

Marcelo Morales Torcato

Melodias e Harmonias

1ª. Edição

Pauliceia
Marcelo Morales Torcato
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Índice.

Prefácio	04	Para Conjuntos.	
Primeiro Nível.		Rodando	29
Alegre	05	Partes separadas de Rodando	33
Escala em Dó Maior: Exercício 1	05	Um Solado	39
É Folia	06	Partes separadas de Um Solado	43
Escala em Sol Maior: Exercício 2	07		
A Pedra	08	Prova.	
Bem Rápido	09	1	48
A Cesta	10	2	48
		3	49
Segundo Nível.		4	49
A Cesta	10	5	50
Em Quiálteras	11	6	50
Marcha do Amanhecer	12	7	51
Pensando	13	8	52
Escala em Mib Maior: Exercício 3	14	9	53
Uma Tristeza	15	10	55
Tocar	16		
		Grupo Instrumental: Rítmico, Melodia e Harmonia.	
Terceiro Nível.		Figuras Rítmicas	56
Ilha Kwep	17	Pauta e Claves	58
Simple 2	18	Notas na Clave de Sol	59
Correndo	19	Notas na Clave de Fá	61
Refletindo	20	Notas na Clave de Dó	63
Escala em Fá# Maior: Exercício 4	21	As Coisas	65
BR – 158	22	Andando	68
Saltos	23		
		Composição e Arranjos.	
Para Piano.		Compondo	71
Música Brasileira Contemporânea: Abertura	24	Sempre Alguém	74
Música Brasileira Contemporânea: Triste	26	Piano Musical: Um Minuto	76
		Ave Maria	88
		É o Que Vai Ficar	91

Prefácio.

Este livro possui várias melodias para serem tocadas por vários instrumentos musicais, as harmonias para os instrumentos musicais que a façam, assim, esta obra poderá ser realizada em conjunto.

Os instrumentos musicais quando estão fazendo solo, podem tocar todas as músicas, mas os transpositores precisam de mudança no tom para tocar em conjunto. Está dividido em três níveis de dificuldade.

Há músicas para conjuntos, teoria para iniciar na música, provas e início em composição e arranjos, com espaço para fazer exercícios. É um livro diversificado, procurando atender a vários músicos iniciantes e de nível médio.

Alegre

Marcelo Morasles Torcato
(Marcelo Torca)

♩ = 100

1 4 7 10 13 16

Escala em Dó Maior: Exercício 1

♩ = 60 a ♩ = 120

19 22 25

É Folia

Marcelo Morasles Torcato
(Marcelo Torca)

♩ = 140

1 $\#4$ G

4 $\#$ G

7 $\#$ D7 G

10 $\#$ Em Bm

13 $\#$ Em

16 $\#$ Am D7

19 $\#$ G

22 $\#$ C

25 $\#$ G D7

28 $\#$ G

Escala em Sol Maior: Exercício 2

Marcelo Morasles Torcato
(Marcelo Torca)

Q= 60 a Q= 120

The musical score is written for guitar in G major, 4/4 time. It consists of 28 measures, grouped into four systems of seven measures each. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The score is annotated with various chords: G, Am, Bm, C, D, Em, F#dim, D7, and G7. The melody is primarily composed of eighth and quarter notes, with some slurs and accents. The piece concludes with a final whole note G chord in the 28th measure.

A Pedra

Marcelo Morasles Torcato
(Marcelo Torca)

♩ = 110

The musical score is written for guitar in 3/4 time. It consists of 12 staves, each representing a measure of music. The chords and notes are as follows:

- Staff 1: Measure 1. Chord: C. Notes: G4, A4, B4, C5.
- Staff 2: Measure 2. Chord: G. Notes: G4, B4, D5.
- Staff 3: Measure 3. Chord: F. Notes: F4, A4, C5.
- Staff 4: Measure 4. Chord: C. Notes: G4, A4, B4, C5.
- Staff 5: Measure 5. Chord: Dm. Notes: D4, F4, A4.
- Staff 6: Measure 6. Chord: G. Notes: G4, B4, D5.
- Staff 7: Measure 7. Chord: Dm. Notes: D4, F4, A4.
- Staff 8: Measure 8. Chord: G. Notes: G4, B4, D5.
- Staff 9: Measure 9. Chord: Am. Notes: A3, C4, E4.
- Staff 10: Measure 10. Chord: G. Notes: G4, B4, D5.
- Staff 11: Measure 11. Chord: Am. Notes: A3, C4, E4.
- Staff 12: Measure 12. Chord: Bm. Notes: B3, D4, F4.
- Staff 13: Measure 13. Chord: G. Notes: G4, B4, D5.
- Staff 14: Measure 14. Chord: Am. Notes: A3, C4, E4.
- Staff 15: Measure 15. Chord: G. Notes: G4, B4, D5.
- Staff 16: Measure 16. Chord: F. Notes: F4, A4, C5.
- Staff 17: Measure 17. Chord: C. Notes: G4, A4, B4, C5.
- Staff 18: Measure 18. Chord: Dm. Notes: D4, F4, A4.
- Staff 19: Measure 19. Chord: Em. Notes: E3, G3, B3.
- Staff 20: Measure 20. Chord: Am. Notes: A3, C4, E4.
- Staff 21: Measure 21. Chord: F. Notes: F4, A4, C5.
- Staff 22: Measure 22. Chord: G. Notes: G4, B4, D5.
- Staff 23: Measure 23. Chord: C. Notes: G4, A4, B4, C5.
- Staff 24: Measure 24. Chord: F. Notes: F4, A4, C5.
- Staff 25: Measure 25. Chord: C. Notes: G4, A4, B4, C5.
- Staff 26: Measure 26. Chord: Dm. Notes: D4, F4, A4.
- Staff 27: Measure 27. Chord: G. Notes: G4, B4, D5.
- Staff 28: Measure 28. Chord: C. Notes: G4, A4, B4, C5.
- Staff 29: Measure 29. Chord: C. Notes: G4, A4, B4, C5.
- Staff 30: Measure 30. Chord: C. Notes: G4, A4, B4, C5.
- Staff 31: Measure 31. Chord: C. Notes: G4, A4, B4, C5.
- Staff 32: Measure 32. Chord: C. Notes: G4, A4, B4, C5.
- Staff 33: Measure 33. Chord: C. Notes: G4, A4, B4, C5.
- Staff 34: Measure 34. Chord: C. Notes: G4, A4, B4, C5.
- Staff 35: Measure 35. Chord: C. Notes: G4, A4, B4, C5.
- Staff 36: Measure 36. Chord: C. Notes: G4, A4, B4, C5.
- Staff 37: Measure 37. Chord: C. Notes: G4, A4, B4, C5.
- Staff 38: Measure 38. Chord: C. Notes: G4, A4, B4, C5.
- Staff 39: Measure 39. Chord: C. Notes: G4, A4, B4, C5.
- Staff 40: Measure 40. Chord: C. Notes: G4, A4, B4, C5.
- Staff 41: Measure 41. Chord: C. Notes: G4, A4, B4, C5.
- Staff 42: Measure 42. Chord: C. Notes: G4, A4, B4, C5.
- Staff 43: Measure 43. Chord: C. Notes: G4, A4, B4, C5.
- Staff 44: Measure 44. Chord: C. Notes: G4, A4, B4, C5.
- Staff 45: Measure 45. Chord: C. Notes: G4, A4, B4, C5.
- Staff 46: Measure 46. Chord: C. Notes: G4, A4, B4, C5.
- Staff 47: Measure 47. Chord: C. Notes: G4, A4, B4, C5.
- Staff 48: Measure 48. Chord: C. Notes: G4, A4, B4, C5.
- Staff 49: Measure 49. Chord: C. Notes: G4, A4, B4, C5.
- Staff 50: Measure 50. Chord: C. Notes: G4, A4, B4, C5.
- Staff 51: Measure 51. Chord: C. Notes: G4, A4, B4, C5.
- Staff 52: Measure 52. Chord: C. Notes: G4, A4, B4, C5.
- Staff 53: Measure 53. Chord: C. Notes: G4, A4, B4, C5.
- Staff 54: Measure 54. Chord: C. Notes: G4, A4, B4, C5.
- Staff 55: Measure 55. Chord: C. Notes: G4, A4, B4, C5.
- Staff 56: Measure 56. Chord: C. Notes: G4, A4, B4, C5.
- Staff 57: Measure 57. Chord: C. Notes: G4, A4, B4, C5.
- Staff 58: Measure 58. Chord: C. Notes: G4, A4, B4, C5.
- Staff 59: Measure 59. Chord: C. Notes: G4, A4, B4, C5.
- Staff 60: Measure 60. Chord: C. Notes: G4, A4, B4, C5.

Bem Rápido

♩ = 200

Marcelo Morasles Torcato
(Marcelo Torca)

1 C Dm

3 G7 C

5 Dm G7

7 C Dm

9 G7 C

11 Dm G7

13 C Dm

15 G7 C

17 Dm G7

19 C G7 C

W œ Ó

Detailed description: The score is for a piece in 4/4 time with a tempo of 200 quarter notes per minute. It consists of 19 measures. The first 18 measures are guitar chords, and the 19th measure contains a melodic line. The chords are: 1-2: C, Dm; 3-4: G7, C; 5-6: Dm, G7; 7-8: C, Dm; 9-10: G7, C; 11-12: Dm, G7; 13-14: C, Dm; 15-16: G7, C; 17-18: Dm, G7. The 19th measure has a melodic line starting with a whole note (W) on the C line, followed by a half note (œ) on the E line, and ending with a half note (Ó) on the G line.

A Cesta

Marcelo Morasles Torcato
(Marcelo Torca)

1 ^F ^{C7} ^F ^{C7}

5 ^{Dm} ^{Am} ^{Dm} ^{Am}

9 ^{Dm} ^F ^{G7} ^C

13 ^F ^{C7} ^{B^b}

17 ^C ^F ^{Am} ^{Dm}

21 ^F ^{Am} ^{Dm} ^F

25 ^{B^b} ^{C7} ^F ^{C7}

29 ^F ^{C7} ^{B^b} ^{C7}

33 ^{B^b} ^{C7} ^F ^{C7}

37 ^F ^{C7} ^{B^b} ^{C7} ^F

Em Quiáleras

Marcelo Morasles Torcato
(Marcelo Torca)

q.= 67

1 F E F

5 F C F Dm C7 F C

9 C7 Bb F C7 F

13 C Bb C Bb C Dm

17 F C Bb F C7 Bb C

21 Bb F C7 Bb Gm F Bb Gm

25 F Bb F Dm C7 Am Bb Gm

29 C7 F C F C F

33 F C F Dm C7 F C

37 C7 Bb F C7 F

Marcha do Amanhecer

Marcelo Morasles Torcato
(Marcelo Torca)

Q= 125

1 A

5 E^7

9 A E^7

13 A D

17 D E^7 A E^7 A

21 E^7

25 E^7 A $\text{F}^\#_{\text{m}}$ A $\text{F}^\#_{\text{m}}$ E^7 A E^7

29 A D E^7 $\text{F}^\#_{\text{m}}$ A $\text{F}^\#_{\text{m}}$ D A

33 A E^7

37 E^7 A E^7 A

Pensando

Marcelo Morasles Torcato
(Marcelo Torca)

Q=130

1 C F C C F C F Dm C

5 C F Am G F Em Am Em F G C G F

9 C Dm C F F Dm

13 C F Dm7 C D G D D G D

17 G Em D D G Bm A G

21 F#m Bm F#m G A D A G D Em

25 D G G Em D G Em7 D

29 Eb Ab Eb Eb Ab Eb Ab Fm Eb

33 Eb Ab Cm Bb Ab Gm Cm Gm Ab

36 Bb Eb Bb Ab Eb Fm

39 Eb Ab Ab Fm Eb Ab Fm7 Eb

Escala em Mib Maior: Exercício 3

Marcelo Morasles Torcato

(Marcelo Torca)

1 $Q=90$ E^b Fm Gm A

5 B^b Gm $Ddim$ E^b

9 Fm Gm A^b B^b

13 Cm $Ddim$ E^b Fm

17 Gm A^b B^b Cm

21 $Ddim$ E^b Fm Gm

25 A^b B^b Cm $Ddim$

29 E^b Fm Gm A^b

33 B^b Cm $Ddim$ E^b

37 A^b B^b E^b B^b E^b

Uma Tristeza

Marcelo Morasles Torcato
(Marcelo Torca)

q=50

1 $\#4$ G

5 $\#$ C G

9 $\#$ D7 G C

13 $\#$ G D7 Em D7 G Am G D7 G

17 $\#$

21 $\#$ D7 C

25 $\#$ D7 W D7 G

29 $\#$ C D G

33 $\#$ C D7 G

37 $\#$ D7 G

Tocar

Marcelo Morasles Torcato
(Marcelo Torca)

♩ = 120

1 #4 G F#dim G D7

5 # G Em Bm Em

9 # Am C D7 C

13 # D7 G G F#dim

17 # G C D7 C

21 # D7 G C G

25 # Em Am Bm Em

29 # C D7 G C

33 # D7 G D7 G

37 # F#dim G D7 G

Detailed description: This is a guitar score for the piece 'Tocar' by Marcelo Morasles Torcato. The music is in G major (one sharp) and 4/4 time, with a tempo of 120 quarter notes per minute. The score is written for guitar and consists of 37 measures. Each measure is accompanied by a specific chord and a set of fingerings indicated by numbers 1-4. The chords used are G, F#dim, D7, Em, Bm, Am, and C. The fingerings are carefully placed to facilitate the execution of the chords and any melodic lines. The score is divided into measures of four, with measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, and 37 marking the beginning of each group.

Ilha Kwep

q= 90

Marcelo Morasles Torcato

(Marcelo Torca)

1 A^b E^b D^b A^b E^b

5 A^b E^b D^b A^b E^b

9 A^b E^b A^b A^b E^b Fm E^b

13 Cm C F C

17 G^7 C F C

21 F C C

25 C G^7 C q=90 A^b

29 E^b D^b A^b E^b A^b

33 E^b D^b A^b E^b A^b

37 A^b E^b Fm E^b A^b

Simples 2

Marcelo Morasles Torcato
(Marcelo Torca)

e = 220

1 D^b A^b

5 D^b A^b D^b A^b D^b Fm E^b_m

9 G^b E^b_m G^b A^b

13 D^b A^b

17 D^b

21 A^b B^b F^b G^b

25 B^b C^7 C D^7

29 D^b A^b D^b

33 D^b A^b

37 D^b A^b D^b A^b D^b A^b D^b

Correndo

Marcelo Morasles Torcato

(Marcelo Torca)

Q= 140

1 B E F# D#m

5 G#m B B

9 F# G#m F# E

13 D#m F# B

17 D#m F# B

21 F# B C# A#m

25 D#m F# F#

29 G# D#m C# B

33 A#m C# F#

37 A#m C# F#

Refletindo

Marcelo Morasles Torcato
(Marcelo Torca)

♩ = 80

1 $\overset{C}{\circ}$ $\overset{G^7}{\circ}$ $\overset{C}{\circ}$ $\overset{F}{\circ}$ $\overset{C}{\circ}$ $\overset{Dm}{\circ}$ $\overset{G^7}{\circ}$ $\overset{C}{\circ}$

5 $\overset{G^7}{\circ}$ $\overset{C}{\circ}$ $\overset{G^7}{\circ}$ $\overset{Am}{\circ}$ $\overset{F}{\circ}$ $\overset{G^7}{\circ}$ $\overset{C}{\circ}$

9 $\overset{C}{\circ}$ $\overset{G^7}{\circ}$ $\overset{C}{\circ}$ $\overset{F}{\circ}$ $\overset{C}{\circ}$ $\overset{Dm}{\circ}$ $\overset{G^7}{\circ}$ $\overset{C}{\circ}$

13 $\overset{G^7}{\circ}$ $\overset{C}{\circ}$ $\overset{G^7}{\circ}$ $\overset{Am}{\circ}$ $\overset{F}{\circ}$ $\overset{G^7}{\circ}$ $\overset{C}{\circ}$

17 $\overset{C}{\circ}$ $\overset{G^7}{\circ}$ $\overset{C}{\circ}$ $\overset{F}{\circ}$ $\overset{C}{\circ}$ $\overset{Dm}{\circ}$ $\overset{G^7}{\circ}$ $\overset{C}{\circ}$

21 $\overset{G^7}{\circ}$ $\overset{C}{\circ}$ $\overset{G^7}{\circ}$ $\overset{Am}{\circ}$ $\overset{F}{\circ}$ $\overset{G^7}{\circ}$ $\overset{C}{\circ}$

25 $\overset{C}{\circ}$ $\overset{G^7}{\circ}$ $\overset{C}{\circ}$ $\overset{F}{\circ}$ $\overset{C}{\circ}$ $\overset{Dm}{\circ}$ $\overset{G^7}{\circ}$ $\overset{C}{\circ}$

29 $\overset{G^7}{\circ}$ $\overset{C}{\circ}$ $\overset{G^7}{\circ}$ $\overset{Am}{\circ}$ $\overset{F}{\circ}$ $\overset{G^7}{\circ}$ $\overset{C}{\circ}$

33 $\overset{C}{\circ}$ $\overset{G^7}{\circ}$ $\overset{C}{\circ}$ $\overset{F}{\circ}$ $\overset{C}{\circ}$ $\overset{Dm}{\circ}$ $\overset{G^7}{\circ}$ $\overset{C}{\circ}$

37 $\overset{G^7}{\circ}$ $\overset{C}{\circ}$ $\overset{G^7}{\circ}$ $\overset{Am}{\circ}$ $\overset{F}{\circ}$ $\overset{G^7}{\circ}$ $\overset{C}{\circ}$

Escala em Fá# Maior: Exercício 4

♩ = 80

Marcelo Moraes Torcato

(Marcelo Torca)

1 F# C# B F#

5 G#m A#m D#m E#dim

9 F# C# B F#

13 G#m A#m D#m E#dim

17 F# C# B F#

21 G#m A#m D#m E#dim

25 F# C# B F#

29 G#m A#m D#m E#dim

33 F# C# B F#

37 F# B C# F#

Ó

BR - 158

Marcelo Morasles Torcato
(Marcelo Torca)

Q= 140

Musical score for guitar in E major, 2/4 time, measures 1-40. The score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked as Q=140. The score is divided into measures 1-4, 5-8, 9-12, 13-16, 17-20, 21-24, 25-28, 29-32, 33-36, and 37-40. Chord symbols are placed above the staff: E, A, B7, F#m, and C#m. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and slurs. The piece concludes with a fermata over a whole note in measure 40.

Saltos

Marcelo Morasles Torcato

(Marcelo Torca)

q = 90

1 E^b A^b D^b

5 E^b A^b Cm

9 G^m Cm F^m G^m

13 Cm F^m E^b A^b

17 E^b D^b

21 B^m E^b

25 A^b E^b

29 D^b B^m

33 E^b A^b

37 D^b B^m E^b A^b

Música Brasileira Contemporânea

Marcelo Morales Torcato
(Marcelo Torca)

Q= 90 *1o. Movimento: Abertura*

Piano

The image displays a musical score for guitar and piano, organized into six systems. Each system consists of two staves: the upper staff is for guitar (indicated by a treble clef and a guitar icon) and the lower staff is for piano (indicated by a bass clef and a piano icon). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is characterized by dense, complex chordal textures, often with multiple notes per string, and includes various melodic lines. Dynamic markings include 'p' (piano) at the beginning of the first system and 'ritardando' in the fifth system. The piece concludes with a fermata over a final chord in the sixth system.

Música Brasileira Contemporânea

Marcelo Morales Torcato
(Marcelo Torca)

♩ = 100

3o. Movimento: Triste

Piano

The musical score is written for piano and consists of six systems of two staves each (treble and bass clef). The key signature is two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked as quarter note = 100. The score begins with a piano (p) dynamic and features a steady bass line with a treble line that includes various rhythmic patterns and dynamics. The piece concludes with a final chord and a double bar line.

The image displays a musical score for guitar and bass, organized into six systems. Each system consists of two staves: the top staff is for guitar (treble clef) and the bottom staff is for bass (bass clef). The music is written in a key signature of two flats (B-flat and E-flat). The notation includes various note values, rests, and dynamic markings such as 'f' (forte). The score is divided into measures by vertical bar lines, with some measures containing repeat signs or slurs. The overall structure is a continuous piece of music across these six systems.

The musical score is presented in six systems. Each system contains two staves: a guitar staff (top) and a piano staff (bottom). The guitar staff uses a treble clef and a G-clef, while the piano staff uses a bass clef and an F-clef. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, accents, and dynamic markings like 'p' (piano). The piece ends with a final cadence in the piano part, marked with a double bar line and a repeat sign.

Rodando

Marcelo Morales Torcato
(Marcelo Torca)

q = 110

Bandolim, Violino,
Flauta-doce S,
Escaleta, Teclado,
Flauta,

1

3/4

G D G D

p cresc.

Guitarra

Baixo

p cresc.

5

3/4

G

p

9

3/4

D Em

p

13 # D

17 #

21 # Bdim G F#dim Ddim Bm Am G

25 # D D G G D

29 #

33 # D Bm D G

37 # Em Bm Em D

41 # G D G D

45 # G

49 # D Em

53 # D G

57 # D G D G

Rodando

Marcelo Morales Torcato
(Marcelo Torca)

Q= 110

Bandolim, Violino,
Flauta-doce S,
Escaleta, Teclado,
Flauta,

1 # 3/4 G D G D
p cresc.

5 # G

9 # D Em

13 # D G

17 # F#dim G

21 # Bdim Gdim Ddim Bm Am G
decresc. p

25 # D G D G D

29 # G Em

33 # D Bm D G

37 # Em Bm Em D

41 # G D G D

45 # G

49 # D Em

53 # D G

57 # D G D G

61 #

Rodando

Marcelo Morales Torcato
(Marcelo Torca)

Guitarra

1

4

p

cresc.

5

f

9

13

17

21

25

29

33

decres.

decres.

p

37 #

41 #

45 #

49 #

53 #

57 #

61 #

p

cresc.

Ó

Rodando

Marcelo Morales Torcato
(Marcelo Torca)

Baixo

Musical notation for the first staff, starting at measure 1. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a dynamic marking of *p* (piano) and a *cresc.* (crescendo) instruction. The staff contains several measures of music with various note values and rests.

Musical notation for the second staff, starting at measure 5. It continues the piece with similar notation and dynamics.

Musical notation for the third staff, starting at measure 9. It continues the piece with similar notation and dynamics.

Musical notation for the fourth staff, starting at measure 13. It continues the piece with similar notation and dynamics.

Musical notation for the fifth staff, starting at measure 17. It continues the piece with similar notation and dynamics.

Musical notation for the sixth staff, starting at measure 21. It includes a *decresc.* (decrescendo) instruction.

Musical notation for the seventh staff, starting at measure 25. It continues the piece with similar notation and dynamics.

Musical notation for the eighth staff, starting at measure 29. It continues the piece with similar notation and dynamics.

Musical notation for the ninth staff, starting at measure 33. It continues the piece with similar notation and dynamics.

37 # Musical notation for measures 37-40. Measure 37: treble clef, key signature of one sharp (F#), quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 38: quarter rest, quarter note D5, quarter note E5, quarter note F5. Measure 39: quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 40: quarter note D6, quarter note E6, quarter note F6, quarter note G6.

41 # Musical notation for measures 41-44. Measure 41: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 42: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 43: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 44: quarter note E6, quarter note F6, quarter note G6, quarter note A6.

45 # Musical notation for measures 45-48. Measure 45: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 46: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 47: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 48: quarter note E6, quarter note F6, quarter note G6, quarter note A6.

49 # Musical notation for measures 49-52. Measure 49: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 50: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 51: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 52: quarter note E6, quarter note F6, quarter note G6, quarter note A6.

53 # Musical notation for measures 53-56. Measure 53: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 54: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 55: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 56: quarter note E6, quarter note F6, quarter note G6, quarter note A6.

57 # Musical notation for measures 57-60. Measure 57: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 58: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 59: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 60: quarter note E6, quarter note F6, quarter note G6, quarter note A6. *f*

cresc.

61 # Musical notation for measure 61. Measure 61: quarter note G4, quarter note A4, quarter note B4, quarter note C5. *te*
” Musical notation for measure 62: quarter note D5, quarter note E5, quarter note F5, quarter note G5. *Ó*

Um Solado

09 de Julho de 2001

Marcelo Morales Torcato
(Marcelo Torca)

Flauta, Oboé,
Bandolim,
Acordeão.

Guitarra,
Violão.

Teclado,
Acordeão,
Piano.

Baixo,
Trombone,
Fagote.

Bateria

System 1 of a musical score. It consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff contains vocal lines with lyrics 'ä' and 'a#'. The third staff is a bass clef with lyrics 'ä'. The fourth staff is a bass clef with lyrics 'ö' and 'e'. The fifth staff is a bass clef with lyrics 'A' and 'N'. The music features various rhythmic values, including eighth and sixteenth notes, and rests.

System 2 of a musical score. It consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff contains vocal lines with lyrics 'ä' and 'a'. The third staff is a bass clef with lyrics 'ä'. The fourth staff is a bass clef with lyrics 'ö' and 'e'. The fifth staff is a bass clef with lyrics 'A' and 'N'. The music features various rhythmic values, including eighth and sixteenth notes, and rests.

The image shows a musical score for a vocal ensemble and piano. The score is divided into two systems. Each system contains five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (F). The vocal parts are marked with 'S', 'A', 'T', and 'B' respectively. The piano part is marked with 'F'. The lyrics 'Ave Maria' are written below the vocal staves. The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamics.

Musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics "A N N A" repeated. The second staff is a piano accompaniment. The third staff is a vocal line with lyrics "A N N A". The fourth staff is a piano accompaniment. The fifth staff is a vocal line with lyrics "A N N A". The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics "A N N A" repeated. The second staff is a piano accompaniment. The third staff is a vocal line with lyrics "A N N A". The fourth staff is a piano accompaniment. The fifth staff is a vocal line with lyrics "A N N A". The score includes various musical notations such as notes, rests, and dynamic markings.

Um Solado

09 de Julho de 2001

Marcelo Morales Torcato
(Marcelo Torca)

Flauta, Oboé,
Bandolim,
Acordeão.

4
=&= = = = | = = = = | = = = = | = = = = | = = = = | = = = = | = = = = | = = = = |

Flute/Oboe notation with notes, rests, and dynamics (f, mf).

Bandolim/Acordeão notation with notes and rests.

Bandolim/Acordeão notation with notes and rests.

Flute/Oboe notation with notes, rests, and dynamics (f, mf).

Bandolim/Acordeão notation with notes and rests.

Bandolim/Acordeão notation with notes, rests, and a fermata (Sz) over a final note (Ó).

Um Solado

09 de Julho de 2001

Marcelo Morales Torcato
(Marcelo Torca)

Guitarra,
Violão. $\frac{4}{4}$ = = = • = = † = = • = = | = = = • = = | = = = • = = |

First line of guitar tablature. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various fret numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and accidentals (sharps and naturals) placed above the staff lines. There are also some slurs and dynamic markings like 'p'.

Second line of guitar tablature. It continues with fret numbers and accidentals. A 'p' (piano) dynamic marking is present. The notation includes slurs and various fret numbers.

Third line of guitar tablature. It features fret numbers and accidentals, including a sharp sign. The notation includes slurs and various fret numbers.

Fourth line of guitar tablature. It consists of fret numbers and accidentals, including a sharp sign. The notation includes slurs and various fret numbers.

Fifth line of guitar tablature. It features fret numbers and accidentals, including a sharp sign. The notation includes slurs and various fret numbers.

Sixth line of guitar tablature. It features fret numbers and accidentals, including a sharp sign. The notation includes slurs and various fret numbers.

Seventh line of guitar tablature. It features fret numbers and accidentals, including a sharp sign. The notation includes slurs and various fret numbers.

Um Solado

09 de Julho de 2001

Marcelo Morales Torcato
(Marcelo Torca)

Teclado,
Acordeão,
Piano.

4
p

Um Solado

09 de Julho de 2001

Marcelo Morales Torcato
(Marcelo Torca)

Baixo,
Trombone,
Fagote.

The musical score is written for Bass, Trombone, and Bassoon. It begins with a 4/4 time signature and a dynamic marking of *p* (piano). The notation includes various note values, rests, and articulation marks. There are several instances of complex, dense passages with many beamed notes, particularly in the middle and lower sections of the score. The score concludes with a final note marked with a hat symbol ($\hat{=}$) and a fermata (Ó).

Um Solado

09 de Julho de 2001

Marcelo Morales Torcato

(Marcelo Torca)

Bateria

4

p

The image displays a series of musical staves for a drum set. The notation is highly complex, using various symbols to represent different drum parts and techniques. It includes rhythmic patterns, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The notation is arranged in several horizontal lines, each representing a different drum or cymbal part. The overall style is that of a detailed musical score for a percussion ensemble.

Prova

Primeiro Nível.

Marcelo Morales Torcato
(Marcelo Torca)

Para escaleta, flauta-doce soprano e contralto, bandolim, cavaquinho, violão, guitarra, viola caipira, acordeão, teclado, piano.

1.

The first system of musical notation consists of two staves. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). It contains several measures of music with notes, rests, and slurs. The second staff continues the melody with similar notation, including a final measure with a fermata over a whole note.

2.

The second system of musical notation consists of seven staves. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). It contains several measures of music with notes, rests, and slurs. The second staff continues the melody with similar notation, including a final measure with a fermata over a whole note. The third staff continues the melody with similar notation, including a final measure with a fermata over a whole note. The fourth staff continues the melody with similar notation, including a final measure with a fermata over a whole note. The fifth staff continues the melody with similar notation, including a final measure with a fermata over a whole note. The sixth staff continues the melody with similar notation, including a final measure with a fermata over a whole note. The seventh staff continues the melody with similar notation, including a final measure with a fermata over a whole note.

Prova

Marcelo Morales Torcato
(Marcelo Torca)

Primeiro Nível.

Para bateria.

5.

Musical notation for exercise 5, 4/4 time signature. The notation consists of two staves. The first staff contains a sequence of notes: quarter notes on G4, A4, B4, and C5, followed by eighth notes on G4, A4, B4, and C5. The second staff contains a sequence of notes: quarter notes on G4, A4, B4, and C5, followed by eighth notes on G4, A4, B4, and C5, and finally a whole note on C5.

6.

Musical notation for exercise 6, 4/4 time signature. The notation consists of six staves. The first staff contains a sequence of notes: quarter notes on G4, A4, B4, and C5, followed by eighth notes on G4, A4, B4, and C5. The second staff contains a sequence of notes: quarter notes on G4, A4, B4, and C5, followed by eighth notes on G4, A4, B4, and C5, and finally a whole note on C5. The third staff contains a sequence of notes: quarter notes on G4, A4, B4, and C5, followed by eighth notes on G4, A4, B4, and C5, and finally a whole note on C5. The fourth staff contains a sequence of notes: quarter notes on G4, A4, B4, and C5, followed by eighth notes on G4, A4, B4, and C5, and finally a whole note on C5. The fifth staff contains a sequence of notes: quarter notes on G4, A4, B4, and C5, followed by eighth notes on G4, A4, B4, and C5, and finally a whole note on C5. The sixth staff contains a sequence of notes: quarter notes on G4, A4, B4, and C5, followed by eighth notes on G4, A4, B4, and C5, and finally a whole note on C5.

Prova

Segundo Nível.

Marcelo Morales Torcato
(Marcelo Torca)

Para escaleta, flauta-doce soprano e contralto, bandolim, cavaquinho, violão, guitarra, viola caipira.

7.

1 $q=120$

5

9

13

17

21

25

29

33

Prova

Segundo Nível.

Marcelo Morales Torcato
(Marcelo Torca)

Para baixo.

8.

1 $Q=120$

5

9

13

17

21

25

29

33

Ó

Prova

Segundo Nível.

Marcelo Morales Torcato
(Marcelo Torca)

Para piano, teclado e acordeão.

9.

1 $q=120$

5

9

13

17

Prova

Segundo Nível.

Marcelo Morales Torcato
(Marcelo Torca)

Para bateria.

10.

♩ = 120

1

4

p

5

F

p

9

cresc.

12

f

Sz

p

F

15

f

Sz

p

19

F

23

f

Sz

p

26

F

Sz

Grupo Instrumental: Rítimo, Melodia e Harmonia.

Marcelo Morales Torcato
(Marcelo Torca)

01. Figuras Rítmicas.

semibreve mínima semínima colcheia semicolcheia

02. Valores das Figuras Rítmicas. No início é considerado apenas a notação do compasso 4/4.

4 2 1 1/2 1/4

03. Semibreve.

1,2,3,4 1,2,3,4 1,2,3,4 1,2,3,4

04. Mínima

1,2 3,4 1,2 3,4 1,2 3,4 1,2 3,4

05. Semínima

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

06 Colcheia

1 e 2 e 3 e 4 e 1 e 2 e 3 e 4 e 1 e 2 e 3 e 4 e 1 e 2 e 3 e 4 e

07. Semicolcheia.

08. Rítmo 1.

09 Rítimo 2.

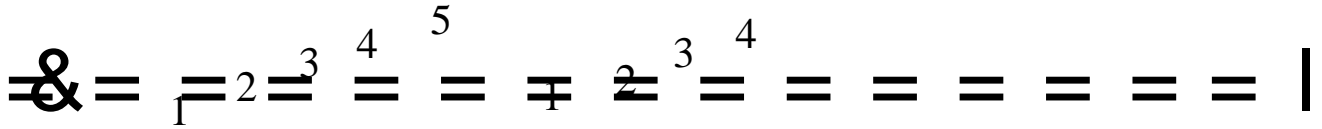
10 Rítimo 3.

11. Rítimo 4.

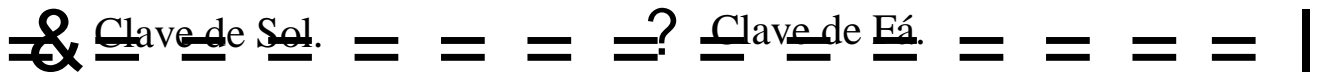
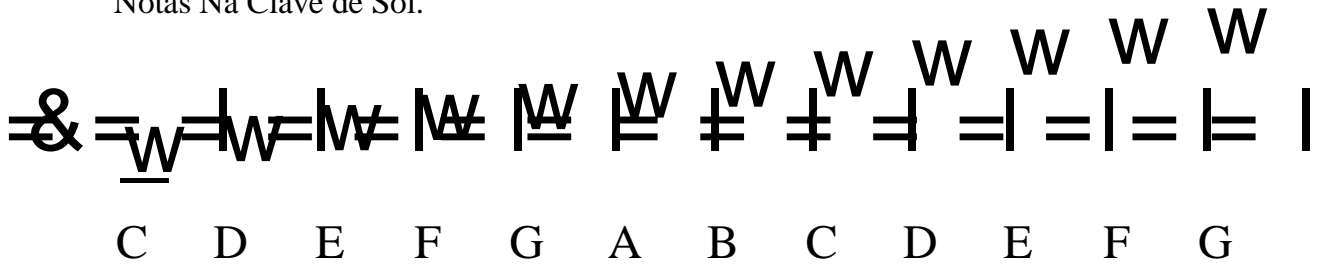
12. Rítimo 5.

13. Rítimo 6.

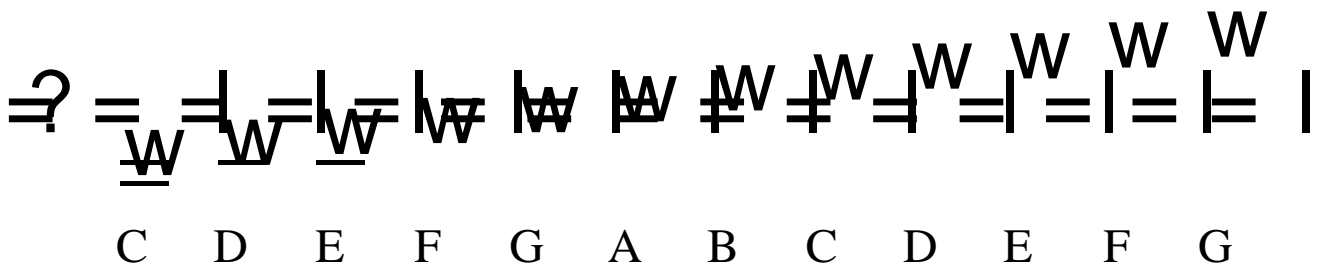
Pauta. Conjunto de cinco linhas e quatro espaços.



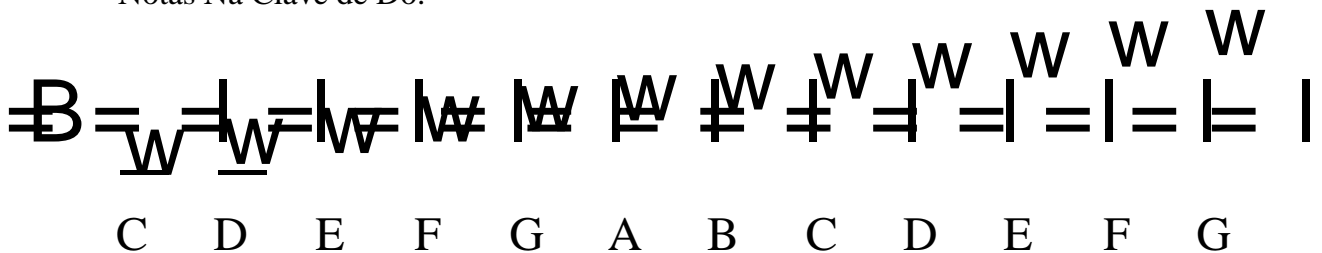
Notas Na Clave de Sol.



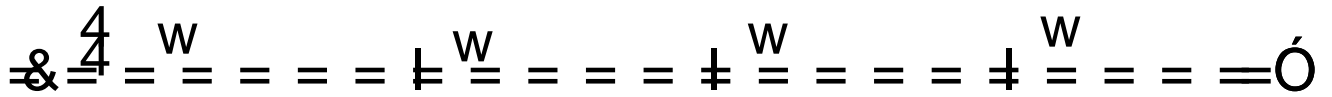
Notas Na Clave de Fá.



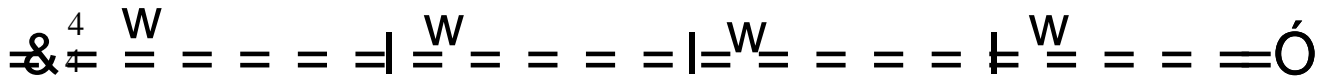
Notas Na Clave de Dó.



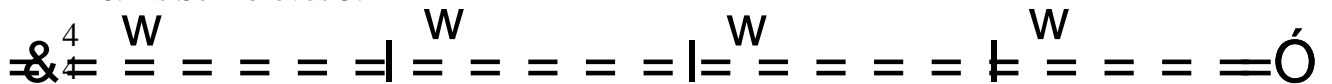
14. As Semibreves 1.



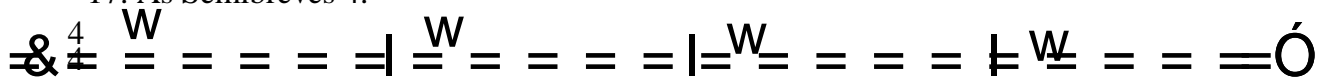
15. As Semibreves 2.



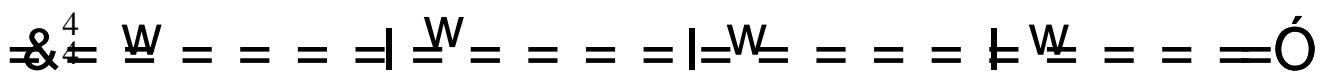
16. As Semibreves 3.



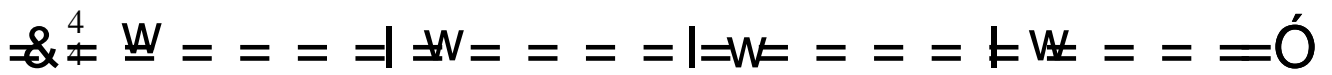
17. As Semibreves 4.



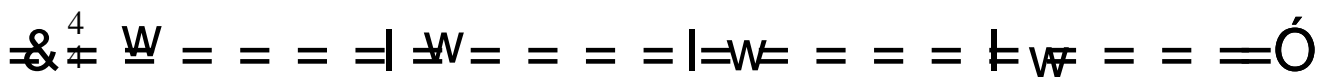
18. As Semibreves 5.



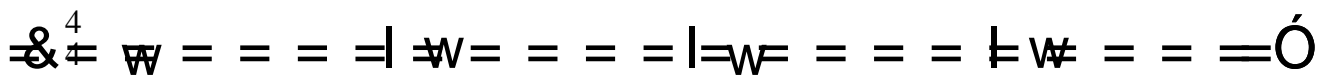
19. As Semibreves 6.



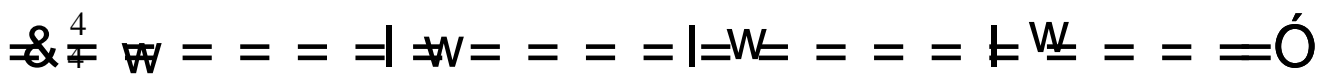
20. As Semibreves 7.



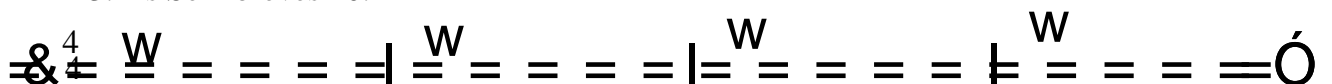
21. As Semibreves 8.



22. As Semibreves 9.



23. As Semibreves 10.



24. As Mínimas 1.

25. As Mínimas 2.

26. As Mínimas 3.

27. As Mínimas 4.

28. As Semínimas 1.

29. As Semínimas 2.

30. As Colcheias 1.

31. As Notas.

As Semibreves 1.

$$\Rightarrow \frac{4}{4} = \underline{W} = = = = \underline{W} = = = = \underline{W} = = = = \underline{W} = = = = \acute{O}$$

As Semibreves 2.

$$\Rightarrow \frac{4}{\#} \underline{W} = = = = = \underline{W} = = = = = \underline{W} = = = = = \underline{W} = = = = = \acute{O}$$

As Semibreves 3.

$$\Rightarrow \frac{4}{\#} \underline{W} = = = = = \underline{W} = = = = = \underline{W} = = = = = \underline{W} = = = = = \acute{O}$$

As Semibreves 4.

$$\Rightarrow \frac{4}{\#} \underline{W} = = = = = \underline{W} = = = = = \underline{W} = = = = = \underline{W} = = = = = \acute{O}$$

As Semibreves 5.

$$\Rightarrow \frac{4}{\#} \underline{W} = = = = = \underline{W} = = = = = \underline{W} = = = = = \underline{W} = = = = = \acute{O}$$

As Semibreves 6.

$$\Rightarrow \frac{4}{\#} \underline{W} = = = = = \underline{W} = = = = = \underline{W} = = = = = \underline{W} = = = = = \acute{O}$$

As Semibreves 7.

$$\Rightarrow \frac{4}{\#} \underline{W} = = = = = \underline{W} = = = = = \underline{W} = = = = = \underline{W} = = = = = \acute{O}$$

As Semibreves 8.

$$\Rightarrow \frac{4}{\#} \underline{W} = = = = = \underline{W} = = = = = \underline{W} = = = = = \underline{W} = = = = = \acute{O}$$

As Semibreves 9.

$$\Rightarrow \frac{4}{\#} \underline{W} = = = = = \underline{W} = = = = = \underline{W} = = = = = \underline{W} = = = = = \acute{O}$$

As Semibreves 10.

$$\Rightarrow \frac{4}{\#} \underline{W} = = = = = \underline{W} = = = = = \underline{W} = = = = = \underline{W} = = = = = \acute{O}$$

As Mínimas 1.

4/4 musical notation with eighth notes: ♩ = ♪ = ♪ = ♪ = ♪ = ♪ = ♪ = ♪ = ♪ = ♪ = Ó

As Mínimas 2.

4/4 musical notation with eighth notes: ♩ = ♪ = ♪ = ♪ = ♪ = ♪ = ♪ = ♪ = ♪ = ♪ = Ó

As Mínimas 3.

4/4 musical notation with eighth notes: ♩ = ♪ = ♪ = ♪ = ♪ = ♪ = ♪ = ♪ = ♪ = ♪ = Ó

As Mínimas 4.

4/4 musical notation with eighth notes: ♩ = ♪ = ♪ = ♪ = ♪ = ♪ = ♪ = ♪ = ♪ = ♪ = Ó

As Semínimas 1.

4/4 musical notation with quarter notes: ♩ = ♩ = ♩ = ♩ = ♩ = ♩ = ♩ = ♩ = ♩ = ♩ = Ó

As Semínimas 2.

4/4 musical notation with quarter notes: ♩ = ♩ = ♩ = ♩ = ♩ = ♩ = ♩ = ♩ = ♩ = ♩ = Ó

As Colcheias 1.

4/4 musical notation with eighth notes and beams: ♩ = ♪ = ♪ = ♪ = ♪ = ♪ = ♪ = ♪ = ♪ = ♪ = Ó

As Notas.

4/4 musical notation with whole notes: ♩ = ♩ = ♩ = ♩ = ♩ = ♩ = ♩ = ♩ = ♩ = ♩ = Ó

4/4 musical notation with half notes: ♩ = ♪ = ♪ = ♪ = ♪ = ♪ = ♪ = ♪ = ♪ = ♪ = Ó

4/4 musical notation with quarter notes: ♩ = ♩ = ♩ = ♩ = ♩ = ♩ = ♩ = ♩ = ♩ = ♩ = Ó

As Semibreves 1.

$\text{B}^4 = \text{W} = = = \text{f}^{\text{W}} = = = \text{f}^{\text{W}} = = = \text{f}^{\text{W}} = = = \text{Ó}$

As Semibreves 2.

$\text{B}^4 \text{W} = = = = \text{f}^{\text{W}} = = = = \text{f}^{\text{W}} = = = = \text{f}^{\text{W}} = = = \text{Ó}$

As Semibreves 3.

$\text{B}^4 \text{W} = = = = \text{f}^{\text{W}} = = = = \text{f}^{\text{W}} = = = = \text{f}^{\text{W}} = = = \text{Ó}$

As Semibreves 4.

$\text{B}^4 \text{W} = = = = \text{f}^{\text{W}} = = = = \text{f}^{\text{W}} = = = = \text{f}^{\text{W}} = = = \text{Ó}$

As Semibreves 5.

$\text{B}^4 \text{W} = = = = \text{f}^{\text{W}} = = = = \text{f}^{\text{W}} = = = = \text{f}^{\text{W}} = = = \text{Ó}$

As Semibreves 6.

$\text{B}^4 \text{W} = = = = \text{f}^{\text{W}} = = = = \text{f}^{\text{W}} = = = = \text{f}^{\text{W}} = = = \text{Ó}$

As Semibreves 7.

$\text{B}^4 \text{W} = = = = \text{f}^{\text{W}} = = = = \text{f}^{\text{W}} = = = = \text{f}^{\text{W}} = = = \text{Ó}$

As Semibreves 8.

$\text{B}^4 \text{W} = = = = \text{f}^{\text{W}} = = = = \text{f}^{\text{W}} = = = = \text{f}^{\text{W}} = = = \text{Ó}$

As Semibreves 9.

$\text{B}^4 \text{W} = = = = \text{f}^{\text{W}} = = = = \text{f}^{\text{W}} = = = = \text{f}^{\text{W}} = = = \text{Ó}$

As Semibreves 10.

$\text{B}^4 \text{W} = = = = \text{f}^{\text{W}} = = = = \text{f}^{\text{W}} = = = = \text{f}^{\text{W}} = = = \text{Ó}$

32. As Coisas

Marcelo Morales Torcato
(Marcelo Torca)

q= 120

4 5 9 13 17 21 25 29 33 37

As Coisas

Marcelo Morales Torcato
(Marcelo Torca)

q=120

4/4

1 C

5 C F C G7 C

9 F C F G7 C

13 C G7 C F G7

17 C G7 C F G7 C

21 D F#m F# A7

25 A7 G F Em G7 C

29 F C7 G7 F

33 C C G7 F

37 C F C G7 C

Ó

The musical score is written for guitar in 4/4 time with a tempo of 120. It consists of ten staves of music. Each staff begins with a measure number (4, 5, 9, 13, 17, 21, 25, 29, 33, 37) and a treble clef. Chords are indicated by letters (C, F, G7, A7, D, F#m, F#, Em) and fingerings by numbers 1-4. Some chords are accompanied by a 'W' symbol, likely indicating a barre. The score ends with a fermata over the final note.

As Coisas

Marcelo Morales Torcato
(Marcelo Torca)

q=120

1 4 C C G⁷ F

5 C F C G⁷ C

9 F C F G⁷ C

13 C G⁷ C F G⁷

17 C G⁷ C F G⁷ C

21 D F^{#m} D A⁷

25 A⁷ G F Em G⁷ C

29 F C⁷ G⁷ C

33 C C G⁷ F

37 C F C G⁷ C

33. Andando

Marcelo Morales Torcato
(Marcelo Torca)

♩ = 120

1 $\#4$ G D^7

5 $\#$ G D^7 G

9 $\#$ D^7 C

13 $\#$ G D^7

17 $\#$ G D^7

21 $\#$ G D^7 G 1 $G\#$ $\#\#4$ A

25 $\#\#$ D E^7 A

29 $\#\#$ D E^7 A 1 $G\#$ $F\#$ E $\#\#4$

33 $\#\#4$ E A B^7

37 $\#\#$ E B^7 E

Andando

Marcelo Morales Torcato
(Marcelo Torca)

1 G $\text{Q} = 120$ $\#4$ D^7

5 G D^7 G W

9 D^7 C D^7

13 D^7

17 G D^7

21 G D^7 G $\text{G}^\#$ A $\#4$

25 D^7 E^7 A $\#4$

29 D^7 A $\text{G}^\#$ $\text{F}^\#$ E $\#4$

33 E B^7 $\#4$

37 E B^7 E W O

Andando

Marcelo Morales Torcato
(Marcelo Torca)

1 $\overset{G}{\#4}$ $q=120$ $\overset{C}{\dots}$ $\overset{D7}{\dots}$

5 $\overset{G}{\#}$ $\overset{C}{\dots}$ $\overset{D7}{\dots}$ $\overset{G}{\dots}$

9 $\overset{D7}{\#}$ $\overset{C}{\dots}$

13 $\overset{G}{\#}$ $\overset{D7}{\dots}$

17 $\overset{G}{\#}$ $\overset{D7}{\dots}$

21 $\overset{G}{\#}$ $\overset{D7}{\dots}$ $\overset{G}{\dots}$ $\overset{G\#}{1}$ $\overset{A}{\#4}$

25 $\overset{D}{\#\#}$ $\overset{E7}{\dots}$ $\overset{A}{\dots}$

29 $\overset{D}{\#\#}$ $\overset{E7}{\dots}$ $\overset{A}{\dots}$ $\overset{G\#}{1}$ $\overset{F\#}{\dots}$ $\overset{E}{\dots}$ $\overset{\#\#\#4}{\dots}$

33 $\overset{E}{\#\#\#4}$ $\overset{A}{\dots}$ $\overset{B7}{\dots}$

37 $\overset{E}{\#\#\#}$ $\overset{A}{\dots}$ $\overset{B7}{\dots}$ $\overset{E}{\dots}$

Compondo

Marcelo Morales Torcato
(Marcelo Torca)

1. Para começar a compor é preciso prestar a atenção nas regras da harmonia, o livro Grupo Instrumental: Rítmico, Melódia e Harmonia de Marcelo Torca, disponível em <http://ritimomelodiaeharmonia.grupoinstrumental.net>, atende as necessidades harmônicas iniciais. Neste primeiro exercício, escreva a nota fundamental dos acordes em semibreve.

4/4 C F G7 C

Já temos uma música, as notas fundamentais de um acorde são aquelas que dão nome ao acorde, C é dó, F é fá e G7 é sol. Foi iniciado no tom de Dó maior com os intervalos I-IV-V7-I. É bom lembrar que quando se acaba uma música, tendo como finalização os intervalos V7-I e IV-I, vai dar sentido de fim.

2. Escreva a nota fundamental dos acordes e a quinta utilizando mínimas.

C F G7 C

3. Escreva a nota fundamental, a terça e a quinta dos acordes utilizando mínimas e semínimas.

4/4 C F G7 C

4. Escreva a nota fundamental, a terça, a quinta dos acordes e as notas de passagem, utilizando semibreve, mínima, semínima e colcheia. A nota de passagem é aquela que não pertence ao acorde e não está no tempo forte.

C F

C G7 C

8. Escreva as notas para os acordes e os acordes para as notas. Neste exercício, parte da melodia está escrita, parte dos acordes estão escritos.

9. Escreva as notas para os acordes menores indicados, as notas utilizadas são as fundamentais, terças, quintas e de passagem.

10. Escreva uma melodia para os acordes indicados, encrevendo junto acordes em forma de nota.

Sempre Alguém

Faça o arranjo para esta música.

Marcelo Morales Torcato
(Marcelo Torca)

System 1 of the musical score for 'Sempre Alguém'. It consists of four staves. The top staff (1) contains a melodic line with notes and rests, including a slur over a group of notes. The second, third, and fourth staves (2, 3, 4) are primarily empty, with some rhythmic markings and a few notes in the fourth staff. Each staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 4/4.

System 2 of the musical score. The top staff (1) continues the melodic line with notes and rests, including a slur. The second, third, and fourth staves (2, 3, 4) remain mostly empty, with some rhythmic markings and notes in the fourth staff. The notation is consistent with the first system, including clefs, key signature, and time signature.

System 3 of the musical score. The top staff (1) continues the melodic line with notes and rests, including a slur. The second, third, and fourth staves (2, 3, 4) remain mostly empty, with some rhythmic markings and notes in the fourth staff. The notation is consistent with the previous systems, including clefs, key signature, and time signature.

Piano Musical

Um Minuto

Marcelo Morales Torcato
(Marcelo Torca)

1 Flauta-doce S e C, Cavaquinho, Bandolim, Escaleta, Acordeão, Teclado, Piano.

1 - 1

2 - 1 Violão, Guitarra, Viola Caipira.

3 - 1 Baixo, Teclado, Piano, Baixo do Acordeão.

4 - 2 Flauta-doce S, Cavaquinho, Teclado.

5 - 2 Escaleta, Flauta-doce C, Bandolim, Teclado, Acordeão

6 - 2 Violão, Guitarra, Viola Caipira.

7 - 2 Baixo, Piano, Teclado.

8 - 3 Violão, Guitarra, Viola Caipira.

9 - 3 solo Escaleta, Bandolim.

10 - 3 solo Piano Solo.

11 - 2 Bateria.
Bumbo. Pedaleira Caixa. Ton 1. Ton 2 Surdo. Chimbale Prato Ride. Prato Splash Prato China. Cowbel.

12 - 1 Percussão.
Atabaque Pandeiro, Afuchê, Ganzá. Triângulo.

Faça o arranjo para esta música, respeitando as orientação da página anterior.

2

q= 120

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

5

#

1 - 1

2 - 1

#

3 - 1

#

4 - 2

#

5 - 2

#

6 - 2

#

7 - 2

#

8 - 3

solo

#

9 - 3

solo

#

10 - 3

solo

#

10 - 3

solo

#

11 - 2

12 - 1

14

1-1 #

2-1 #

3-1 #

4-2 #

5-2 #

6-2 #

7-2 #

8-3 solo # ä ä

9-3 solo # ö ö ö ö ö ö ö ö ö ö ö ö # # # # # #

10-3 solo # ä # ö # ä ö ö # ä

11-2

12-1

20

#

1 - 1

#

2 - 1

#

3 - 1

#

4 - 2

#

5 - 2

#

6 - 2

#

7 - 2

#

8 - 3
solo

#

9 - 3
solo

#

10 - 3
solo

#

11 - 2

12 - 1

23

#

1 - 1

Staff 1: Musical notation with treble clef, key signature of one sharp (F#), and a series of rhythmic notes.

2 - 1

#

Staff 2: Musical notation with treble clef, key signature of one sharp (F#), and a series of rhythmic notes.

3 - 1

#

Staff 3: Musical notation with treble clef, key signature of one sharp (F#), and a series of rhythmic notes.

4 - 2

#

Staff 4: Musical notation with treble clef, key signature of one sharp (F#), and a series of rhythmic notes.

5 - 2

#

Staff 5: Musical notation with treble clef, key signature of one sharp (F#), and a series of rhythmic notes.

6 - 2

#

Staff 6: Musical notation with treble clef, key signature of one sharp (F#), and a series of rhythmic notes.

7 - 2

#

Staff 7: Musical notation with treble clef, key signature of one sharp (F#), and a series of rhythmic notes.

8 - 3

solo

#

Staff 8: Musical notation with treble clef, key signature of one sharp (F#), featuring a solo section with melodic lines and lyrics: "a... a... a... a...".

9 - 3

solo

#

Staff 9: Musical notation with treble clef, key signature of one sharp (F#), featuring a solo section with melodic lines and lyrics: "o... o... o... o...".

10 - 3

solo

#

Staff 10: Musical notation with treble clef, key signature of one sharp (F#), featuring a solo section with melodic lines and lyrics: "o... o... o... o...".

11 - 2

Staff 11: Musical notation with treble clef, key signature of one sharp (F#), and a series of rhythmic notes.

12 - 1

Staff 12: Musical notation with treble clef, key signature of one sharp (F#), and a series of rhythmic notes.

1-1 #

2-1 #

3-1 #

4-2 #

5-2 #

6-2 #

7-2 #

8-3 solo # \dot{p} \ddot{a} \hat{i} \dot{p} \ddot{a}

9-3 solo # \dot{o} \dot{e} \dot{e} \dot{e} \dot{e} \dot{e}

10-3 solo # \underline{w} \dot{o} \dot{o} \dot{o} \dot{o} \ddot{e}

11-2

12-1

29

1-1 #

2-1 #

3-1 #

4-2 #

5-2 #

6-2 #

7-2 #

8-3 # solo

9-3 # solo

10-3 # solo

11-2

12-1

31 #

1-1 #

2-1 #

3-1 #

4-2 #

5-2 #

6-2 #

7-2 #

8-3 solo #

9-3 solo #

10-3 #

11-2

12-1

Ave Maria

Faça o arranjo para a bateria.

Marcelo Morales Torcato
(Marcelo Torca)

1 $Q=90$

Canto

Piano

Baixo

Bateria

4

A D A A D A

A - ve Ma - ri - a A - ve Ma - ri - a

7

D A D A E7

Che - ia de gra - ça! Che - ia de gra - ça! O Se - nhor é con -

10

A E7 C#m Bm G# A7

vos - co Ben - di - ta sois vóis

13

D A D A E7

en - tre as mu - lhe - res E Ben - di - to é o Fru - to do vos - so ven - tre

16

A D A E7

Je - sus San - ta Ma - ri - a Mãe de Deus

19

D A E7 C#m Bm

Ro - gai por nós os pe - ca - do - res A - go ra e

22

G# E7 D A E7 A

na ho - ra de nos - sa mor - te A - mém

25

É O Que Vai Ficar

Faça o arranjo para esta música na clave de Sol e de Fá.

Alegre $Q=120$

Choro

Marcelo Morales Torcato
(Marcelo Torca)

1

Piano

Chords: C, G⁷, Em, Am, Dm, C

Lyrics: É o que vai fi car

7

Chords: C, G⁷, Em, Am

Lyrics: É o que vai fi car

13

Chords: Dm, C

Lyrics: o que vai car

17

Chords: G, Em

Lyrics: a vi-da vai pas-sar e se não a pro-vei

21

tar a que - les no - men - tos os mais si -

C D7 Bm

25

g - ni - fi - ca - ti - vos de u - ma vi - da

Am D7 C D7

29

pas - sa - gei

Am G

33

on - ce ei - ra po - de trans - for - mar em

Em D7 Em

36

tem - pos - de a

bri - sa - va - de um

de um

Em D7 Em D7

39

cal - mo - e

po - de - rar os

Em D7 Em

42

â - ni - mos dos

se - res hu - ma - nos

D7 Am G

45

↑

↑

↑

↑

bbC

bbC

C

C

49 Xote

quado.uma cri an çaresce es-ta-be leem as su-as re - gras | de vi-vência so-ci-al e

53

co -mu - ni - tá - ria | se-ja.a le-gre ou tris - te | do bem ou do mal

57

é a fa-mí-lia quevai | di -zer e quemca - la | i -rá ver e sen - tir | loque vai fi car.

Choro

61

É | o que vai fi | car | É

65 Dm C

o que vai fi car

69 C G Em Am

É q que vai fi car

73 Dm C

o que vai fi car

77 Am Em Am Em

a es - pe ran - ça e a fes - tan - ça são es - tí - mu - los pa - ra a dan - ça

81

D7 # G D7 Em

mas não dei - xe de ques - tio - nar o que é me - lhor

85

D7 G D7

pa - ra a vi - da e tra - ba - lho.e.a di - g - ni - da - de

88

G D7 Em

a di - ver - são e.a ho - nes - ti - da - de an - dam jun - tas

91

Am G

co - mo dois ir - mãos quem que - brar vai

94 # D7 G D7

vai ter de pa - gar a pre - co e ver

97 # A b Am Alegre C

a que vai fi - car É

q= 120 Choro

100 G Em Am

o que vai fi - car É

103 Dm C

o que vai fi - car

106

É o que vai fi

C G

109

car É o que vai fi

Em Am Dm

112

car

C

115

pa - ra quem plan - ta bon - da - de

C G Em

118

Am Dm C

bon - de - o que vai - car

121

C G Em

pa - ra quem plan - ta ó - dio

124

Am Dm C

ó - dio o que vai - car

127

F# C# B

tu - do pas - sa pas - sa de quem é bo - é

130

Dm C Am

o que sai - car quem é ruim é

133

Dm C Am

o que sai - car é

136

Dm C Am

o que sai - car é

140

Dm C

o que sai - car