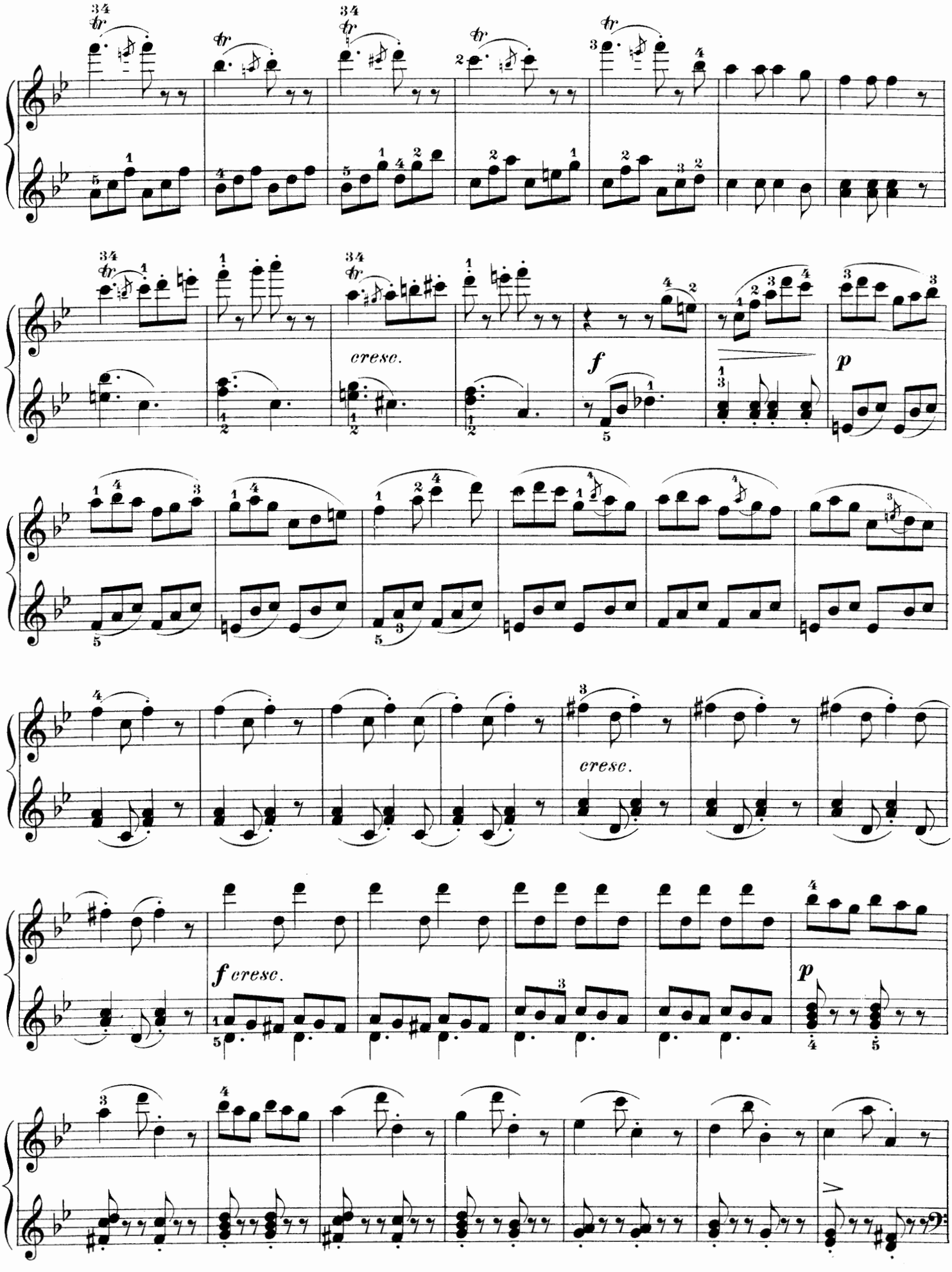
Secondo.

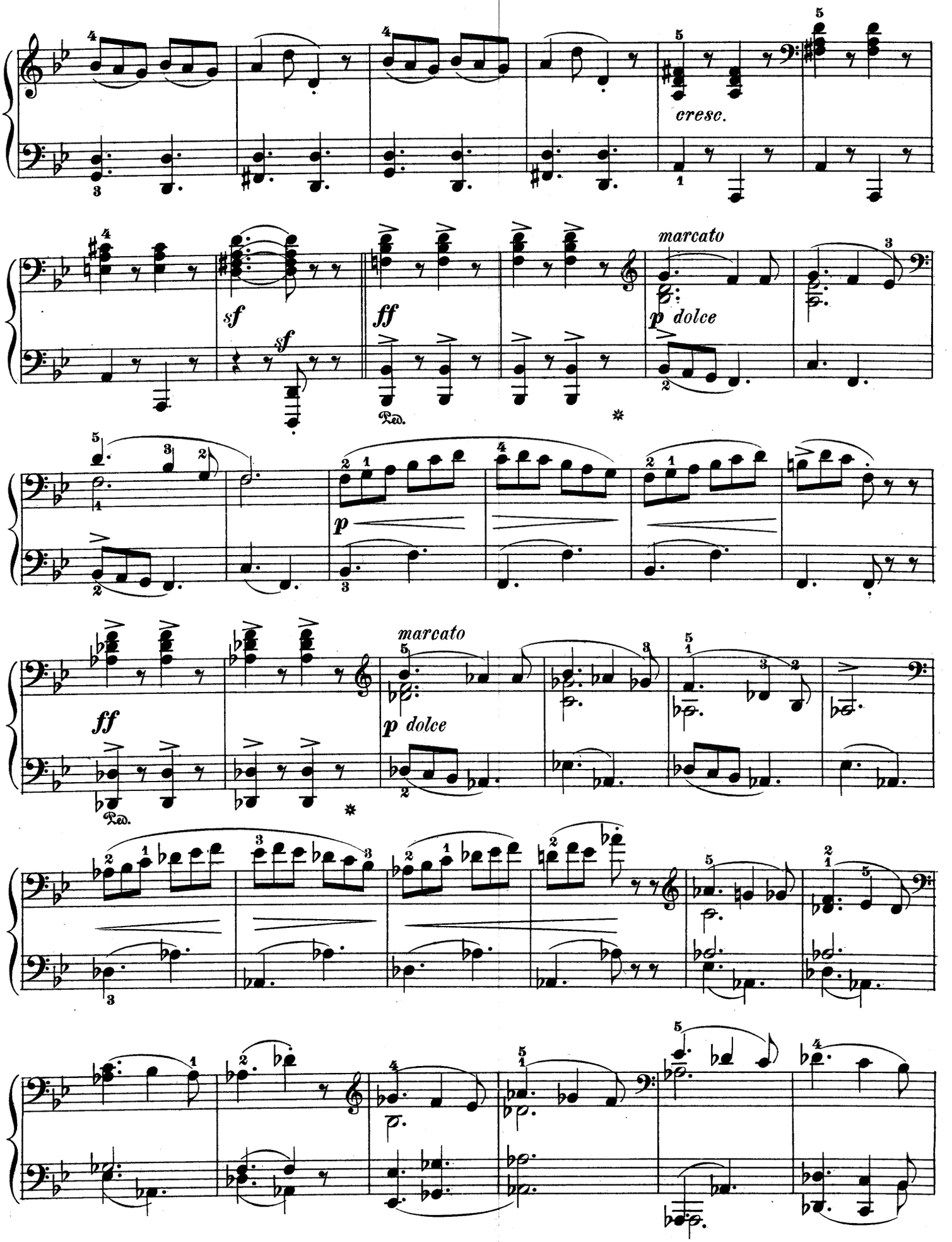


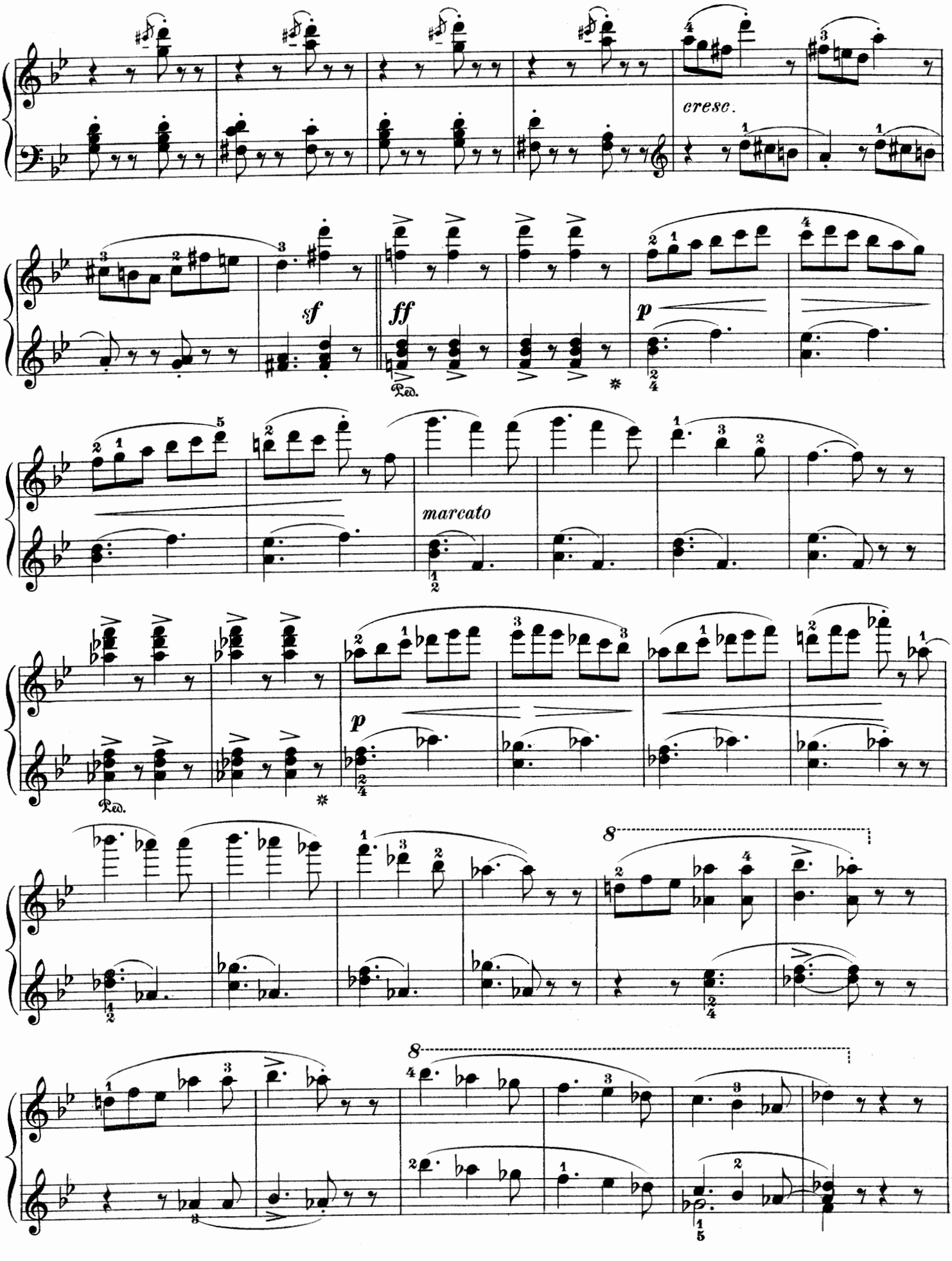

a tempo
p tranquillo
ff
mf
f
ff
ff
1
2
sf
8
p scherzando
tr

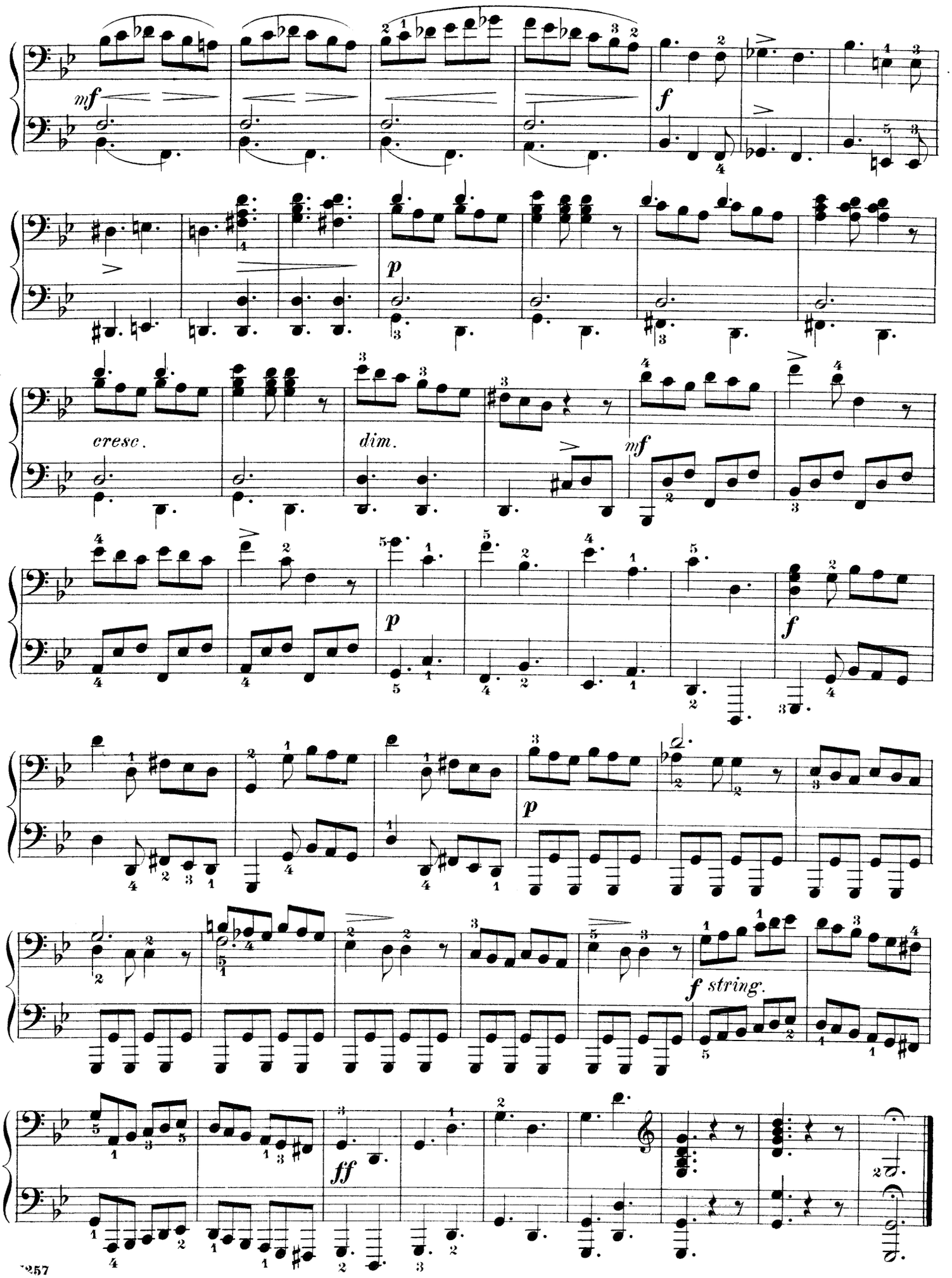
Secondo.

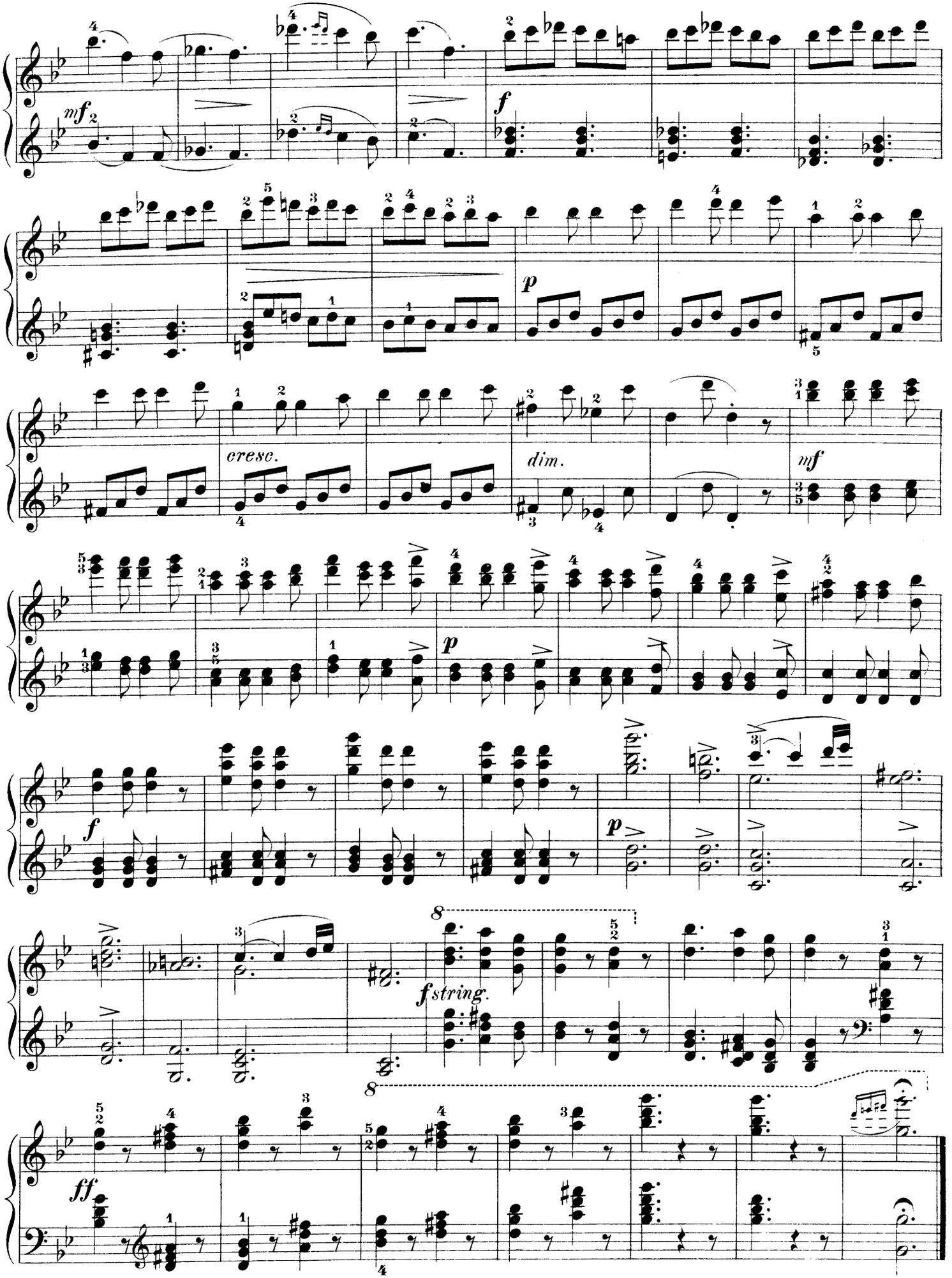



cresc.
f
p
cresc.
f cresc.
p


cresc.
sf
sf
ff
marcato
p dolce
p
ff
marcato
p dolce


cresc.
sf
ff
p
marcato
p
8
8


mf
f
p
cresc.
dim.
mf
p
f
p
f string.
ff


mf
f
p
cresc.
dim.
mf
p
f
p
f string.
ff

Les Batelières de Brienz.

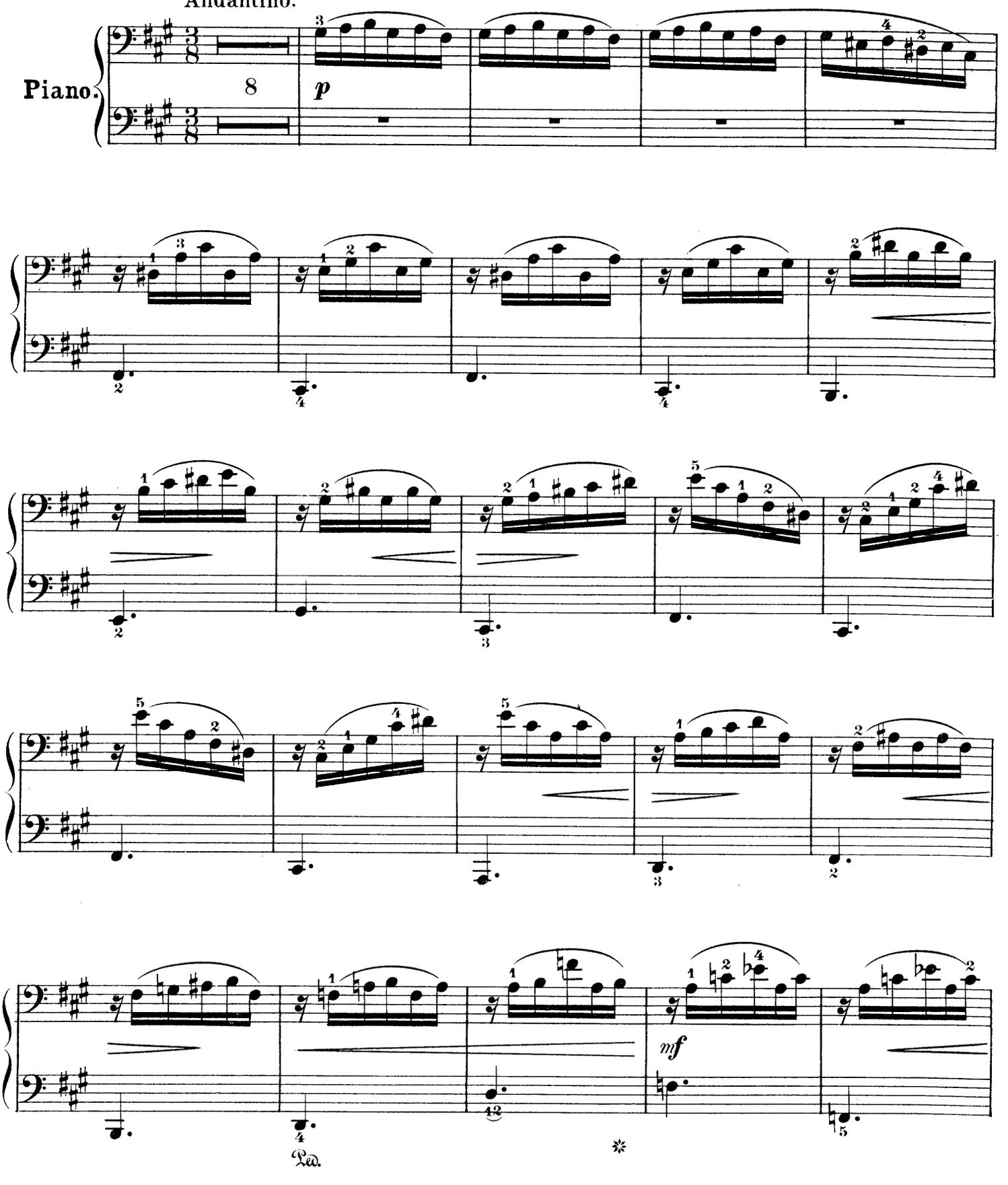
Duettino.

Secondo.

JOACHIM RAFF. Op. 82, № 3.

Andantino.

Piano.



Les Batelières de Brienz.

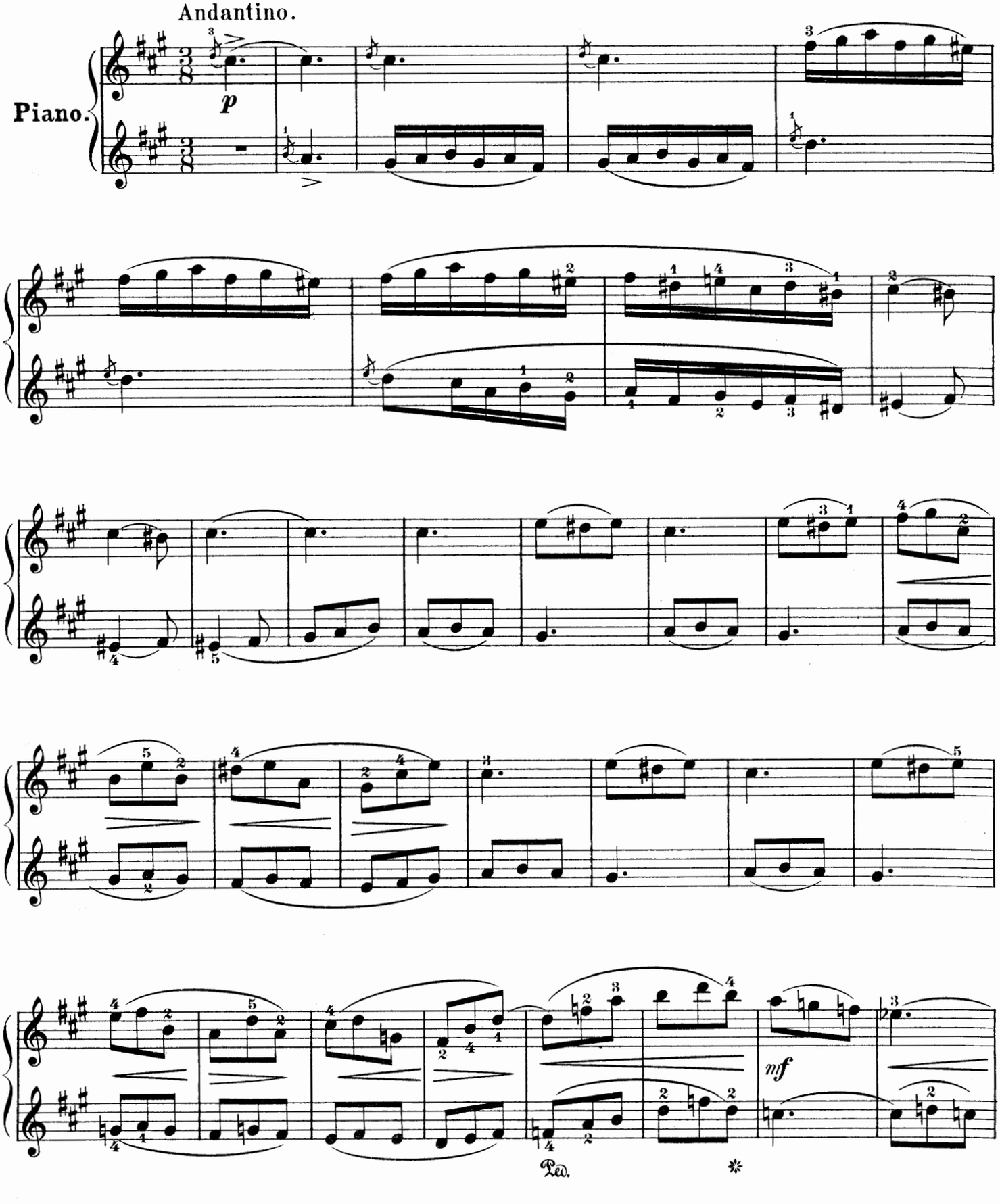
Duettino.

Primo.

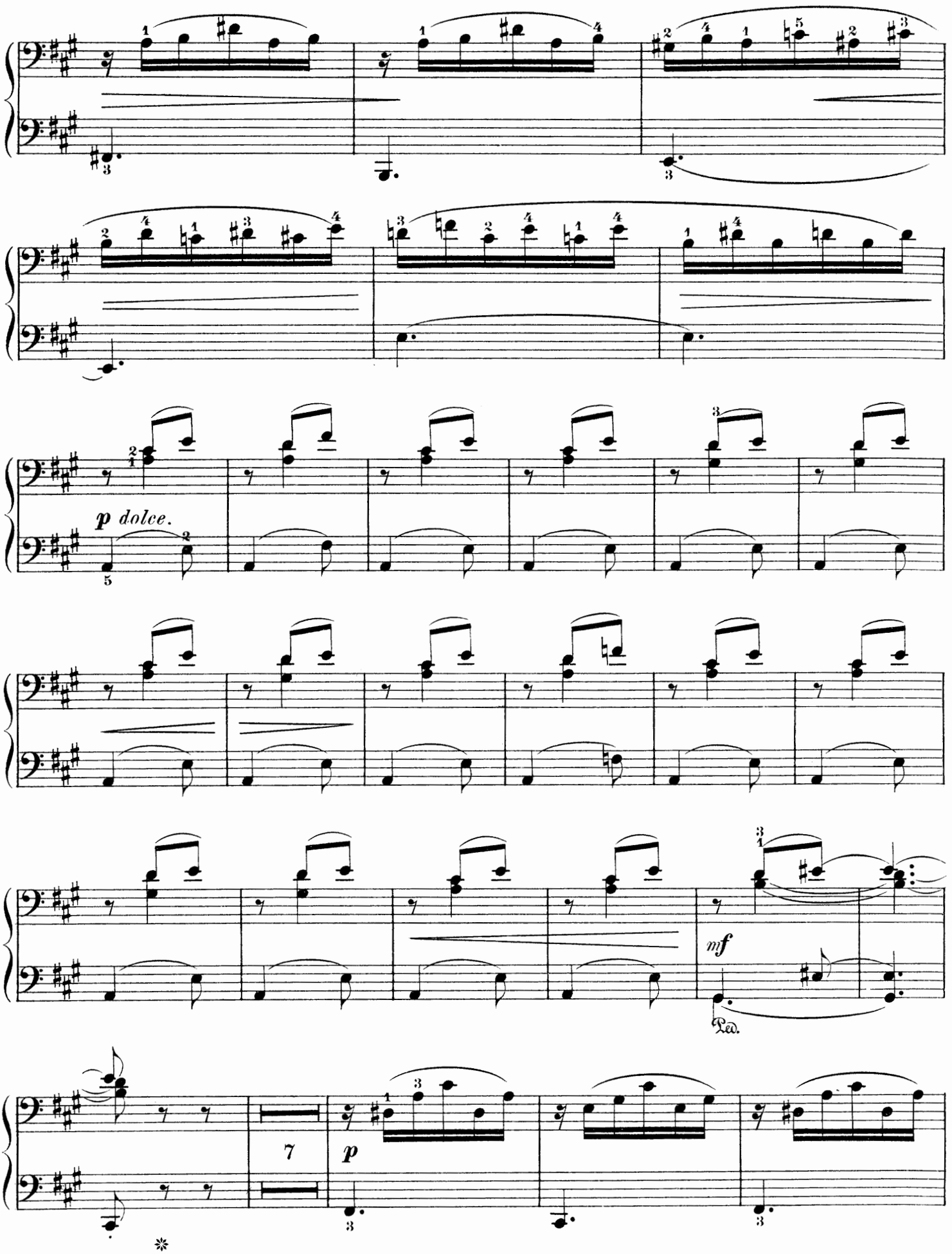
JOACHIM RAFF. Op. 82, № 3.

Andantino.

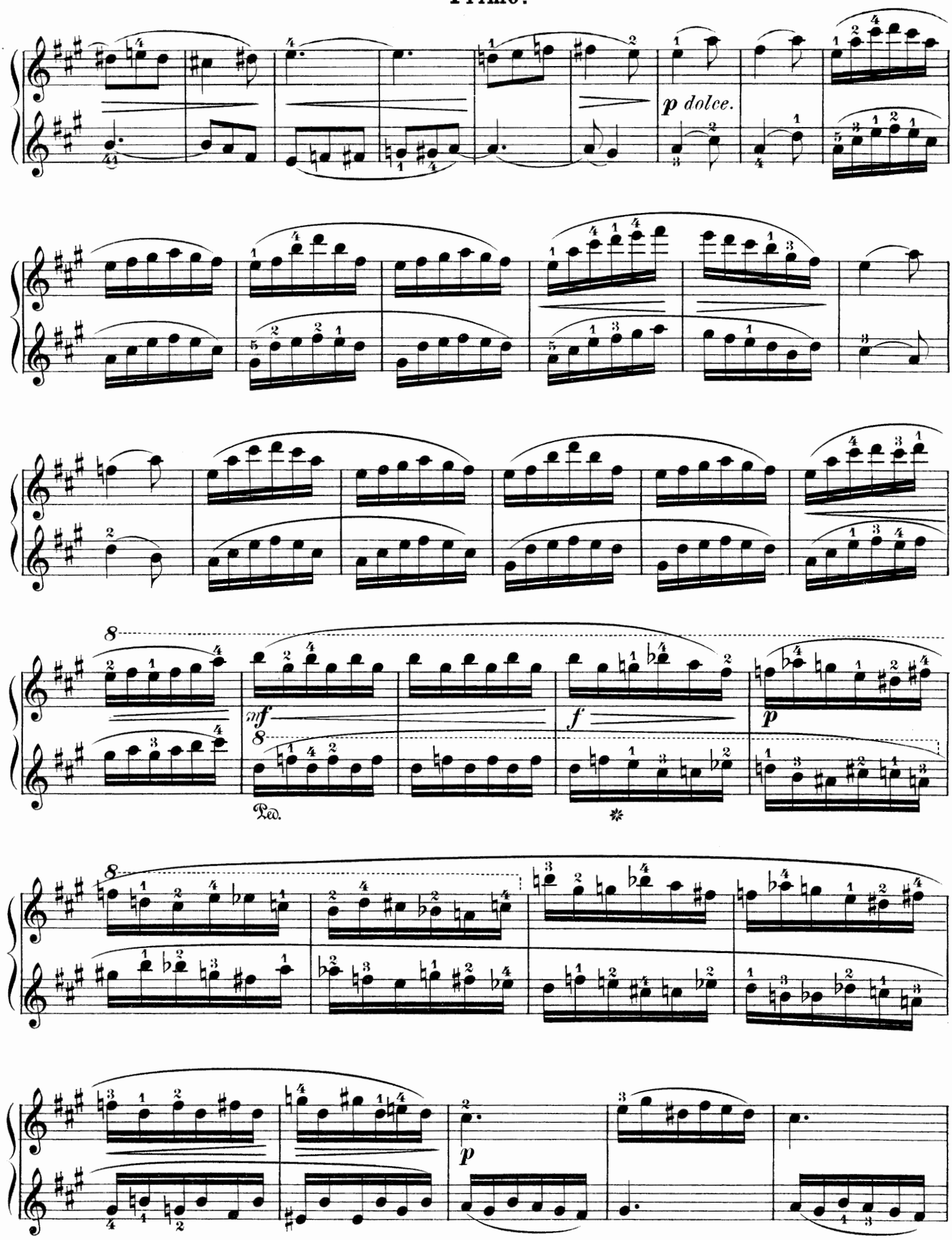
Piano.



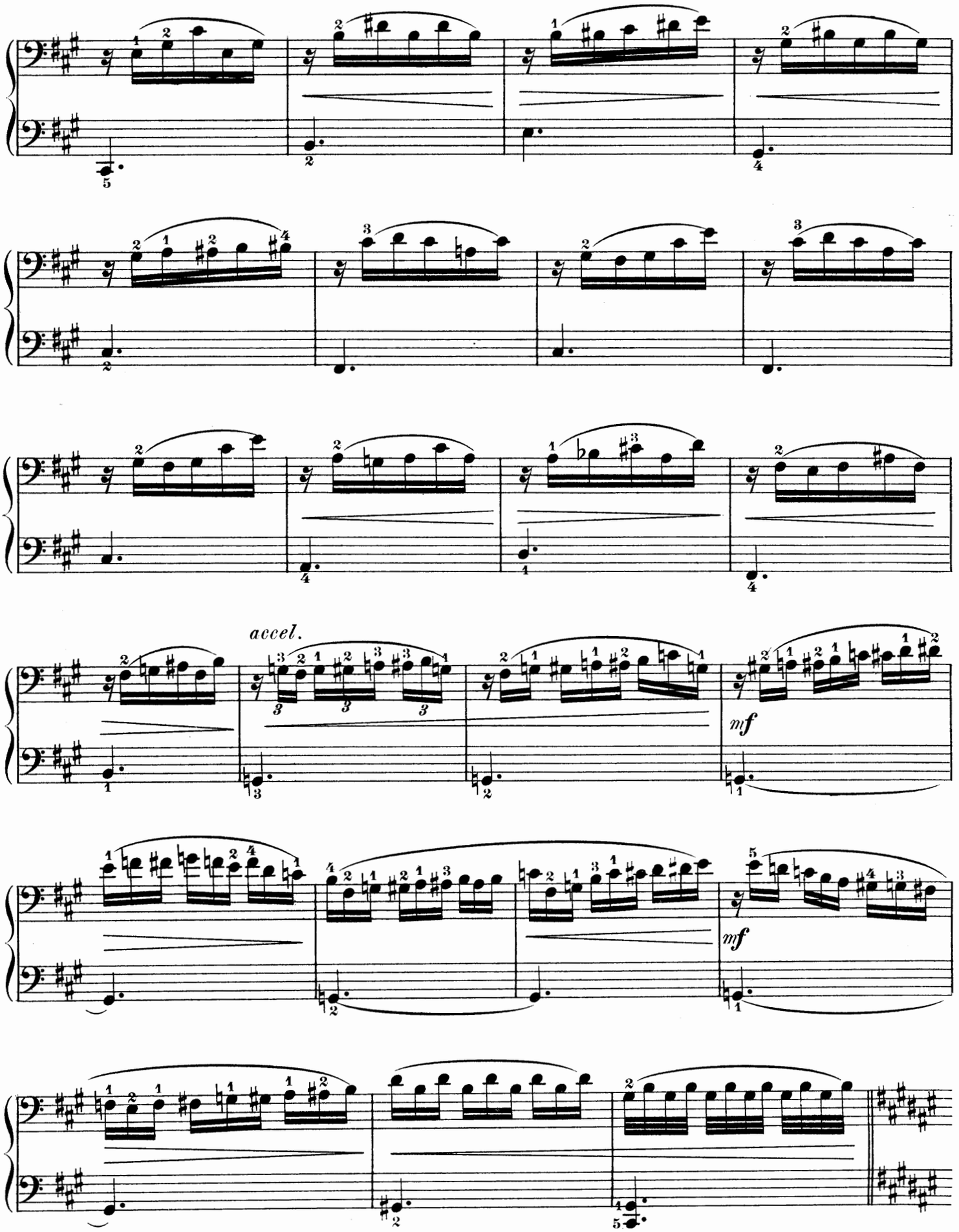
Secondo.



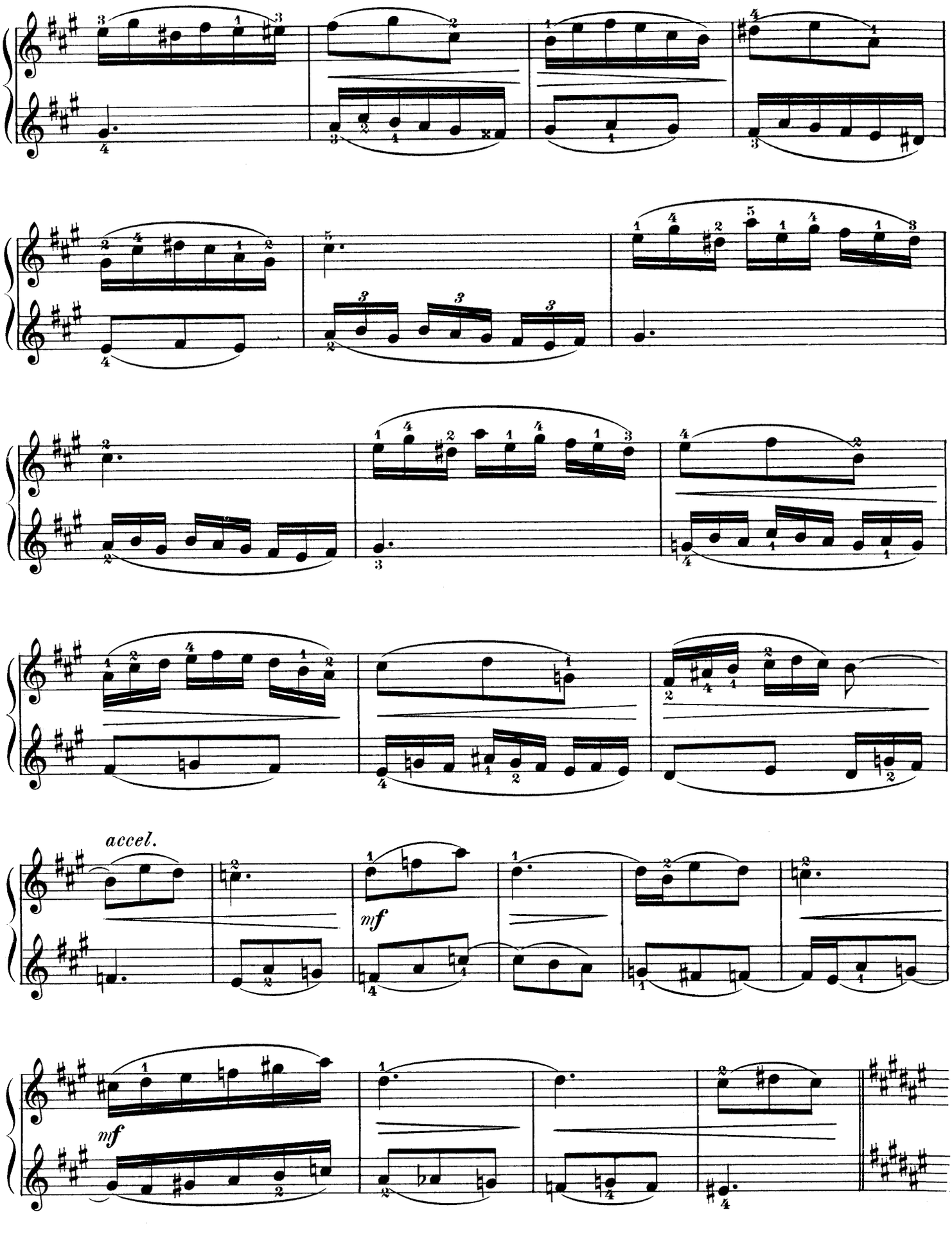
Primo.



Secondo.



Primo.



Secondo.

Tempo I.

Come Prima.

rf

Ped. ✻ Ped. ✻

Primo.

Tempo I.

sfp

Come Prima.

rf *rf*

Ped. Ped.

THE PIANIST'S FIRST AND SECOND YEAR

A collection of 47 pieces, carefully graded and fingered by
L. OESTERLE

Paper, $1.00 net
Cloth, $2.00 net

Teachers, uncertain as to the best choice of little "repertory pieces" for incipient players, are offered herewith a short and easy way out of their difficulties. The compiler has shown excellent taste and judgment in selecting and arranging his material, and his editing, more especially the fingering, requires no correction.

CONTENTS

Bach, J. S.	Prelude, C.
Beethoven, L. van	Menuet, C.
——	Sonatina No. 1, G.
Behr, F., Op. 575, No. 1	Child's Song
—— Op. 575, No. 2	In the Month of May
—— Op. 575, No. 3	Child's Play
—— Op. 575, No. 6	Shepherd's Song
Biedermann, A. J.	Spring Flowers
—— Op. 91, No. 2	The old Man in Leather
Gurlitt, C., Op. 101, No. 7	The festive Dance
Hackh, Otto, Op. 230, No. 2	The Tin Soldier
—— Op. 230, No. 5	On the Sea
Haydn, Jos.	Andantino, un poco allegretto
Hiller, Ferd., Op. 117, No. 13	Serenade
Hiller, Paul, Op. 61, No. 10	Butterfly-chase
—— Op. 61, No. 11	Farewell, dear Home!
Hummel, J. N.	Scherzo
Karganoff, G., Op. 25, No. 4	Grandfather's Dance
Köhler, L., Op. 243	Going to Church
Lange, G., Op. 243, No. 4	Harvest-tide
Lichner, H.	A short Story
Loeschhorn, A., Op. 138, No. 7	In the Twilight
Löw, Jos.	Cavatina
Meister, W.	Forget me not
Mendelssohn, F.	Wandering
Mozart, W. A.	Sonatina, C
——	Rondo, C.
Poldini, Ed.	General Boom Boom
Ravina, H., Op. 86	Câlinerie (Flattery)
Reinecke, C., Op. 107, No. 14	At Sunset
Reinhold, H., Op. 39, No. 2	Fairy-tale
—— Op. 39, No. 9	Hungarian Dance
Rohde, E.	Marionettes
Rummel, J.	Rondino Galop
——	Tyrolienne
Schmoll, A., Op. 50, No. 23	Polonaise
—— Op. 50, No. 24	Cymbals and Castagnettes
Spindler, F.	Trumpeter's Serenade
Steenfeldt, P. A. D.	The Prayer of the King's Daughter
Thomé, F.	Mélodie
——	Remembrance
Tschaikowsky, P., Op. 39	Dolly's Funeral
——	German Song
Wilm, N. von, Op. 81, No. 10	Gavotte
—— Op. 81, No. 16	Mazurka
Wolff, B., Op. 44, No. 6	Children at Play
—— Op. 50, No. 1	Rondo, G

THE PIANIST'S SECOND AND THIRD YEAR

A collection of 41 pieces, carefully graded and fingered by
L. OESTERLE

Paper, $1.00 net
Cloth, $2.00 net

This collection contains a series of pieces of high musical value suited to take the pupil along the earlier stages in a manner at once pleasant, effective and expeditious. The pieces are of the greatest variety, and by composers ancient and modern; they are arranged in progressive order, are carefully edited and fingered, and will give the pupil an insight into many different styles, forming his taste on good models and broadening his musical understanding.

CONTENTS

Bach, C. Ph. E.	Allegro
Bach-Oesterle	The Lute
Beethoven, L. van	Allemande
Behr, Fr., Op. 300, No. 2	Album-leaf
Chopin, F., Op. 63, No. 2	Mazurka
—— Op. 28, No. 7	Prelude
—— Op. 28, No. 20	Prelude
Cui, C.	Bagatelle italienne
Ellmenreich, A., Op. 14, No. 2	Sorrow and Consolation
Exaudet, J.	Gavotte
Field, J.	Cavatina: "Reviens, reviens!"
Förster, A., Op. 12, No. 11	At Play on the Meadow
Gregh, L., Op. 53	Quiétude
Handel, G. F.	Air
Hartmann, J. P. E.	Sunrise
Jensen, A., Op. 33, No. 7	Waltz No. 1
—— Op. 33, No. 8	Waltz No. 2
Karganoff, G., Op. 21, No. 5	Ländler
—— Op. 10, No. 2	Petite Valse
Kienzl, W.	Old Vienna
——	Styrian Dance
Löw, J., Op. 303, No. 5	Rondo
——	At the Brook
Mayer, Ch., Op. 121, No. 2	Tarantella
Maxson, Fr., Op. 7	Innocence
Mendelssohn, F.	By the Cradle
Merkel, G., Op. 81, No. 3	Delights of May
Northup, T. H., Op. 109, No. 5	Spanish Danza
Raff, J., Op. 75, No. 1	Fleurette
Reinhold, H., Op. 53, No. 9	At the Wedding
Reynald, G., Op. 6, No. 3	Pearly Dew
Scharwenka, X., Op. 62, No. 4	Barcarolle
Schubert, F.	Allegretto
Schubert-Heller	Ever Near
Schumann, R.	Norse Song
Schytte, L., Op. 74	Witches' Dance
——	Soldiers' Patrol
Stiehl, H., Op. 79, No. 2	Hungarian Album-leaf
Vogt, J., Op. 121, No. 1	Nocturne
Weber, C. M. von	Sonatina
Wilm, N. von, Op. 16, No. 8	At the Mill

THE PIANIST'S ANTHOLOGY

A collection of 28 pieces, selected and edited by
L. OESTERLE

Paper, $1.00 net
Cloth, $2.00 net

A glance at the list of authors and titles will suffice to show that this, with few exceptions, is a collection of modern compositions by contemporary writers. In this respect it is more "up to date" than any other similar publication. It is a collection of musical gems of the first water, designed alike for the teacher and the music lover. The pieces are mostly of the 3d and 4th grades. The book is printed on heavy paper of the best quality. Each piece carefully fingered.

CONTENTS

Borodin, A.	Sérénade
Chaminade, C.	Pas des Amphores
Godard, B.	Berceuse from *Jocelyn*
Grieg, E.,	Papillon
—— Op. 38, No. 1	Berceuse
Grodsky, B.	Petite Sérénade
Grützmacher, F., Op. 66	Albumblatt
Jadassohn, S.	Souvenir
Joncières, V.	Sérénade hongroise
Karganoff, G., Op. 20, No. 11	Berceuse
Lack, Théodore	Idilio
Liebling, L. M.	Romance
Lully, J. B.	Gavotte
Massenet, J.	Dernier Sommeil de la Vierge
Nollet, E., Op. 88	Élégie
Paderewski, I. J., Op. 8, No. 3	Mélodie
—— Op. 10, No. 1	Au Soir
Roeckel, Joseph L.	Air du Dauphin
Saint-Saëns, C.	Rêve du Soir
——	Romance sans Paroles
Schmidt, O., Op. 33	Gavotte pastorale
Scholtz, H.	Album-leaf
Schubert, F.	Scherzo, No. 1
——	" No. 2
Schytte, L.	Berceuse
Westerhout, N. van	Ronde d'Amour
Widor, Ch. M., Op. 15, No. 6	Morceau de Salon
Wrangell, B., Op. 1, No. 6	Petite Valse

THE PIANIST'S TREASURY

A collection of 29 pieces, selected and fingered by
WM. SCHARFENBERG

Paper, $1.00 net
Cloth, $2.00 net

For piano teachers the "Treasury" will prove a boon. For an extremely moderate price it places in their hands a collection comprising 29 pieces, arranged in progressive order within the grade of "moderately difficult," which present the greatest variety in technique and emotional quality, and which were selected with the mature taste and judgment of a veteran pianist and instructor. Handsome in appearance, securely sewed, and clearly printed on heavy paper.

CONTENTS

Delbruck, G.	Berceuse
Dolmetsch, V., Op. 20	Petite Berceuse
—— Op. 55	Mazurka mélodique
Duvernoy, J. B., Op. 255, No. 3	Barcarolle
Gabriel-Marie	La Cinquantaine
Ganne, L.	Menuet Rose
Giese, Theo., Op. 215, No. 1.	Out into Field and Wood
Giuliani, A.	Barcarolle
Gregh, L.	Impatience. Song without Words
Gurlitt, C., Op. 62, No. 11	Valse
Jadassohn, S.	Bridal Song from *Lohengrin*
Lange, G., Op. 87, No. 4	Song of the wandering Brook
Lemoine, H., Op. 44, No. 1	Les Riens. Short Rondo
—— Op. 44, No. 2	Les Riens. Short Rondo
Lichner, H., Op. 95, No. 2	On the Meadow
Mendelssohn, F., Op. 72, No. 2	Six Pieces
Merkel, G., Op. 63	Barcarolle
Meyer, G., Op. 20	Chanson nouvelle
——	Gavotte
Neustedt, C.	Souvenir de Marie Thérèse. Gavotte
Schmoll, A.	Lily Polka (25 melodious Pieces, No. 3)
——	The Hunter's Horn (ditto, No. 8)
——	The Shepherd's Repose (ditto, No. 15)
Schubert, F.	Three Waltzes
——	Serenade (arr. by Stephen Heller)
Spindler, F., Op. 221, No. 2	Staccato-Étude
Stiehl, H., Op. 64, No. 4	Untiring Search
Thoma, G.	Mignonne. Waltz
Tschaikowsky, P.	Waltz