

# John Barleycorn

A Somerset Folk Song  
Originally collected and arranged by  
Cecil Sharp

Arranged for 5 Recorders

Descant - Treble - Tenor - Bass 1 & 2

*or*

Descant - Treble - Tenor 1 & 2 - Bass

by

Donald Williams

**Score and Parts**

Arranged and set by DFW, May 2013

# John Barleycorn

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and Arranged by  
Cecil J Sharp

8 Andante Maestoso

Descant  
Treble  
Tenor  
Bass 1\*  
Bass 2

*f* *f* *mf* *mf* *f* *mf* *mf*

5

*mf*

10

*mp* *mf* *mp* *mf* *mp* *mf* *mf*

\* Bass 1 or Tenor 2;  
See alternative part.

Arranged and Set by DFW, July 2013



Descant

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8 Andante Maestoso

6

11

16

21

26

*f* *f* *mf* *f* *tr* *f*

\* Bass 1 or Tenor 2;  
See alternative part.

Treble

# John Barleycorn

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Andante Maestoso

The musical score is written in treble clef with a 4/4 time signature. It begins with a dynamic marking of *f* (forte) and a tempo marking of *Andante Maestoso*. The piece features a variety of dynamics, including *mf* (mezzo-forte), *mp* (mezzo-piano), and *f*. The melody is characterized by a mix of quarter and eighth notes, often grouped with slurs. A repeat sign is present at the beginning of the second line. The score concludes with a final cadence. Fingerings are indicated with numbers 1 and 2 above notes.

Tenor

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Andante Maestoso

*f* *mf*

5

10 *mp* *mf*

15 *f* *mf*

20 *f*

26 *f*

1 2

Bass 1 \*

# John Barleycorn

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Andante Maestoso

The musical score for Bass 1 is written in 4/4 time and consists of six staves. The tempo is marked 'Andante Maestoso'. The key signature has one flat (B-flat). The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The music features a mix of eighth and quarter notes, often beamed together, with some notes marked with accents. There are several slurs and phrasing marks throughout. The score begins with a repeat sign at the start of the second staff. The first staff starts with a dynamic of *f*, followed by *mf*. The second staff ends with *mp*. The third staff is marked *mf*. The fourth staff starts with *f* and *mf*. The fifth staff ends with *f*. The sixth staff starts with *f*. There are first and second endings indicated by bracketed lines with '1' and '2' above them.

\* See alternative part for Tenor 2

Bass 2

# John Barleycorn

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Andante Maestoso

The musical score for Bass 2 of "John Barleycorn" is presented in five staves of music. The piece is in 4/4 time and begins with a dynamic marking of *f*. The tempo is marked "Andante Maestoso".

- Staff 1 (Measures 1-5):** Starts with a dynamic marking of *f*. A repeat sign is placed after the first measure. The dynamic changes to *mf* for the remainder of the staff.
- Staff 2 (Measures 6-12):** Begins at measure 6. The dynamic marking is *mf*.
- Staff 3 (Measures 13-19):** Begins at measure 13. It features a dynamic marking of *f* at the start of a phrase, followed by *mf* for the rest of the staff.
- Staff 4 (Measures 20-25):** Begins at measure 20. It concludes with a first ending bracket labeled "1" and a dynamic marking of *f*.
- Staff 5 (Measures 26-31):** Begins at measure 26. It features a second ending bracket labeled "2" and a dynamic marking of *f*.

\* Bass 1 or Tenor 2;  
See alternative part.

Tenor 2

# John Barleycorn

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Andante Maestoso

The musical score for Tenor 2 of "John Barleycorn" is written in 4/4 time and consists of six staves of music. The tempo is marked "Andante Maestoso". The score begins with a treble clef and a 4/4 time signature. The first staff starts with a dynamic marking of *f* and includes a repeat sign. The second staff begins at measure 6 with a dynamic marking of *mf*. The third staff begins at measure 11 with a dynamic marking of *mf*. The fourth staff begins at measure 16 with dynamic markings of *f* and *mf*. The fifth staff begins at measure 22 with a dynamic marking of *f* and includes a first ending bracket labeled "1". The sixth staff begins at measure 26 with a dynamic marking of *f* and includes a second ending bracket labeled "2".

\* See alternative part for Bass 1