

15. Improvisata.

II. Manual. Bordun 8', Salicional 8', Fagott-Oboe 8'. Schwellung offen.

I. Manual. Prinzipal 8', Flöte 8', Bordun 8', Gamba 8', Prinzipal 4',
Flöte oder Bordun 4'. Manualkoppel. - (Trompete 8' vorbereitet).

Pedal. Violonbaß 16', Subbaß 16', Cello 8', Flöte 8'.

Pedalkoppel zum I. Manual.

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Andantino.

I. Man. *mf* *riten.*

a tempo

Trompete 8' des I. Man. an.

Trompete 8' ab. *mf* *rit.* *a tempo*
 I. Man. *mf*
p II. Man.
 Violonbaß 16', Cello 8' und Pedalkoppel zum I. Man. ab. Violonbaß 16', Cello 8' u. Pedalkoppel zum I. Man. an. *r*

This system contains the first system of music. It features three staves: a top staff for trumpet (Trompete 8' ab.), a middle grand staff for piano (I. Man. and II. Man.), and a bottom staff for strings (Violonbaß 16', Cello 8' und Pedalkoppel zum I. Man. ab. and Violonbaß 16', Cello 8' u. Pedalkoppel zum I. Man. an.). The music is in a key with one sharp (F#) and a 3/4 time signature. Dynamics include *mf*, *p*, and *mf*. Performance markings include *rit.* and *a tempo*. A fermata is placed over the final measure of the piano part.

riten. - a tempo

This system contains the second system of music, continuing from the first system. It features the same three staves. The piano part continues with a melodic line, and the strings provide harmonic support. The tempo marking *riten. - a tempo* is present at the beginning of the system.

poco rit.
mp *p* II. Man.
r *p*

This system contains the third system of music. It features the same three staves. The piano part has a dynamic of *mp* and then *p*. The strings have a dynamic of *p*. The tempo marking *poco rit.* is present. A fermata is placed over the final measure of the piano part.