

Sing, O Heavens.

Isa. xlix. 13; St. Luke ii. 11;
St. Matthew xxi. 9; &c.

ANTHEM FOR CHRISTMAS.

BERTHOLD TOURS.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 89 & 81, Queen Street (E.C.); also in New York.

Allegro ma non troppo.

ORGAN.
♩ = 104

CHORUS. SOPRANO.
Sing, O hea-vens, sing, O hea-vens, and be joy-ful, O earth, sing, O

ALTO.
Sing, O hea-vens, sing, O hea-vens, and be joy-ful, O earth, sing, O

TENOR.
Sing, O hea-vens, sing, O hea-vens, and be joy-ful, O earth, sing, O

BASS.
Sing, O hea-vens, sing, O hea-vens, and be joy-ful, O earth, sing, O

marcato.

hea-vens, sing, O hea-vens, and be joy-ful, O earth; and break forth in-to

hea-vens, sing, O hea-vens, and be joy-ful, O earth; and break forth in-to

hea-vens, sing, O hea-vens, and be joy-ful, O earth; and break forth in-to

hea-vens, sing, O hea-vens, and be joy-ful, O earth; and break forth in-to

marcato.

SING, O HEAVENS.

The musical score is arranged in systems. Each system contains four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment consisting of a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "sing - ing, and break forth in - to sing - ing, O mountains, O mountains, O mount - ains, Sing, O hea - vens, sing, O hea - vens, and be joy - ful, O earth, O earth, O earth, and be joy - ful, O earth, sing, O earth, O earth, and be joy - ful, O earth, sing, O hea - vens, and be joy - ful, and be joy - ful, O earth, sing, O earth, O earth, and be joy - ful, O earth, sing, O". The piano accompaniment includes dynamic markings such as *mf*, *cres.*, and *f*.

sing - ing, and break forth in - to sing - ing, O mountains, O mountains, O mount -
 sing - ing, and break forth in - to sing - ing, O mountains, O mountains, O mount -
 sing - ing, and break forth in - to sing - ing, O mountains, O mountains, O mount -
 sing - ing, and break forth in - to sing - ing, O mountains, O mountains, O mount -
 ains, Sing, O hea - vens, sing, O hea - vens, and be joy - ful, O earth, O
 ains, Sing, O hea - vens, sing, O hea - vens, and be joy - ful, O earth, O
 ains, Sing, O hea - vens, and be joy - ful, O earth, sing, O
 ains, and be joy - ful, O earth, O
 earth, O earth, and be joy - ful, O earth, sing, O
 earth, O earth, and be joy - ful, O earth, sing, O
 hea - vens, and be joy - ful, and be joy - ful, O earth, sing, O
 earth, O earth, and be joy - ful, O earth, sing, O
 earth, O earth, and be joy - ful, O earth, sing, O

SING, O HEAVENS.

heavens, and be joy-ful, O earth, sing, O heavens, and be joy-ful, be
 heavens, and be joy-ful, O earth, sing, O heavens, and be joy-ful, be
 heavens, and be joy-ful, O earth, sing, O heavens, and be joy-ful, be
 heavens, and be joy-ful, O earth, sing, O heavens, and be joy-ful, be

This system contains four vocal staves and a grand staff. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The grand staff provides piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

ritardando.
 joy-ful, be joy-ful, be joy-ful, O earth.
 joy-ful, be joy-ful, be joy-ful, O earth.
 joy-ful, be joy-ful, be joy-ful, O earth.
 joy-ful, be joy-ful, be joy-ful, O earth. *a tempo.*

ritardando.

This system continues the vocal and piano parts. It features the instruction *ritardando.* at the beginning and *a tempo.* at the end of the vocal line. The piano accompaniment includes a *ritardando.* marking. The system concludes with a double bar line.

dim. *p*

This system shows the vocal parts with rests, indicating they are silent. The piano accompaniment continues with a *dim.* (diminuendo) marking and a *p* (piano) dynamic marking. The system ends with a double bar line.

SING, O HEAVENS.

Andante.
SOPRANO. SOLI.
p
ALTO. For un - to us is born this day . . in the ci - ty of Da - vid a
p
TENOR.
BASS. *Andante.* ♩ = 63.
pp

poco rall. *dim.* *Più animato.*
CHORUS.
f
Sa - viour, which is Christ the Lord, which is Christ the Lord. Ho - san - na, Ho -
dim. *f*
poco rall. *Più animato.* ♩ = 80.
*f**
senza Ped.

cres. *ff*
 - san - na, Ho - san - na to the Son of Da - vid .
cres. *ff*
**ff Org.*
Ped.

mf *p* *pp*

* Organ *ad lib.*

SING, O HEAVENS.

Andante con moto.
SOPRANO SOLO.

Bless-ed is He, . . . bless-ed is He, . . . bless-ed is He that

Andante con moto. ♩ = 76.
p *sempre legato.*

dim.

com-eth in the Name, in the Name of the Lord. in the Name of the Lord.
Bless-ed is He that

CHORUS. *pp*
TENOR & BASS.

Bless-ed is He that com-eth, . . . bless-ed is He, . . . is

CHORUS. SOPRANO & ALTO. *pp*

Bless-ed is He that com-eth in the
com-eth, Bless-ed is

Poco più Andante.
He, is He, is He, . . . He that cometh in the Name of the Lord. . . .
Name, in the Name of the Lord, in the Name of the Lord. . . .
He, He that com-eth in the Name of the Lord. . . .
Poco più Andante.

SING, O HEAVENS.

Più animato. *cres.* *ff* *Allegro maestoso.*

Ho - san - na, Ho - san - na, Ho - san - na in the High - est.

cres. *ff*

Ho - san - na, Ho - san - na, Ho - san - na in the High - est.

cres. *ff*

Ho - san - na, Ho - san - na, Ho - san - na in the High - est.

Più animato. $\text{♩} = 84.$ *Allegro maestoso.* $\text{♩} = 69.$

f * *ff Organ.*

senza Ped. *Ped.*

To God on high be glo - ry, to God on high be glo - ry, to God . . be

To God on high be glo - ry, to God on high be glo - ry, to God . . be

To God on high be glo - ry, to God on high be glo - ry, to God be

To God on high be glo - ry, to God on high be glo - ry, to God . . be

Più Andante. *pp* *rallentando.*

glo-ry, to God . . be glo-ry, and peace . . on earth to

glo-ry, to God . . be glo-ry, and peace . . on earth

glo-ry, to God . . be glo-ry, and peace . . on earth to

glo-ry, to God be glo-ry, and peace . . on earth to

Più Andante. *p* *pp* *rallentando.*

SING, O HEAVENS.

Tempo lmo. *f* *cres*

men, to God on high be glo - ry, to God on high be glo - ry, to God, to God on

men, to God on high be glo - ry, to God, to God on

men, to God on high be glo - ry, to

men, to God on high, to God on high be glo - ry,

Tempo lmo. *f* *cres*

cen *do.*

high, to God, to God on high, to God on

high, to God, to God on high, . . . to God on

God, to God on high, on high, to God on

to God on high, to God on high, to God, to God on high, on

cen *do.* *ff*

molto rallentando. *Molto maestoso.* *sempre ff*

high, to God on high, to God on high, to God be glo - ry. O come, all ye faith - ful,

high, to God on high, to God on high, to God be glo - ry. O come, all ye faith - ful,

high, to God on high, to God on high, to God be glo - ry. O come, all ye faith - ful,

high, to God on high, to God on high, to God be glo - ry. O come, all ye faith - ful,

molto rallentando. *Molto maestoso.* *sempre ff* $\text{♩} = 58.$

SING, O HEAVENS.

Joy-ful and tri-umph-ant, O come ye, O come ye to Beth-le-hem;

Joy-ful and tri-umph-ant, O come ye, O come ye to Beth-le-hem;

Joy-ful and tri-umph-ant, O come ye, O come ye to Beth-le-hem;

Joy-ful and tri-umph-ant, O come ye, O come ye to Beth-le-hem;

Come and be-hold Him Born, the King of An-gels: O come, let us a-dore Him, O come, let us a-

Come and be-hold Him Born, the King of An-gels: O come, let us a-dore Him, O come, let us a-

Come and be-hold Him Born, the King of An-gels: O come, let us a-

Come and be-hold Him Born, the King of An-gels: O come, let us a-

senza Ped.

ritardando. *Adagio.*

-dore Him, O come, let us a-dore Him,—Christ the Lord. A—men.

-dore Him, O come, let us a-dore Him,—Christ the Lord. A—men.

-dore Him, O come, let us a-dore Him,—Christ the Lord. A—men.

-dore Him, O come, let us a-dore Him,—Christ the Lord. A—men.

ritardando. *Adagio.*

Ped.