

FRIENDLY INSCRIBED TO
Miss Kate Roberts.



WITCHES DANCE,

for the
Pianoforte,

BY

BERTHOLD TOURS.



Ent. Sta. Hall.

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WITCHES DANCE.

BERTHOLD TOURS.

VIVACE.

PIANO *p leggiero.*

p Sempre staccato.

mf

Cres: f pp

mf Cres: f

pp

f p f ff

gva

Red. *

Dim: p

f

mf

cres *cen* *do*

f pp

Red. *

4

f *pp* *f* *pp*

Ped. *

f marcato. *v* *v* *v* *v*

v *v* *v* *v* *v*

v *v* *v* *v* *p*

v *v* *v* *v* *v*

v *v* *v* *v* *v*

Musical staff 1: Treble and bass clefs. Treble clef contains a melodic line with a slur and a fermata. Bass clef contains a supporting line. Dynamics include *Cres.*, *cen.*, *do*, and *f*. A *Red.* marking is present in the bass clef. An asterisk (*) is at the end of the staff.

Musical staff 2: Treble and bass clefs. Treble clef contains a melodic line with a slur. Bass clef contains a supporting line. Dynamics include *p* and *Cres. cen.*. A *Red.* marking is at the end of the staff.

Musical staff 3: Treble and bass clefs. Treble clef contains a melodic line with a slur and a fermata. Bass clef contains a supporting line. Dynamics include *do*, *f*, *p*, *Dim.*, *pp*, and *poco*. An asterisk (*) is at the end of the staff.

Musical staff 4: Treble and bass clefs. Treble clef contains a melodic line with a slur and a fermata. Bass clef contains a supporting line. Dynamics include *Ritar dan*, *do*, and *p*. The tempo marking *à Tempo.* is above the staff. A *Red.* marking is at the end of the staff.

Musical staff 5: Treble and bass clefs. Treble clef contains a melodic line with a slur and a fermata. Bass clef contains a supporting line. Dynamics include *poco a poco*, *Cres.*, *cen.*, and *do*. A *Red.* marking is at the end of the staff.

Musical staff 6: Treble and bass clefs. Treble clef contains a melodic line with a slur and a fermata. Bass clef contains a supporting line. Dynamics include *f*, *p*, *Cres.*, *cen.*, and *do*. A *Red.* marking is at the end of the staff.

6

8va

First system, measures 1-4. Treble clef with a dashed line for an octave register. Dynamics include *fz*, *p*, *Cres*, and *cen*.

Second system, measures 5-8. Treble clef with an octave register. Dynamics include *f*, *ff*, *Dim:*, and *p*. Tempo *Tempo 1º* is indicated.

Third system, measures 9-12. Treble clef. Dynamic marking is *Sempre stacc.*

Fourth system, measures 13-16. Treble clef. Dynamic marking is *p*.

Fifth system, measures 17-20. Treble clef. Dynamics include *mf*, *Cres:*, and *f*.

Sixth system, measures 21-24. Treble clef. Dynamic marking is *pp* and *Cres:*.

mf Cres: f pp

The first system of music consists of four measures. The first measure is marked *mf*. The second measure begins with a *Cres:* (crescendo) hairpin. The third measure is marked *f*. The fourth measure is marked *pp*. The music features a complex melodic line in the right hand with many accidentals and a more rhythmic accompaniment in the left hand.

f p

The second system consists of four measures. The first measure is marked *f*. The second measure is marked *p*. The music continues with intricate melodic patterns and dynamic contrasts.

gva f ff Dim: * Ped.

The third system consists of four measures. The first measure is marked *f*. The second measure is marked *ff*. The third measure is marked *Dim:* (diminuendo). The fourth measure contains a *Ped.* (pedal) marking and an asterisk (*). A *gva* (glissando) marking is present above the first two measures.

p

The fourth system consists of four measures. The first measure is marked *p*. The music features a melodic line with many accidentals and a steady accompaniment.

p

The fifth system consists of four measures. The first measure is marked *p*. The music continues with complex melodic and harmonic textures.

mf Cres:

The sixth system consists of four measures. The first measure is marked *mf*. The second measure begins with a *Cres:* (crescendo) hairpin. The music concludes with a final melodic flourish.

cen do al

gva

First system of a grand staff in G major. The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support. The lyrics 'cen do al' are written below the right-hand staff.

f *Sempre* *Cres:*

Second system of a grand staff. The right hand continues the melodic development with slurs and accents. The left hand features a rhythmic accompaniment. Dynamics include *f*, *Sempre*, and *Cres:*.

gva *ff Con forza.*

Third system of a grand staff. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. Dynamics include *gva* and *ff Con forza.*

gva

Fourth system of a grand staff. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. Dynamics include *gva*.

gva *pp* *poco* *a* *poco* *cres*

Fifth system of a grand staff. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. Dynamics include *gva*, *pp*, *poco*, *a*, *poco*, and *cres*.

cen do al *f*

gva

Sixth system of a grand staff. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. The lyrics 'cen do al' are written below the right-hand staff. Dynamics include *f* and *gva*.

gva

Cres *cen* *do* *ff*

ped. *

ped. * *ped.*

p tranquillo. *Morendo.*

*

Molto Ritardando *PRESTO.*

pp legatissimo

Con Pedale

gva

pp.

ped. *

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