

Sechs
Webertragungen

aus
(Richard Wagner's Lohengrin)

für Orgel, Harmonium oder Pedalflügel

von
B. SULZE.

Op. 78.

Eigenthum der Verleger für alle Länder.

Leipzig, Breitkopf & Härtel.

Pr. M. 2. 25.

Eingetragen in das Vereinsarchiv.

Entsch. Gall.

15060.

N^o 1. Chorgesang.

Erster Act, 3^{te} Scene aus „Lohengrin“

von
R. WAGNER.

Registrierung:

Oberw: Flauto traverso 8', Hohlflöte 8' und Schweizerflöte 8';
 Hauptwerk: Principal 16', Gambe 8' u. 4', Spitzflöte 8' u. 4' und Gedackt 8';
 Pedal: Subbass 16', Violonbass 8' u. 16' und Principalbass 16'.

B. Sulze, Op. 78.

Langsam.

Manuale.

pp
Obw.

rechts ziehen: || Principal 8'

Ped.

*) Neue Pedalapplicatur: siehe Gottschal's „Repertorium für Orgel“, Band III etc.—Leipzig: Schubert.—

rechts weg: Principal 8;
links ziehen: Bordunbass 8; Octavbass 8' und
rechts: Octavbass 4'

rechts ziehen: Principal 8'

First system of musical notation, featuring three staves. The top staff is in treble clef, and the bottom two are in bass clef. The music includes various note values, rests, and dynamic markings. A large slur spans across the first two staves.

Second system of musical notation, featuring three staves. The top staff is in treble clef, and the bottom two are in bass clef. It includes trills marked with '3' and the instruction 'Hptw.' (Hauptwerk) above the top staff and below the bottom staff. A 'Ped.' (pedal) marking is present below the bottom staff. A small asterisk is placed above the first measure of the bottom staff.

Third system of musical notation, featuring three staves. The top staff is in treble clef, and the bottom two are in bass clef. It continues the musical piece with various note values and slurs.

Fourth system of musical notation, featuring three staves. The top staff is in treble clef, and the bottom two are in bass clef. It concludes the piece with various note values and slurs.

* Will man nicht zum Hptw. übergehen, so werden im Obw. noch hinzugezogen: Bordun 16; Gemshorn 4' und Octave 4:

Nº 2. Gesang Elsa's.

Zweiter Act, 2^{te} Scene aus „Lohengrin“.

Registrierung:

Manual II: Flauto trav. 8:

Manual III: Flauto dolce 8' und Flauto 4':

Pedal: Violoncellbass 8':

Ziemlich langsam. *Melodie etwas frei vorzutragen.*

Manuale. Obw. *p*

Pedal. *p* *a*

ritard.

sa *s*

Fest im mässig langsamen Zeitmasse.

a

immer langsa-

links ziehen: || Subbass 16:
mer werdend || *Sehr ruhig, doch nicht langsam.*

p Untw.

p

This system contains the first two systems of music. The first system has a treble clef staff with a melodic line and a bass clef staff with accompaniment. The second system continues the accompaniment in the bass clef. Dynamics include piano (*p*) and *Untw.* (untenwärts).

This system continues the piano accompaniment from the first system, featuring a treble clef staff with chords and a bass clef staff with a melodic line.

links weg: || Subbass 16:

ziehen: || Subbass 16:
ausdrucksvoll

ritard. $\Lambda \Lambda$

Obw.

p Untw.

p

a

V

This system introduces a new section. It features a treble clef staff with an oboe part (*Obw.*) and a bass clef staff with piano accompaniment. The piano part includes a *ritard.* (ritardando) marking with two lambda symbols ($\Lambda \Lambda$). Dynamics include piano (*p*) and *Untw.* (untenwärts). There are also markings for *a* (accents) and *V* (breath marks).

This system continues the piano accompaniment from the third system, featuring a treble clef staff with chords and a bass clef staff with a melodic line.

weg: || Subbass 16:

Obw.

Nº 3. Gang nach dem Münster.

Zweiter Act, 5^{te} Scene aus „Lohengrin“

Registrierung:

Oberw: alle 8;

Hauptw: alle 8; mit Oberw. gecoppelt.

Unterw: Salicional 8' u. Flauto 4';

Pedal: Violon 8' und Bordunbass 8; Pos. 16; ohne Rohrwerkscoppel.

Langsam.

Obw.

Manuale.

Untw.

p

Pedal.

ziehen:

rechts: Gemshorn 4; Octavbass 4' und Unterwerk voll.

links: Octave 4; Octavbass 8' und Unterwerk voll.

ziehen: rechts: Bordun 16'; Gambe 4' u. Octave 4';
 links: Subbass 16'; Principalbass 16' und Spitzflöte 4'

poco a poco cresc.

Hptw.

ziehen: rechts: Rohrwerksoppel und Quinte 2 $\frac{2}{3}$ ';
 links: Cornettbass 5fach, Octave 2' des Oberwerks, Untersatz 32' und Violon 16'

Obw.

ziehen: rechts: Trompete 8';
 links: Scharf 3fach.

Clarine 4'; Mixtur 5fach und Hauptwerk voll.
 Hauptwerk voll.

Hptw.

ziehen: rechts: Posaune 32';
 links:

Pedalcoppel. (Volles Werk.)
 Manualcoppel.
 Hptw.

Nº 4. Gesang Lohengrin's.

Dritter Act, 2^{te} Scene aus „Lohengrin.“

Registrierung:

Man. II: Flauto trav. 8:

Man. III: Salicional 8:

Pedal: Violon 8:

* *Melodie sanft hervortretend.*

Ruhig bewegt. Man. III.

Manuale. Man. II. *pp*

Pedal. *pp*

ziehen: rechts: || Hohlfloete 8' und Flauto 4';
links: || Subbass 16';

mf

dim.

* Ist nur ein Manual vorhanden, so spielt man die Melodie eine Octave höher.

weg: Flauto 4' und Hohlfl. 8:

First system of musical notation. It consists of three staves. The top staff is in bass clef with a key signature of one flat. The middle and bottom staves are in bass clef with a key signature of one flat. Dynamics include *p* and *f*. There are various musical notations including notes, rests, and slurs.

ziehen: Flöte 4' und Hohlflöte 8:

Second system of musical notation. It consists of three staves. The top staff is in bass clef with a key signature of one flat. The middle and bottom staves are in bass clef with a key signature of one flat. Dynamics include *p* and *f*. The word *Feurig.* is written in the middle of the system. There are various musical notations including notes, rests, and slurs.

weg: Flöte 4' und Hohlflöte 8:

weg: Salicional 8' und ziehen: Flauto dol. 8' Man. III.

Third system of musical notation. It consists of three staves. The top staff is in bass clef with a key signature of one flat. The middle and bottom staves are in bass clef with a key signature of one flat. Dynamics include *p* and *pp*. The word *langsam* is written in the middle of the system. There are various musical notations including notes, rests, and slurs.

Fourth system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one flat. The middle and bottom staves are in bass clef with a key signature of one flat. Dynamics include *pp*. The word *Man. III.* is written in the middle of the system. There are various musical notations including notes, rests, and slurs.

Nº 5. Gesang Lohengrin's.

Dritter Act, 2^{te} Scene aus „Lohengrin.“

Registrierung:

Oberwerk: Flauto trav. 8'

Unterwerk: Salicional 8' und Flauto 4'

Pedal: Subbass 16' und Violon 8'

Bewegt. weg: || Subbass 16' *Melodie sanft*

Manuale. *p* Obw. Untw.

Pedal. *p* a a

hervortretend. ziehen: || Subbass 16'

Obw.

a a

weg: || Subbass 16'

Untw.

a a

* Ist nur ein Manual vorhanden, so spielt man die Melodie eine Octave höher.

ziehen: rechts: Geigenprincipal 8' und Hohlflöte 8'; links: Subbass 16';
 weg: rechts: Geigenpr. 8' u. Hohlflöte 8'; links: Subbass 16';

ziehen: rechts: Geigenpr. 8' u. Hohlfl. 8'; links: Subbass 16';

weg: rechts: Geigenpr. 8' u. Hohlfl. 8'; links: Subbass 16'; rechts weg: Flauto 4';

Nº 6. Abschied Lohengrin's.

Dritter Act, 3^{te} Scene aus „Lohengrin.“

Registrierung:

Manual II: Flauto trav. 8' und Hohlflöte 8'

Manual III: Salicional 8' und Flauto 4'

Pedal: Violonecellbass 8'

links ziehen: || Subbass 16' und rechts weg:
Hohlflöte 8'

* Melodie sanft hervortretend.

Mässig langsam.

Man. III.

Man. II.

Manuale.

Pedal.

p

weg: || Subbass 16'

ziehen: || Subbass 16'

a

rechts ziehen: || Geigenprincipal 8' und Hohlflöte 8'

ritard.

a

* Ist nur ein Manual vorhanden, so spielt man die Melodie eine Octave höher.

weg: || Geigenpr. 8' und Hohlflöte 8:
Man. III.

Man. II.

p

This system contains three staves of music. The top staff is in bass clef with a treble clef change. The middle staff is in treble clef. The bottom staff is in bass clef. The music features various note values and rests, with a dynamic marking of *p* (piano) in the second measure.

ziehen: || Geigenpr. 8' u. Hohlfl. 8:
Man. III.

Man. II.

f

This system contains three staves of music. The top staff is in bass clef with a treble clef change. The middle staff is in treble clef. The bottom staff is in bass clef. The music features various note values and rests, with a dynamic marking of *f* (forte) in the fifth measure.

weg: || Geigenpr. 8' u. Hohlfl. 8:

dim. *p* *p*

This system contains three staves of music. The top staff is in bass clef with a treble clef change. The middle staff is in treble clef. The bottom staff is in bass clef. The music features various note values and rests, with dynamic markings of *dim.* (diminuendo), *p* (piano), and *p* (piano) throughout the system.

Man. II.

p

This system contains three staves of music. The top staff is in bass clef with a treble clef change. The middle staff is in treble clef. The bottom staff is in bass clef. The music features various note values and rests, with a dynamic marking of *p* (piano) in the first measure.