

TIZIANO BEDETTI

RITRATTI D'INFANZIA

per pianoforte

(2022)

NOTE

La composizione si ispira ad alcuni dipinti del celebre pittore russo Alexander Maksovich Shilov che hanno come soggetto i giovani. Ho immaginato che i bambini dei dipinti tornino a far visita alla Galleria Shilov incuriositi dall'esposizione dei loro ritratti. Ho cercato quindi di rendere in musica i caratteri e personalità dei soggetti dipinti secondo una mia interpretazione. Nella composizione, sono presenti citazioni provenienti dalla tradizione musicale classica e di alcuni canti popolari russi.

1. Alyosha Andreyev - *Allegro*.

Aprè la raccolta, come una sorta di ouverture in stile classico, il brano che rappresenta il piccolo Alyosha.

2. Il bambino e il vecchio Khottabych - *Lento*.

Il bimbo è alle prese con un tipico bambolotto russo che rappresenta un anziano.

Viene citato il tema del Secondo movimento della *Sinfonia N°94 in Sol maggiore* di Haydn "La Sorpresa".

3. Nastya - *Andante solenne e scorrevole*.

Una giovanissima è vestita in abiti di velluto in stile ottocentesco che le donano un carattere dal tratto nobiliare.

4. Nastenka- *Moderato*.

La bambina seduta in una poltrona vestita con abiti di tutti i giorni è ritratta appoggiata con la mano sulla testa.

5. Violetta con un gatto - *Andantino giocoso*.

La bambina dall'aria felice ha in braccio un gatto rosso ma possiamo immaginare che il gatto non rimarrà sempre fermo... è presente la citazione del tema del gatto dalla favola *Pierino e il Lupo* di Prokofiev..

6. Ritratto di Tony - *Allegro con spirito*.

Il bambino con il gilet e papillon ci fa immaginare tutta la sua simpatia e spensieratezza.

7. Ritratto di Arseny Bessmertnih- *Andante solenne e scorrevole*.

Il giovane ci ricorda i tratti di soggetti di miniature di altri tempi.

8 Olga Leznik - *Andante*.

Una bambina con la pettinatura a caschetto, un abito rosso e con una collana con un cuoricino, ha un'aria un po' melanconica.

9. Irotchka - *Scherzoso*.

La simpatica piccola protagonista del ritratto accenna un sorriso e ci fa pensare a momenti vissuti in allegria e divertimento.

10. Ritratto di ragazza - *Cantabile*.

La ragazzina bionda, con la farfallina sui capelli, abito di velluto blu e colletto di pizzo, ci appare come una studentessa diligente in un giorno festivo che si accinge a partecipare ad un evento pubblico.

11. Ritratto di ragazzo - *Moderato*.

Analogamente al precedente ritratto, il ragazzo in giacca e con papillon rosso, è vestito come in un'occasione di festa. Sono citate due melodie popolari tratte dalla raccolta dei canti popolari infantili di Ciaikovsky.

12. Ritratto di Olenka - *Allegro zingaresco*.

Sullo sfondo un paesaggio agreste, i fiorellini sui capelli e l'abito tradizionale ci fa pensare ad una ragazza di campagna.

Viene citata la canzone popolare russa *Valenki* che allude alle tipiche calzature di lana russe.

13. Sorelle - *Affettuoso*.

Due sorelle, una maggiore e l'altra piccolina sullo sfondo di una collina di campagna.

14. Tenerezza - *Allegretto con dolcezza*.

Il quadro presenta sullo sfondo un ritratto di un giovane con i tratti del viso che ricordano un angelo di un pittore rinascimentale. In primo piano una pianta di ciclamini. Riaffiora il ricordo di un minuetto antico.

15. Ritratto del fratello dell'Artista - *Allegro*

Il quadro è il primo ritratto ad olio del pittore dipinto nel 1963 e rappresenta suo fratello Sasha.

16. Una ragazza del villaggio - *Allegro rustico*

Un disegno a carboncino di una ragazza di campagna ci fa immaginare suoni di balalaika e strumenti popolari.

17. Dashenka - *Presto*.

Un breve studio ci fa immaginare i sogni e i pensieri della giovane del ritratto.

18. Ritratto di bambina - *Molto vivace*.

Una bambina bionda con i due fiocchi rosa. Immagino in un momento di ricreazione possa giocare e bisticciare con i suoi coetanei combinando piccoli disastri. Nel brano sono citati frammenti da celebri temi di Mozart, Beethoven, Mussorgsky.

19. Sashenka - *Allegro*.

Un breve studio con un contrappunto ci ricorda che l'apprendimento del bambino si svolge attraverso l'imitazione e la ripetizione delle azioni e parole che a poco a poco impara.

20. Alen - *Incutendo paura*

Il tema di una ninna nanna popolare russa che allude ad un lupo minaccioso, vuole suscitare paura nel bambino restio ad andare a dormire.

21. Masha - *Con serenità e dolcezza*.

Il quadro, dipinto nel 1991, rappresenta la figlia del pittore da bambina, prematuramente scomparsa, in un abito tradizionale.

22. Natasha - *Allegro*.

La melodia si ispira agli strumenti quali pianole e organi di strada meccanici destinati a creare, accompagnare e sovrastare l'atmosfera chiassosa delle fiere e delle feste popolari. La protagonista, Natasha, è assorta nei suoi pensieri e sogni adolescenziali. Ho immaginato che possa trascorrere un momento di festa con la sua famiglia e i suoi amici e una giostra in stile antico con cavalli di legno e carrozze dipinte possa attirare la sua attenzione: essa può rappresentare la giostra della vita a cui tutti i protagonisti dei ritratti prendono parte.

TIZIANO BEDETTI



*All'Artista del Popolo dell'URSS
Alexander Maksovich Shilov e al Popolo Russo*

RITRATTI D'INFANZIA

1. ALYOSHA ANDREYEV

TIZIANO BEDETTI

Allegro ♩ = 120

f

mf cantabile

in rilievo

4

7

10

13

16

Musical notation for measures 16-18. The piece is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

19

Musical notation for measures 19-21. The right hand continues with a melodic line, incorporating some slurs and ties. The left hand maintains the eighth-note accompaniment.

22

Musical notation for measures 22-24. The right hand has a more active melodic line with sixteenth-note runs. The left hand continues with eighth notes.

25

cresc.

Musical notation for measures 25-26. The right hand features a melodic line with slurs. The left hand continues with eighth notes. A *cresc.* (crescendo) marking is present in the left hand.

27

f

Musical notation for measures 27-30. The piece concludes with a *f* (forte) dynamic. Both hands feature complex rhythmic patterns, including triplets and sixteenth-note runs. The right hand ends with a final chord.

2. IL BAMBINO E IL VECCHIO KHOTTABYCH

TIZIANO BEDETTI

Lento $\text{♩} = 52$

The musical score is written for piano in 2/4 time, marked "Lento" with a tempo of 52 beats per minute. It consists of five systems of music, each with a treble and bass clef staff.

- System 1 (Measures 1-4):** The right hand plays a melody starting with a piano (*p*) dynamic. The bass line has tenuto (*ten.*) markings under the notes.
- System 2 (Measures 5-7):** The music is marked forte (*f*). The right hand features triplets of eighth notes, and the bass line also has triplets.
- System 3 (Measures 8-11):** The music returns to a piano (*p*) dynamic. The right hand melody has tenuto (*ten.*) markings.
- System 4 (Measures 12-14):** The music is marked forte (*f*). The right hand features triplets of eighth notes.
- System 5 (Measures 15-18):** The right hand melody has tenuto (*ten.*) markings. The bass line also has tenuto (*ten.*) markings.

17 *p* *ten.* *ten.*

21 *f*

23 *mf*

26 *fp* *p* *f* *sfz* *sfz*

30 *p* *ten.* * ** *p*

* cluster on black keys
 ** cluster on white keys

3. NASTYA

TIZIANO BEDETTI

Andante solenne e scorrevole $\text{♩} = 80$

The musical score for "3. NASTYA" is written for piano. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Andante solenne e scorrevole" with a quarter note equal to 80 beats per minute. The first system starts with a mezzo-forte (*mf*) dynamic. The second system includes a trill (*tr*) in the right hand. The piece concludes with a final cadence in the fifth system.

26

Musical score for measures 26-30. The system consists of two staves, treble and bass clef. The key signature has four sharps (F#, C#, G#, D#). The music features a melodic line in the treble clef and a supporting bass line in the bass clef. Measure 26 starts with a treble clef and a bass clef. The piece concludes with a double bar line and repeat dots.

31

Musical score for measures 31-35. The system consists of two staves, treble and bass clef. The key signature has four sharps. Measure 31 begins with a treble clef. A long melodic phrase in the treble clef spans measures 31 and 32, marked with a slur. The bass clef provides a steady accompaniment. The system ends with a double bar line and repeat dots.

36

Musical score for measures 36-40. The system consists of two staves, treble and bass clef. The key signature has four sharps. Measure 36 starts with a treble clef. The music continues with a melodic line in the treble clef and a bass line in the bass clef. The system concludes with a double bar line and repeat dots.

41

Musical score for measures 41-45. The system consists of two staves, treble and bass clef. The key signature has four sharps. Measure 41 begins with a treble clef. A trill (tr) is indicated above the first note of the treble clef in measure 41. The system ends with a double bar line and repeat dots.

46

Musical score for measures 46-50. The system consists of two staves, treble and bass clef. The key signature has four sharps. Measure 46 starts with a treble clef. A trill (tr) is indicated above the first note of the treble clef in measure 46. The bass clef has a *cresc.* marking. The system concludes with a double bar line and repeat dots.

4. NASTENKA

TIZIANO BEDETTI

Moderato ♩ = 108

The musical score is written for piano and consists of five systems of music. Each system contains two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Moderato' with a quarter note equal to 108 beats per minute. The first system begins with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings like 'Ped.' and '*'. The piece concludes with a double bar line at the end of the fifth system.

5. VIOLETTA CON UN GATTO

TIZIANO BEDETTI

Andantino giocoso $\text{♩} = 112$

Musical score for "5. VIOLETTA CON UN GATTO" by Tiziano Bedetti. The score is in 2/4 time, key of D major, and consists of 52 measures. It features a piano accompaniment with various dynamics (*mf*, *sfz*, *p*, *cresc.*, *espress.*, *mf*) and articulations (accents, slurs). The piece includes several sixteenth-note passages and a final chord.

6. RITRATTO DI TONY

TIZIANO BEDETTI

Allegro con spirito ♩ = 120

The musical score is written for piano and bass. It begins with a forte dynamic (*f*) and a tempo of 120 beats per minute. The key signature has two flats (B-flat major). The piece is characterized by its rhythmic complexity, featuring numerous triplet patterns in both hands. The first system (measures 1-5) includes a series of eighth notes and sixteenth notes. The second system (measures 6-9) continues with similar rhythmic patterns, including triplet eighth notes. The third system (measures 10-13) is dominated by triplet eighth notes in both hands. The fourth system (measures 14-16) features a crescendo (*cresc.*) and continues with triplet patterns. The fifth system (measures 17-20) concludes the piece with a repeat sign and a fermata.

0'47" c.a.

7. RITRATTO DI ARSENY BESSMERTNIH

TIZIANO BEDETTI

Andante solenne e scorrevole $\text{♩} = 80$

The musical score is written for piano and consists of six systems of music. The key signature is G minor (two flats) and the time signature is 4/4. The tempo is marked 'Andante solenne e scorrevole' with a metronome marking of quarter note = 80. The first system begins with a mezzo-forte (mf) dynamic. The score includes measures 7, 13, 18, 22, and 29. The music features a mix of chords and melodic lines in both the treble and bass staves. There are several fermatas and long notes throughout the piece, particularly in the later systems.

8. OLGA LEZNIK

TIZIANO BEDETTI

Andantino ♩ = 112

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Andantino with a quarter note equal to 112 beats per minute. The music is marked *mp* (mezzo-piano). The bass line features a melodic line with a slur over measures 1-4, and the treble line provides harmonic accompaniment with chords and some melodic fragments. The instruction *in rilievo* is written below the first measure.

Musical notation for measures 5-8. The bass line continues with a melodic line under a slur, while the treble line provides harmonic support with chords and some melodic fragments.

Musical notation for measures 9-12. The music is marked *mf* (mezzo-forte). The bass line features a melodic line with slurs and is marked *Leo.* (Lento). The treble line provides harmonic support with chords and some melodic fragments.

Musical notation for measures 13-16. The bass line continues with a melodic line under slurs, marked *Leo.* (Lento). The treble line provides harmonic support with chords and some melodic fragments.

Musical notation for measures 17-20. The key signature changes to one sharp (F#). The bass line continues with a melodic line under slurs, marked *Leo.* (Lento). The treble line provides harmonic support with chords and some melodic fragments.

21

Ped. Ped. Ped. Ped.

25

29

33

Ped. Ped. Ped. Ped. Ped.

38

Ped. Ped. Ped. Ped.

42

Ped. Ped. Ped. Ped.

9. IROTCHKA

Scherzoso $\text{♩} = 120$

TIZIANO BEDETTI

8va

p *p* *f*

3 (8va) loco ($\text{♩} = \text{♩}$) *mf* *f*

7 ($\text{♩} = \text{♩}$) 3 3 3

11 *mf*

15 ($\text{♩} = \text{♩}$) ($\text{♩} = \text{♩}$) *tr*

19 8va loco 8va *p* *p* *mf* *p cresc.* *f p*

0'38" c.a.

10. RITRATTO DI RAGAZZA

TIZIANO BEDETTI

Cantabile $\text{♩} = 108$

The musical score is written for piano in 4/4 time, key of D major (indicated by two sharps). The tempo is marked 'Cantabile' with a quarter note equal to 108 beats per minute. The piece consists of 26 measures, divided into systems of four measures each.

The notation includes a treble and bass clef for the piano. The right hand plays a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment with slurs and ties. Dynamics include *p* (piano), *mp* (mezzo-piano), and *fp* (fortissimo). Performance instructions include *cresc.* (crescendo), *simile*, and *in rilievo*.

The score is marked with 'Led.' (Ledger) and an asterisk (*) in several measures, indicating ledger lines and specific performance markings. The piece concludes with a final chord in the right hand and a rest in the left hand.

11. RITRATTO DI RAGAZZO

TIZIANO BEDETTI

Moderato $\text{♩} = 108$

The musical score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is D major (two sharps) and the time signature is 2/4. The piece begins with a forte (*f*) dynamic. The first system (measures 1-4) features a series of chords in the right hand and a simple bass line in the left hand. The second system (measures 5-9) continues with similar textures, including some arpeggiated chords. The third system (measures 10-14) introduces a more active right hand with eighth-note patterns. The fourth system (measures 15-18) shows a change in texture with more complex chordal structures. The fifth system (measures 19-23) features a consistent eighth-note bass line and a right hand with chords. The sixth system (measures 24-27) concludes the piece with a final cadence in the right hand and a steady bass line.

29

Musical score for measures 29-34. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand consists of eighth and quarter notes, while the left hand provides a bass line with chords and single notes.

35

Musical score for measures 35-40. The melody continues with some rests and slurs. The left hand features a series of chords and moving lines.

41

Musical score for measures 41-44. Measure 41 includes a dynamic marking of *sfz* (sforzando) and a slur over a complex chordal passage in the right hand.

45

Musical score for measures 45-48. The right hand features a series of slurred chords, and the left hand continues with a steady bass line.

49

Musical score for measures 49-52. The right hand has a more active melody with slurs, and the left hand maintains a consistent accompaniment.

53

Musical score for measures 53-58. The right hand features a complex, slurred chordal texture, and the left hand provides a rhythmic accompaniment. The piece concludes with a final chord in the right hand.

12. RITRATTO DI OLENKA

TIZIANO BEDETTI

Allegro zingaresco ♩ = 120

Musical score for "12. RITRATTO DI OLENKA" by Tiziano Bedetti. The score is in 4/4 time, key of D major, and consists of 20 measures. It features a piano accompaniment with various dynamics and articulations, and a melodic line in the right hand. The score is divided into systems of two staves each. Measure numbers 5, 9, 13, and 17 are indicated at the start of their respective systems. Dynamics include *mp*, *mf*, *sfz*, *p*, and *stent.* Articulations include *stacc.*, *gliss.*, and *simile*. There are also "Led." and "*" markings below the piano part.

21 *8va* *stent.* *a tempo*
f sfz p f
*Red. ** *Red.* *Red.*

24 *8va* *stent.* *loco a tempo*
sfz p mf
*stacc. Red. Red. Red. Red. ** *simile*

27 *gliss.* *gliss.*
p p sfz f p

30 *f p p*

34 *sfz sfz sfz sfz sfz*
*1C. Red. * Red. Red. ** *simile* *Red. ** *Red. ** *Red. ** *Red. Red.*

38 *f p cresc. sfz sfz*
*3C. Red. Red. Red. Red. Red. **

13. SORELLE

TIZIANO BEDETTI

Affettuoso $\text{♩} = 72$

mf
con Ped.
Ped. Ped. Ped.
Ped.
Ped. * simile

7

15
con Ped.
Ped. Ped. Ped.
Ped.
Ped. * simile

22

28

33

14. TENEREZZA

Allegro con dolcezza ♩ = 152

TIZIANO BEDETTI

mp

8

14

19

mf

26

35

p

più p

15. RITRATTO DEL FRATELLO DELL'ARTISTA

TIZIANO BEDETTI

Allegro ♩ = 152

The musical score is written for piano and bass. It begins with a treble clef and a bass clef, both in 3/4 time. The key signature has two flats (B-flat major). The tempo is marked 'Allegro' with a quarter note equal to 152 beats per minute. The score is divided into six systems, each with a measure number (7, 13, 18, 23, 29) at the beginning of the first staff. Dynamic markings include *mf*, *sfz*, *p*, *f*, and *mp*. Performance instructions include 'Loco' and '8va'. The piece ends with a double bar line and a fermata.

16. UNA RAGAZZA DEL VILLAGGIO

TIZIANO BEDETTI

Allegro rustico ♩ = 144

Musical score for "Una Ragazza del Villaggio" by Tiziano Bedetti. The score is in 4/4 time, key of B-flat major, and consists of 30 measures. It features a piano accompaniment with various dynamics (mp, mf, f, sfz) and articulations (accents, slurs, staccato). The piece includes a repeat sign at measure 11 and a key signature change to C major at measure 22.

Measures 1-5: *mp*, accents, slurs. *Leg. ** markings below.

Measures 6-10: *mp*, accents, slurs. *Leg. ** markings below.

Measures 11-16: *mf*, repeat sign at measure 11, accents, slurs. *Leg. ** markings below.

Measures 17-21: *f*, accents, slurs. *Leg. ** markings below.

Measures 22-25: Key signature change to C major, accents, slurs. *f* dynamic.

Measures 26-30: *sfz*, accents, slurs. *Leg. ** markings below.

31 $(\text{♩} = \text{♩})$ $(\text{♩} = \text{♩})$

mf in rilievo

mp

36

mf

*Reo. **

41

*Reo. **

46

f

*Reo. **

51

f

più f

56

60

8va $(\text{♩} = \text{♩})$ *loco*

sfz

17. DASHENKA

TIZIANO BEDETTI

Presto ♩ = 176

mf

Ped. * Ped. * Ped. * Ped. * Ped. *

6

Ped. * Ped. * Ped. *

11

cresc.

Ped. * Ped. * Ped. *

16

m.s.

m.d.

Ped. *

22

m.s.

m.d.

Ped. *

Ped.

28

*

18. RITRATTO DI BAMBINA

TIZIANO BEDETTI

Molto vivace $\text{♩} = 116$

The musical score is divided into five systems, each with a piano (right) and bass (left) staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Molto vivace' with a quarter note equal to 116 beats per minute.

- System 1 (Measures 1-10):** Starts with a piano (*p*) dynamic. The right hand plays chords with accents (>). The left hand plays a rhythmic accompaniment. Dynamics include *p*, *sfz*, and *p*.
- System 2 (Measures 11-20):** Continues the accompaniment. The right hand has a melodic line with some grace notes. Dynamics include *p* and *mf*.
- System 3 (Measures 21-30):** Features trills (*tr*) in the right hand. Dynamics include *mf* and *f*.
- System 4 (Measures 31-38):** Includes a 'capriccioso' marking and a *p* dynamic. The right hand has a melodic line with a 4-measure phrase. Dynamics include *p* and *f*.
- System 5 (Measures 39-48):** Starts with a *mf* dynamic and a 'cresc.' marking. The right hand has a melodic line with a 4-measure phrase and a 2-measure phrase. Dynamics include *mf* and *p*.

49

f *p* *sfz* *p* *sfz*

58

sfz *sfz* *f* *mp cresc.*

66

mf *mp cresc.*

76

f *sfz*

86

mp *ff* *sfz*

94

sfz *ff* *f dim.* *p*

19. SASHENKA

TIZIANO BEDETTI

Allegro ♩ = 120

5

9

13

17

mf

Red. *

sfz *p*

0'44" c.a.

20. ALEN

TIZIANO BEDETTI

Incutendo paura ♩ = 120

Musical score for "20. ALEN" by Tiziano Bedetti. The score is in 4/4 time with a tempo of 120 beats per minute. It consists of five systems of piano accompaniment. The first system (measures 1-3) starts with a forte (*f*) dynamic. The second system (measures 4-6) features piano (*p*), forte (*f*), and mezzo-piano (*mp*) dynamics. The third system (measures 7-9) includes forte (*f*) and piano (*p*) dynamics. The fourth system (measures 10-12) shows mezzo-piano (*mp*), forte (*f*), and mezzo-forte (*mf*) dynamics. The fifth system (measures 13-15) includes mezzo-piano (*mp*), piano (*p*), and piano-pianissimo (*pp*) dynamics, ending with a *dim.* (diminuendo) marking. A "8va" (octave) marking is present above measures 10-12 and 13-15. The piece concludes with a piano-pianissimo (*pp*) dynamic.

21. MASHA

TIZIANO BEDETTI

Con serenità e dolcezza $\text{♩} = 120$

mf
con *Ped.*

7

13

19

24

0'50" c.a.

22. NATASHA

TIZIANO BEDETTI

Allegro ♩ = 162

The musical score is written for piano in 3/4 time, marked 'Allegro' with a tempo of 162 beats per minute. It consists of five systems of music, each with a treble and bass clef staff. The first system (measures 1-8) begins with a mezzo-forte (*mf*) dynamic and features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The second system (measures 9-15) continues the accompaniment with some chords marked 'Led.' and an asterisk. The third system (measures 16-20) includes a triplet in the right hand. The fourth system (measures 21-24) features a trill in the right hand. The fifth system (measures 25-28) includes a dynamic change to forte (*f*) and a '8va-' marking above the staff. The score concludes with a 'simile' instruction.

32 *8va*

Musical score for measures 32-36. Treble clef, 8va marking. Bass clef has triplets.

37 *8va* *loco*

Musical score for measures 37-41. Treble clef, 8va marking, loco marking. Bass clef has a 14-measure rest.

42

Musical score for measures 42-46. Treble clef. Bass clef has chords.

47

Musical score for measures 47-53. Treble clef. Bass clef has chords.

54 *mf espress.*

Musical score for measures 54-60. Treble clef, mf espress. marking. Bass clef has chords.

61

Musical score for measures 61-65. Treble clef. Bass clef has chords.

67

Musical notation for measures 67-72. Treble clef has eighth-note runs with slurs. Bass clef has a triplet of eighth notes in measure 72.

73

Musical notation for measures 73-79. Treble clef has chords and eighth notes. Bass clef has triplet eighth notes in measures 74, 76, and 78.

80

Musical notation for measures 80-85. Treble clef has chords and eighth notes. Bass clef has triplet eighth notes in measures 81, 83, and 85.

86

Musical notation for measures 86-90. Treble clef has chords and eighth notes. Bass clef has triplet eighth notes in measures 87, 89, and 90.

8va-----

91

Musical notation for measures 91-95. Treble clef has chords. Bass clef has a forte (*f*) dynamic marking and chords.

8va-----

96

Musical notation for measures 96-100. Treble clef has chords. Bass clef has a triplet of eighth notes in measure 97.



102 *Sua*-----
loco
14
Ped.

107
Ped. *

113
3 3 3
Ped.

119
3 3
Ped.

125
ff

131
ff
Ped. *

2'33" c.a.

Adria 24 December 2022
Total Duration: 23' c.a.