Series 1. Series 2.

SIX STUDIES,

FOR THE

Harp,

COMPOSED

BY

JOHN THOMAS.

(Harpist to His Majesty the King.)

Ent. Sta. Hall. *Price* 7/6 NET

LEONARD, GOULD & BOLTTLER
47, POLAND STREET,
LONDON, W. 1.

New York: U.S.A. Edward Schuberth & Co Agents.

PRINTED IN ENGLAND.

STUDIO.

FOR THE HARP.

Nº 1.

Composed by
JOHN THOMAS.

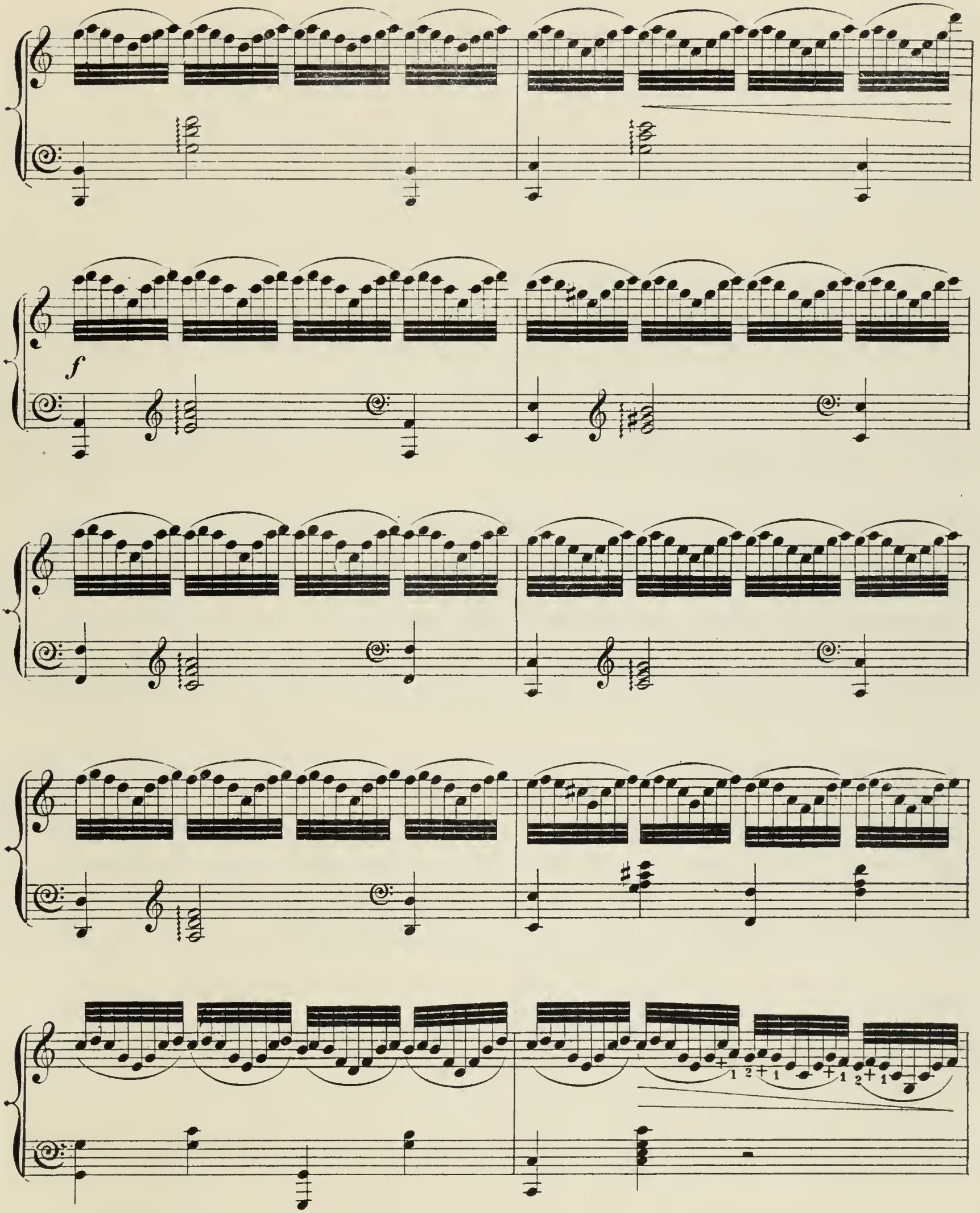
Moderato. (♩ = 84.)

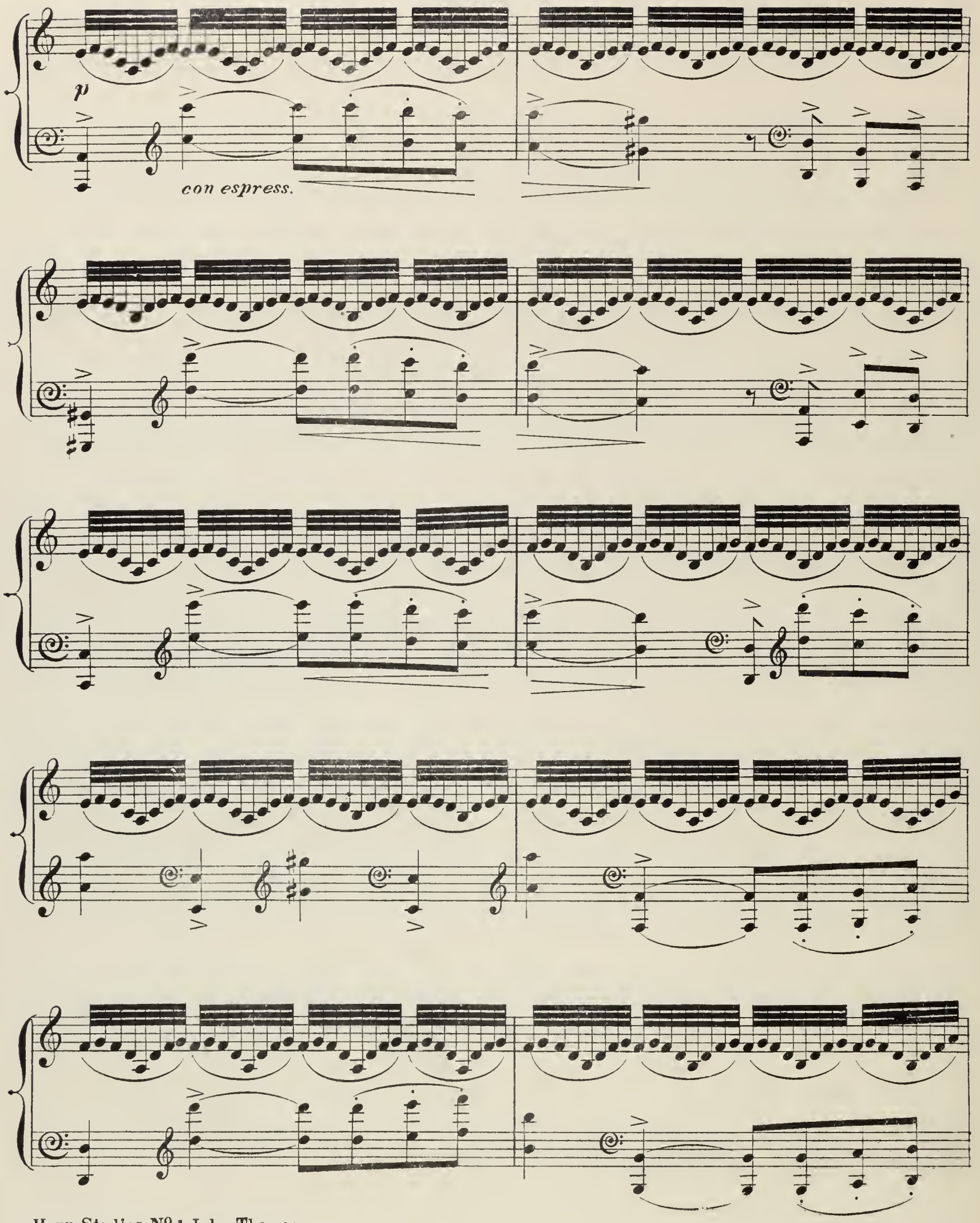
p leggiero

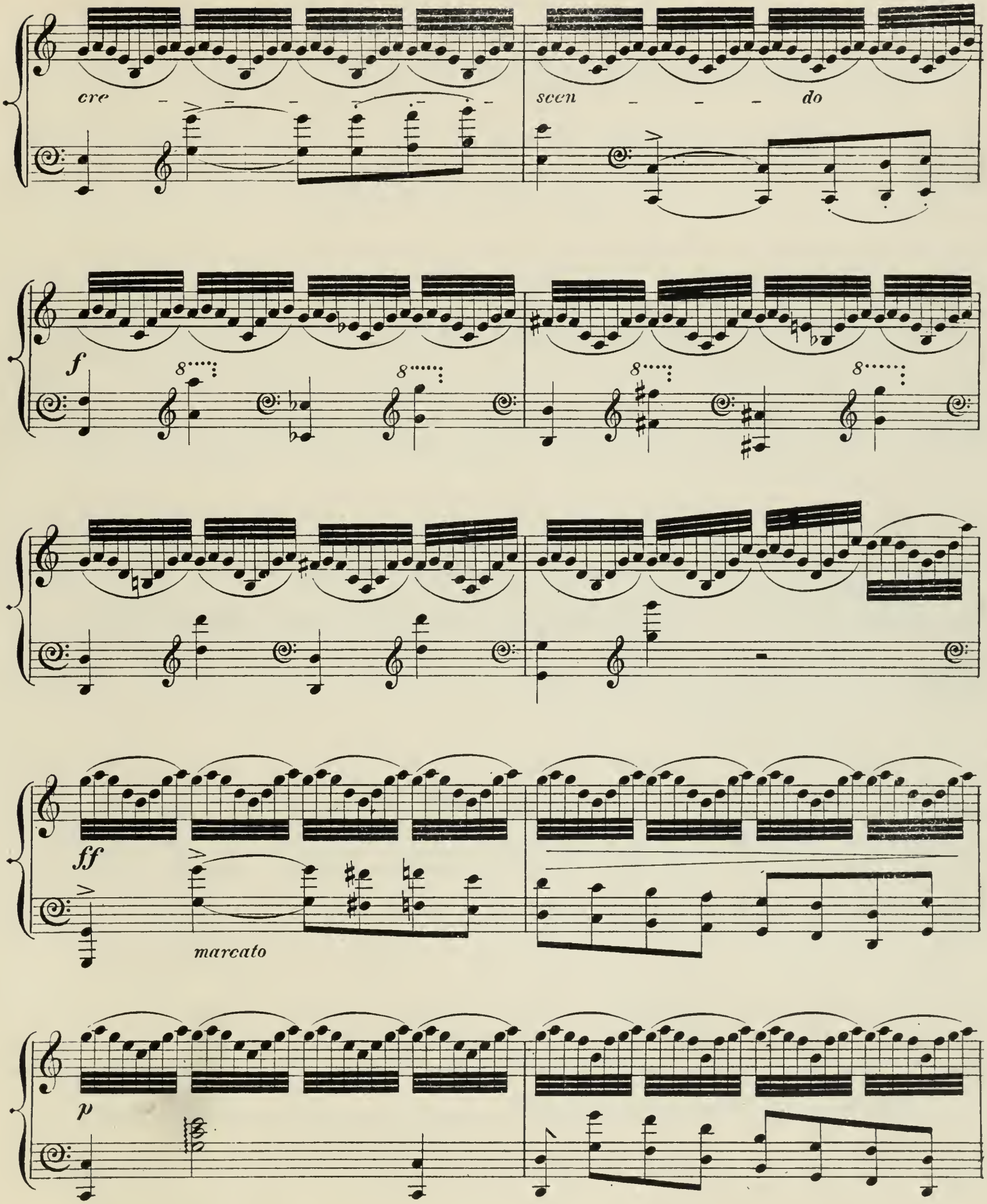
cre - - - - - scen - - - do

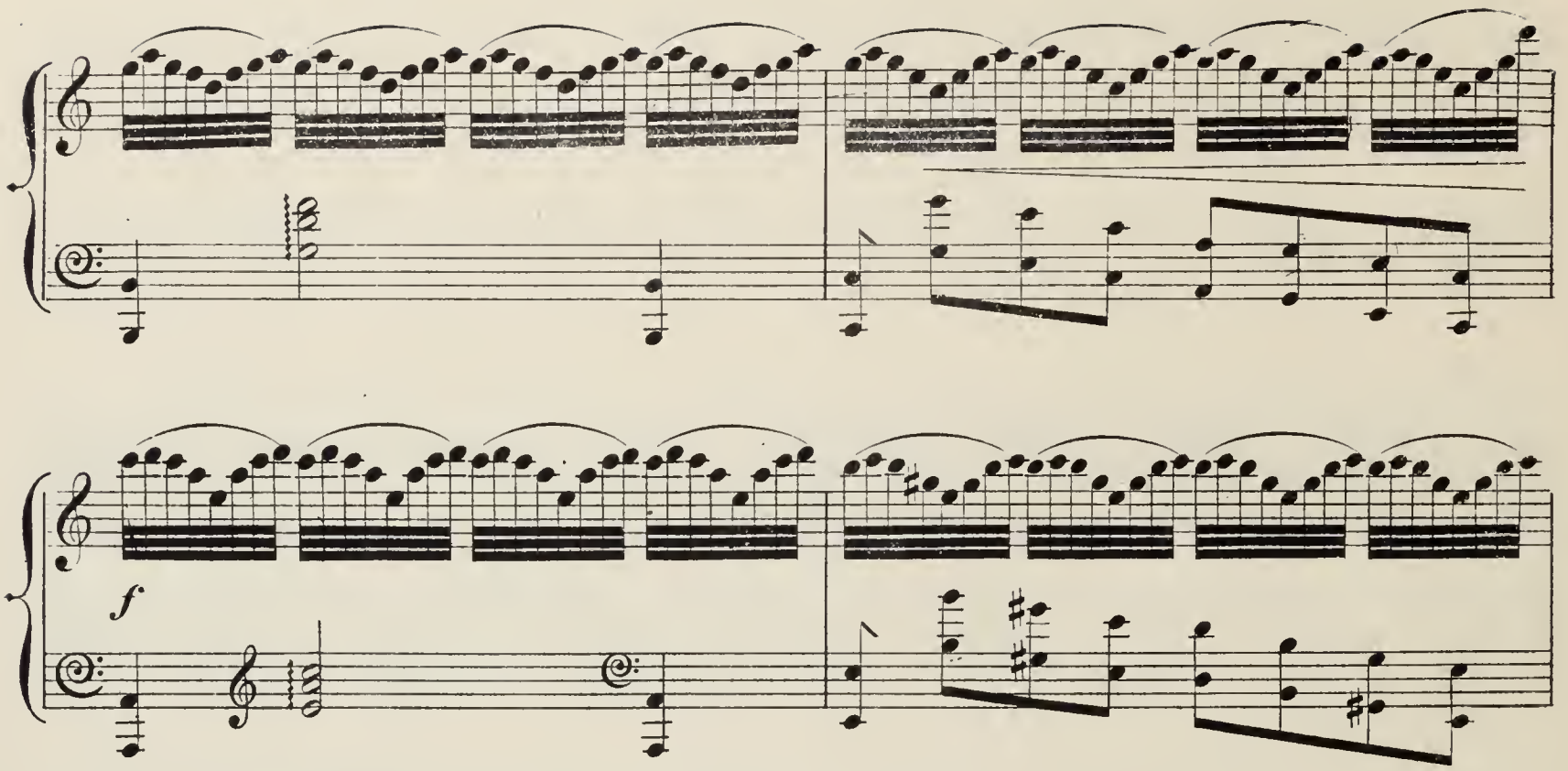
f

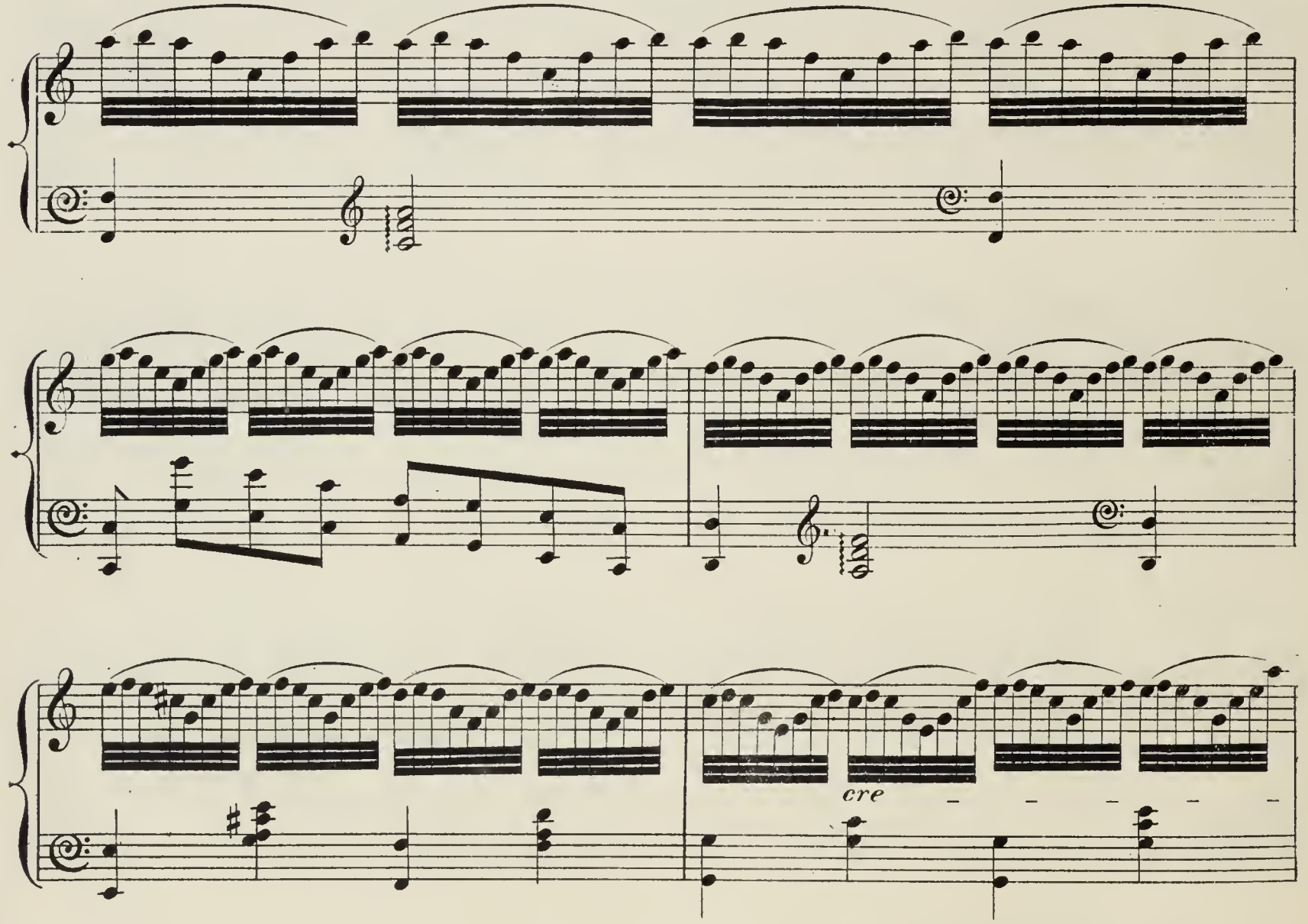
p


f
1 2 + 1 + 1 2 + 1


p
con espress.


cre - - - - - - - - scen - - - do
f
8
8
8
8
ff
marcato
p


f


cre

8

– – *scen* – *do.* . . . . . *ff*

8

dim – – – – – – *in* – – – – – –

– – – – – – – *u* – – – – – –

– *en* – – – – – – *do* *pp*

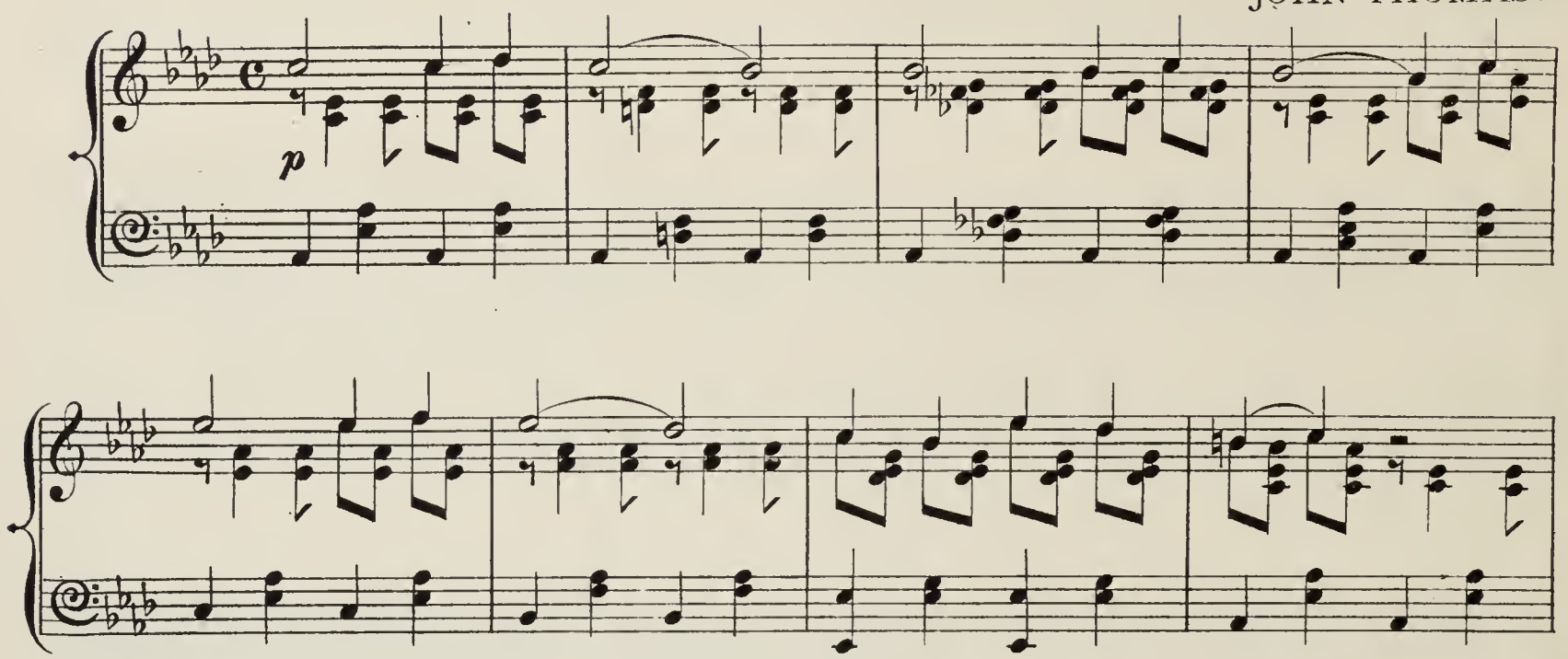
STUDIO.

FOR THE HARP.

Nº 2.

Composed by
JOHN THOMAS.

Andante Espressivo. (♩ = 92.)



dolce

p

f

p

cre – – –

– – *scen* – – – – *do* – – – *poco* – *a* – *poco* – – – –

f

diminuendo

(C♮)

sostenuto

p

(C♮)

(G♮)

(C♮)

(F♮)

(C♮)

(G♮)

(C♮)

(F♮)

f con anima

p (C♮)

8

STUDIO.

FOR THE HARP.

Composed by
JOHN THOMAS.

Nº 3.

Andante Moderato. (♩ = 96.)

p dolce e sost.

legato il basso.

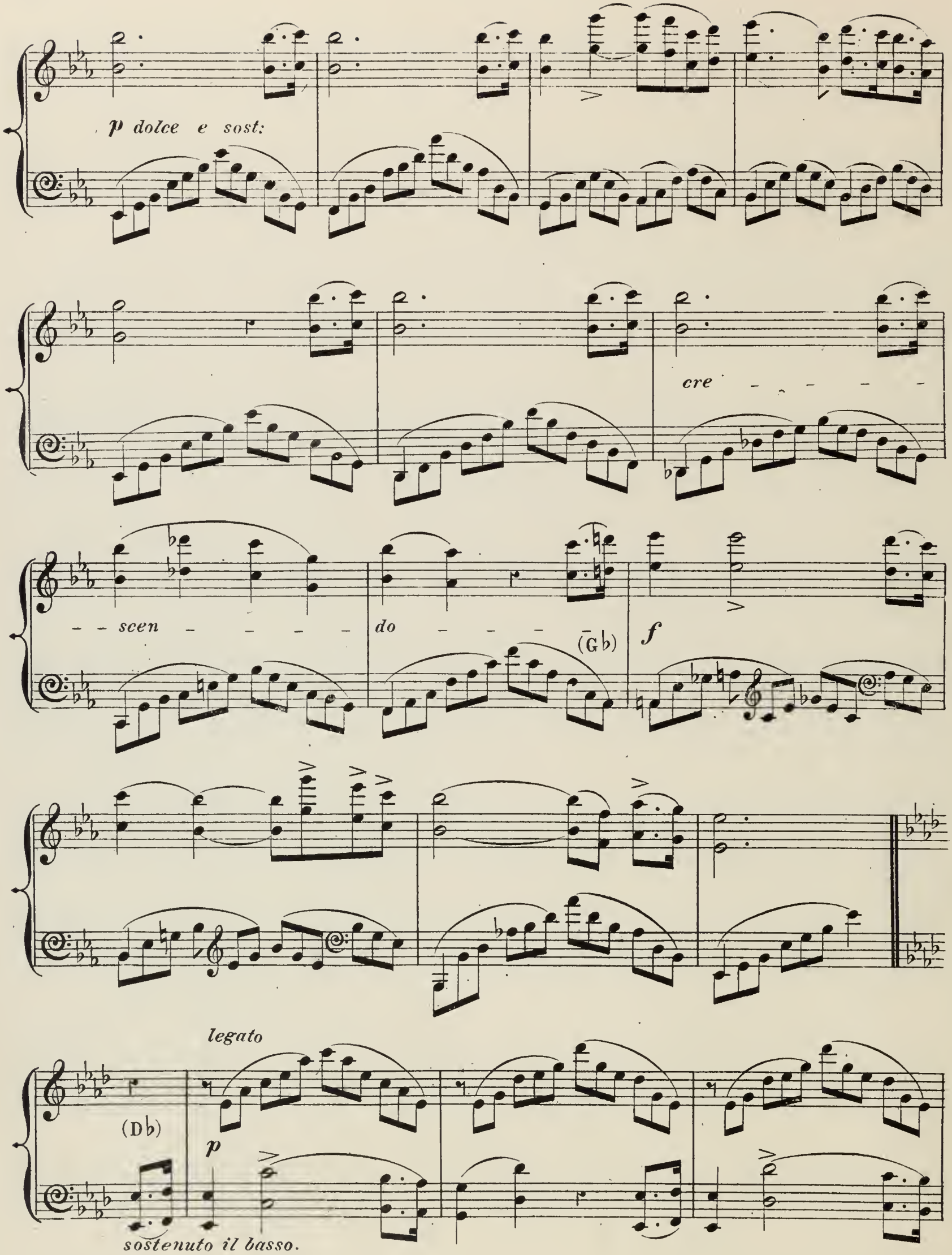
(A♮)

f

mf

f

dim - - in - u - en - do


p dolce e sost:
cre - - - - - - scen - - - - - do - - - - - (G♭)
f
legato
(D♭)
p
sostenuto il basso.

cre - - scen - - do - -

(A♮)

f

p

(G♭)

cre - - - scen - - - do

f

dim -

- in - - u - en - do e rall - - en - - tan - - - do

p a tempo

dolce e sost:

(E♭)

legato il basso.

dim – – – *in* –

– *u* – – – – – *en* – *do* – – – – – – *p*

mor – – *en* – – *do*

STUDIO.

FOR THE HARP.

Nº 4.

Composed by
JOHN THOMAS.

Allegro Con brio. (♩ = 132.)

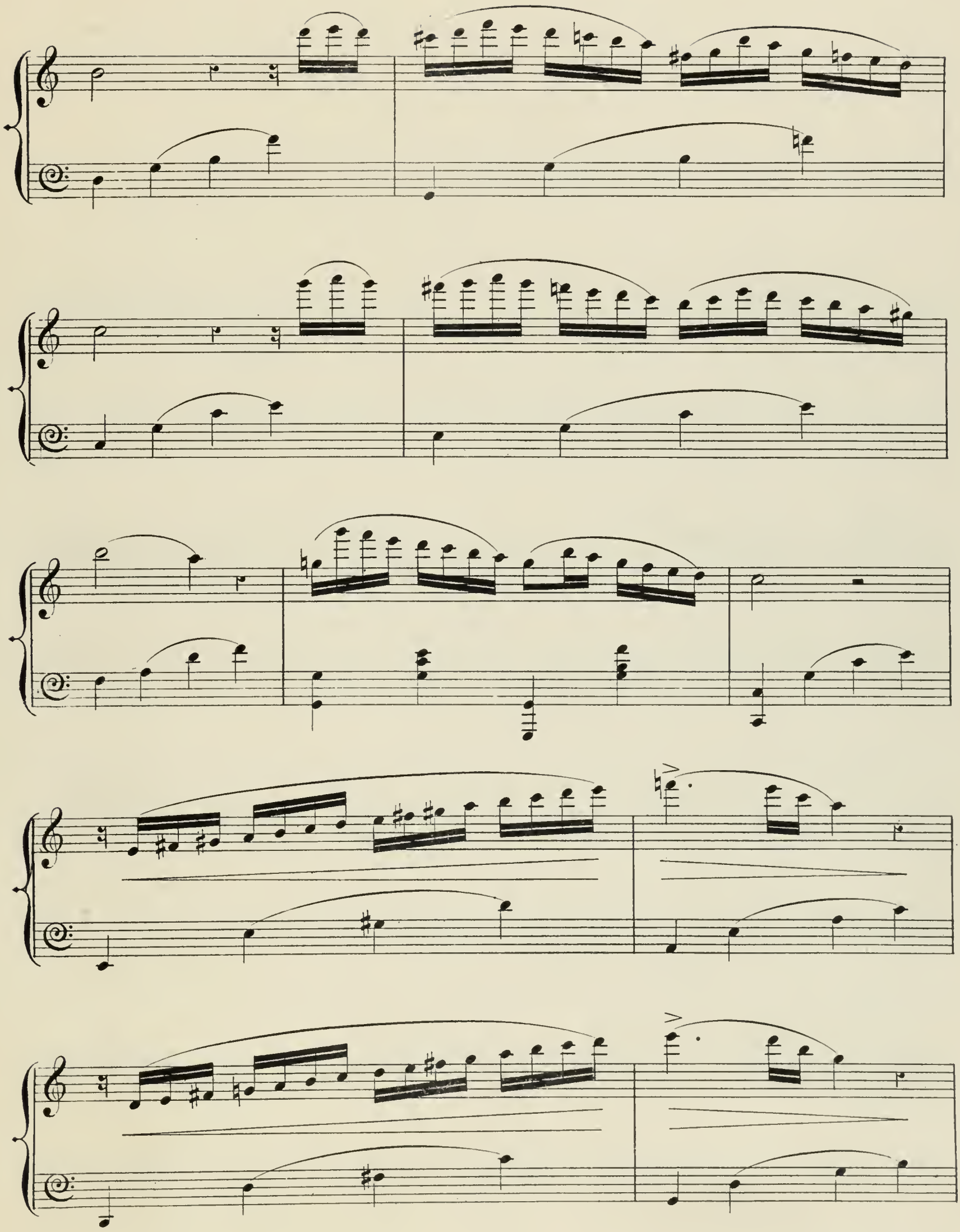
ff

8

8

legato

p



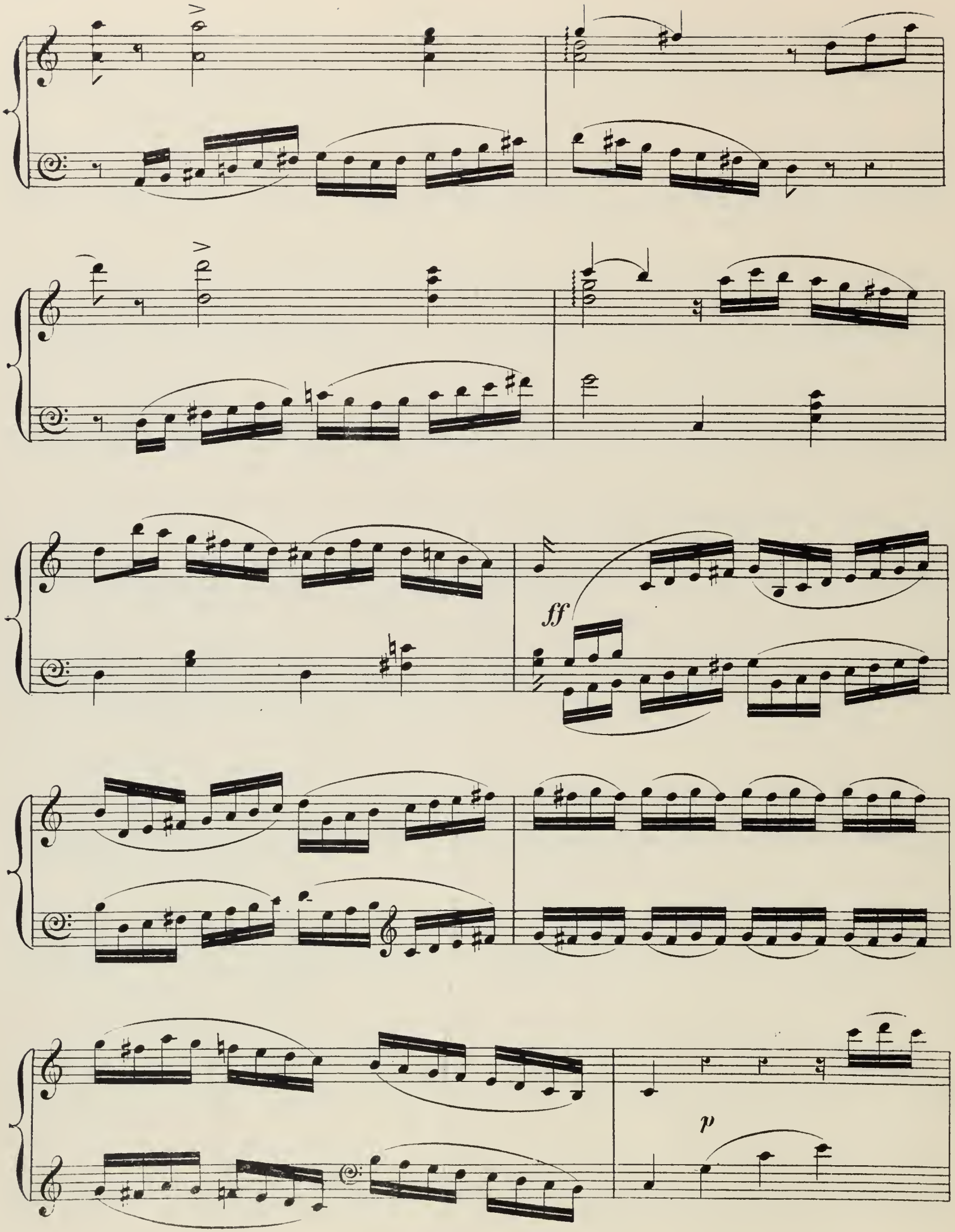
f

p

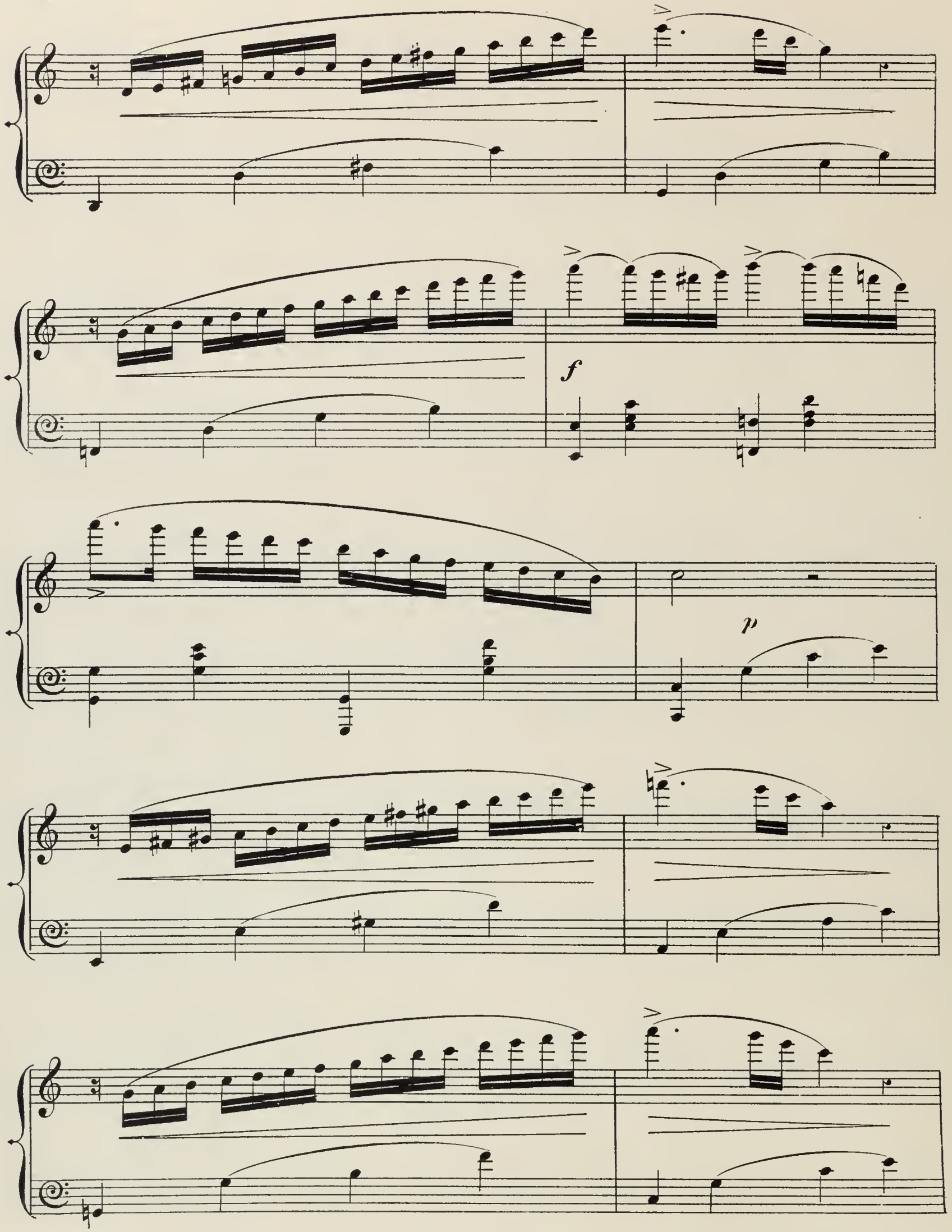
f

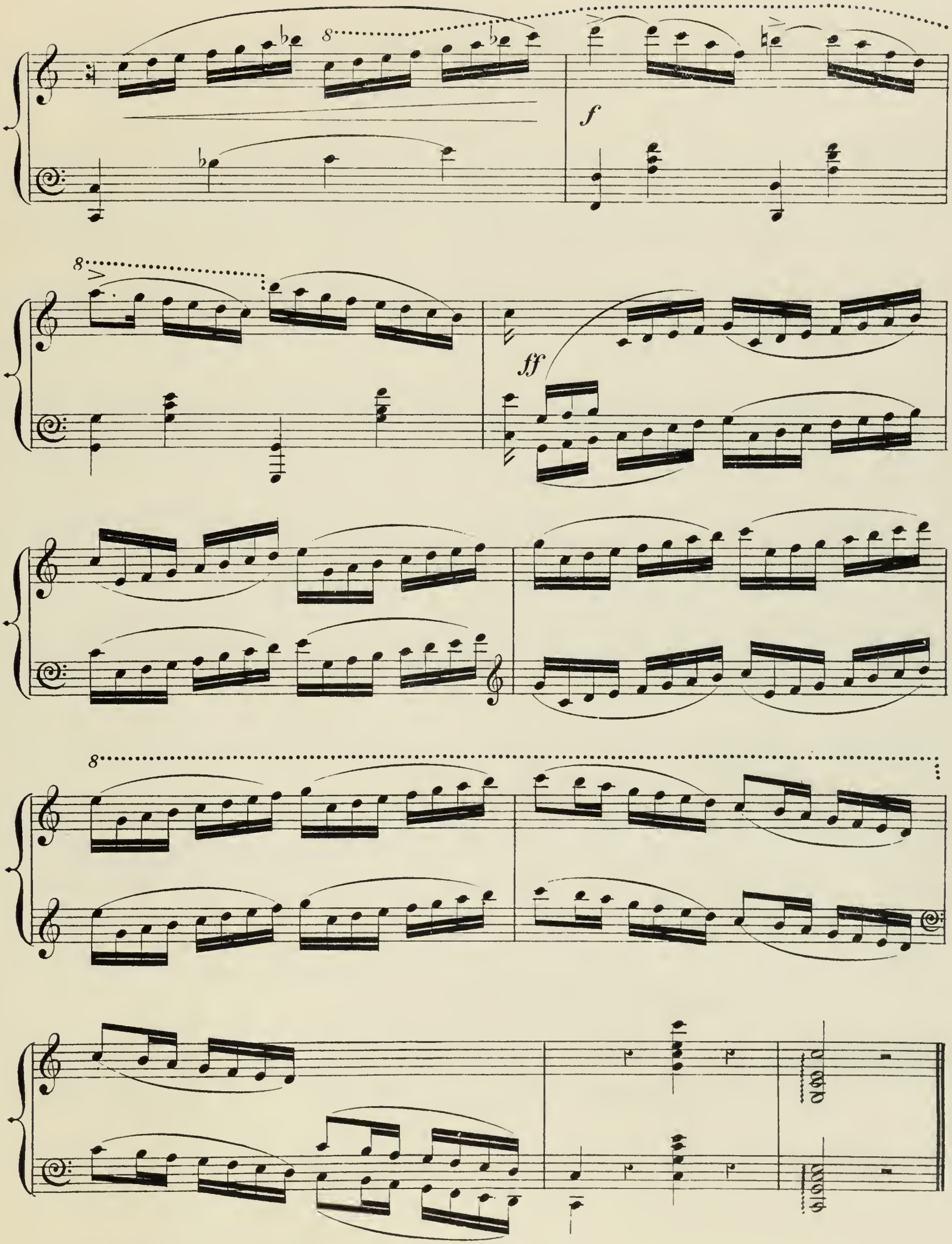
ff

mf con esp:


ff
p

legato


f
p


8
f
8
ff
8

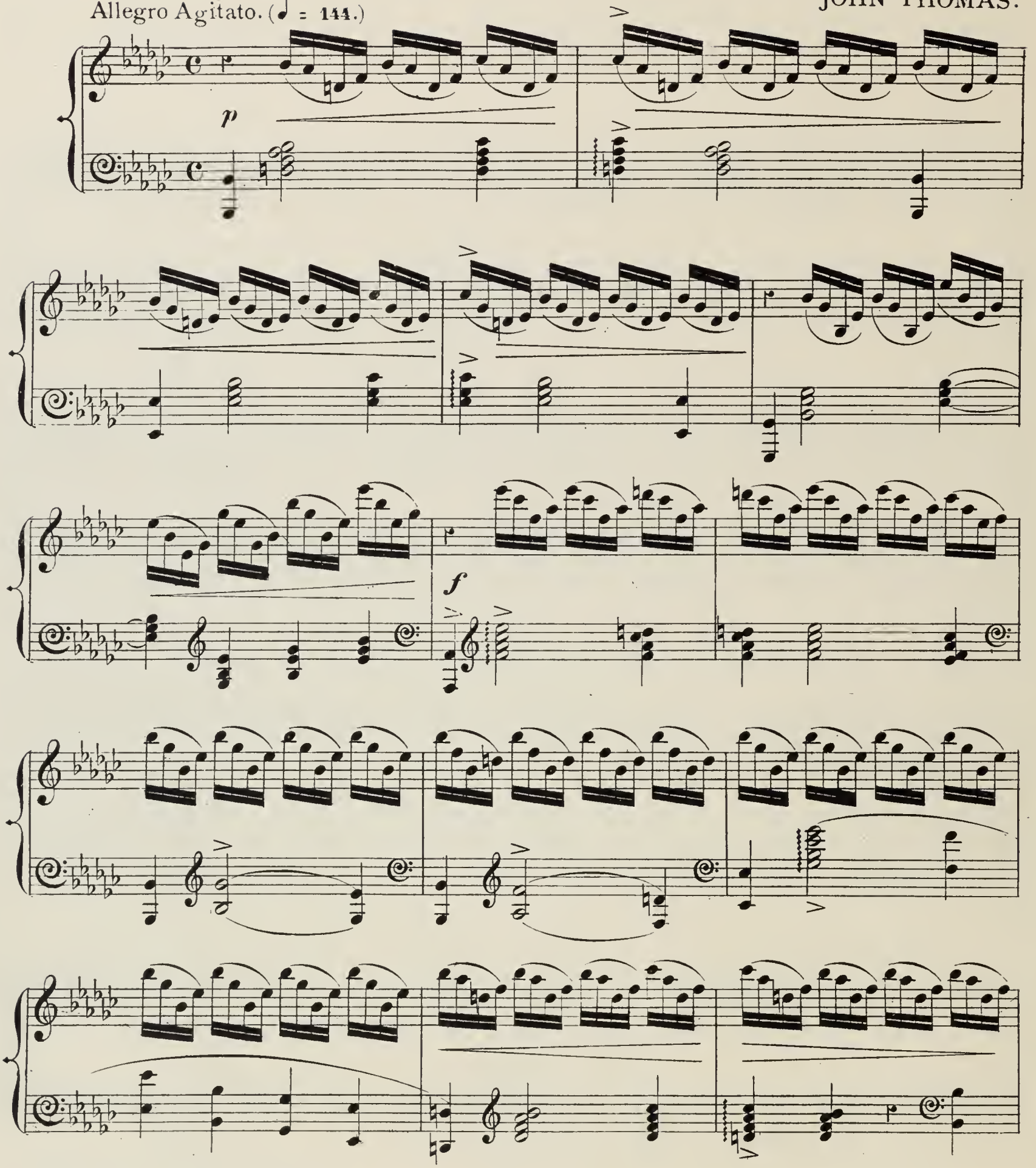
STUDIO.

FOR THE HARP.

Nº 5.

Composed by
JOHN THOMAS.

Allegro Agitato. (♩ = 144.)



(D♭)

Harp Studies. № 5. John Thomas.

cre – – – – – – – scen – –

– – – do

ff

dim – – –

– in – – – – – u – – – – en – – do – – – – – (D♮) (G♮)

(E♭)

Harp Studies Nº 5. John Thomas.

dolce e sost.

p

cre

scen *do*

f (F♮)

(C♮)

con esp:

p

ff

(D♮)

con anima

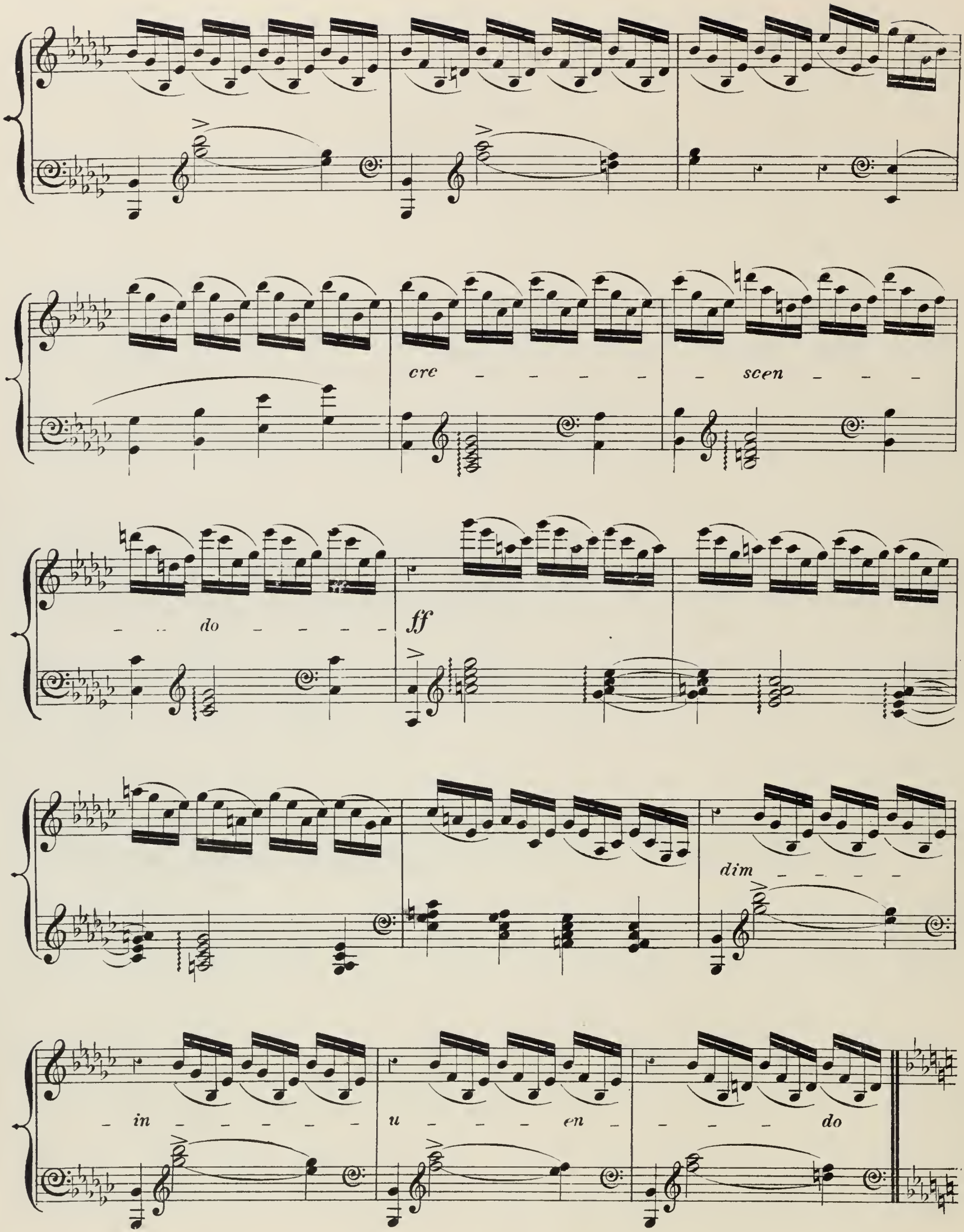
(G♮)

p

(A♭-C♭)

(F♭)

(F♮)


cre - - - - - scen - - -
- - do - - - - -
ff
dim - - - -
- in - - - - - - u - - - en - - - - do

dolce e sost.

(C♮-G♮) *p*

cre – – – – scen – – – – – do – – – –

f (B♭) (F♮)

con espress:

p

ff

con anima

(C♮)

(D♯)

(D♮)

con anima

f

(D♯)

dim – – in – – u – – en – – do

8

p

STUDIO.

FOR THE HARP.

No 6.

Composed by
JOHN THOMAS.

Larghetto. (♩ = 52.)

p legato

cre – – – – – – scen – – – – – – do – – – –

f dim – – – in – – – u – – – en – – – do – – – –

dolce e sostenuto

p

(F♯)

(D♯)

f

(C♯)

(C♭)

p

mf (D♯)

(B♮)

(G♯)

(F♯)

(F♮) *f con anima*

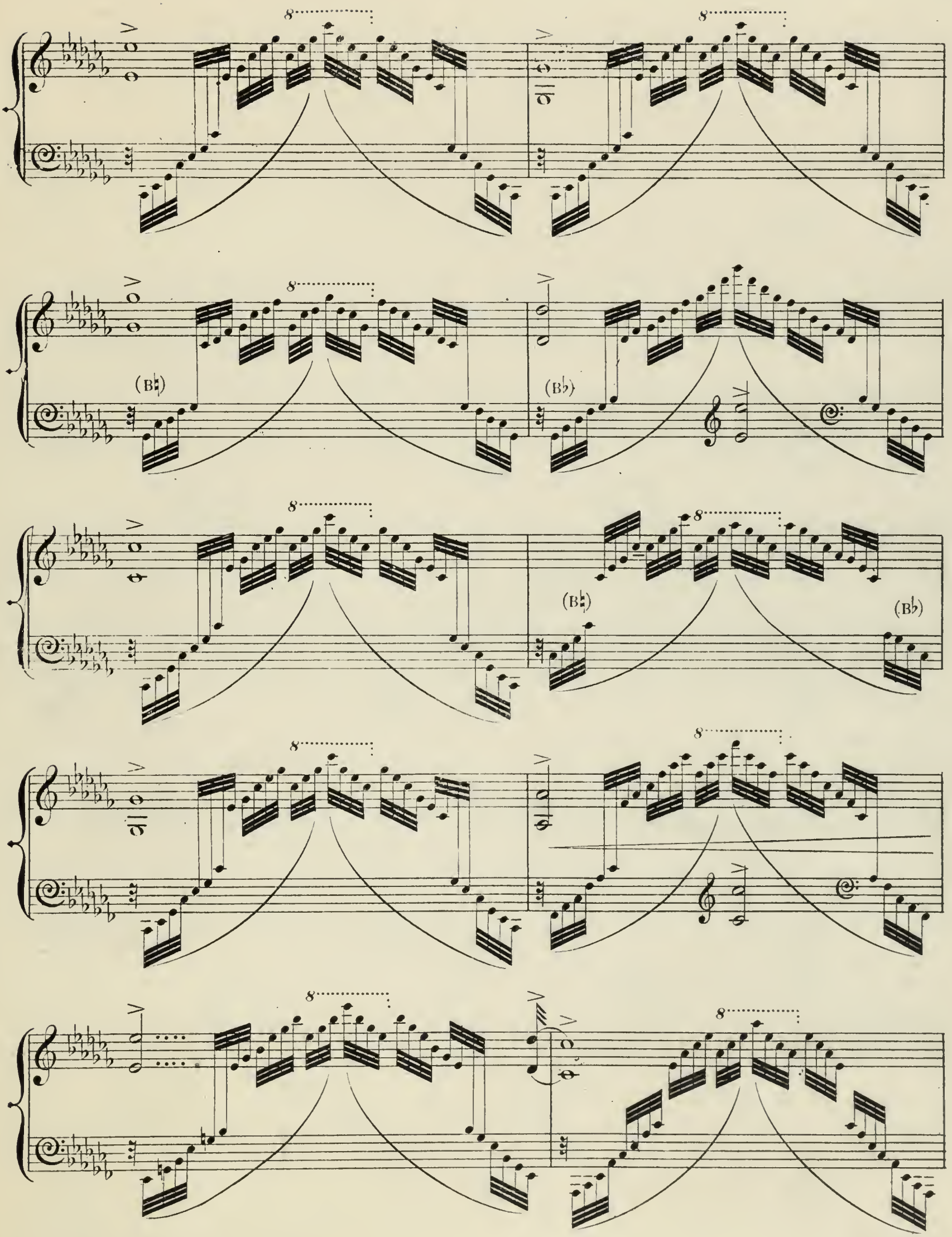
(F♯)

(F♯)

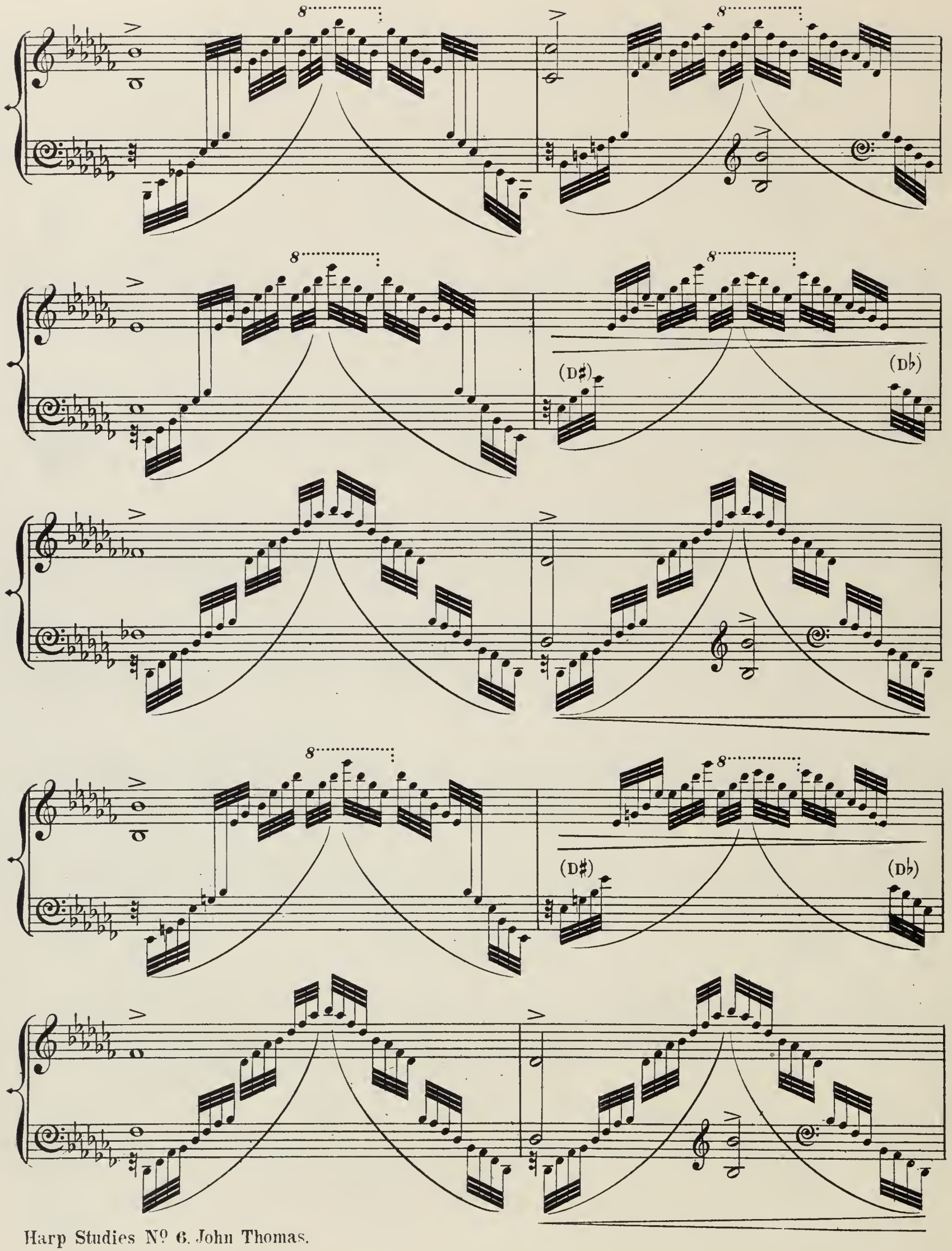
dim - - - - - - in - - - - u - - - en - - - do

Più mosso. (♩ = 88.)

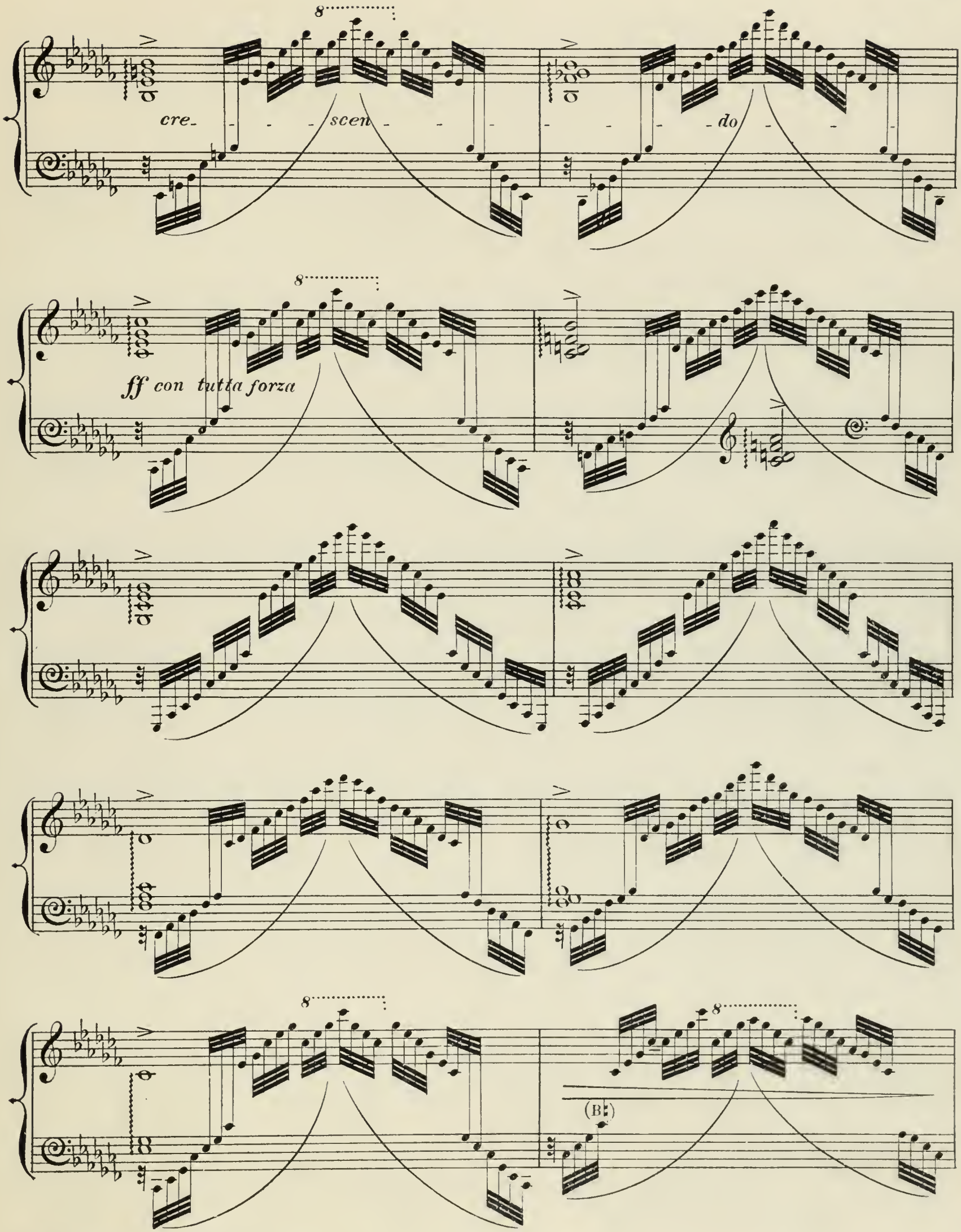
L'arpeggio pianissimo.



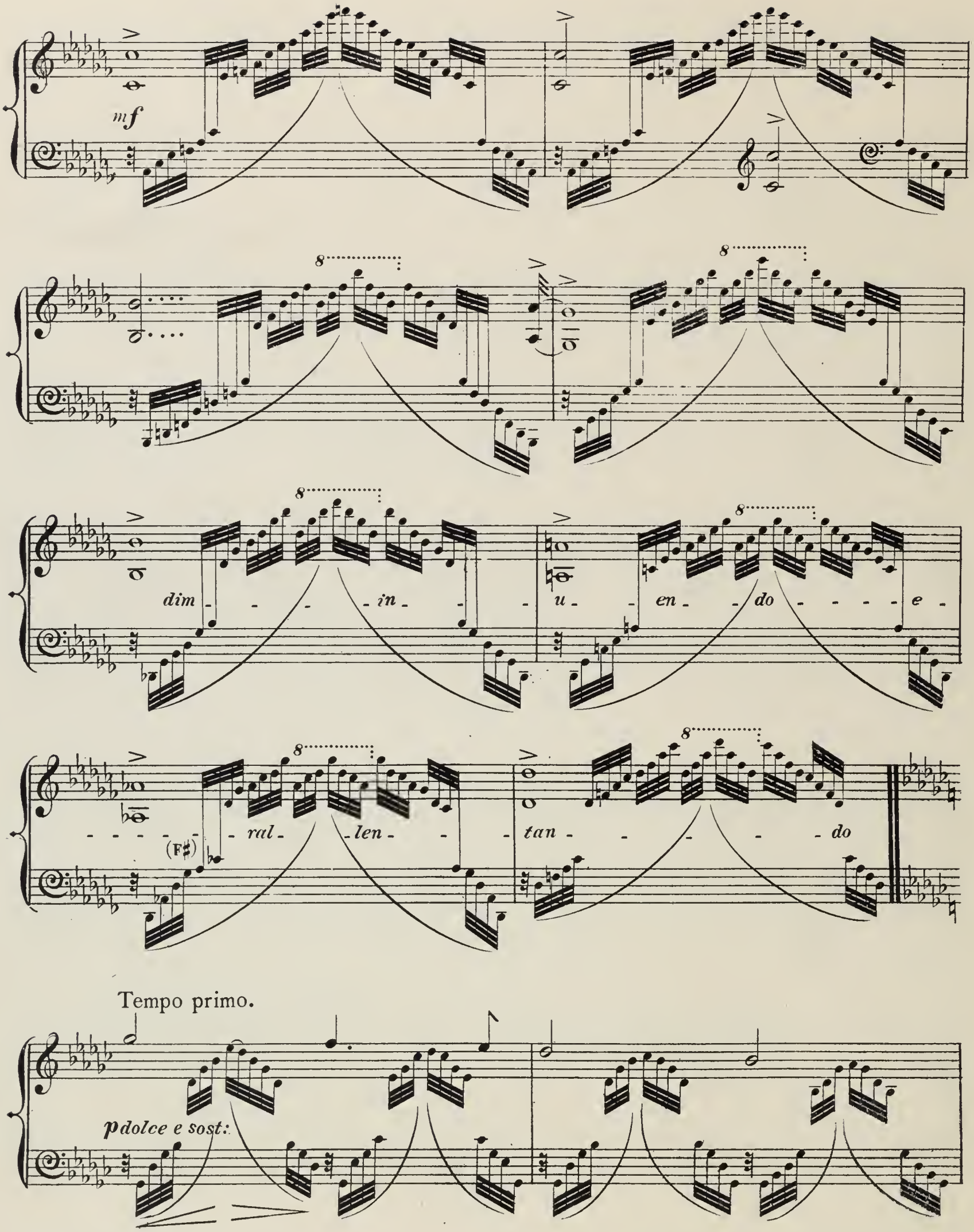
Harp Studies № 6. John Thomas.



Harp Studies N⁰ 6. John Thomas.



Harp Studies Nº 6. John Thomas.


mf
dim - - - in - - u - en - do - - - - e -
- - - - - - ral - len - - tan - - - - - do
(F♯)
Tempo primo.
p dolce e sost:

(F♯)

(D♯)

f

(C♯)

(C♭)

p

mf (D♯)

(B♮)

(G♯)

(F♯)

(F♯) *f con anima*

(F♯)

(F♯)

dim - - - - - - -

in - - - - - - *u* - - *en* - - - *do* - - -

pp

(F♯) *mor* - - - *en* - - - *do*

8

(F♯)

Harp Studies Nº 6. John Thomas.