

✠ EDITION · NATIONALE · FRANÇAISE ✠  
PANTHEON · DES · PIANISTES

N<sup>o</sup> 964

# F. THOMÉ

## 20 · PIÈCES · ENFANTINES

### POUR · PIANO

Op. 58 · DEUX · MAINS – Op. 58 bis QUATRE · MAINS



HENRY · LEMOINE & C<sup>ie</sup>

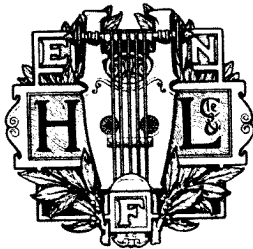
✠ 17 · Rue · Pigalle (IX) PARIS · BRUXELLES · Rue de la Madeleine 13 ✠

ÉDITION NATIONALE FRANÇAISE  
PANTHÉON DES PIANISTES

---

**F. THOMÉ**

Vingt  
**PIÈCES ENFANTINES**  
POUR PIANO



---

2 mains : 10.50 - 4 mains :

---

**HENRY LEMOINE & C<sup>ie</sup>**  
17, Rue Pigalle (IX<sup>e</sup>), PARIS - BRUXELLES, 13, Rue de la Madeleine

Droits de reproduction, exécution et arrangements réservés

Imprimé en France

# TABLE

---

<b>Mélodie</b> .....	2	2
<b>La grand'mère</b> .....	4	4
<b>Alsacienne</b> .....	6	6
<b>Souvenance</b> .....	8	10
<b>Simplette</b> .....	10	14
<b>Choral</b> .....	12	18
<b>Menuet</b> .....	14	20
<b>Variations sur la gamme d'ut</b> .....	17	26
<b>Historiette</b> .....	20	30
<b>Les bavardes</b> .....	22	34
<b>Le petit chaperon rouge</b> .....	24	38
<b>Recueillement</b> .....	26	42
<b>Les présentations</b> .....	28	46
<b>Bourrée</b> .....	30	50
<b>En chasse</b> .....	32	54
<b>Cache cache</b> .....	34	58
<b>Berceuse</b> .....	37	64
<b>Promenade</b> .....	40	68
<b>Tarentelle</b> .....	42	72
<b>Canon</b> .....	45	76



# MELODIE

à M<sup>r</sup> Paul BONNEMAISON

63 =  $\text{♩}$ .

MODERATO.

Handwritten numbers 2, 1, 3, 2, 3 above the staff.

The first system of music consists of two staves. The treble staff contains a series of notes, some with slurs and accents. The bass staff contains a rhythmic accompaniment of eighth and sixteenth notes. Handwritten numbers 2, 1, 3, 2, 3 are written above the treble staff.

The second system of music continues the piece. It features a piano (*p*) dynamic marking in the treble staff. The notation includes slurs and accents across both staves.

*Cresc.*

The third system of music begins with a *Cresc.* (Crescendo) marking in the treble staff. The notation shows a gradual increase in volume over the course of the system.

*p*

The fourth system of music features a piano (*p*) dynamic marking in the bass staff. The notation includes slurs and accents.

*Cresc.*

The fifth system of music begins with a *Cresc.* (Crescendo) marking in the treble staff. The notation shows a gradual increase in volume.

*p* *Rallent.*

The sixth system of music features a piano (*p*) dynamic marking in the bass staff and a *Rallent.* (Ritardando) marking in the treble staff. The notation includes slurs and accents, ending with a double bar line.



# LA GRAND' MERE

à M<sup>lle</sup> Henriette CALOMANT

84 =

MODERATO.

*p*

Handwritten annotations: 3 2 1, 2 3 4 3 2, 3 2 3 2, 3 1 2, 3 2 1

Handwritten annotations: 3 2 1, 2 3 4 3 2, 3 2 3 2, 3 1 2, 3 2 1

Handwritten annotations: 3 2 1, 2 3 4 3 2, 3 2 3 2, 3 1 2, 3 2 1

Handwritten annotations: 3 2 1, 2 3 4 3 2, 3 2 3 2, 3 1 2, 3 2 1

Handwritten annotations: 3 2 1, 2 3 4 3 2, 3 2 3 2, 3 1 2, 3 2 1

**a Tempo**

*p* Ri - te - nu - to. *p* Con spirito.

Handwritten annotations: 3 2 1, 2 3 4 3 2, 3 2 3 2, 3 1 2, 3 2 1

Handwritten annotations: 5 4 3 2 1, 5 4 3 2 1, 5 4 3 2 1, 5 4 3 2 1

Handwritten annotations: 5 4 3 2 1, 5 4 3 2 1, 5 4 3 2 1, 5 4 3 2 1





# ALSACIENNE

à M<sup>lle</sup> Alice MONTIGNY-RÉMAURY

*Simile.*

63 = .

TEMPO DI

VALZ LENTA

*Bien cantato.*



pp  
p

1 2 3 4

p  
mf  
Dolce.  
mf  
2 3 5 2

Dolce.  
Riten  
p

p  
mf

mf  
p

Sempre *diminuendo.* pp *Perdendosi.* Riten. ppp



# SOUVENANCE

à M<sup>lle</sup> Marie VAUCHER

80 = 

MODERATO.

*P e semplice.*

*Grazioso.*

*Rit. P*

Handwritten annotations: 5, u, v, i, h, 1

*Animato e cres. - scen - do* *f Brillante*

*p Grazioso ri - te - nu - to.*

*Poco più mosso.*  
*p Legg. e con spirito.*

*Tempo*  
*Calmato.*

*Dimin.* *p*  
Ped.



# SIMPLETTE

à M<sup>lle</sup> Germaine COCTEAU

62 = .

ANDANTE

*p*

*Il basso non legato.*

First system of musical notation, featuring a treble and bass clef. The music includes a dynamic marking of *p* and an accent mark (^) over a note in the fifth measure.

Second system of musical notation, featuring a treble and bass clef. It includes dynamic markings of *p* and *Con spirito.*, along with fingering numbers 1, 4, 2, 5, 5, 1, 2, 1.

Third system of musical notation, featuring a treble and bass clef. It includes dynamic markings of *p*, *Riten.*, and *Grazioso.*

Fourth system of musical notation, featuring a treble and bass clef. It includes dynamic markings of *mf* and *Poco rubato.*, along with fingering numbers 2, 1, 1, 2, 5.

Fifth system of musical notation, featuring a treble and bass clef. It includes dynamic markings of *p*, *Cresc e rubato.*, and the tempo marking *Tempo*.

Sixth system of musical notation, featuring a treble and bass clef. It includes dynamic markings of *Riten.*, *p*, and *Dimin.*, and the tempo marking *Tempo*.



## CHORAL

à M<sup>lle</sup> Marguerite LAVIGNAC

100 = 

ANDANTE  
SOSTENUTO

*p e ben sostenuto.*

*mf Ben cantato.*

First system of musical notation. Treble clef, bass clef. Dynamics: *p*, *pp*, *mf*. Includes fingerings (e.g., 2, 1, 3, 4, 1, 2) and slurs.

Second system of musical notation. Treble clef, bass clef. Dynamics: *p*. Includes slurs and phrasing marks.

Third system of musical notation. Treble clef, bass clef. Dynamics: *p*, *Cresc.*, *sf*. Includes slurs and phrasing marks.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *Con anima.*, *f*, *p*, *Riten.*, *pp*. Includes slurs and phrasing marks.





# MENUET

à M<sup>lle</sup> Marcelle BUSSON

66 =  $\text{♩}$ .

ALLEGRETTO

*Leggiero.*

First system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a series of eighth and sixteenth notes, some beamed together. The bass staff contains a similar rhythmic pattern with some rests.

Second system of musical notation. It includes a *Cresc.* marking in the middle of the system. There are several dynamic accents (>) placed over notes in both staves.

Third system of musical notation. It begins with the tempo instruction *Poco più mosso.* and the dynamic marking *p e leggiero*. The system features a large slur over a melodic line in the treble staff and a dynamic marking *f* towards the end.

Fourth system of musical notation. It starts with a *p* marking. The treble staff has a complex passage with fingerings 5 and 3 indicated. The system concludes with the marking *P Grazioso*.

Fifth system of musical notation. It features a *Tempo* marking above the treble staff and a *Riten.* marking below the bass staff. The system shows a gradual deceleration of the music.

Sixth system of musical notation. It includes a dynamic marking *sf* and a *P* marking. The system concludes with two endings, labeled 1<sup>a</sup> and 2<sup>a</sup>, which lead to the end of the piece.

Tempo 1<sup>o</sup>

The first system of music consists of two staves. The treble staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some beamed together, and rests. The bass staff begins with a bass clef and contains mostly quarter and eighth notes, with some rests.

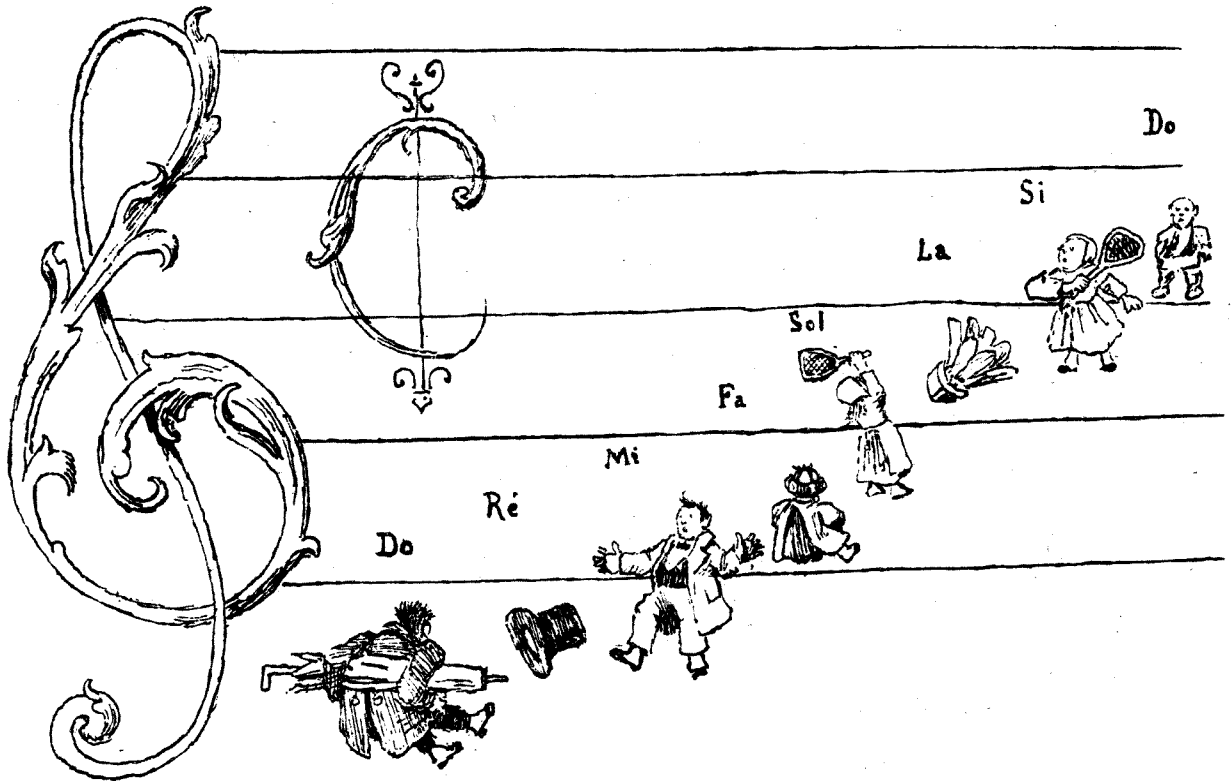
The second system continues the musical piece. The treble staff features a mix of eighth and sixteenth notes, with some slurs and accents. The bass staff continues with a steady rhythm of quarter and eighth notes.

The third system includes dynamic markings. The treble staff starts with a fortissimo (*sf*) dynamic, followed by a piano (*p*) dynamic. The bass staff continues with its rhythmic pattern.

The fourth system continues the musical notation. The treble staff has several slurs and accents over the notes. The bass staff maintains the rhythmic accompaniment.

The fifth system features a *Riten.* (Ritardando) marking in the treble staff. There are also dynamic markings of *sf* and *p*. The bass staff continues with quarter and eighth notes.

The sixth system concludes the piece. It features dynamic markings of *sf*, *pp*, and *ff*. The treble staff has some slurs and accents. The bass staff ends with a series of notes and rests, including some slurs.



# VARIATIONS SUR LA GAMME D'UT

à M<sup>r</sup> Henry JACQUARD

104 =

MODERATO

TEMA.

*p* *Cre - scendo.* *f* *Dimi*

Musical notation for the first variation (TEMA). It consists of two staves (treble and bass clef) in common time (C). The melody starts with a piano (*p*) dynamic and gradually increases in volume through a crescendo to a forte (*f*) dynamic, ending with a *Dimi* (diminuendo) marking.

1<sup>re</sup> VAR.

*- nu - en - do.* *p* *Riten.* *p*

Musical notation for the second variation (1<sup>re</sup> VAR.). It consists of two staves. The first part is marked *- nu - en - do.* (diminuendo) and *p* (piano), with a *Riten.* (ritardando) marking. The second part starts with a *p* dynamic and features a more active melodic line.

*Rallent.*

Musical notation for the third variation. It consists of two staves. The melody is characterized by a series of eighth-note patterns. The piece concludes with a *Rallent.* (rallentando) marking.

2<sup>e</sup> VAR.

*ff* 1<sup>re</sup> fois: *P* 2<sup>e</sup> fois. *Cre* - *scen* - *do*. *f*

*Marcantissimo il basso.*

*Riten.*

3<sup>e</sup> VAR.

*P e leggerissimo.* *Cre* - *scen* - *do*. *f*

*mf*

*Animato.* *Rallent.*

*Di* - *mi* - *nu* - *en* - *do*. *P*

4<sup>e</sup> VAR.

*mf*

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a series of chords and melodic fragments, while the bass staff features a more active line with eighth and sixteenth notes. There are some fingerings indicated, such as '2' and '1'.

Second system of musical notation. It includes a section labeled "CODA" at the end. The instruction "Dimin e riten." is written below the treble staff. The notation shows a transition from a more active passage to a final, sustained chord.

Third system of musical notation. It features dynamic markings: "sf Cresc." (sforzando crescendo), "f" (forte), and "P Con spirito." (piano con spirito). The notation includes chords and melodic lines in both staves.

Fourth system of musical notation. It includes dynamic markings: "f" (forte), "Riten." (ritardando), and "p" (piano). The notation shows a melodic line in the treble staff and a supporting bass line.

Fifth system of musical notation. It includes dynamic markings: "f" (forte) and "Largo." (largo). The notation shows a melodic line in the treble staff and a supporting bass line, ending with a final chord.



## HISTORIETTE

à M<sup>lle</sup> Fanny LUCAS-CHAMPIONNIÈRE

69 =  $\dot{c}$ .

ALLEGRETTO  
AMABILE

*mf*



4  
 1 3  
 p

p

5 1  
 4 2  
 pp  
 p Dolce  
 Marcato il basso

p

2 1  
 Diminuendo.  
 pp



# LES BAVARDES

à Melle Jeanne ROBIN

*Manuscrit*

100 =

ALLEGRETTO

CON SPIRITO

*p. Leggerissimo*

*Riten.*

a Tempo.

23

First system of musical notation, piano (p), featuring a treble and bass clef with a key signature of one flat. The music consists of eighth and sixteenth notes. A fermata is placed over the final note of the first measure. A finger number '5' is written above the first measure.

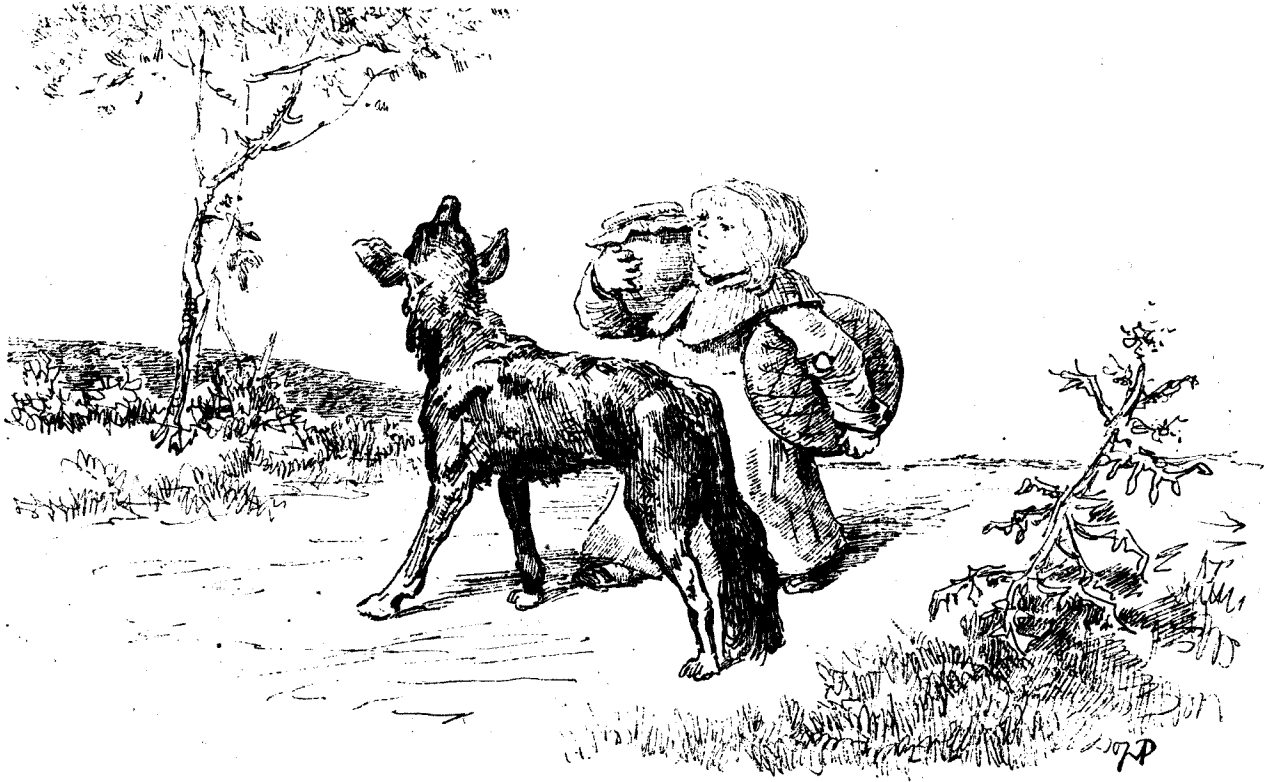
Second system of musical notation, piano (p), featuring a treble and bass clef with a key signature of one flat. The music consists of eighth and sixteenth notes. A fermata is placed over the final note of the first measure. Finger numbers '5', '2', '3', and '4' are written above the first four measures. The tempo marking *Animato.* is present. The lyrics "Cre - scen - do." are written below the notes. A dynamic marking *sf* is present at the end of the system.

Third system of musical notation, piano (p), featuring a treble and bass clef with a key signature of one flat. The music consists of eighth and sixteenth notes. A fermata is placed over the final note of the first measure. The tempo marking *Poco più vivo. 120 = ♩* is present. Finger numbers '2' and '1' are written above the first two measures. The lyrics "Dimi - nu - en - do." are written below the notes. The tempo marking *Leggiero.* is present.

Fourth system of musical notation, piano (p), featuring a treble and bass clef with a key signature of one flat. The music consists of eighth and sixteenth notes. A fermata is placed over the final note of the first measure. Finger numbers '4', '5', '2', and '4' are written above the first four measures. A dynamic marking *sf* is present. The tempo marking *p* is present at the end of the system.

Fifth system of musical notation, piano (p), featuring a treble and bass clef with a key signature of one flat. The music consists of eighth and sixteenth notes. A fermata is placed over the final note of the first measure. The tempo marking *Vivo.* is present. The tempo marking *Con spirito.* is present. A dynamic marking *p* is present at the end of the system.

Sixth system of musical notation, piano (p), featuring a treble and bass clef with a key signature of one flat. The music consists of eighth and sixteenth notes. A fermata is placed over the final note of the first measure. A dynamic marking *p* is present at the end of the system.



## LE PETIT CHAPERON ROUGE

à M<sup>r</sup> Henry FÉVRIER

96 =  $\text{♩}$

ALLEGRETTO.

*mf ma marcato.*

*p*

*mf e leggiero.*

*p subito.*

*mf p Riten.*

*sf sf Dimin.*

*Cresc. f Rall. p e leggiero.*

*p*



# RECUEILLEMENT

à M<sup>lle</sup> Marguerite LACK

76 =

**LARGAMENTE.**

*mf e ben sostenuto*

*Cre - scen - do. Con anima.*

**P Religioso**

*mf ben cantato.*

First system of musical notation. The right hand plays a melodic line with a long slur. The left hand provides harmonic support. Dynamics include *p* and *mf*.

Second system of musical notation. The right hand continues the melodic line with slurs. The left hand has a steady accompaniment. Dynamics include *p*.

**a Tempo.**

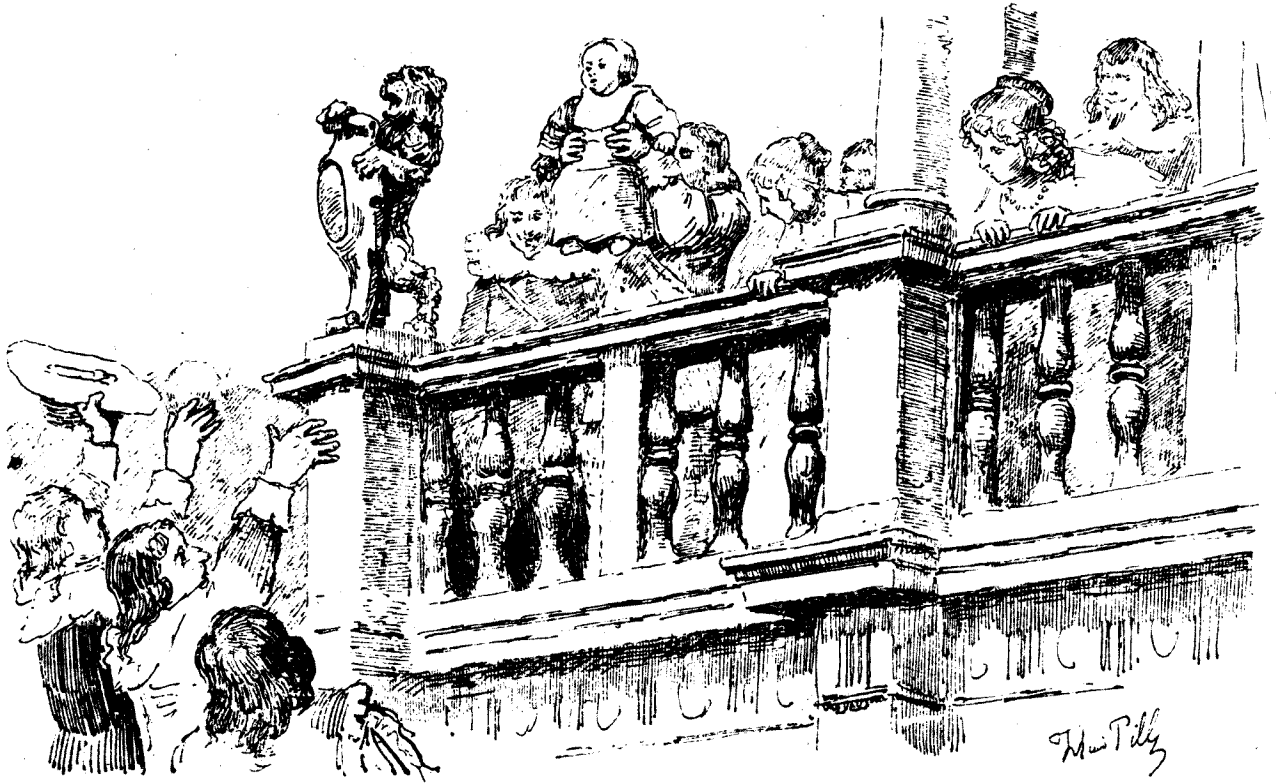
Third system of musical notation, marked **a Tempo.** The right hand begins with a *f Rallent.* dynamic, followed by a *p* dynamic. The left hand continues with a steady accompaniment.

Fourth system of musical notation. The right hand features a melodic line with slurs. The left hand has a steady accompaniment. The instruction *Crescendo* is written above the right hand.

Fifth system of musical notation. The right hand is marked *Con anima* and *Misterioso*. The left hand has a steady accompaniment. Dynamics include *p*.

Sixth system of musical notation. The right hand features a melodic line with slurs. The left hand has a steady accompaniment. Dynamics include *pp* and *ppp*.





# LES PRESENTATIONS

à Melle Madeleine SCALINI

76 =  $\text{♩}$ .  
**MODERATO.**  
*p*

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The music begins with a piano (*p*) and *leggiero* instruction. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment. A dynamic marking of *p* appears in the fourth measure.

Second system of musical notation. The right hand continues with a melodic line, including a *f* dynamic marking in the second measure. The left hand accompaniment includes a *p* marking in the second measure and an *sf p* marking in the fifth measure.

Third system of musical notation. The right hand features a melodic line with slurs and ties, including a *p* marking in the second measure. The left hand accompaniment includes a *p* marking in the fourth measure.

Fourth system of musical notation. The right hand continues with a melodic line, including a *p* marking in the first measure and an *f* marking in the fifth measure. The left hand accompaniment includes a *p* marking in the fifth measure. Fingerings 1 and 4 are indicated above the final notes of the right hand.

Fifth system of musical notation. The right hand features a melodic line with slurs and ties, including a *Cre* marking in the fifth measure. The left hand accompaniment includes a *Cre* marking in the fifth measure.

Sixth system of musical notation. The right hand features a melodic line with slurs and ties, including a *scen* marking in the first measure and a *do.* marking in the second measure. The left hand accompaniment includes an *sf* marking in the third measure and a *p* marking in the fourth measure. The system concludes with a double bar line.



# BOURREE

à M<sup>lle</sup> Léonce de JONCIÈRES

69 = d.  
 ALLEGRO.  
 GIOCOSSO.

53 1 2 3 1    5 3 1 2 3 1    2 4 1 3 4 2    5 3 1 2 3 1

53 1 2 3 1    5 4 1 2 3 1    1<sup>a</sup>    2<sup>a</sup>    1 2 3 1 2 3    4 2 1 2 3 1    4

1 2 3 4 5    1 2 3 1 2 3    4 2 1 2 3 1    0 4 2    1 2 3 1 2 3    4 2 1 2 3 1

Handwritten musical score for piano, consisting of six systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4. The piece concludes with the instruction *pp Lento*.

Handwritten annotations above the first system include: 4 4 2 1 2 8 4 5 1 9 9 1 2 8 4 9 1 2 8 1 4 4 2 5 2 2 5 2 1 2 3 1 3 1.

Handwritten annotations above the second system include: 4 1 2 2 1 2 1 1 5 2 1 2 1 1 5 4 1 2 2 1.

Handwritten annotations above the third system include: 5 2 5 2 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1.

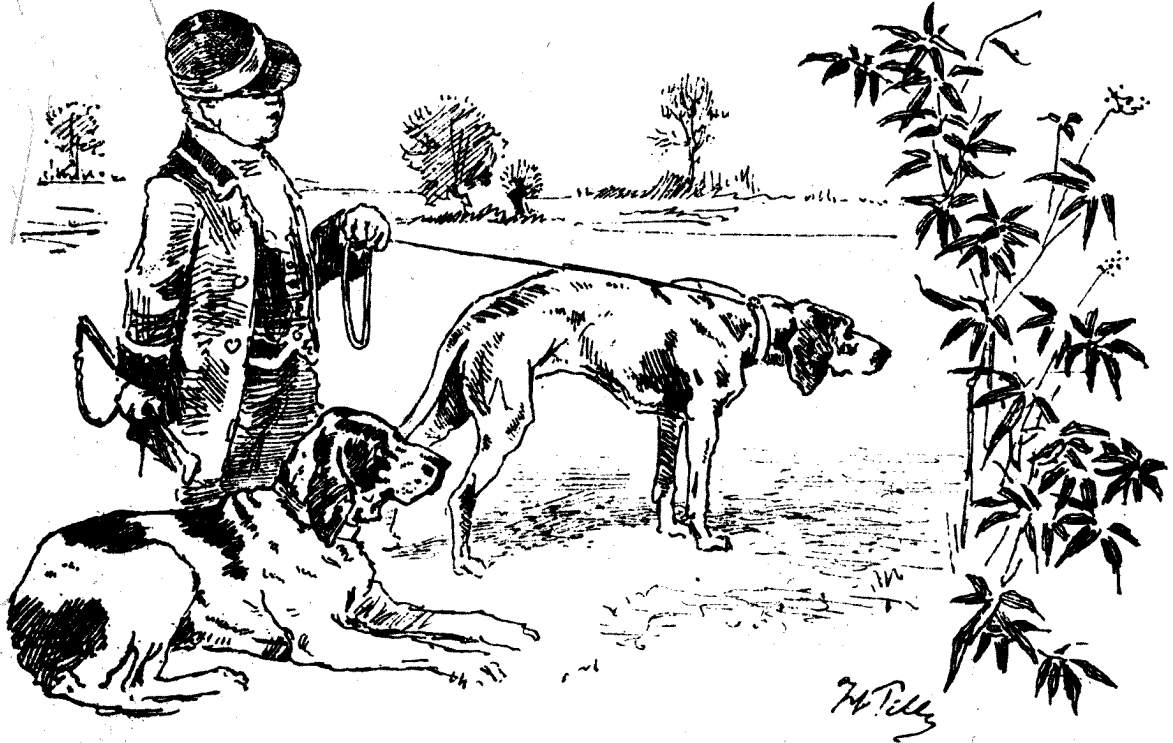
Handwritten annotations above the fourth system include: 4 2 1 1 5 2 1 2 1 2 1 2 1 2 1 2 1 2 1.

Handwritten annotations above the fifth system include: 4 1 2 2 1 2 1 1 5 2 1 2 1 1 5 4 1 2 2 1.

Handwritten annotations above the sixth system include: 2 2 1 2 1 1 5 2 1 2 1 1 5 4 1 2 2 1.

Dynamic markings include *p*, *f*, *mf*, and *pp*. The piece ends with the instruction *pp Lento*.

Lyrics: *Di - - mi - - nu - - en - - do .*



# EN CHASSE

à M<sup>r</sup> Gaston NOLLET

116 = ♩.

ALLEGRO.

*Attaca.*

*Echo*

*Long.*

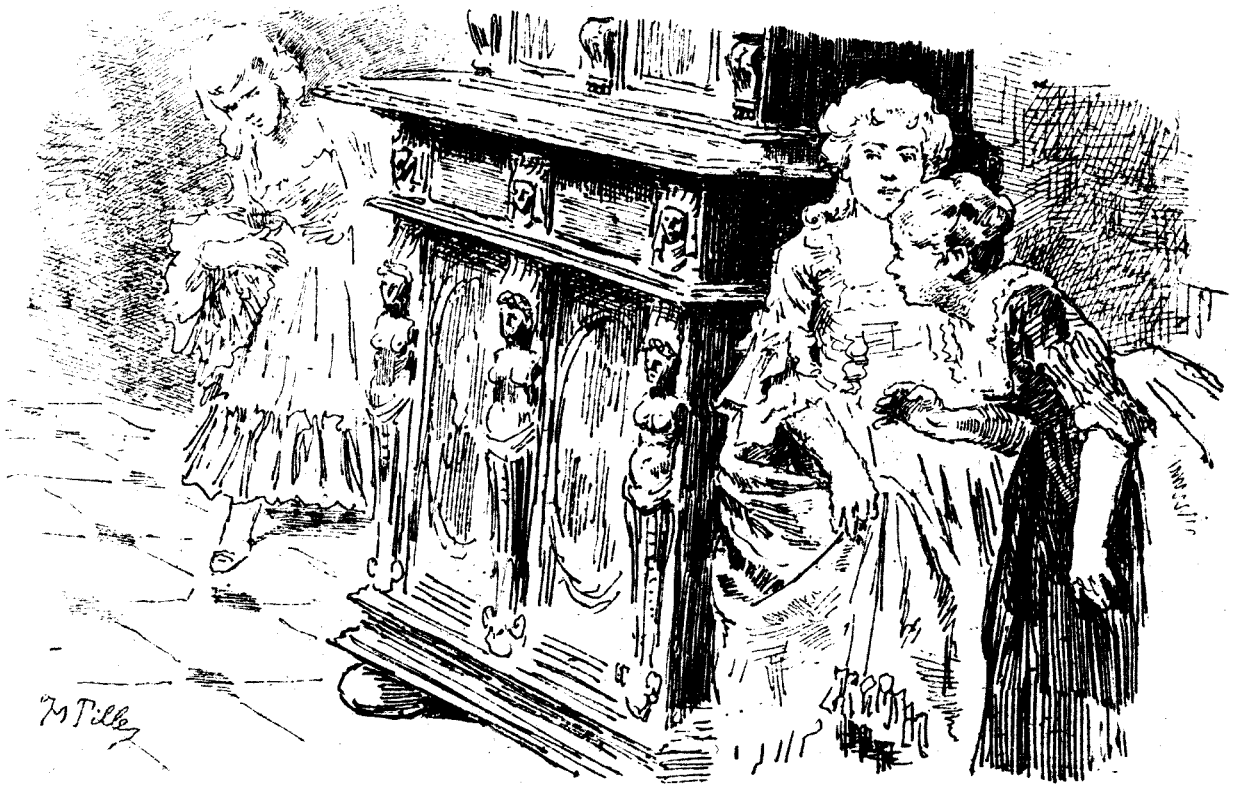
*pp*

*mf*

*Echo*

*pp*





# CACHE-CACHE

à M<sup>r</sup> Albert MARCHAND

126 =   
**ALLEGRETTO.**  
**CON SPIRITO.**

*p e grazioso.*



Handwritten numbers: 2, 1, 2, 1, 3, 1, 3, 5, 3, 2, 3, 4, 2, 1

*mf* *f p*

Handwritten numbers: 2, 1, 2, 4, 1, 4, 1, 4, 1, 2, 3, 1, 2

*p subito.*

Handwritten numbers: 2, 1, 2, 3, 4, 5, 2, 1, 2, 3, 4, 5, 2, 1

*p* *mf*

Handwritten numbers: 5, 3, 2, 1, 2, 3, 2, 1, 2, 3, 2, 1, 2, 3, 2, 1, 5, 5, 4, 2, 1

*f e martellato.*

Handwritten numbers: 4, 2, 4, 4, 1, 2, 3, 2, 1, 2, 3, 2, 1, 4, 1, 2, 3, 4, 5, 2, 1

**Poco più mosso.**

*p e leggiero.*

Handwritten numbers: 4, 1, 2, 3, 2, 1, 4, 1, 2, 3, 2, 1, 4, 1, 2, 3, 2, 1

*Molto riten.*

Tempo I<sup>9</sup>

*p e grazioso.*

*p*

*mf*

*p*

*mf*

*sf p*

*p Subito.*

*mf*

*p*

5 1 4 1

5 2 5

1

*p*



# BERCEUSE

à Jean RAVINA

*Ben cantato.*

72 =   
MODERATO.

5

*Dolcissimo e sostenuto.*

*pp*

*Ben cantato.*

*pp*

*Ben cantato.*

*Crescen -*

**a Tempo.**  
*Ben cantato.*

*- do e rallent.*

*p Dolcissimo e sostenuto.*

First system of musical notation, featuring a treble and bass clef with a key signature of three flats and a 7/8 time signature. The music consists of a series of eighth-note chords in the right hand and sustained bass notes in the left hand.

Second system of musical notation, continuing the piece. It includes a *Riten.* (Ritardando) marking in the final measure.

Third system of musical notation, including *Ben cantato.* and *Tempo.* markings. The right hand features a *Cédez.* marking and a *pp* dynamic.

Fourth system of musical notation, including *pp* and *Rallent.* markings. The right hand features a *p* dynamic.

Fifth system of musical notation, including *pp* and *Perdendosi.* markings. The right hand features a *ppp* dynamic.



## PROMENADE

à M<sup>r</sup> Paul BARRIAS

72 =  $\text{♩}$ .

MODERATO.

*p*

*Brillante.*

*Presser.*

*Tempo.*

*Riten.*

First system of musical notation, measures 1-5. Treble clef, bass clef, key signature of two flats. Measure 5 contains a fingering '5' above a note and a '1' above the next note.

Second system of musical notation, measures 6-10. Treble clef, bass clef, key signature of two flats. Measure 10 contains the marking 'Rit.'.

Tempo.

Third system of musical notation, measures 11-15. Treble clef, bass clef, key signature of two flats. Measure 12 contains the marking 'Animato.'.

Fourth system of musical notation, measures 16-20. Treble clef, bass clef, key signature of two flats. Measure 16 contains fingerings '1 3' above notes and '5 2' below notes.

Fifth system of musical notation, measures 21-25. Treble clef, bass clef, key signature of two flats. Measure 25 contains the marking 'sf'.

Vivo.

Sixth system of musical notation, measures 26-30. Treble clef, bass clef, key signature of two flats. Measure 27 contains 'f' and 'p' markings. Measure 28 contains a fingering '8' above a note. The system concludes with a double bar line.



## TARENTELLE

à Melle Henriette ACHARD

96 =  $\text{♩}$ .

PRESTO.

*p e leggiero.*

The musical score is written for piano and consists of three systems. The first system is marked 'PRESTO.' and 'p e leggiero.' It features a treble and bass clef with a 6/8 time signature. The melody in the treble clef includes fingering numbers 4, 2, and 5. The bass clef accompaniment consists of a steady eighth-note pattern. The second and third systems continue the piece with similar rhythmic patterns and melodic lines.



First system of musical notation. Treble clef, bass clef. Includes a repeat sign and fingerings (2, 2, 1, 5).

Second system of musical notation. Treble clef, bass clef. Includes a repeat sign.

Third system of musical notation. Treble clef, bass clef. Includes fingerings (1 2 1 4 3 4, 1) and a dynamic marking *p*.

Fourth system of musical notation. Treble clef, bass clef. Includes a dynamic marking *sf*.

Fifth system of musical notation. Treble clef, bass clef. Includes a dynamic marking *sf* and fingerings (4, 2).

Sixth system of musical notation. Treble clef, bass clef. Includes a dynamic marking *p* and fingerings (2, 3, 1).

First system of musical notation. The upper staff contains a melodic line with eighth notes and slurs. The lower staff contains a bass line with chords and slurs.

Second system of musical notation. The upper staff continues the melodic line with slurs and fingering numbers (1, 4, 1). The lower staff continues the bass line. The word "Cre" is written above the lower staff.

Third system of musical notation. The upper staff features a continuous eighth-note pattern with slurs. The lower staff contains a bass line with slurs. The words "scen" and "do." are written above the lower staff.

Fourth system of musical notation. The upper staff continues the eighth-note pattern with slurs and a fermata over the final note. The lower staff continues the bass line. A dynamic marking *f* is present.

Fifth system of musical notation. The upper staff contains a melodic line with slurs and a fermata. The lower staff continues the bass line. A dynamic marking *p* is present.

Sixth system of musical notation. The upper staff continues the eighth-note pattern with slurs and a fermata. The lower staff continues the bass line. Dynamic markings *f*, *p*, and *sf* are present.



## CANON

à M<sup>lle</sup> Andrée BONNARD

108 = 

ALLEGRETTO.   $\frac{2}{4}$  *p e leggerissimo.*

CON SPIRITO.   $\frac{2}{4}$

*sf non legato.*

*Cresc.*

*f*

*p*

*Cresc.*

Cre - scen - do.

*f*

*Dimin.*

*Riten.*

*a Tempo.*

*p e leggerissimo.*

*Leggiero.*

Cre - scen - do.

Rit. *f*

Dimin.

*p* Cre - scen - do. *pp*