

# Flee As A Bird

Mrs. Mary S. B. Dana

ADAPTED TO A SPANISH MELODY  
BY MRS. MARY S. B. DANA

Voice and Piano

*Moderato espress.*

1. Flee as a bird to your moun ——— tain, Thou who art wea — ry of

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a whole rest, followed by a melodic phrase. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

5 sin ——— Go to the clear flow-ing foun ——— tain, Where you may wash and be

The second system continues the vocal and piano parts. The vocal line has a melodic phrase starting with a quarter note, followed by a longer phrase. The piano accompaniment maintains its rhythmic accompaniment.

9 clean. Fly, for th' aven — ger is near ——— thee; Call and the Sav — ior will

The third system concludes the piece. The vocal line features a melodic phrase with a longer note, followed by a final phrase. The piano accompaniment provides a steady accompaniment throughout.

13

hear thee He on his bo - som will bear \_\_\_\_\_ thee, Thou who art wea - ry of

17 *un poco ritenuto.*

sin. O thou, who art wea-ry of sin.

23

2. He will pro-tect thee for ev \_\_\_\_\_ er, Wipe ev-'ry fall - ing

27

tear \_\_\_\_\_ He will for-sake thee, O nev \_\_\_\_\_ er Shelt-ered so ten - der-ly

31

there; Haste, then, the hours are fly \_\_\_\_\_ ing, Spend not the mo-ments in

35

sigh \_\_\_\_\_ ing, Cease from your sor - row and cry \_\_\_\_\_ ing, The Sa-viour will wipe ev-'ry

39 *un poco ritenuto.*

tear, The Sa-viour will wipe ev-'ry tear,