

14

T	0	0	0	0	3	1	0	0	1	1	0	3	1	0	0	0	0	0	0	0	
A	1	1	1	2	2	2	2	2	2	2	2	2	1	2	3	2	0	1	1	1	1
B	2	2	2	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2
	0	0	0															0	0	0	0

R R R R R R R R R R

18

T	0	0	0	0	0	0	1	1	1	1	1	3	2	1	0	0	0	0	0	0	0	0	
A	1	1	1	1	1	1	2	2	2	2	2	4	3	2	1	1	1	0	1	1	1	1	0
B	2	2	2	2	2	2	3	3	3	3	3	5	4	3	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	1	1	1	1	1	3	2	1	0	0	0	0	0	0	0	0	

R R R R R R R R R R R R R R R R

buté

23

T	0	0	0	0	0	0	3	1	0	1	0	0	2	0	2	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	0	2	0	2	0	1	1	1	0
B	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0											0	0	0	0

R R R R R R R R R R R R R R R R

8va

27

T
A
B

R

8va

31

T
A
B

R

8va

36

T
A
B

R

buté

8va

66

T

A

B

The musical score consists of three measures. The vocal line (8va) contains a quarter note followed by a quarter rest in each measure. The guitar tablature (T, A, B) is empty for all three measures. Vertical bar lines are present at the end of each measure and below the tablature.