

G. Schirmer's Octavo Church Music



# Christmas Anthems

No. 6703

## The Holy Night

For Four-Part Mixed Chorus  
(a cappella)

By  
Byrceon Treharne

Price, 8 cents net

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G. Schirmer

New York : 3 East 43d St. • London, W. : 18, Berners St.  
Boston : The Boston Music Co.

# The Holy Night

Price  
8 cents net

Sacred Song for Four-part Mixed Chorus

R. L. Gales

Bryceson Treharne

*Adagio*

Soprano

1. Still is the night, — Still is the night, the ho - ly  
3. Still is the night, — Still is the night, the ho - ly

Alto

1. Still — is the night, Still — is the  
3. Still — is the night, Still — is the

Tenor

1. Still is the night, — Still is the night, —  
3. Still is the night, — Still is the night, —

Bass

1. Still — is the night, — the  
3. Still — is the night, — the

*Adagio*

Piano  
(Only for rehearsal)

night; While all things sleep, their lone watch  
night; The longed - for Birth is seen on

night, the ho - ly night; While all things sleep, — their lone — watch  
night, the ho - ly night; The longed-for Birth — is seen — on

the ho - ly night; While all things sleep, their lone watch  
the ho - ly night; The longed - for Birth is seen on

ho - - ly night; While all things sleep, — their lone watch  
ho - - ly night; The longed-for Birth — is seen on

keep earth, Ho - ly Jo - seph and Ma - ry  
 earth, Now is strik - ing the world's great

keep earth, Ho - ly Jo - seph and Ma - ry  
 earth, Now is strik - ing the world's great

keep earth, Ho - ly Jo - seph and Ma - ry  
 earth, Now is strik - ing the world's great

keep earth, Ho - ly Jo - seph and Ma - ry  
 earth, Now is strik - ing the world's great

fair; Dear lit - tle Boy with the  
 hour; Dear lit - tle Boy with the

fair; Sleep, sleep, sleep, sleep, sleep, sleep,  
 hour; Sleep, sleep, sleep, sleep, sleep, sleep,

fair; Sleep, sleep, sleep, sleep, sleep, sleep,  
 hour; Sleep, sleep, sleep, sleep, sleep, sleep,

fair; Sleep, sleep, sleep, sleep, sleep,  
 hour; Sleep, sleep, sleep, sleep, sleep,

*rit.* *ppp* *p* *a tempo*  
 cur - ly silk hair, — sleep Thou to - night, Sleep — Thou to -  
 face like a flow'r, — sleep Thou to - night, Sleep — Thou to -  
*rit.* *ppp* *p* *a tempo*  
 sleep, — sleep, — sleep, sleep, sleep Thou to - night, Sleep —  
 sleep, — sleep, — sleep, sleep, sleep Thou to - night, Sleep —  
*rit.* *ppp* *p* *a tempo*  
 sleep, — sleep, — sleep, sleep, sleep Thou to - night, Sleep — Thou to -  
 sleep, — sleep, — sleep, sleep, sleep Thou to - night, Sleep — Thou to -  
*rit.* *ppp* *p* *a tempo*  
 sleep, — sleep, — sleep, sleep, sleep Thou to - night, Sleep — Thou to -  
 sleep, — sleep, — sleep, sleep, sleep Thou to - night, Sleep — Thou to -  
*rit.* *ppp* *p* *a tempo*  
 sleep, — sleep, — sleep, sleep, sleep Thou to - night, Sleep — Thou to -  
 sleep, — sleep, — sleep, sleep, sleep Thou to - night, Sleep — Thou to -

*pp rit.* *ppp*  
 night, — Sleep, — sleep Thou to - night.  
 night, — Sleep, — sleep Thou to - night.  
*pp rit.* *ppp*  
 Thou to - night, Sleep, — sleep, — sleep Thou to - night.  
 Thou to - night, Sleep, — sleep, — sleep Thou to - night.  
*pp rit.* *ppp*  
 night, — Sleep, — sleep, — sleep — Thou to - night.  
 night, — Sleep, — sleep, — sleep — Thou to - night.  
*pp rit.* *ppp*  
 night, — Sleep, — sleep — Thou to - night.  
 night, — Sleep, — sleep — Thou to - night.  
*rit.*  
*pp* *ppp*  
*Fine*

Tempo I<sup>o</sup>

*p*

2. Still is the night, — Still is the night, the ho - ly night; Then

*p*

2. Still — is the night, Still — is the night, the ho - ly

*p*

2. Still is the night, — Still is the night, — the ho - ly

*p*

2. Still — is the night, — the ho - - ly

Tempo I<sup>o</sup>

*p*

shep - herds hear the mes - sage dear, —

night; Then shep-herds hear — the mes - sage dear, — And

night; Then shep - herds hear the mes - sage dear, And

night; Then shep-herds hear — the mes - sage dear, — And

And an - gels sing - ing in the skies. *p*

an - gels sing - ing in the skies; Sleep,

an - gels sing - ing in the skies; Sleep,

an - gels sing - ing in the skies; Sleep,

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass register. The piano accompaniment is in the right and left hands. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 6/8. The music is marked with a piano (*p*) dynamic. The lyrics are: "And an - gels sing - ing in the skies." followed by "an - gels sing - ing in the skies; Sleep," repeated for the three vocal parts.

*p* Dear lit - tle Boy with the sun - ny blue

*pp* sleep, sleep, sleep, sleep, sleep, sleep,

*pp* sleep, sleep, sleep, sleep, sleep,

*pp* sleep, sleep, sleep, sleep, sleep,

The second system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass register. The piano accompaniment is in the right and left hands. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 6/8. The music is marked with a piano (*p*) dynamic for the first line and a pianissimo (*pp*) dynamic for the subsequent lines. The lyrics are: "Dear lit - tle Boy with the sun - ny blue" followed by "sleep, sleep, sleep, sleep, sleep, sleep," repeated for the three vocal parts.

eyes, Sleep Thou to - night; Sleep Thou to -  
 sleep, sleep, sleep Thou to - night; Sleep  
 sleep Thou to - night; Sleep Thou to -  
 sleep, sleep, sleep Thou to - night; Sleep Thou to -

*rit.* *ppp* *a tempo*  
*rit.* *ppp* *a tempo*  
*rit.* *ppp* *a tempo*  
*rit.* *ppp* *a tempo*

night, Sleep, sleep Thou to - night.  
 Thou to - night, Sleep, sleep, sleep Thou to - night.  
 night, Sleep, sleep, sleep Thou to - night.  
 night, Sleep, sleep Thou to - night.

*pp* *ppp*  
*ppp*

*D. C. al Fine*

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## Christmas Anthems

6456	The New-Born King	F. F. Harker	12
6467	Sing, O daughter of Zion	J. H. Rogers	12
6581	Come hither, ye faithful	W. Berwald	12
6582	Sing, O daughter of Zion	G. Marschal-Loepke	12
6589	He shall be as the light of the morning	W. J. Owst	20
6590	Brightest and best	C. W. Coombs	20
6602	O lowly, sacred stable (Carol, adapted from Brahms)	E. S. Barnes	5
6611	Prince of Peace	Elizabeth Merz	8

*Anthems with the indication (\*) are not difficult and are suitable for quartet or average chorus choir.*

**G. Schirmer**

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