TWELVE LYRICS

THE WORDS BY

HAROLD BOULTON,

THE MUSIC BY

A. GORING THOMAS.

Pr. 1.00 net.

BOSTON
H. B. STEVENS CO. 26 WEST STREET.

INDEX.

NO.		PAGE.
1	CONTENTMENT, DUET,	2
2	THE VIKING'S DAUGHTER,	8
3	THE HEART'S FANCIES,	10
4	TIME'S GARDEN,	14
5	VOICES OF SPRING,	18
6	UNDER THY WINDOW,	22
7	A RIVER DREAM,	26
8	A LOVE LULLABY,	29
9	THE WILLOW,	34
10	A SONG OF SUNSHINE,	39
11	THE COUNTRYMAN'S LOVE SONG,	44
12	SUNSET, DUET,	49

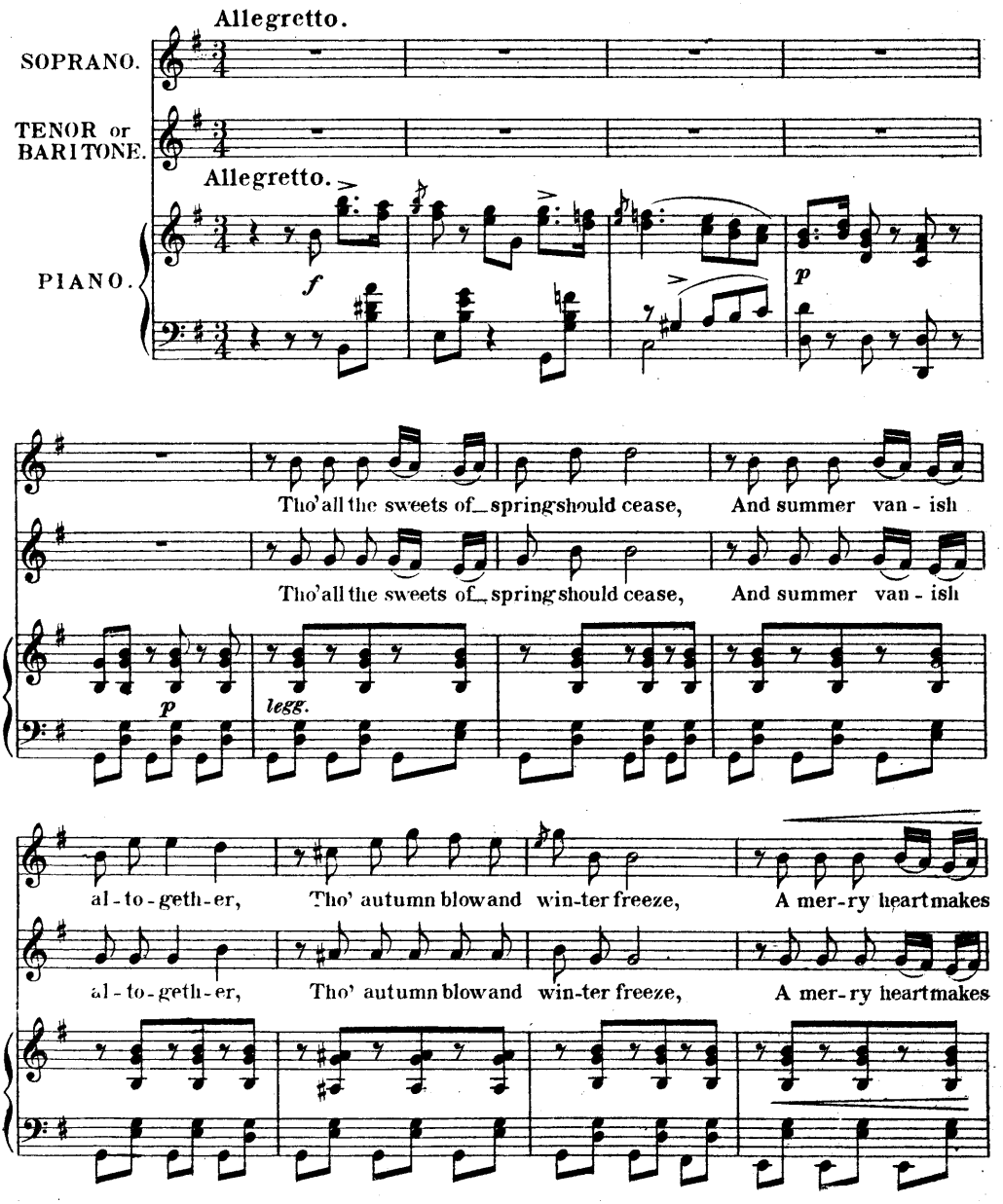
To Miss ROBERTSON, (Mrs Stanley Stubbs) and Mr J. ROBERTSON.

1.

Contentment.

DUET.

A. GORING THOMAS.



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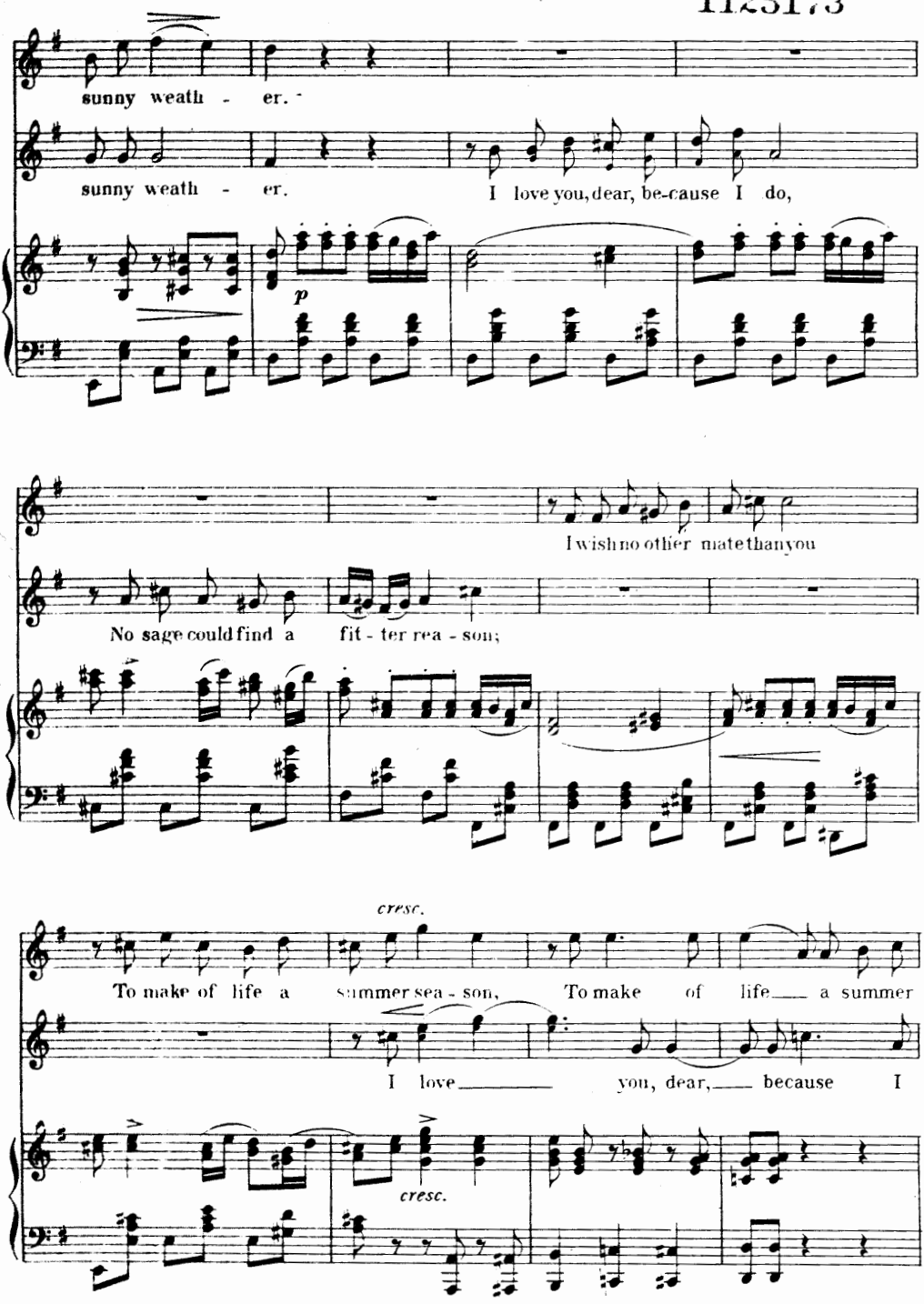
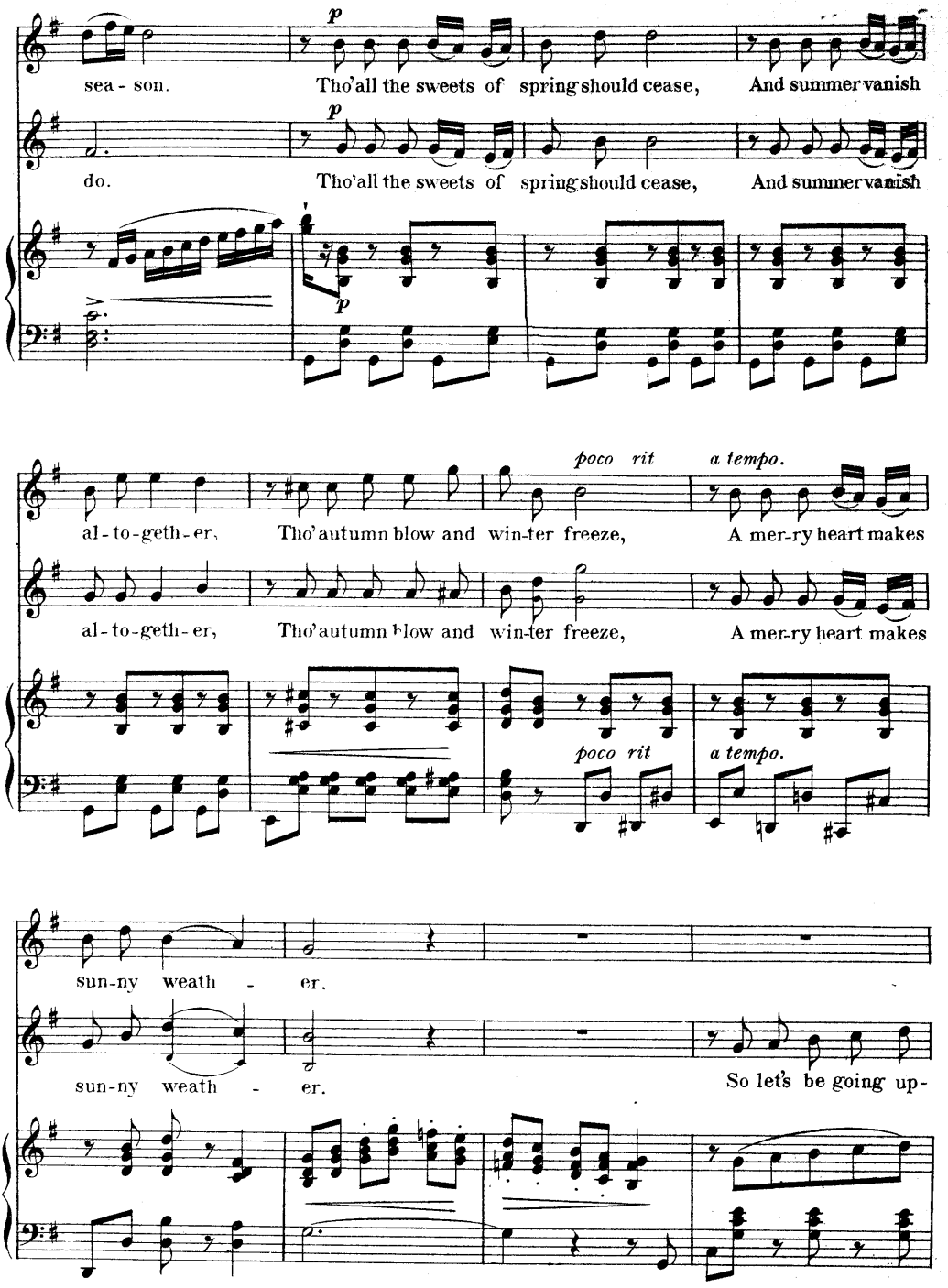
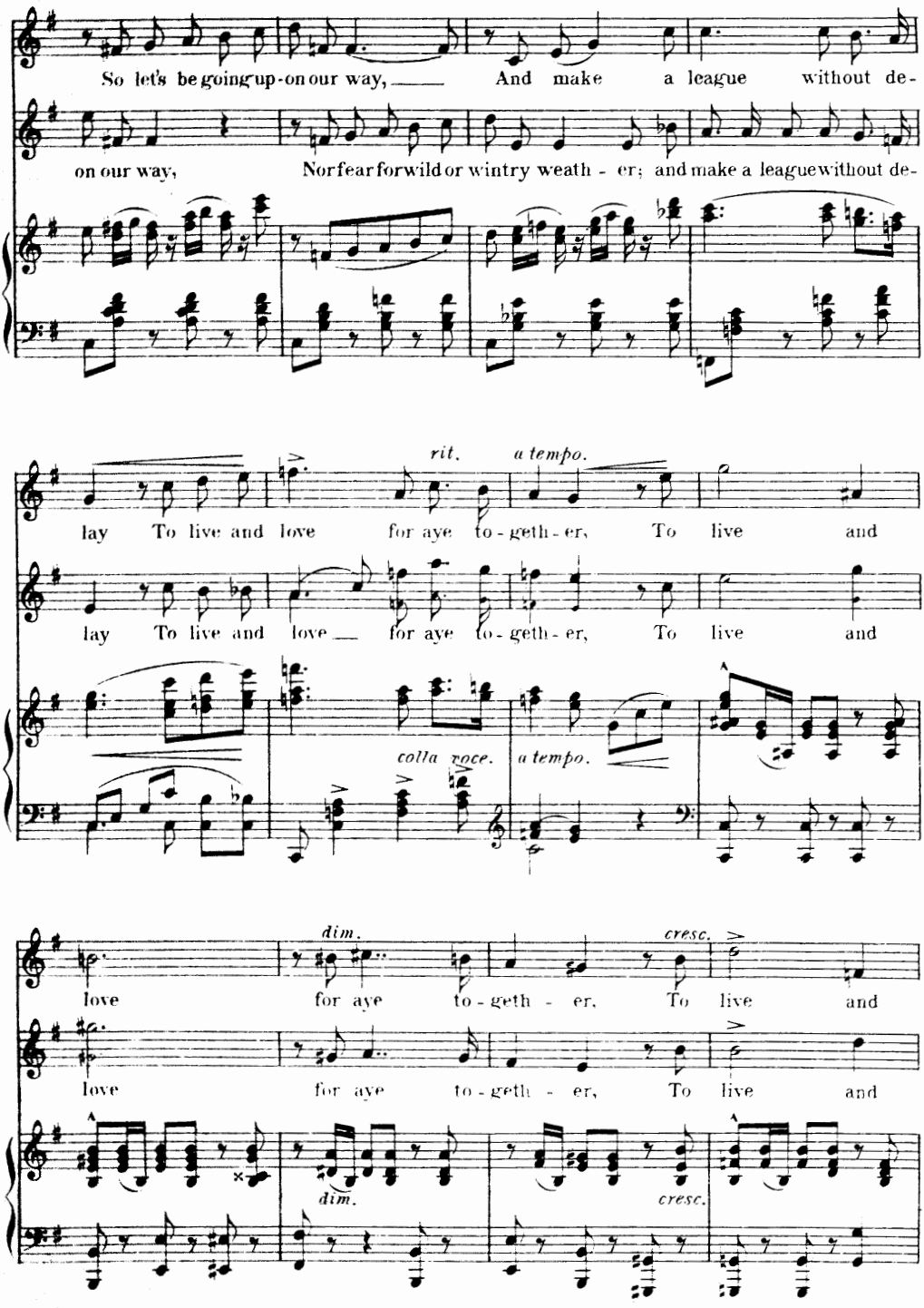
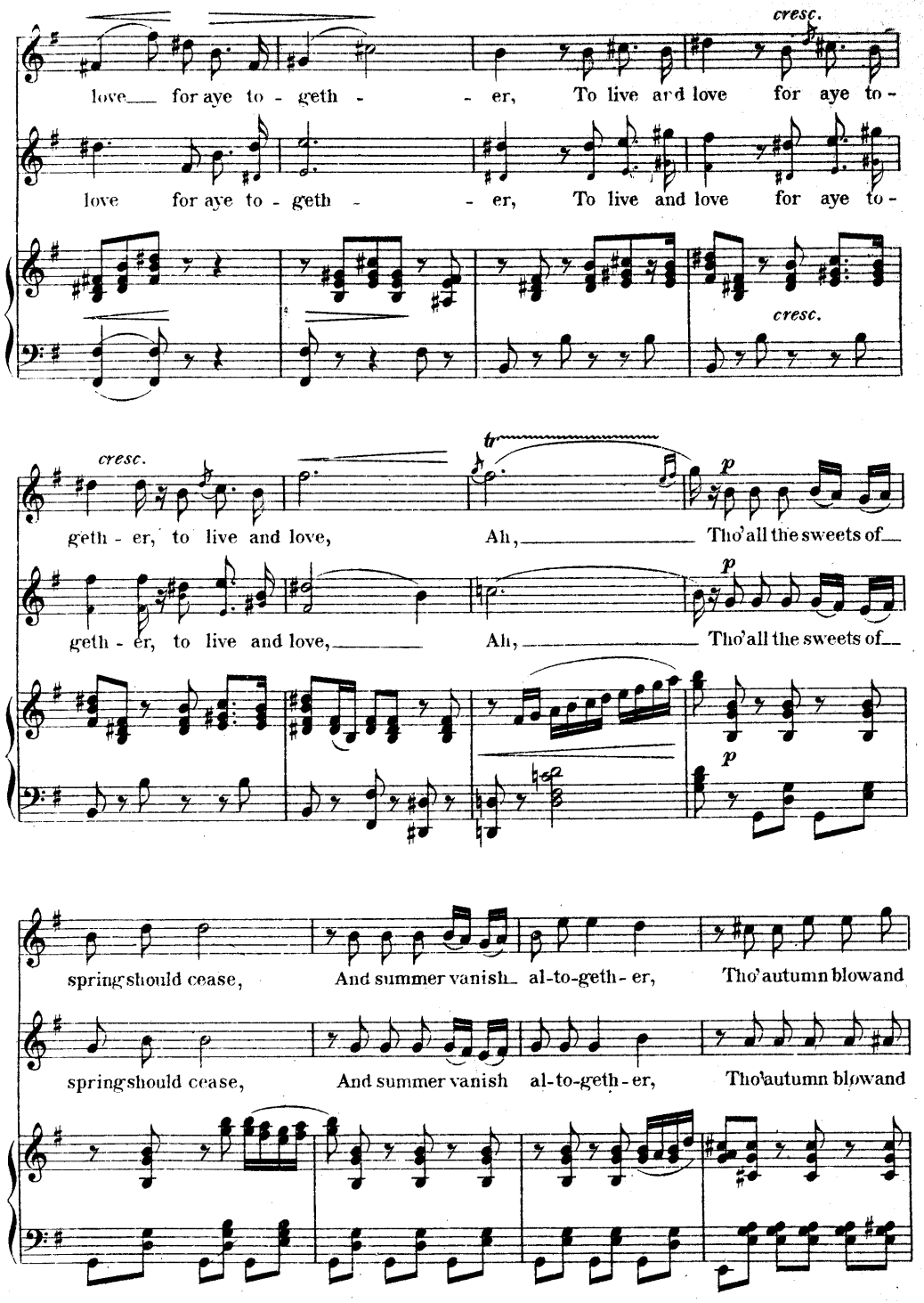
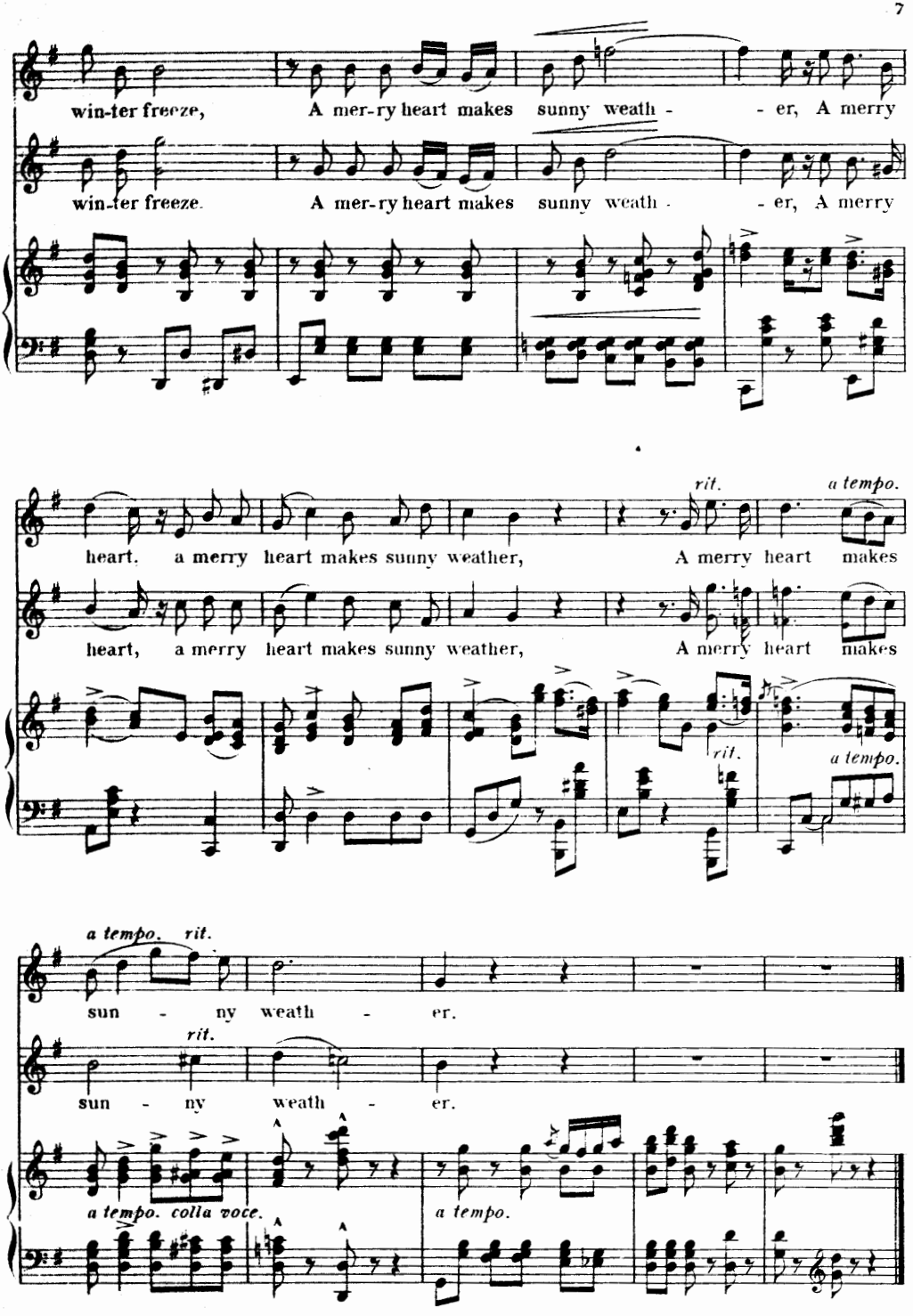



p
sea - son.
Tho'all the sweets of spring should cease,
And summer vanish
p
do.
Tho'all the sweets of spring should cease,
And summer vanish
p
poco rit
a tempo.
al - to-geth - er,
Tho'autumn blow and win-ter freeze,
A mer-ry heart makes
al - to-geth - er,
Tho'autumn blow and win-ter freeze,
A mer-ry heart makes
poco rit
a tempo.
sun-ny weath - er.
sun-ny weath - er.
So let's be going up-


So let's be going up-on our way, And make a league without de-
on our way, Nor fear for wild or wintry weath - er; and make a league without de-
rit.
a tempo.
lay To live and love for aye to-geth-er, To live and
lay To live and love for aye to-geth-er, To live and
colla voce.
a tempo.
dim.
cresc.
love for aye to-geth - er, To live and
love for aye to-geth - er, To live and
dim.
cresc.


cresc.
love for aye to - geth - - er, To live and love for aye to -
love for aye to - geth - - er, To live and love for aye to -
cresc.
cresc.
tr
p
geth - er, to live and love, Ah, Tho'all the sweets of
geth - er, to live and love, Ah, Tho'all the sweets of
p
p
spring should cease, And summer vanish al-to-geth - er, Tho'autumn blow and
spring should cease, And summer vanish al-to-geth - er, Tho'autumn blow and

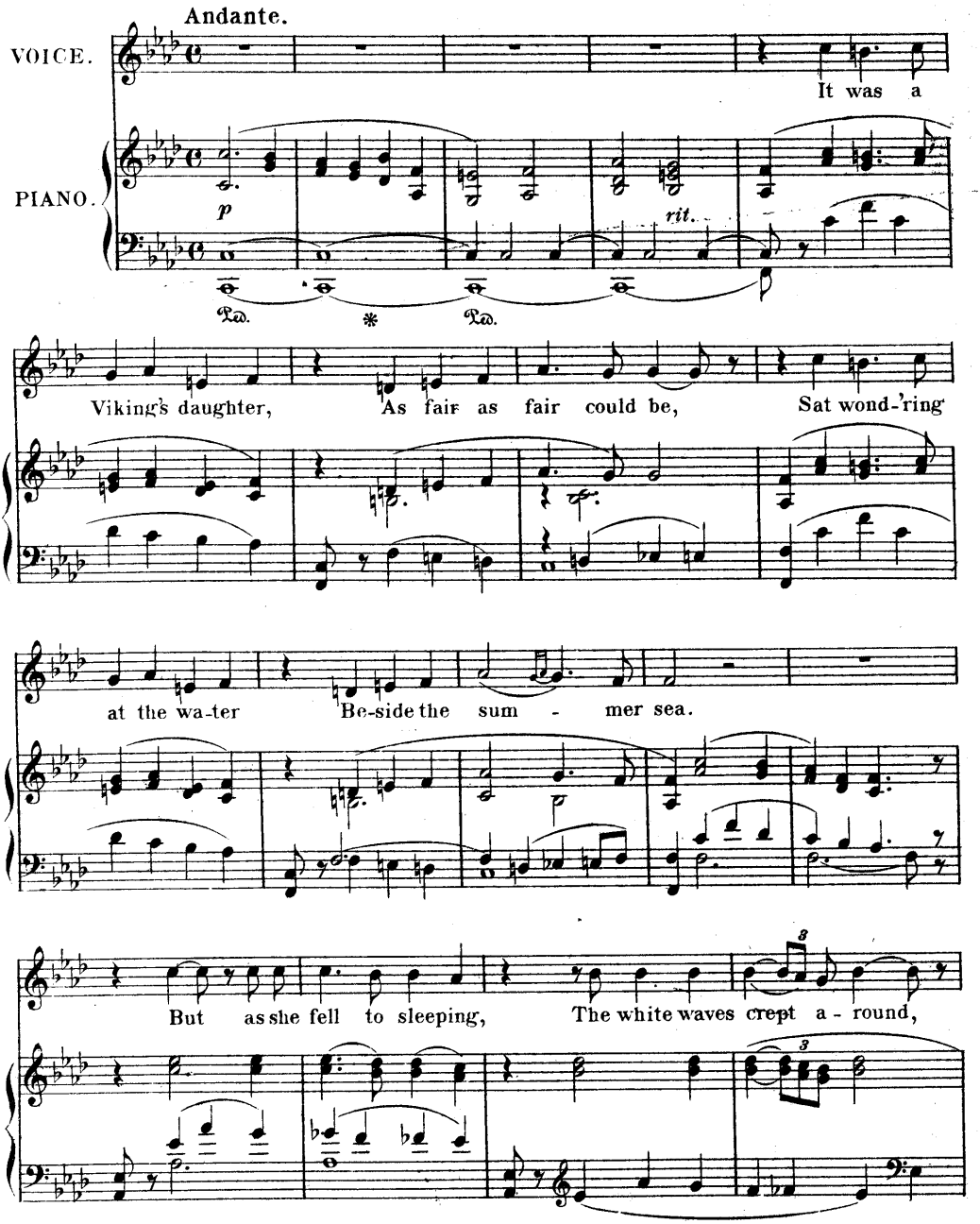

win-ter freeze, A mer-ry heart makes sunny weath - - er, A merry
win-ter freeze. A mer-ry heart makes sunny weath - - er, A merry
heart, a merry heart makes sunny weather, A merry heart makes
rit.
a tempo.
heart, a merry heart makes sunny weather, A merry heart makes
rit.
a tempo.
a tempo. rit.
sun - ny weath - er.
rit.
sun - ny weath - er.
a tempo. colla voce.
a tempo.

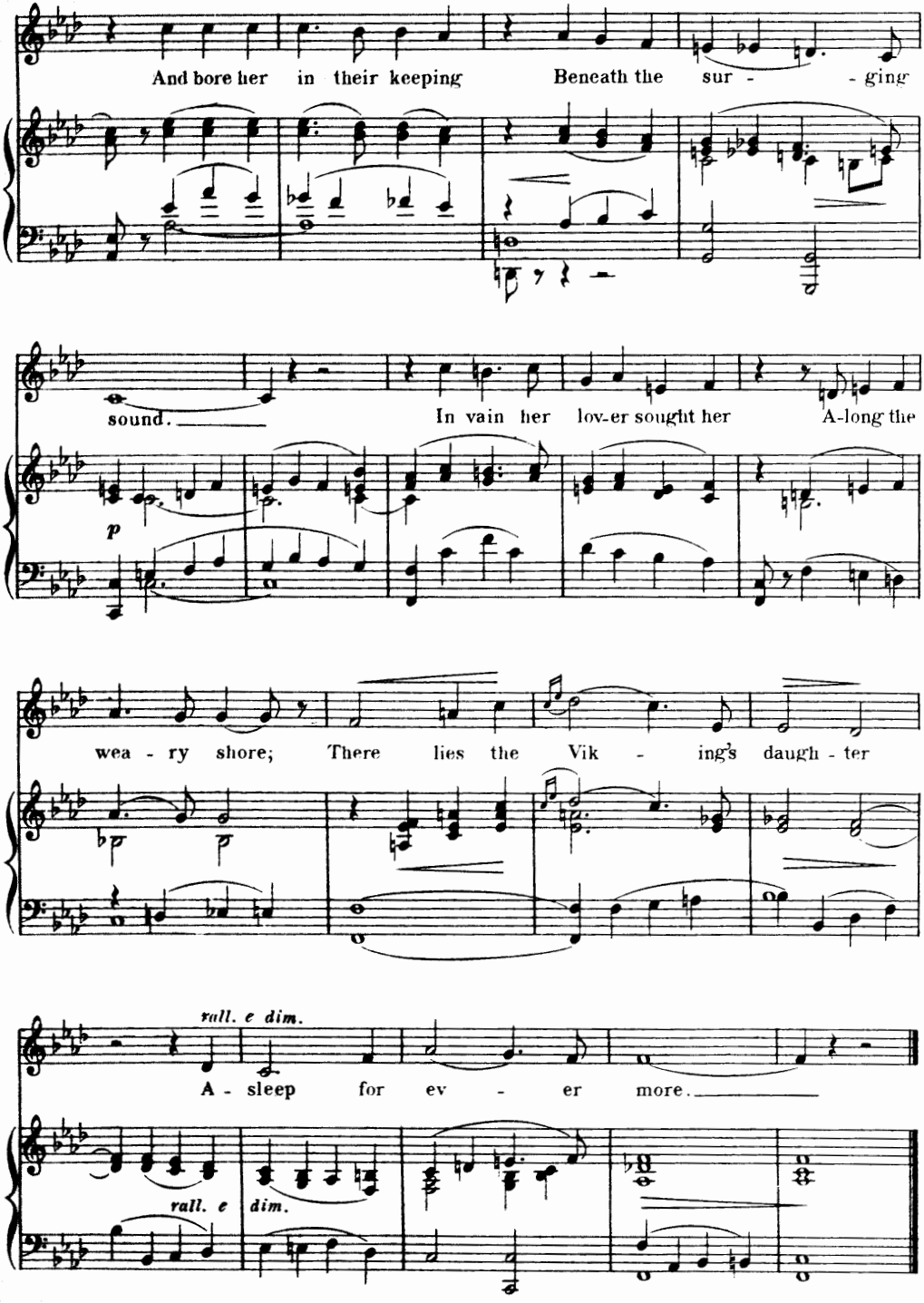
To Miss MARGUERITE HALL.

2.

The Viking's daughter.

A. GORING THOMAS.



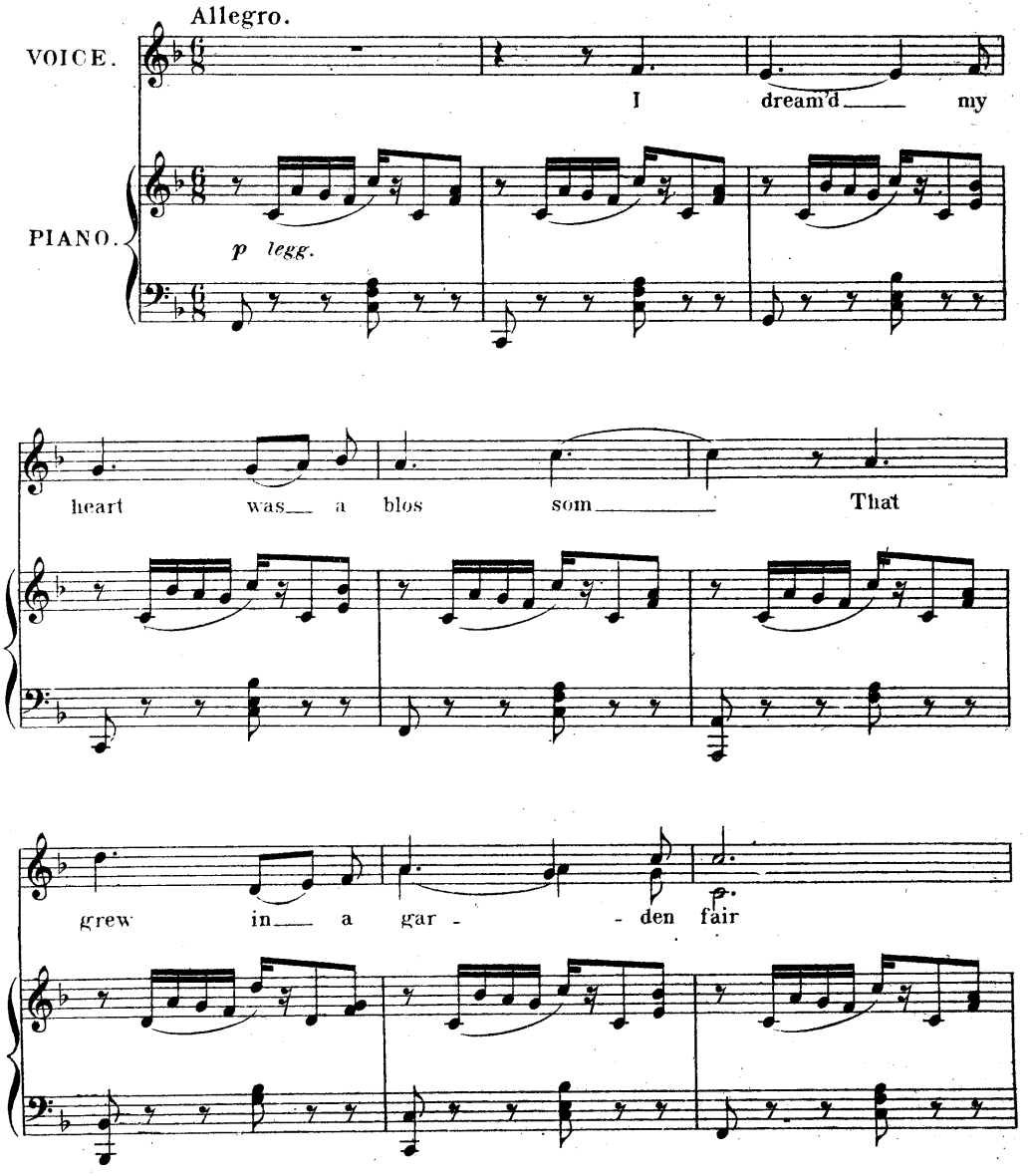

And bore her in their keeping Beneath the sur - - ging
sound. In vain her lov-er sought her A-long the
p
wea - ry shore; There lies the Vik - ing's daugh - ter
rall. e dim.
A - sleep for ev - er more.
rall. e
dim.

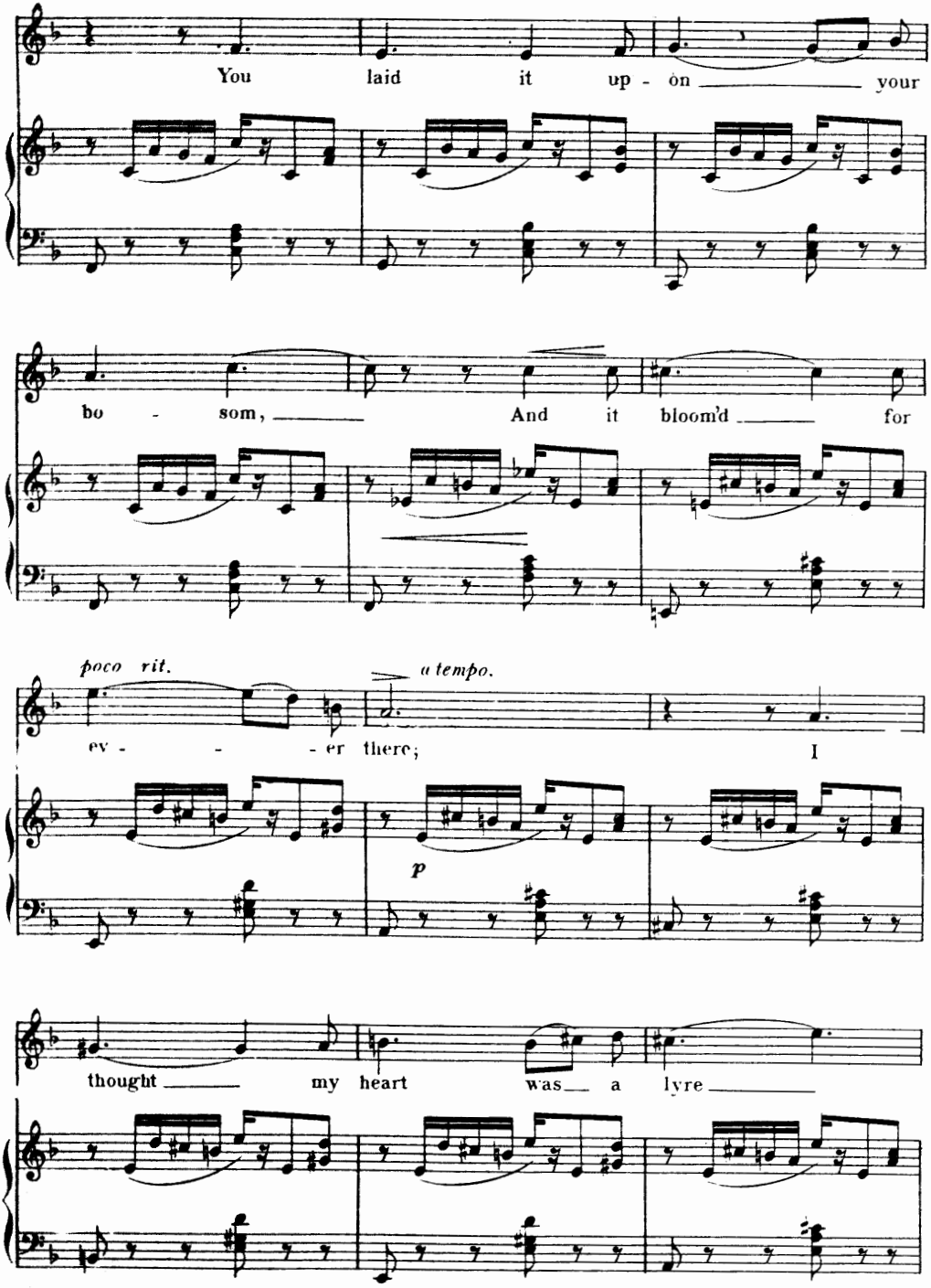
To Mr. TAPLEY.

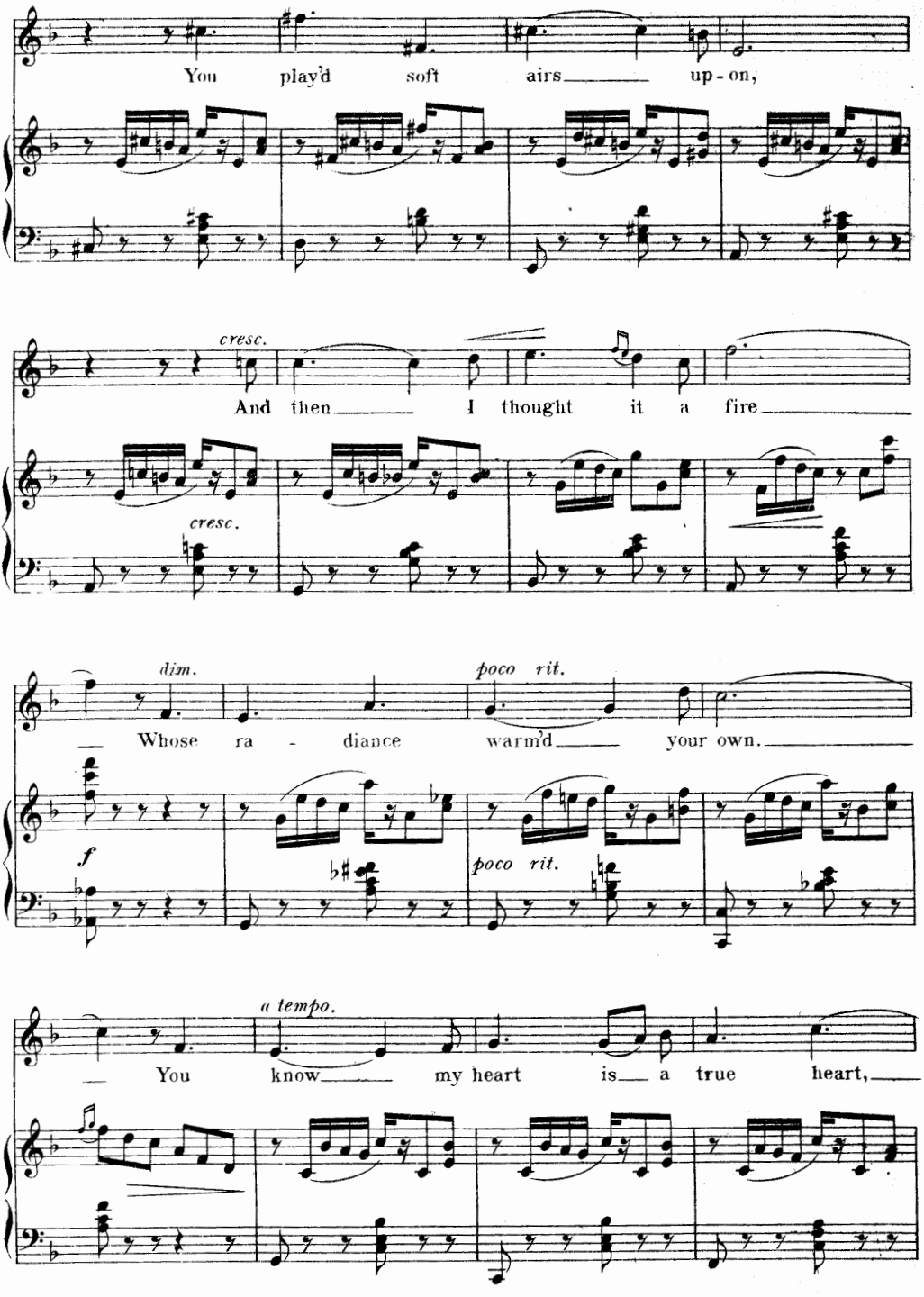
3.

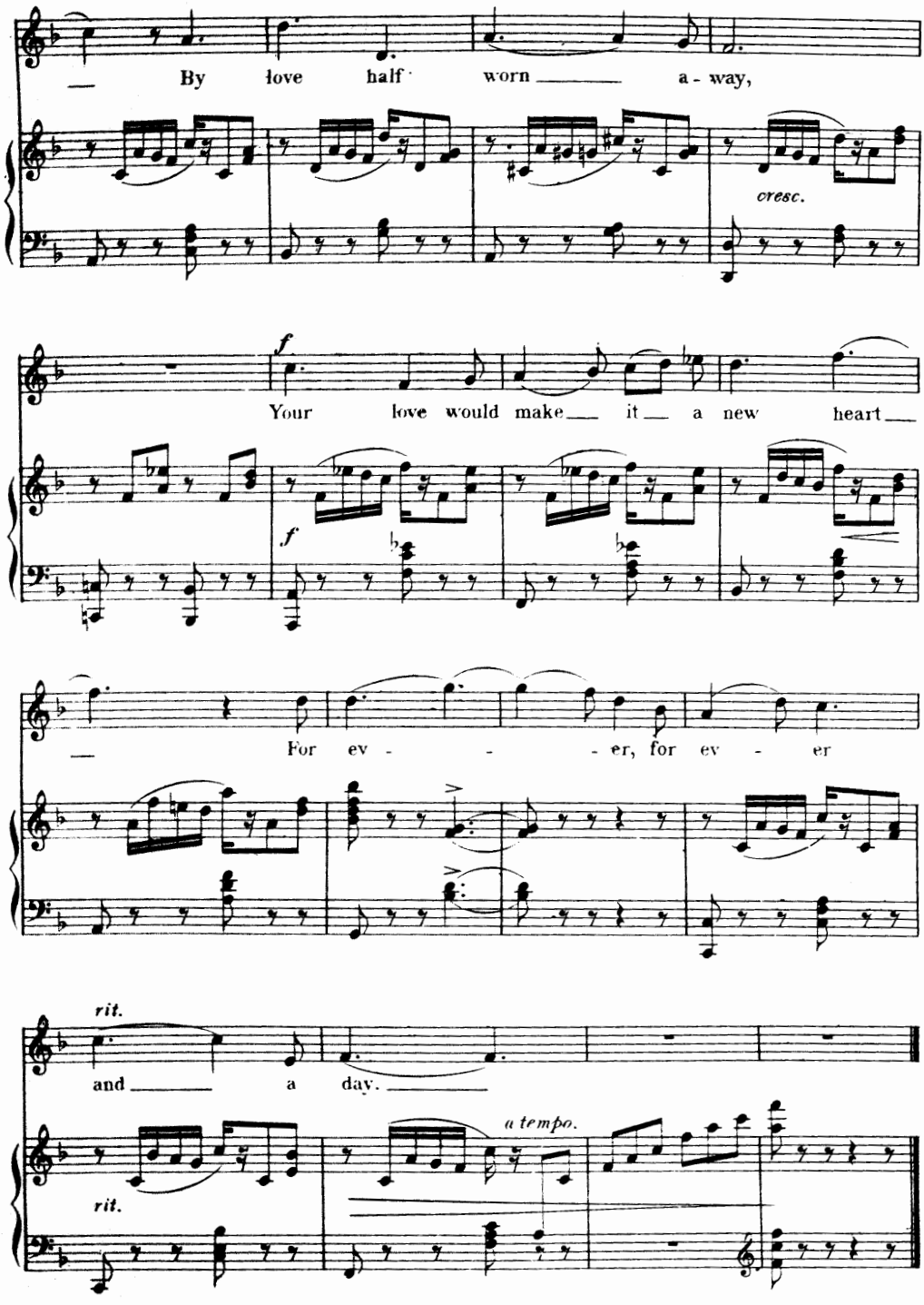
The heart's fancies.

A. GORING THOMAS.




You laid it up - on your
bo - som, And it bloom'd for
poco rit.
a tempo.
ev - - - er there; I
p
thought my heart was a lyre


You play'd soft airs up - on,
cresc.
And then I thought it a fire
cresc.
dim.
poco rit.
Whose ra - diance warm'd your own.
f
poco rit.
a tempo.
You know my heart is a true heart,

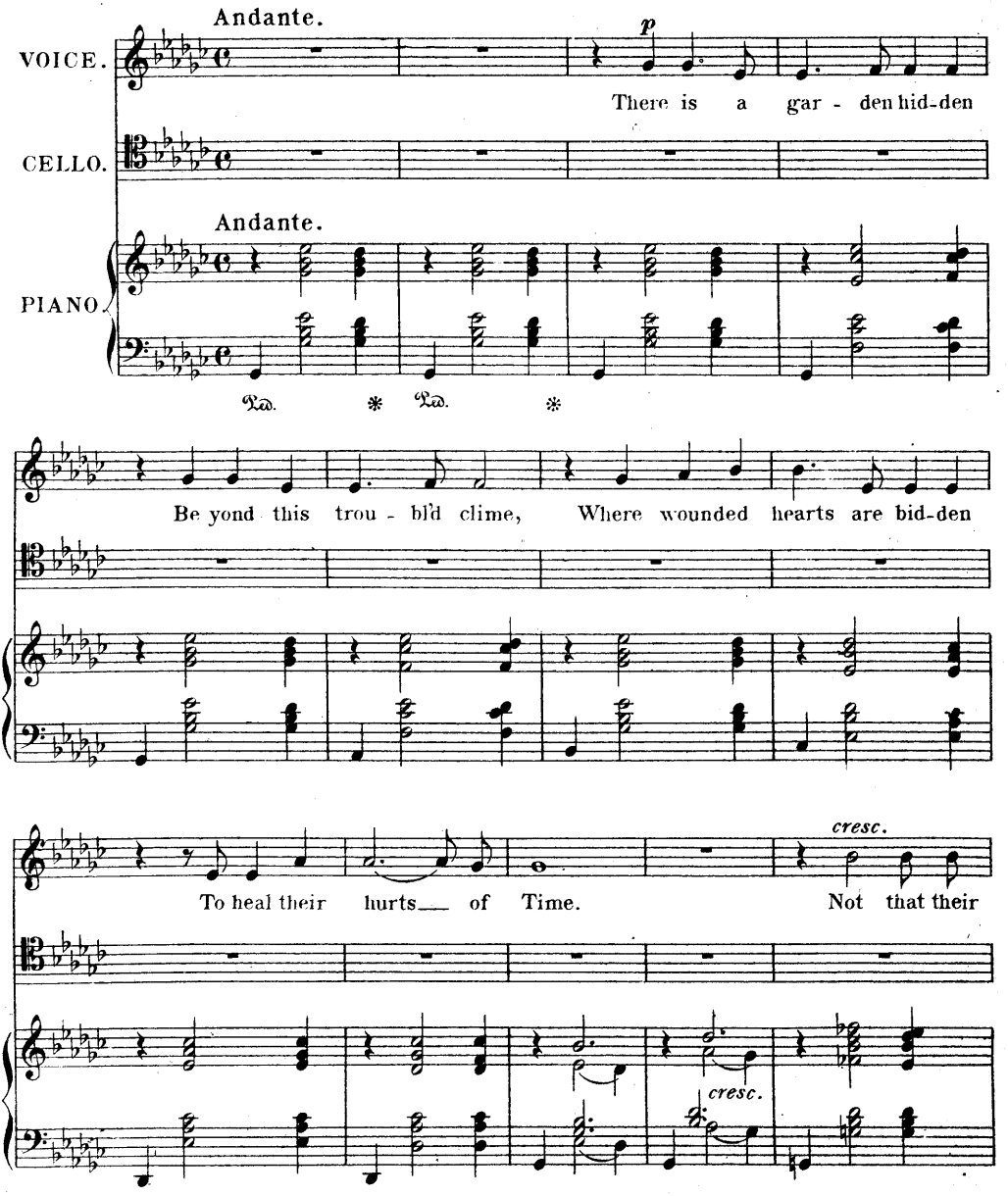

By love half worn a - way,
cresc.
f
Your love would make it a new heart
f
For ev - - - er, for ev - er
rit.
and a day.
a tempo.
rit.

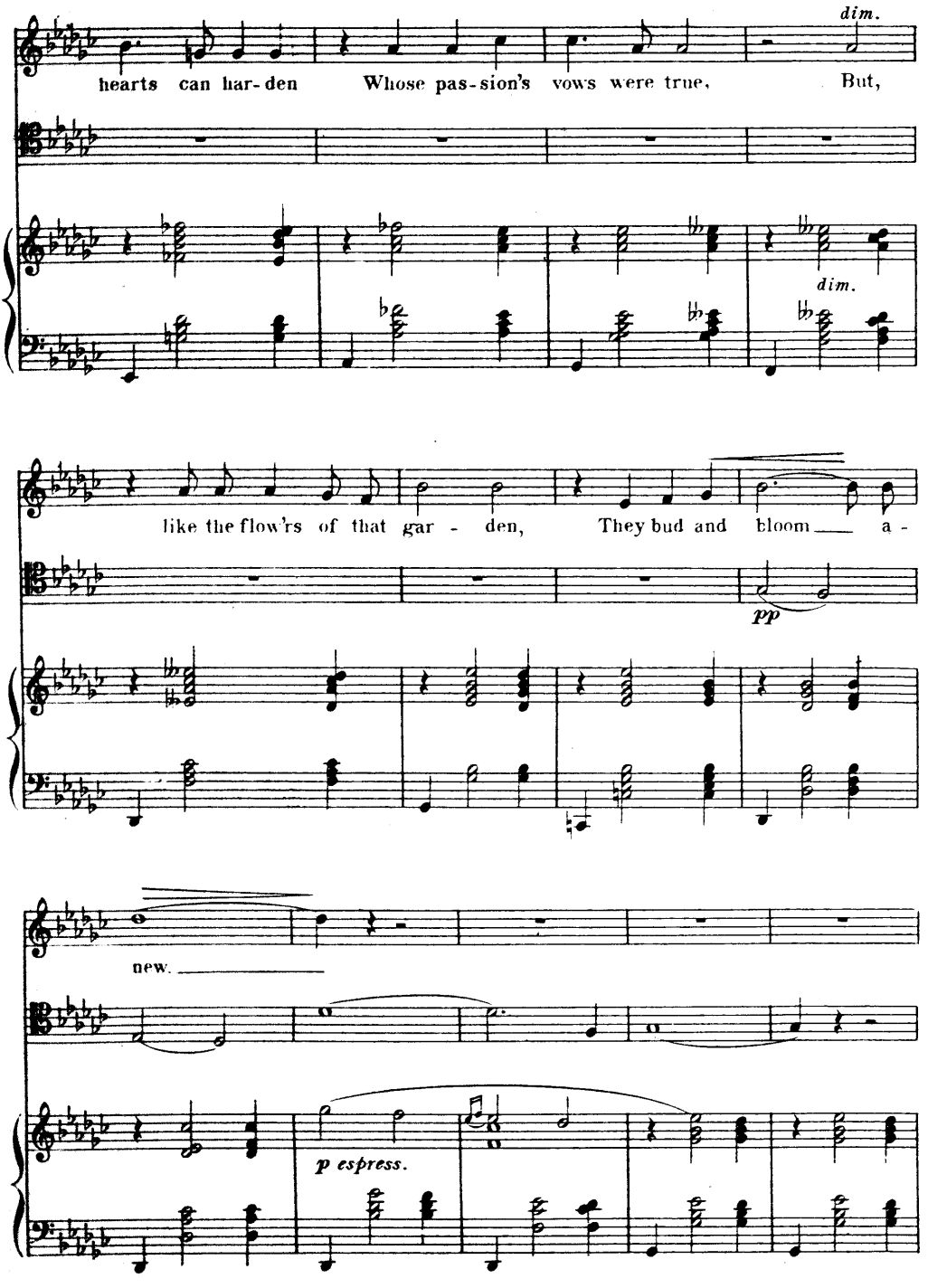
To Miss LENA LITTLE.

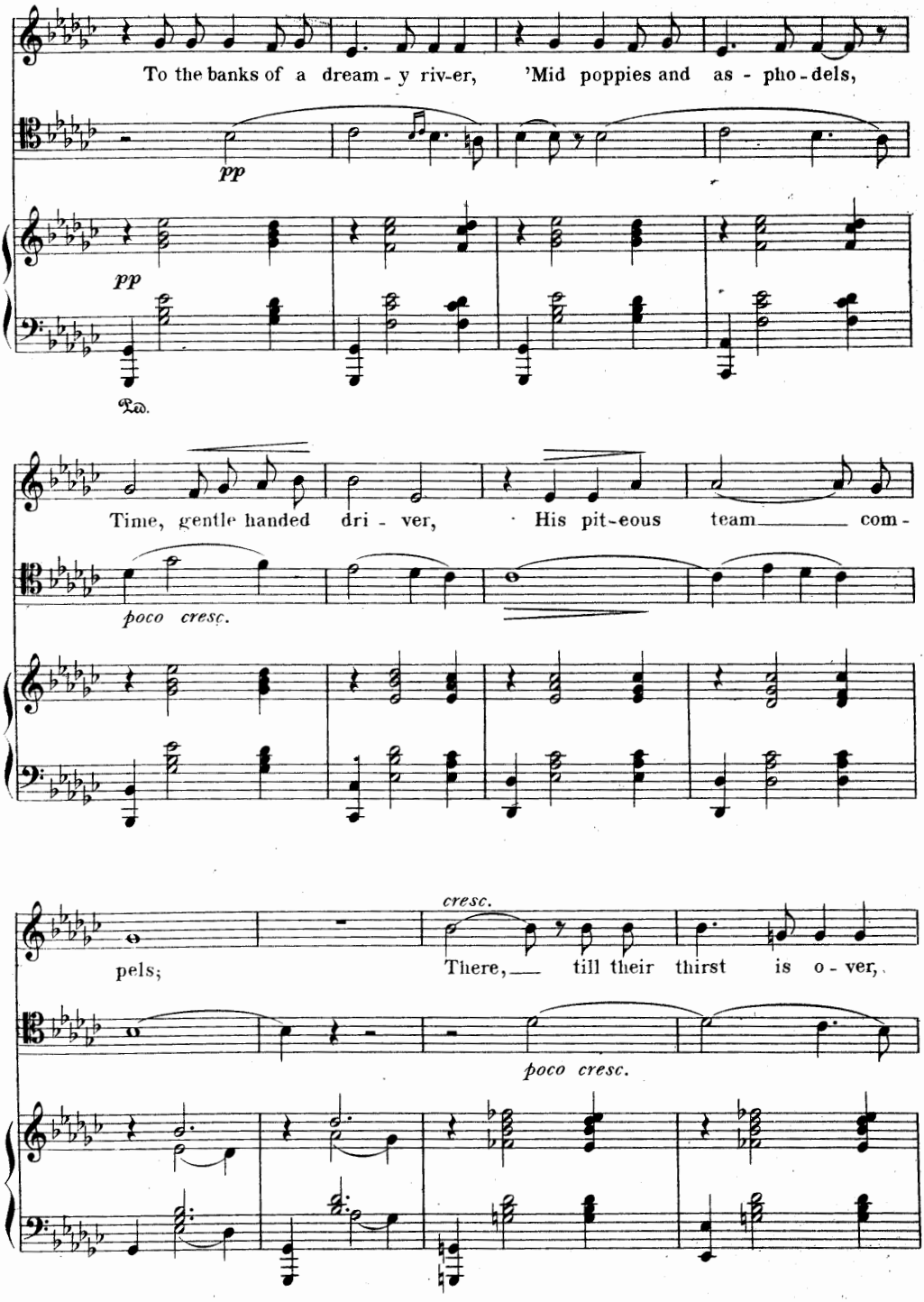
4.

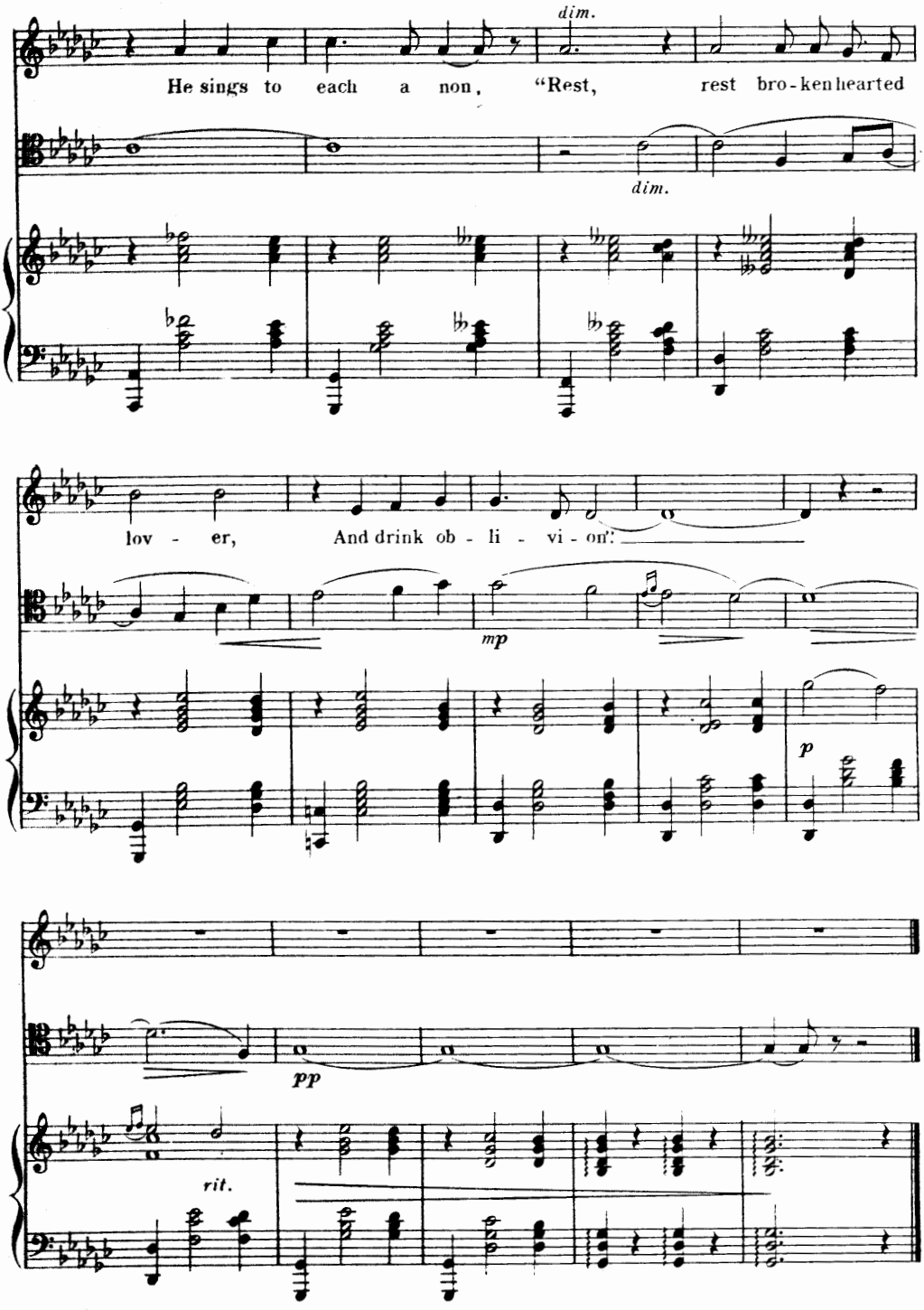
Time's Garden.

A. GORING THOMAS.




dim.
hearts can har-den Whose pas-sion's vows were true, But,
dim.
like the flow'rs of that gar - den, They bud and bloom a -
pp
new.
p espress.


To the banks of a dream - y riv-er, 'Mid poppies and as - pho - dels,
pp
pp
Ped.
Time, gentle handed dri - ver, His pit-eous team com -
poco cresc.
pels;
cresc.
There, till their thirst is o - ver,
poco cresc.


dim.
He sings to each a non, "Rest, rest bro-ken hearted
dim.
lov - er, And drink ob - li - vi - on."
mp
p
pp
rit.

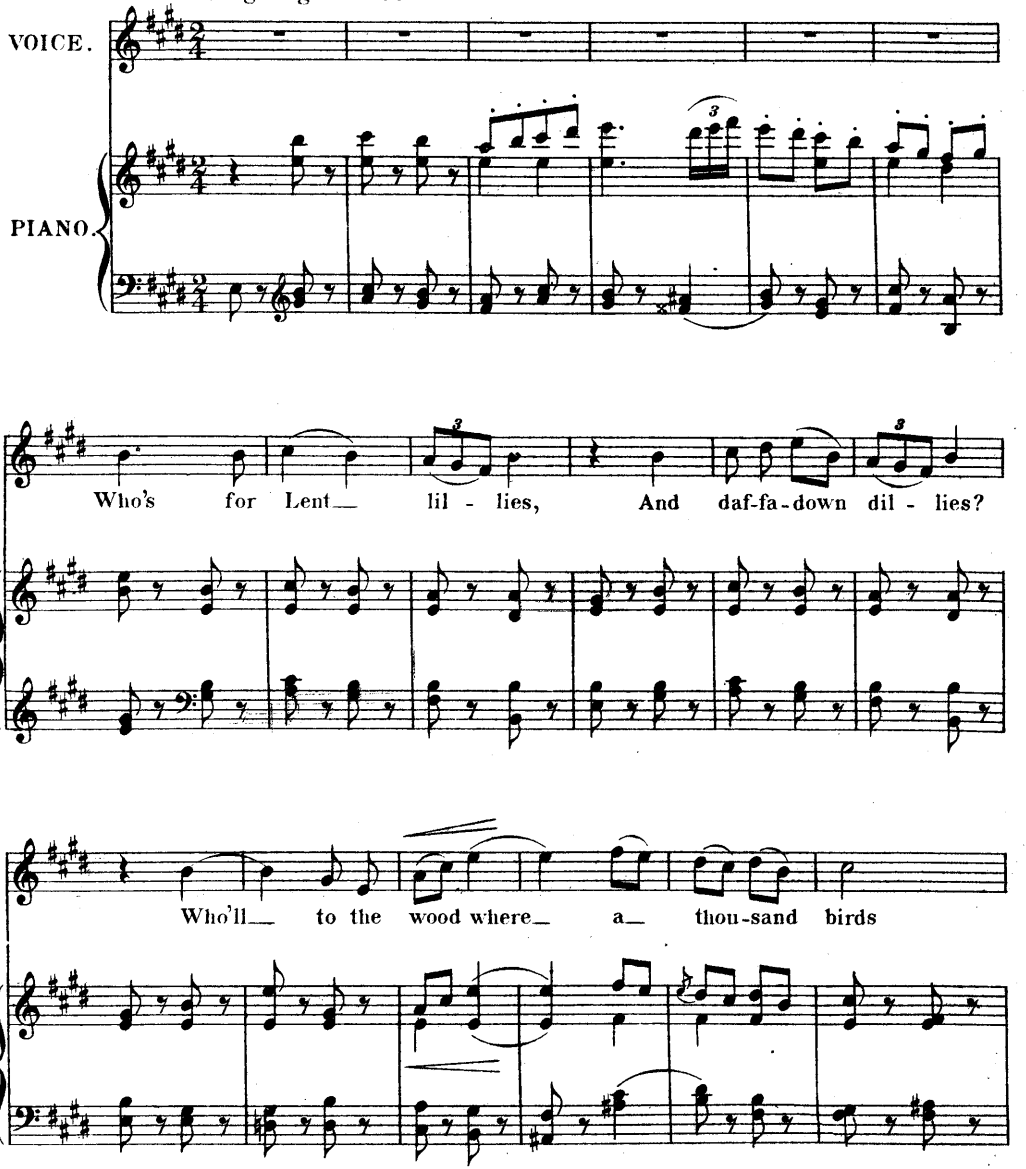
To Miss LIZA LEHMANN.

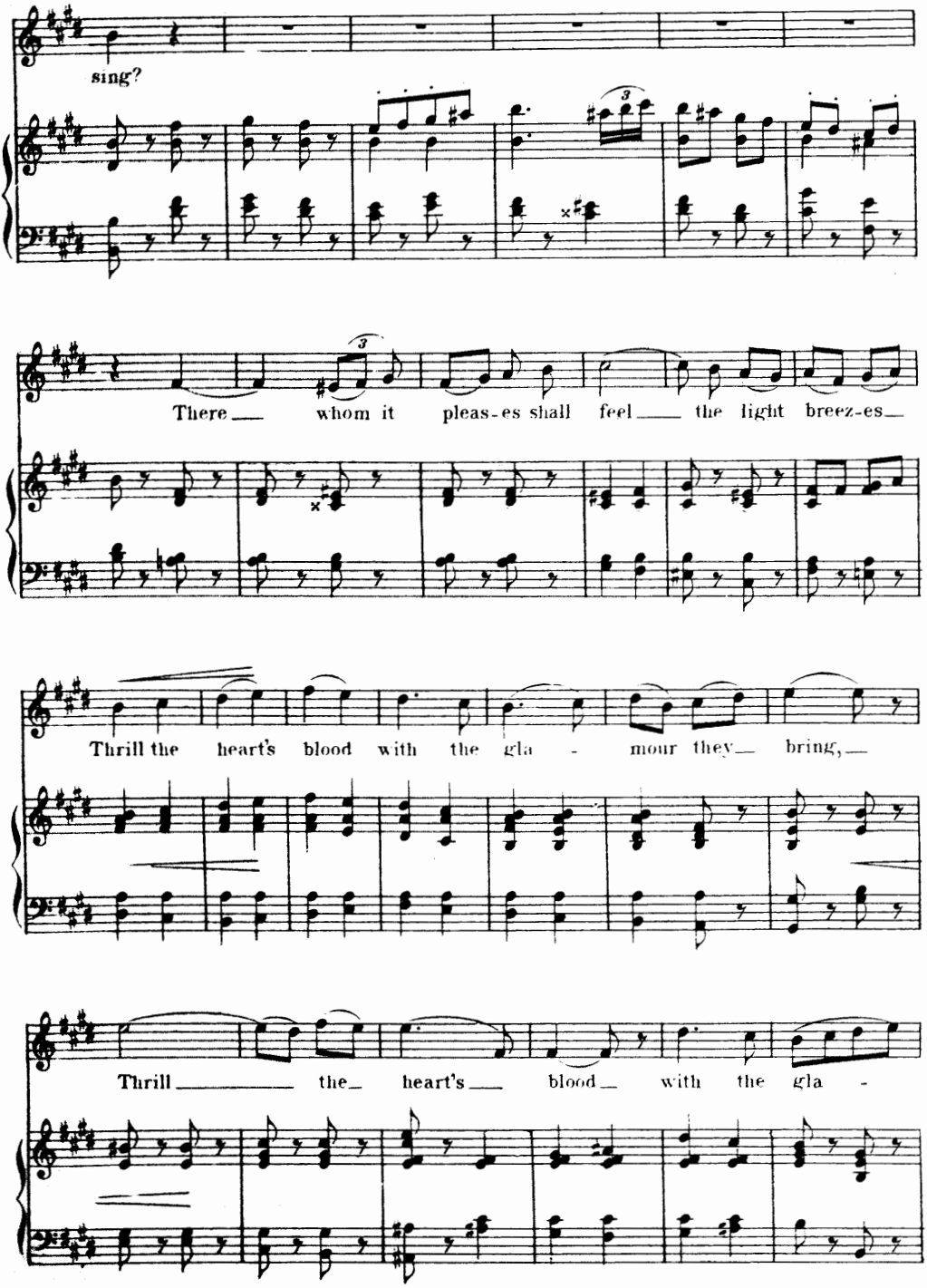
5.

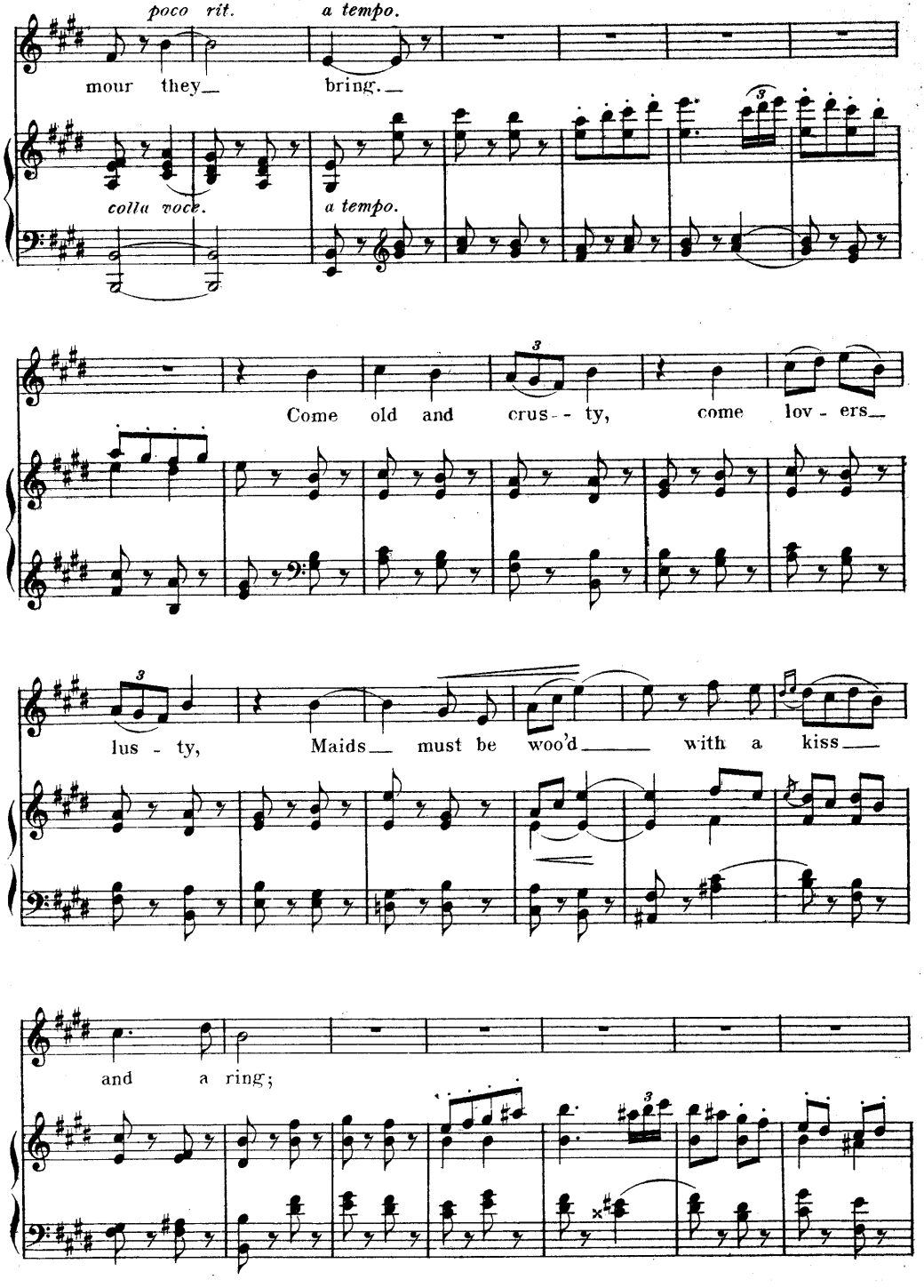
Voices of Spring.

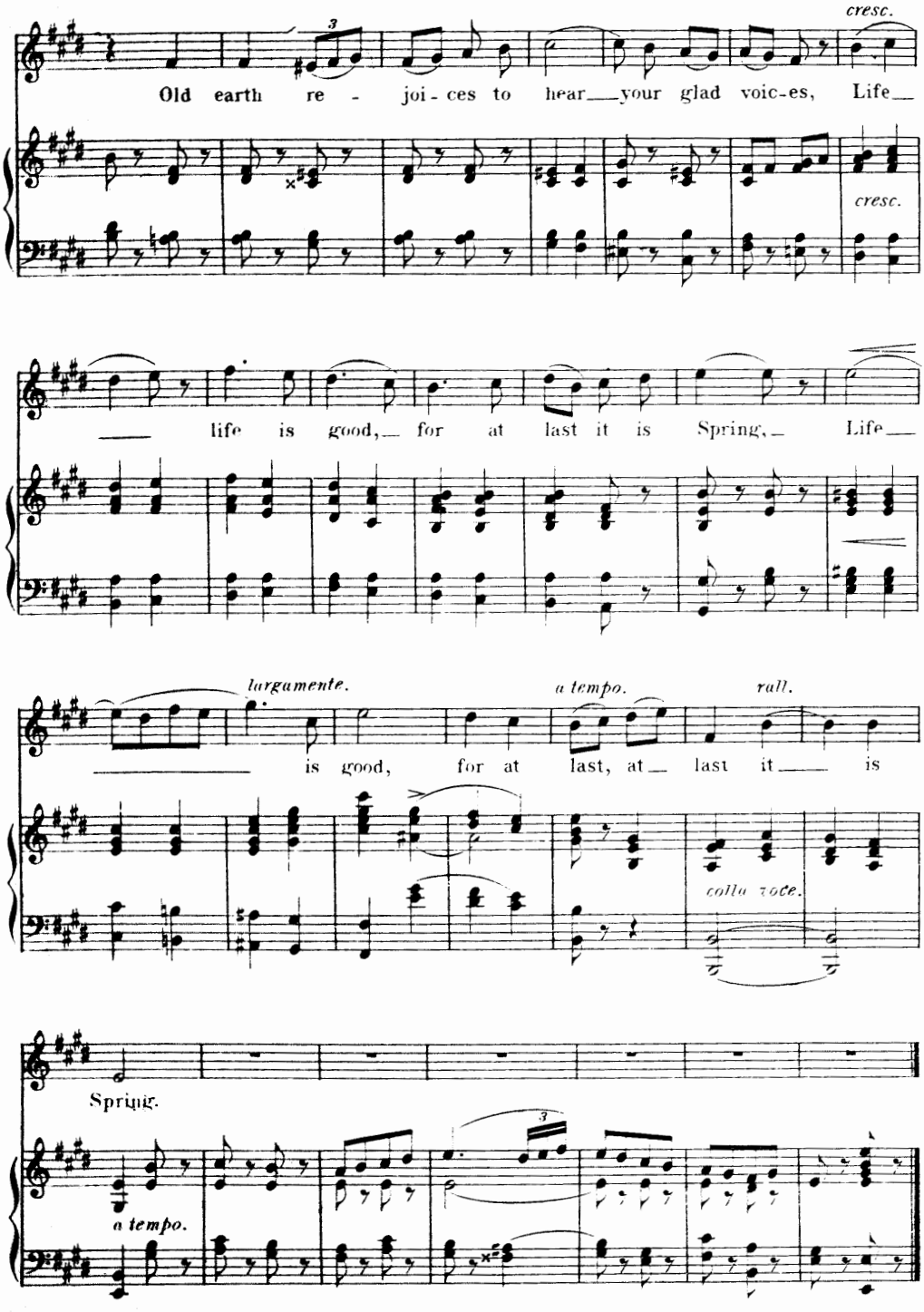
A. GORING THOMAS.

Allegro giocoso.




sing?
There whom it pleas-es shall feel the light breez-es
Thrill the heart's blood with the gla - mour they bring,
Thrill the heart's blood with the gla -


poco rit.
a tempo.
mour they_
bring._
colla voce.
a tempo.
Come old and crus - - ty, come lov - ers_
lus - ty, Maids_ must be woo'd_____ with a kiss_
and a ring;


cresc.
Old earth re - joi - ces to hear your glad voic-es, Life
cresc.
life is good, for at last it is Spring, Life
largamente.
a tempo.
rall.
is good, for at last, at last it is
colla voce.
Spring.
a tempo.

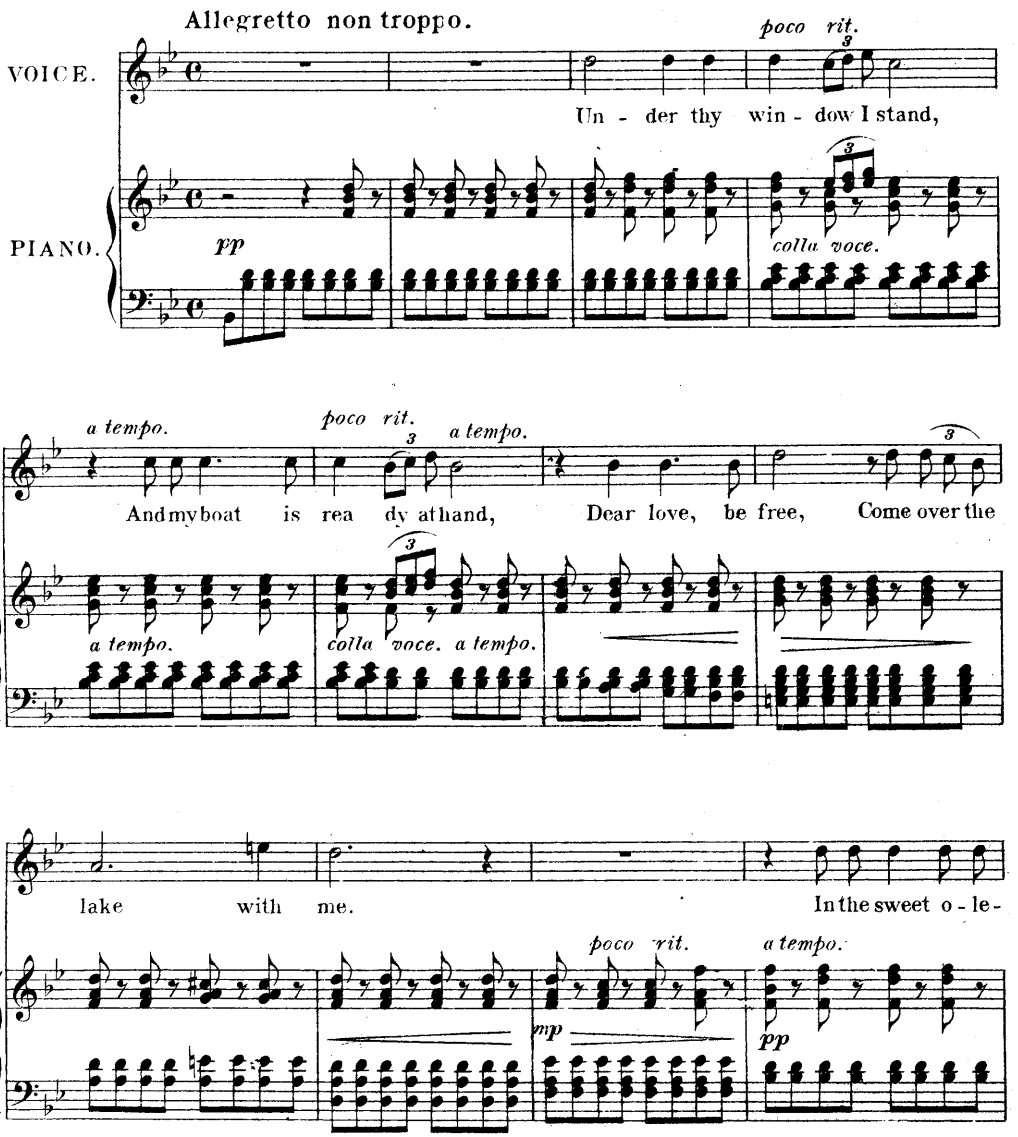
To Mr. HIRWEN JONES.

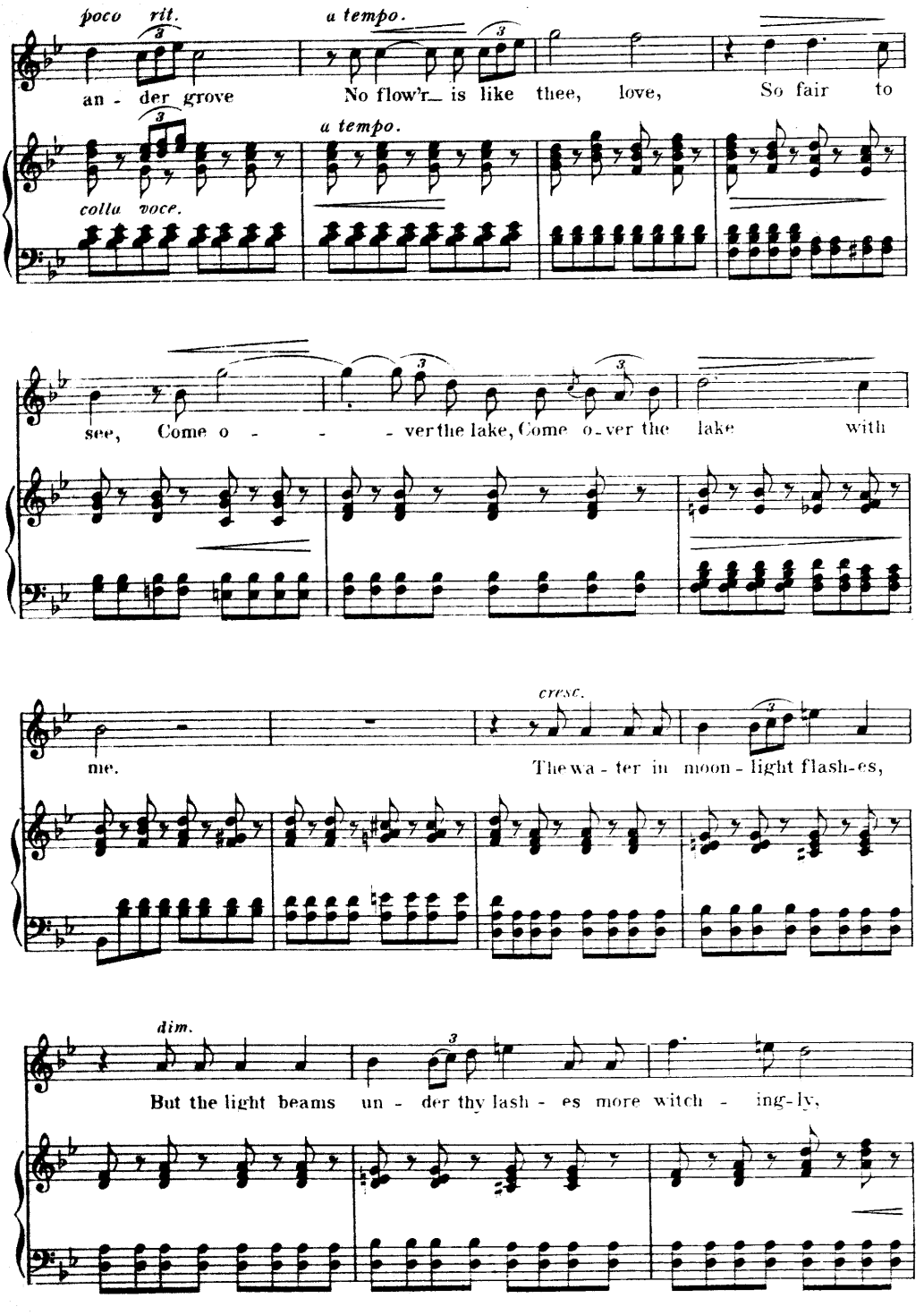
6.

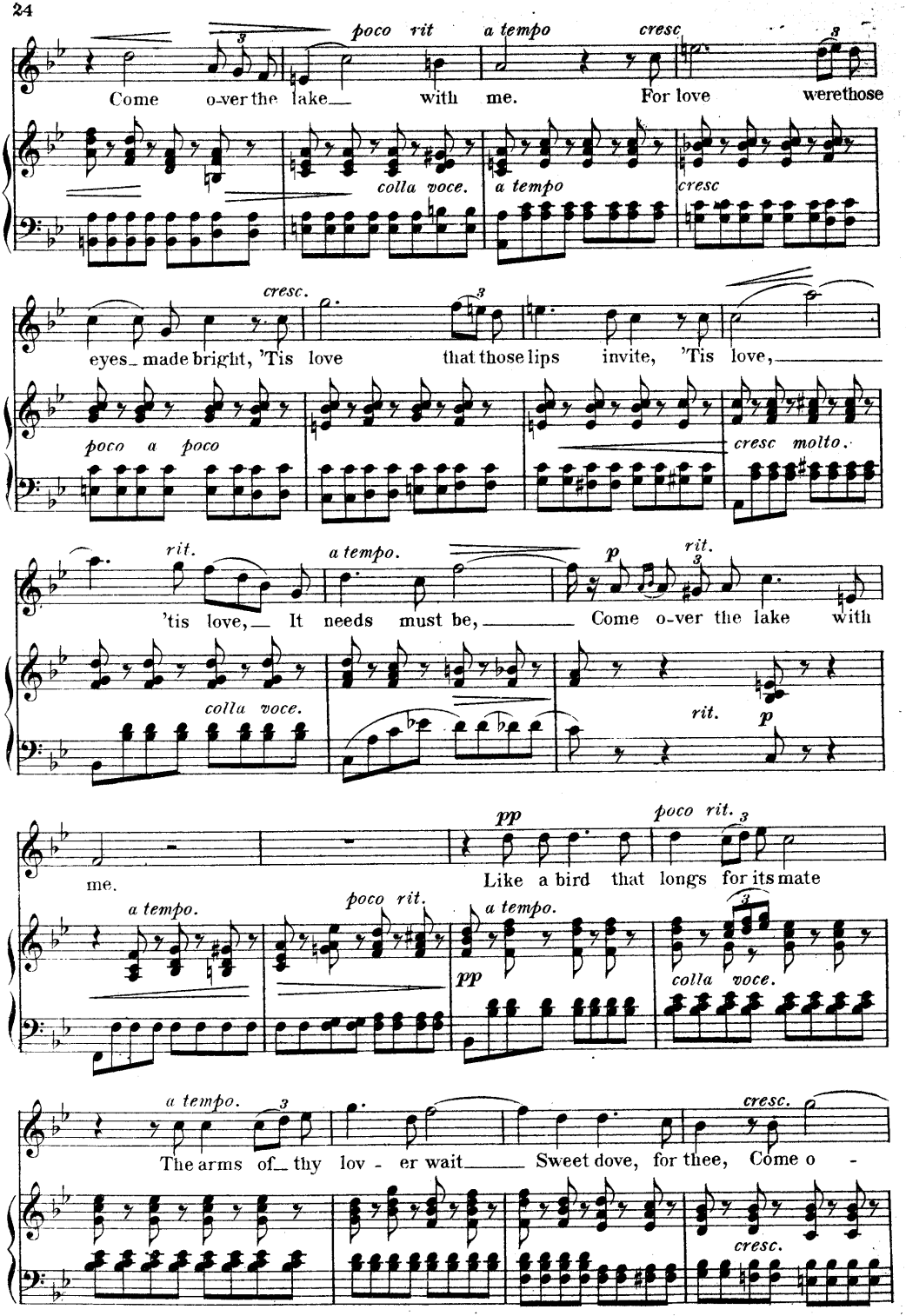
Under thy window.

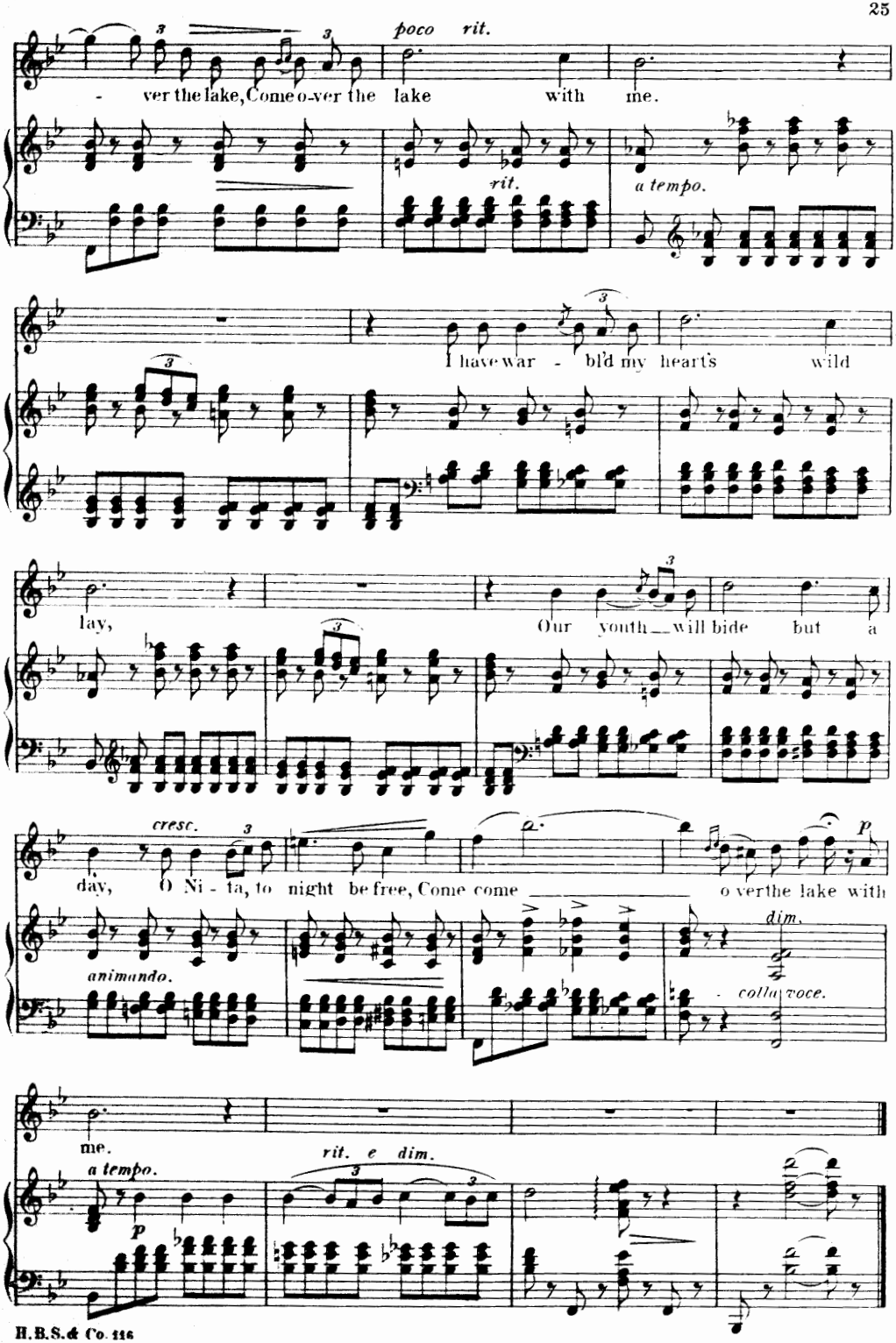
SERENADE.

A. GORING THOMAS.




poco rit.
a tempo.
an - der grove
No flow'r is like thee, love,
So fair to
colla voce.
see, Come o - - - ver the lake, Come o - ver the lake with
cresc.
me.
The wa - ter in moon - light flash - es,
dim.
But the light beams un - der thy lash - es more witch - ing - ly,


poco rit
a tempo
cresc
Come o-ver the lake with me. For love were those
colla voce.
a tempo
cresc
cresc.
eyes made bright, 'Tis love that those lips invite, 'Tis love,
poco a poco
cresc molto.
rit.
a tempo.
p
rit.
'tis love, It needs must be, Come o-ver the lake with
colla voce.
rit.
p
pp
poco rit.
me.
Like a bird that longs for its mate
a tempo.
poco rit.
a tempo.
pp
colla voce.
a tempo.
cresc.
The arms of thy lov - er wait Sweet dove, for thee, Come o -
cresc.

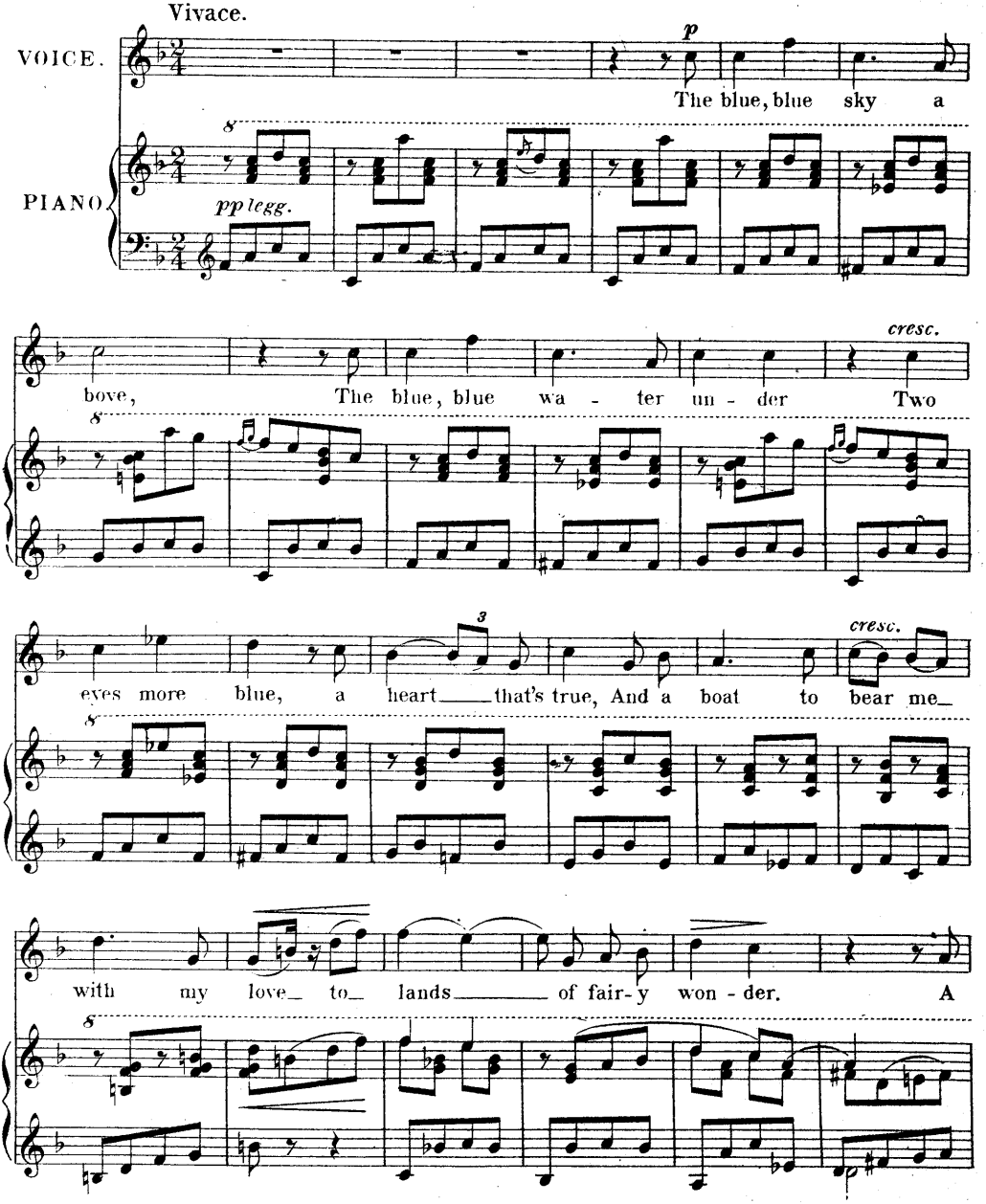

poco rit.
- ver the lake, Come o-ver the lake with me.
rit.
a tempo.
I have war - bl'd my heart's wild
lay,
Our youth will bide but a
cresc.
day, O Ni - ta, to night be free, Come come o ver the lake with
animando.
dim.
colla voce.
me.
a tempo.
rit. e dim.

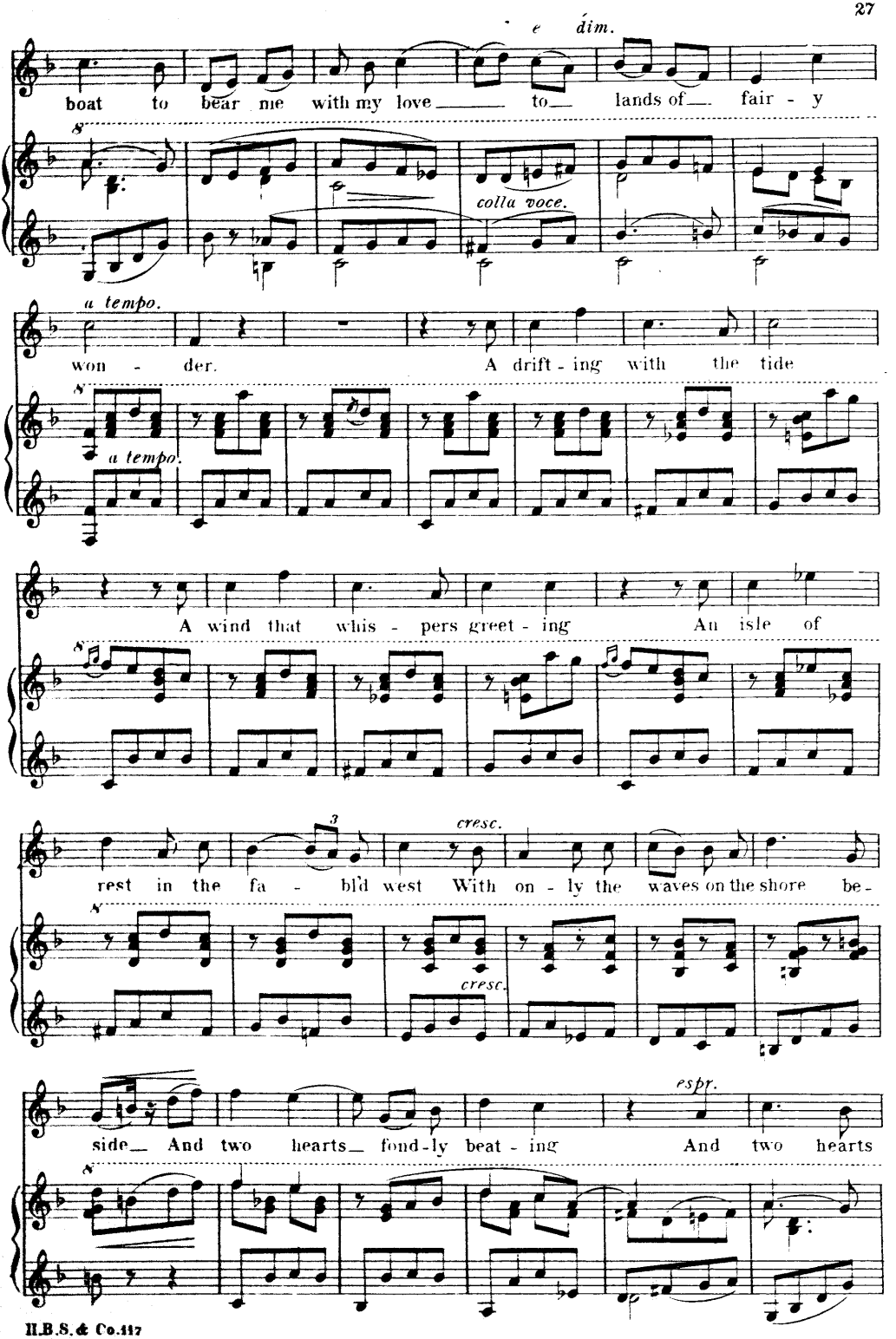
To Mrs. HENSCHEL.

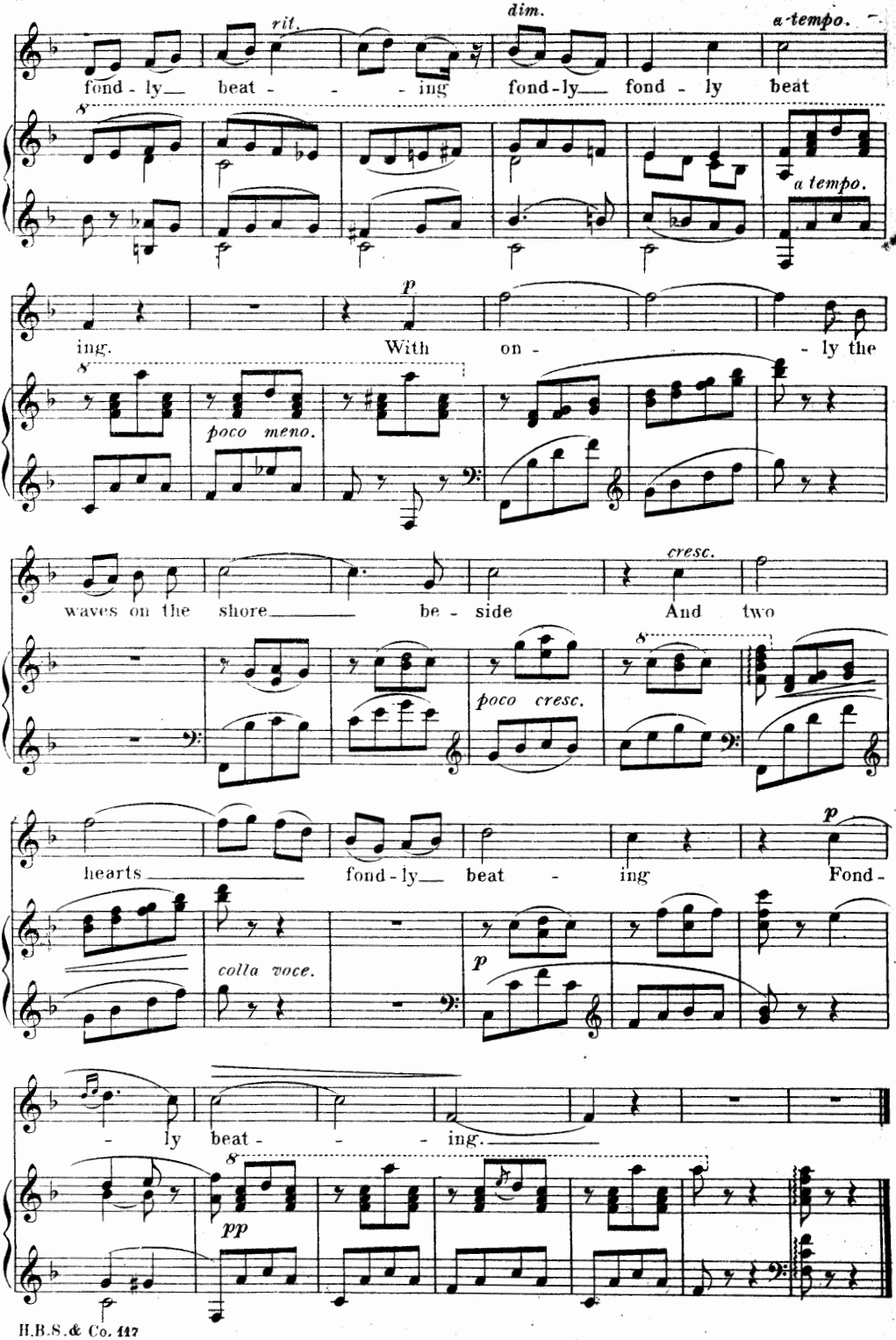
7.

A River Dream.

A.GORING THOMAS.




e dim.
boat to bear me with my love to lands of fair - y
colla voce.
a tempo.
won - der. A drift - ing with the tide
a tempo.
A wind that whis - pers greet - ing An isle of
cresc.
rest in the fa - bled west With on - ly the waves on the shore be -
cresc.
espr.
side And two hearts fond - ly beat - ing And two hearts

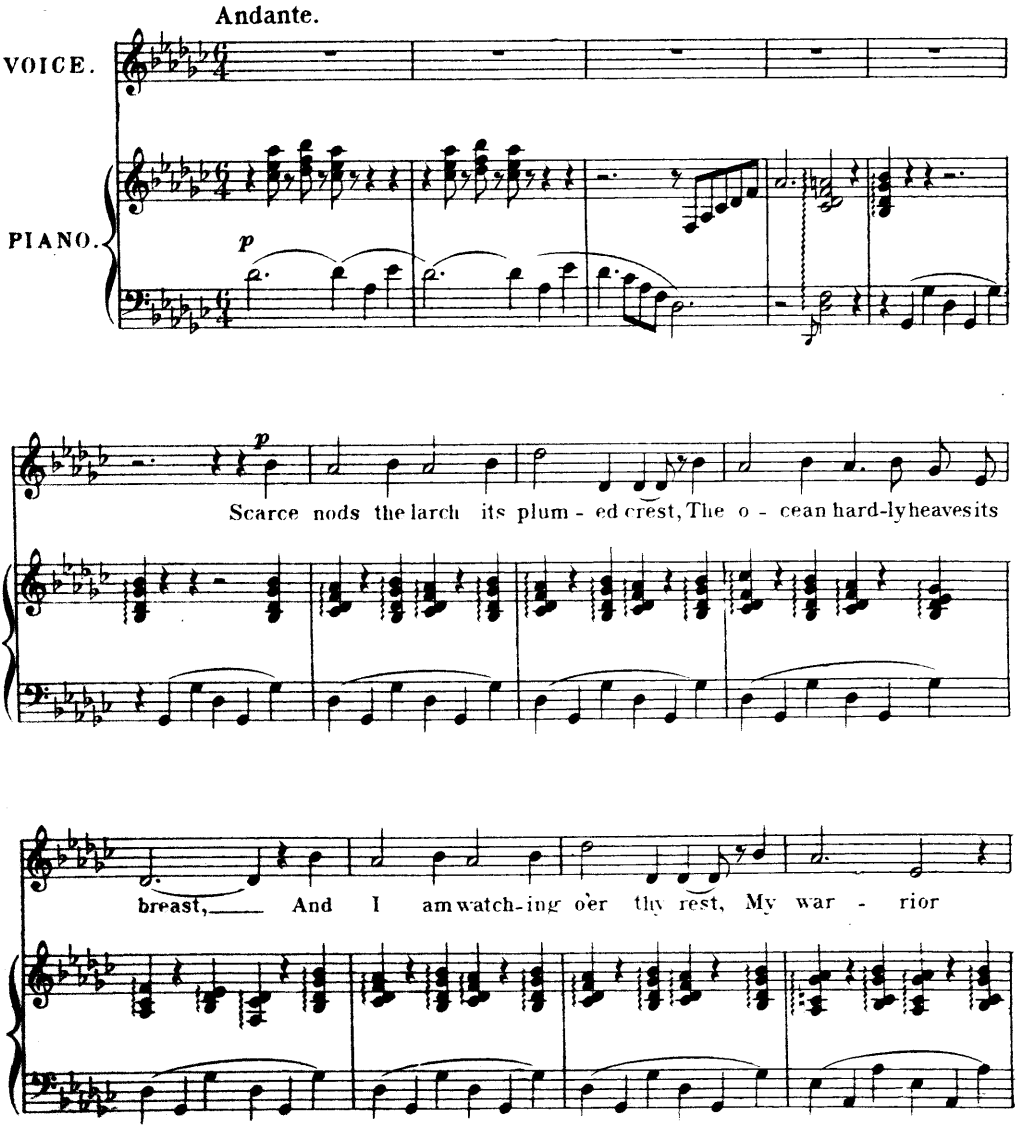

rit.
dim.
a tempo.
fond - ly beat - - - ing fond - ly fond - ly beat
a tempo.
p
ing. With on - - ly the
poco meno.
cresc.
waves on the shore be - side And two
poco cresc.
p
hearts fond - ly beat - ing Fond -
colla voce.
p
- ly beat - - - ing.
pp

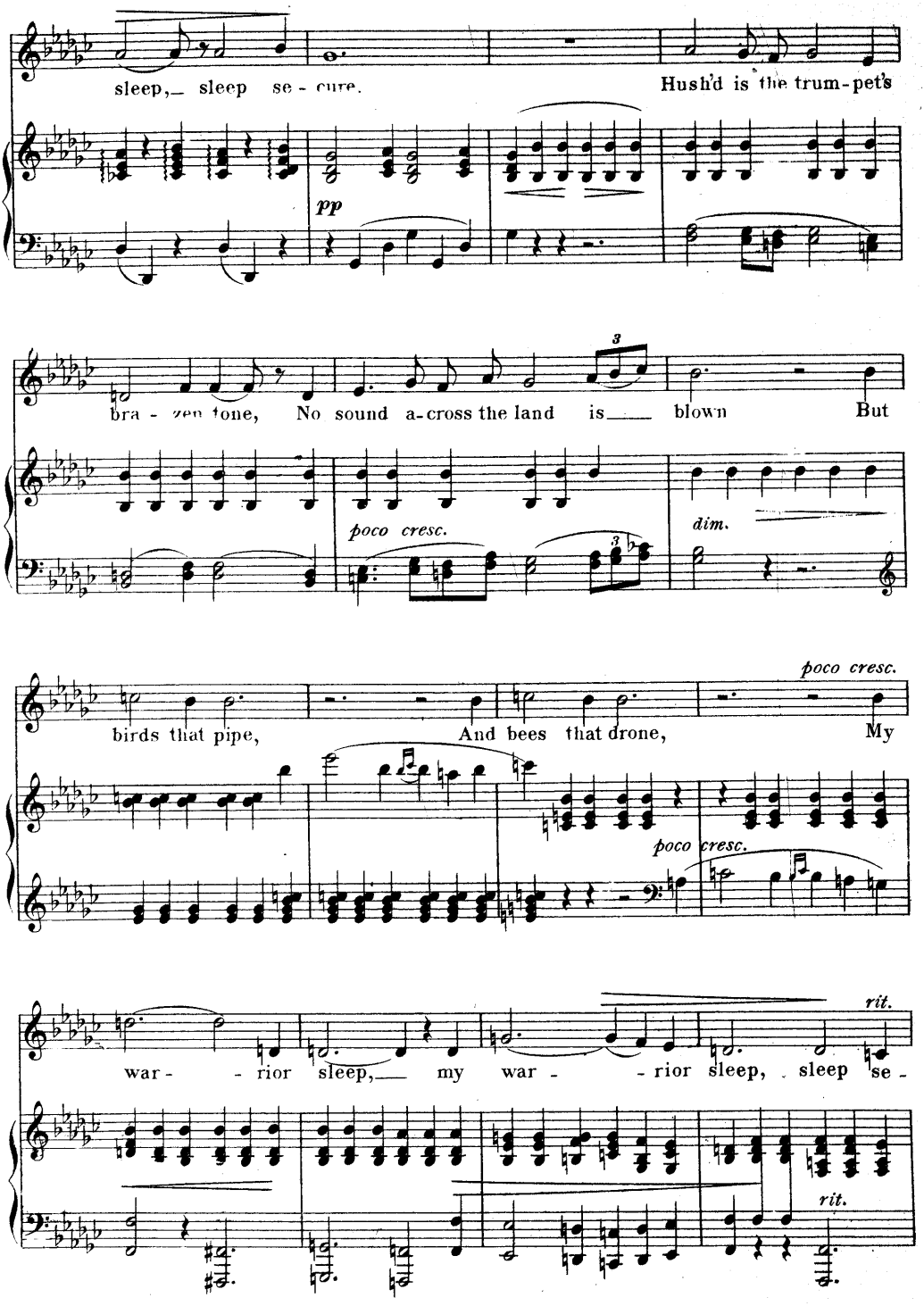
To Mrs. BRERETON.

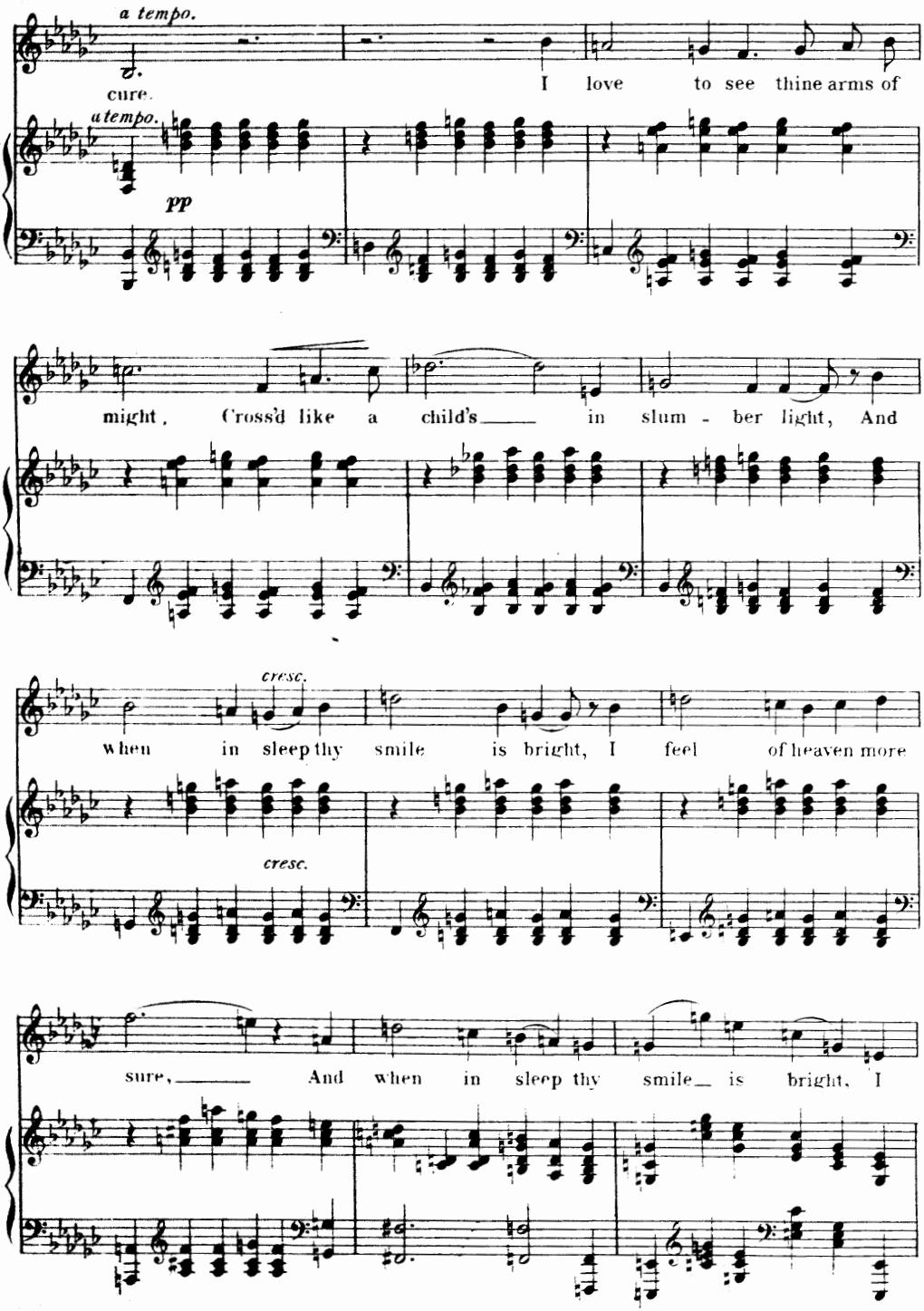
8.

A Love Lullaby.

A. GORING THOMAS.




sleep,_ sleep se - cure.
Hush'd is the trum-pet's
pp
bra - zen tone, No sound a-cross the land is___ blown But
poco cresc.
dim.
poco cresc.
birds that pipe, And bees that drone, My
poco cresc.
war - - rior sleep,___ my war - - rior sleep, sleep se -
rit.
rit.



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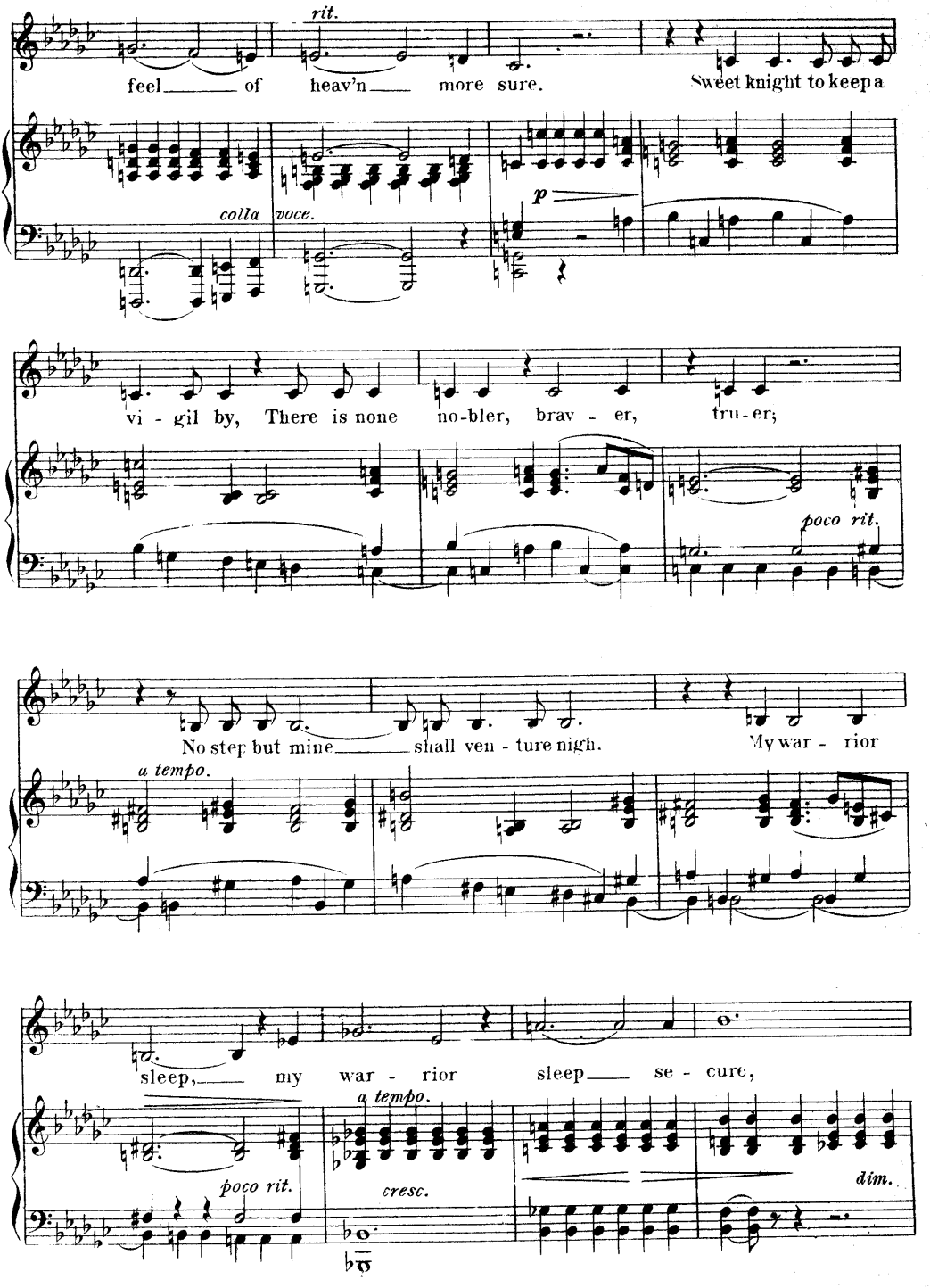
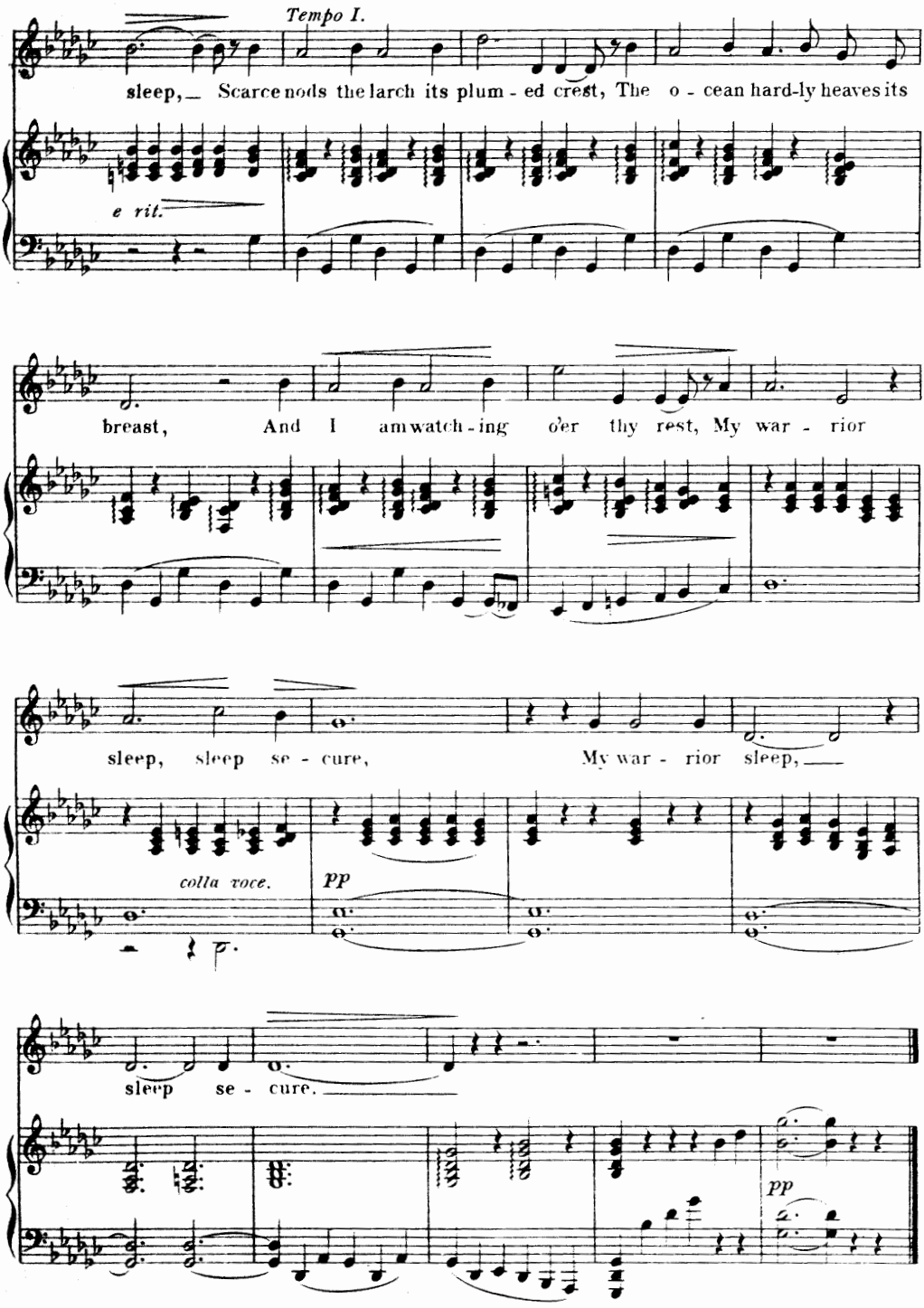

rit.
feel of heav'n more sure.
Sweet knight to keep a
colla voce.
p
vi - gil by, There is none no-bler, brav - er, tru-er;
poco rit.
No step but mine shall ven - ture nigh.
My war - rior
a tempo.
sleep, my war - rior sleep se - cure,
poco rit.
a tempo.
cresc.
dim.

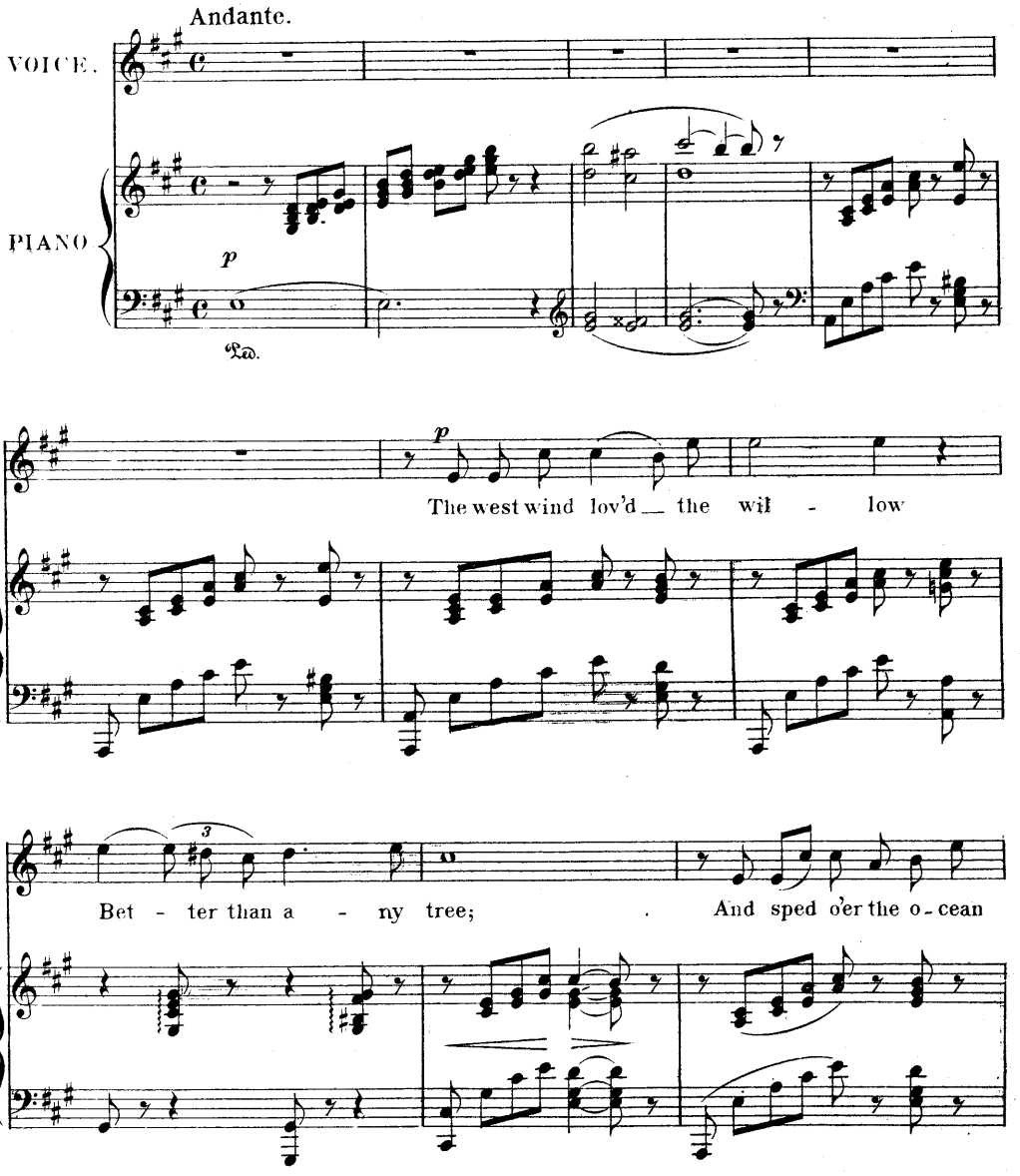

Tempo I.
sleep, Scarce nods the larch its plum - ed crest, The o - cean hard-ly heaves its
e rit.
breast, And I am watch - ing o'er thy rest, My war - rior
sleep, sleep se - cure, My war - rior sleep,
colla voce.
pp
sleep se - cure.
pp

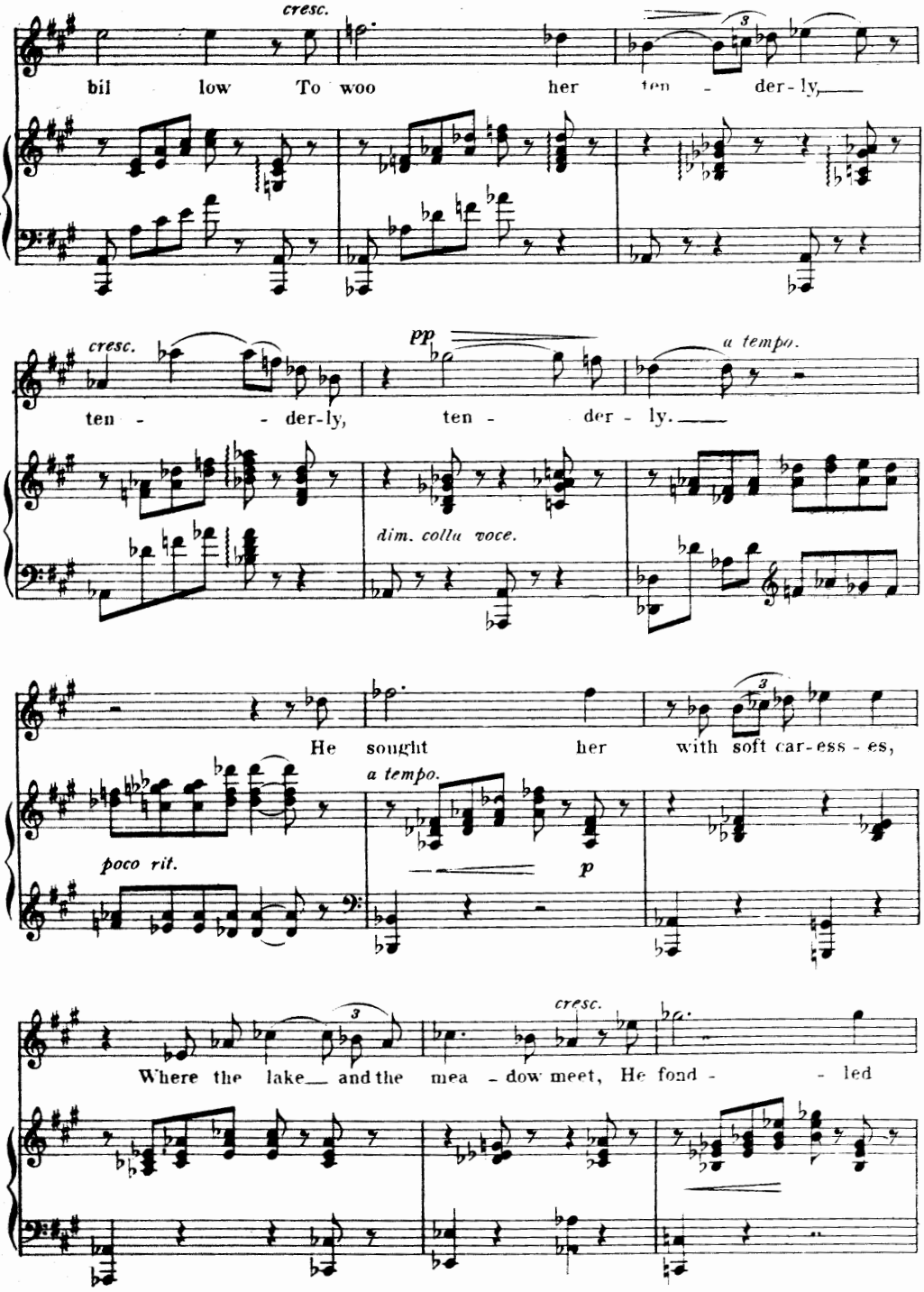
To Mr. BEN DAVIES.

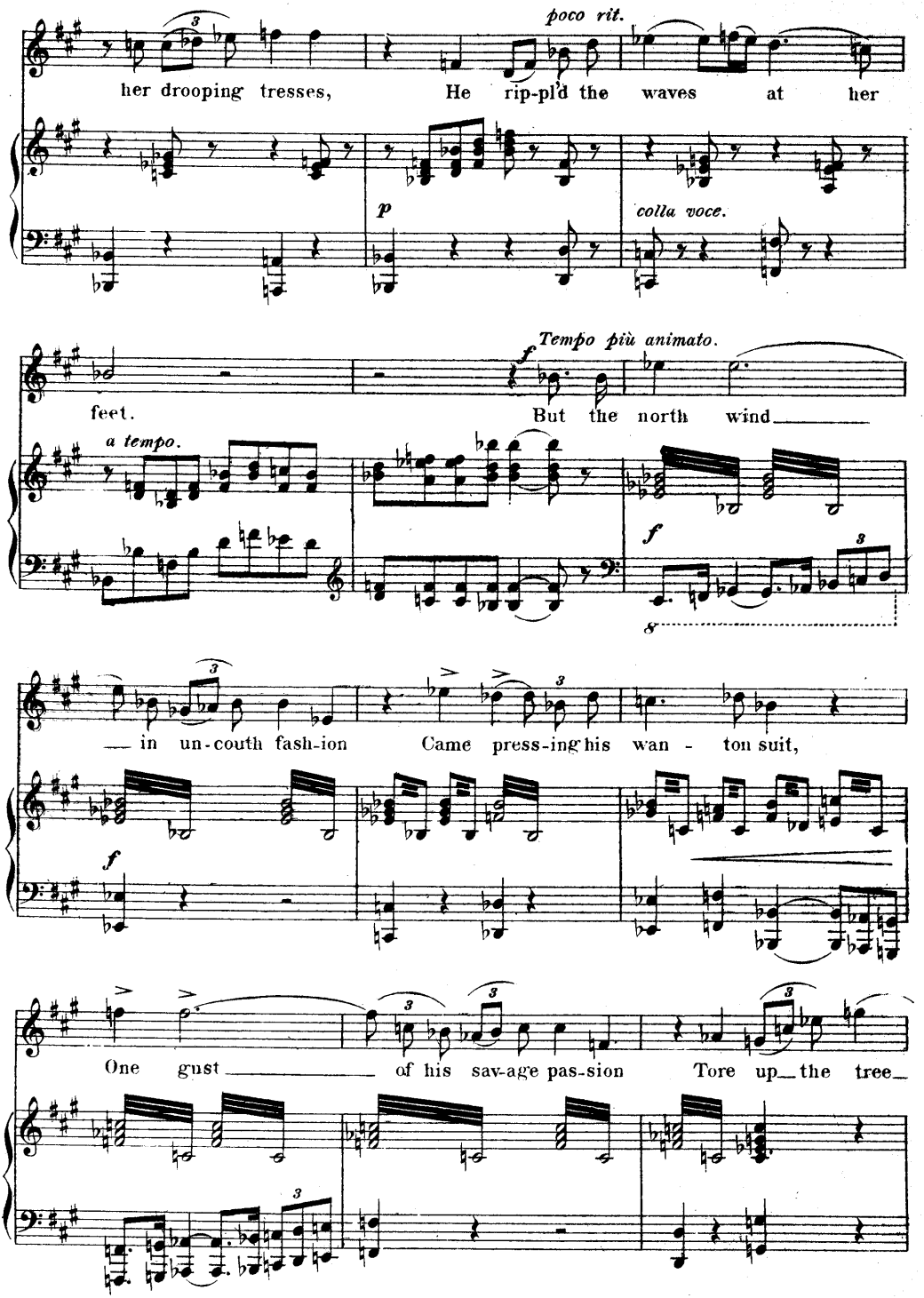
9.

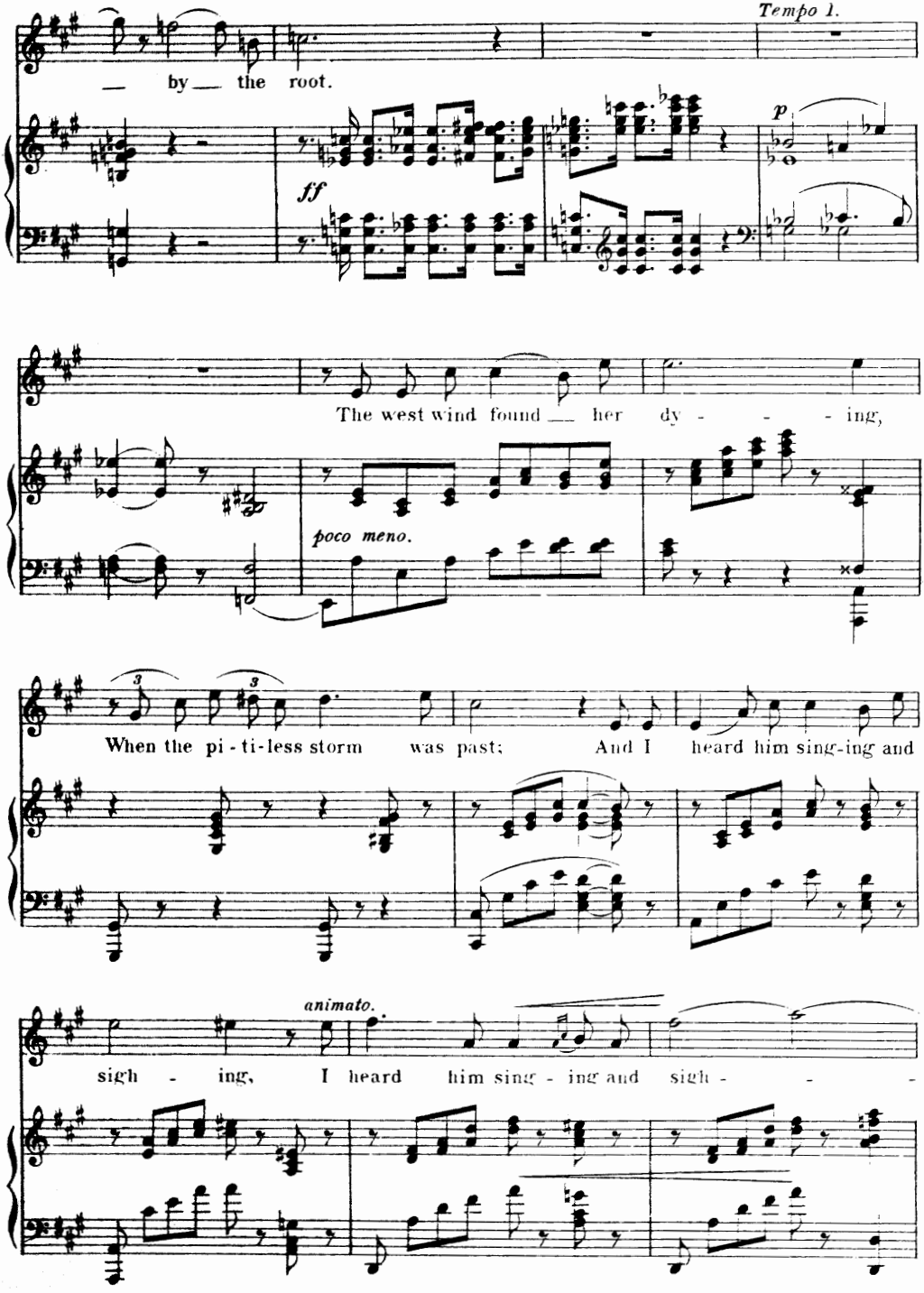
The Willow.

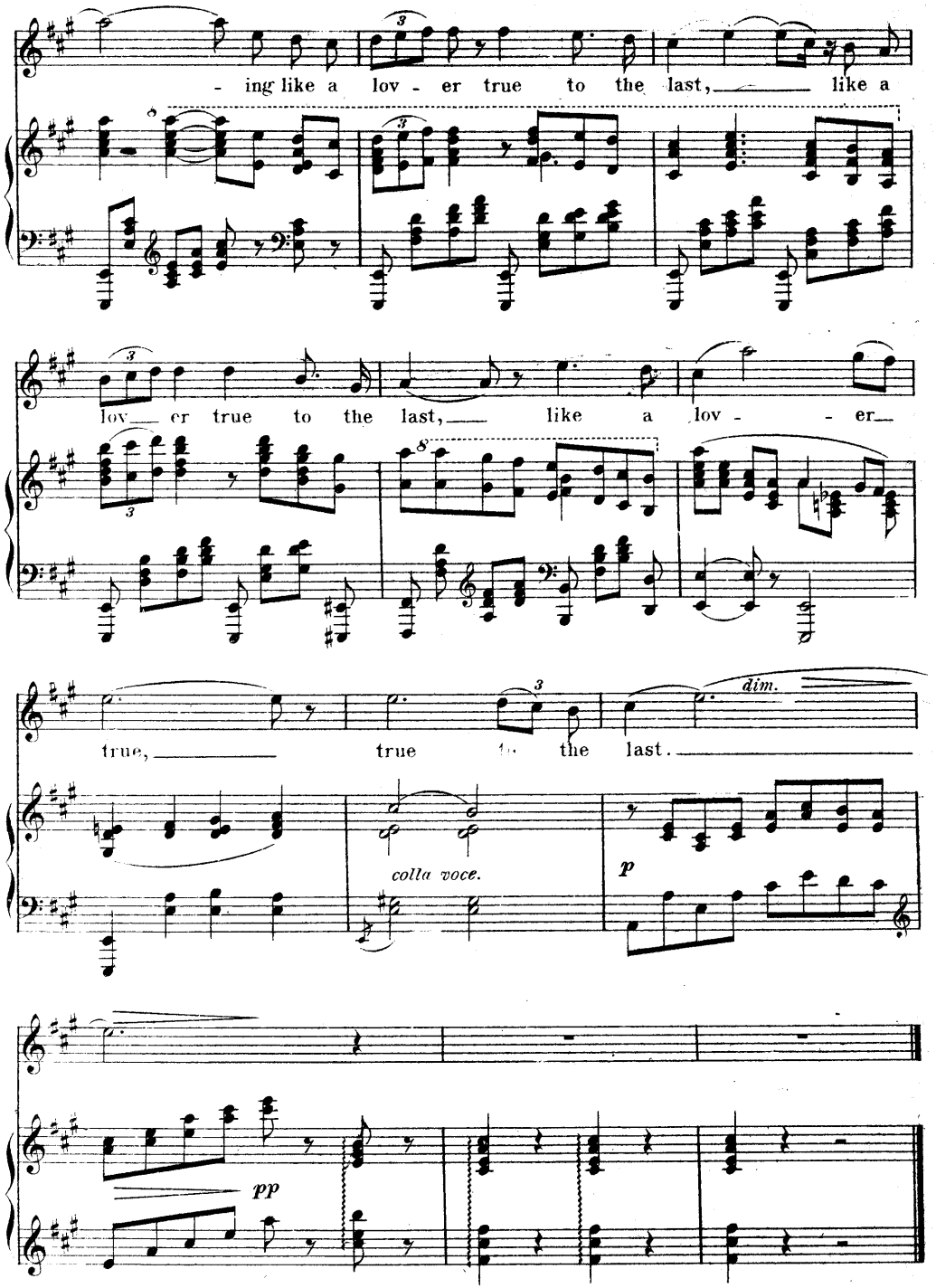
A GORING THOMAS.




cresc.
bil low To woo her ten - der-ly,
cresc.
pp
a tempo.
ten - - der-ly, ten - der - ly.
dim. collu voce.
He sought her with soft car-ess - es,
poco rit.
a tempo.
p
Where the lake and the mea - dow meet, He fond - led
cresc.


poco rit.
her drooping tresses, He rip-pl'd the waves at her
p
colla voce.
Tempo più animato.
f
feet. But the north wind
a tempo.
f
in un-couth fash-ion Came press-ing his wan - ton suit,
f
One gust of his sav-age pas-sion Tore up the tree


Tempo 1.
— by — the root.
ff
p
The west wind found — her dy - - - ing,
poco meno.
When the pi - ti-less storm was past; And I heard him sing-ing and
animato.
sigh - ing, I heard him sing - ing and sigh - - -

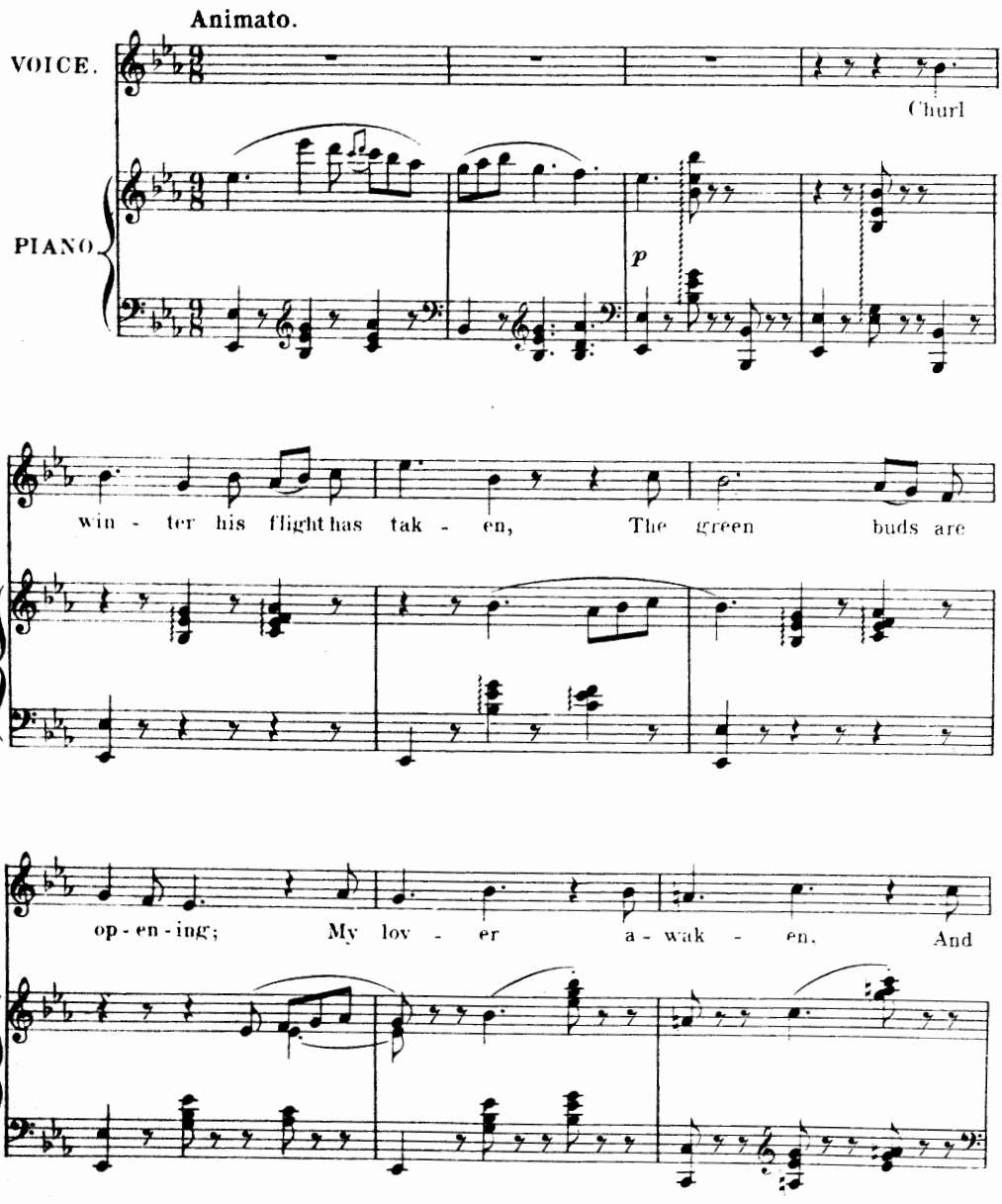

- ing like a lov - er true to the last, like a
lov er true to the last, like a lov - - er
true, true to the last.
dim.
colla voce.
p
pp

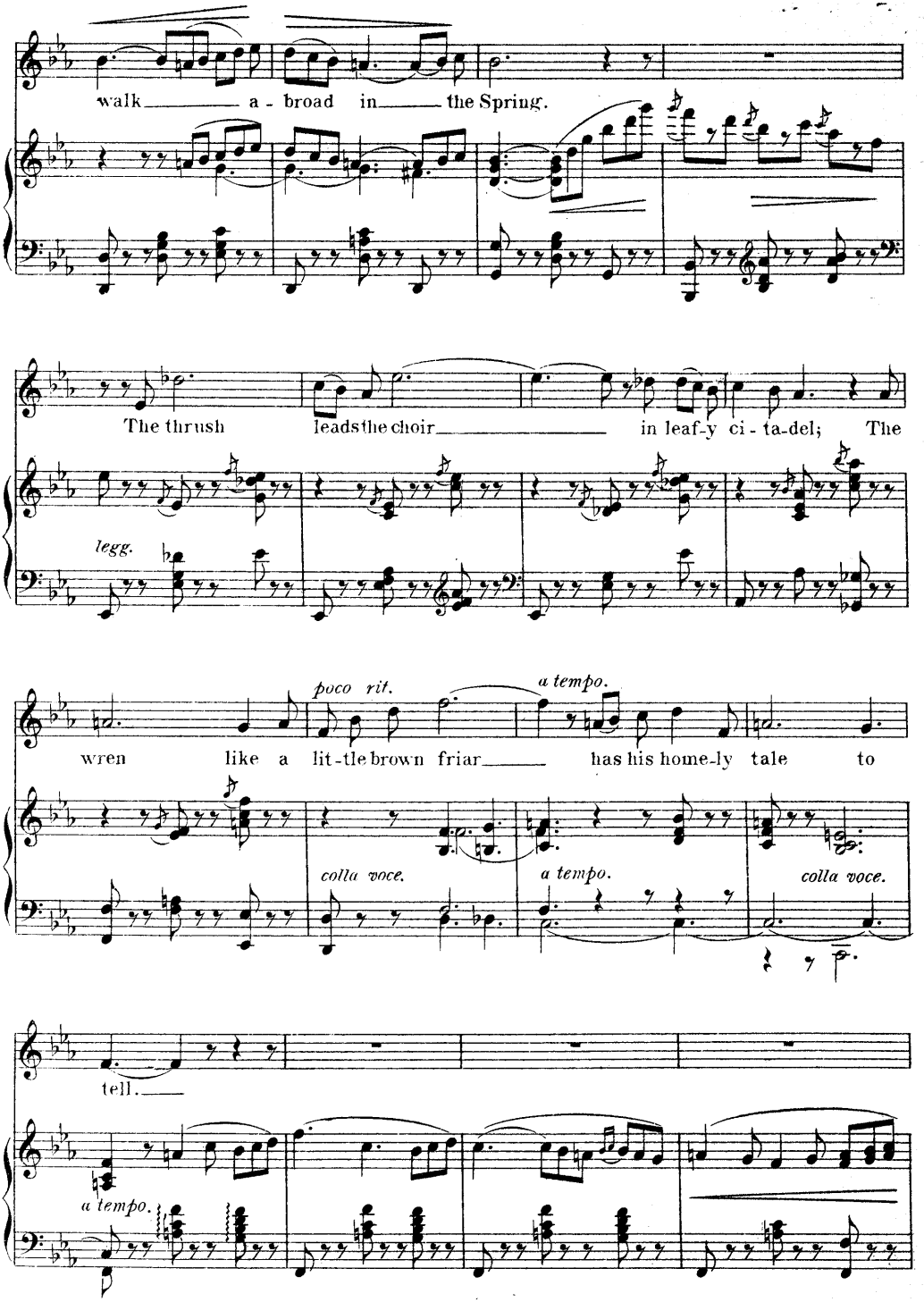
To Mrs. HUTCHINSON.

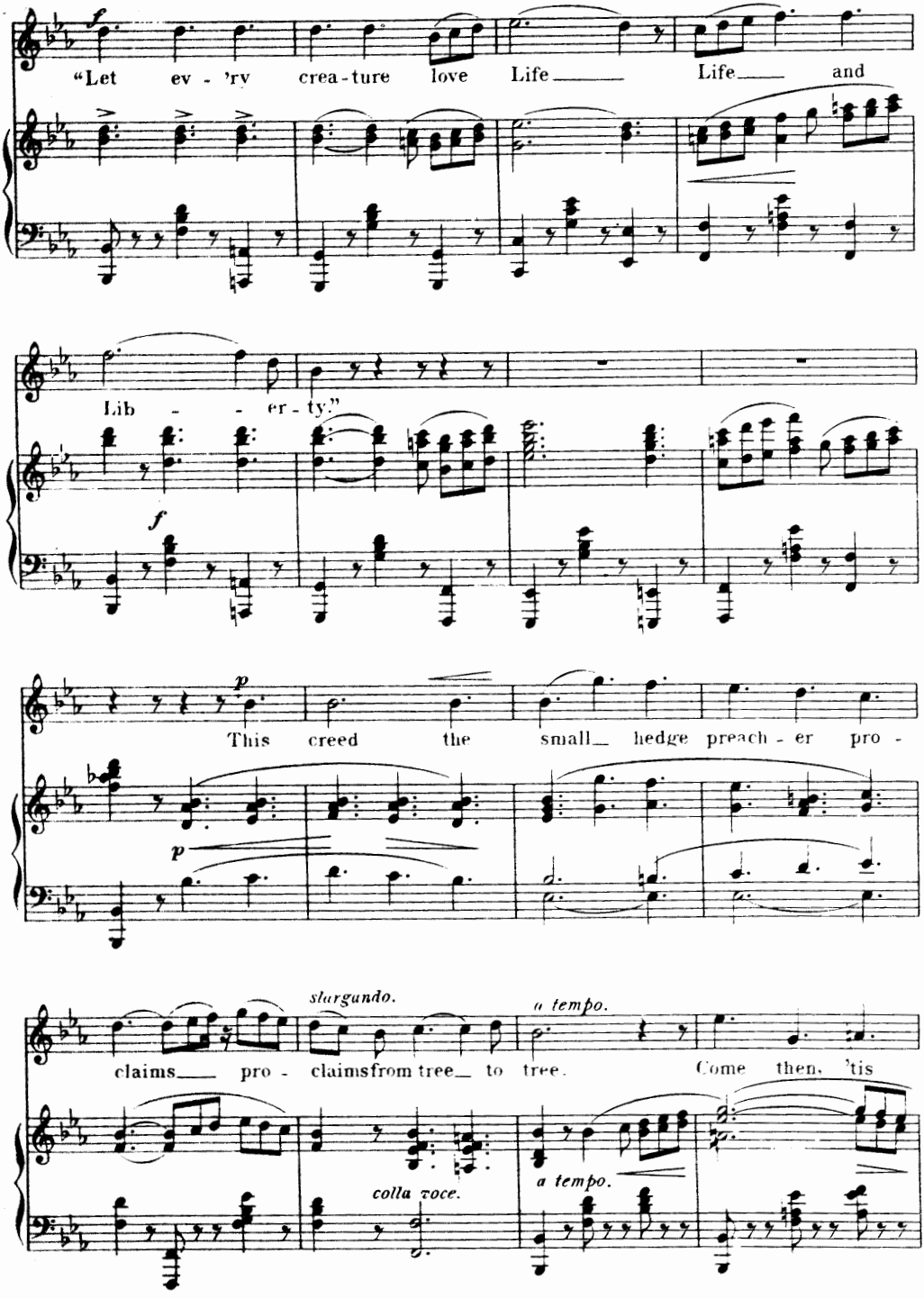
10.

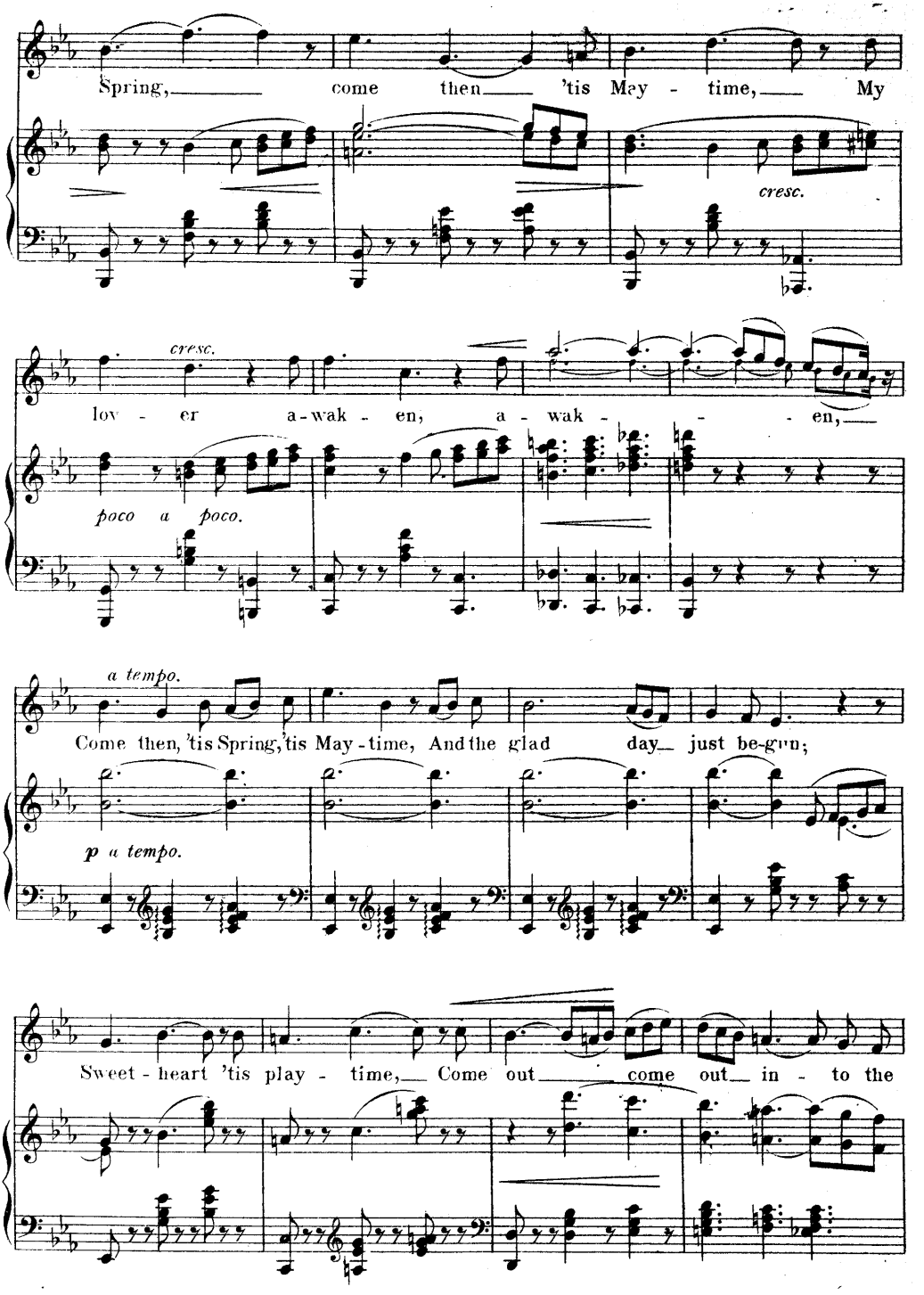
A Song of Sunshine.

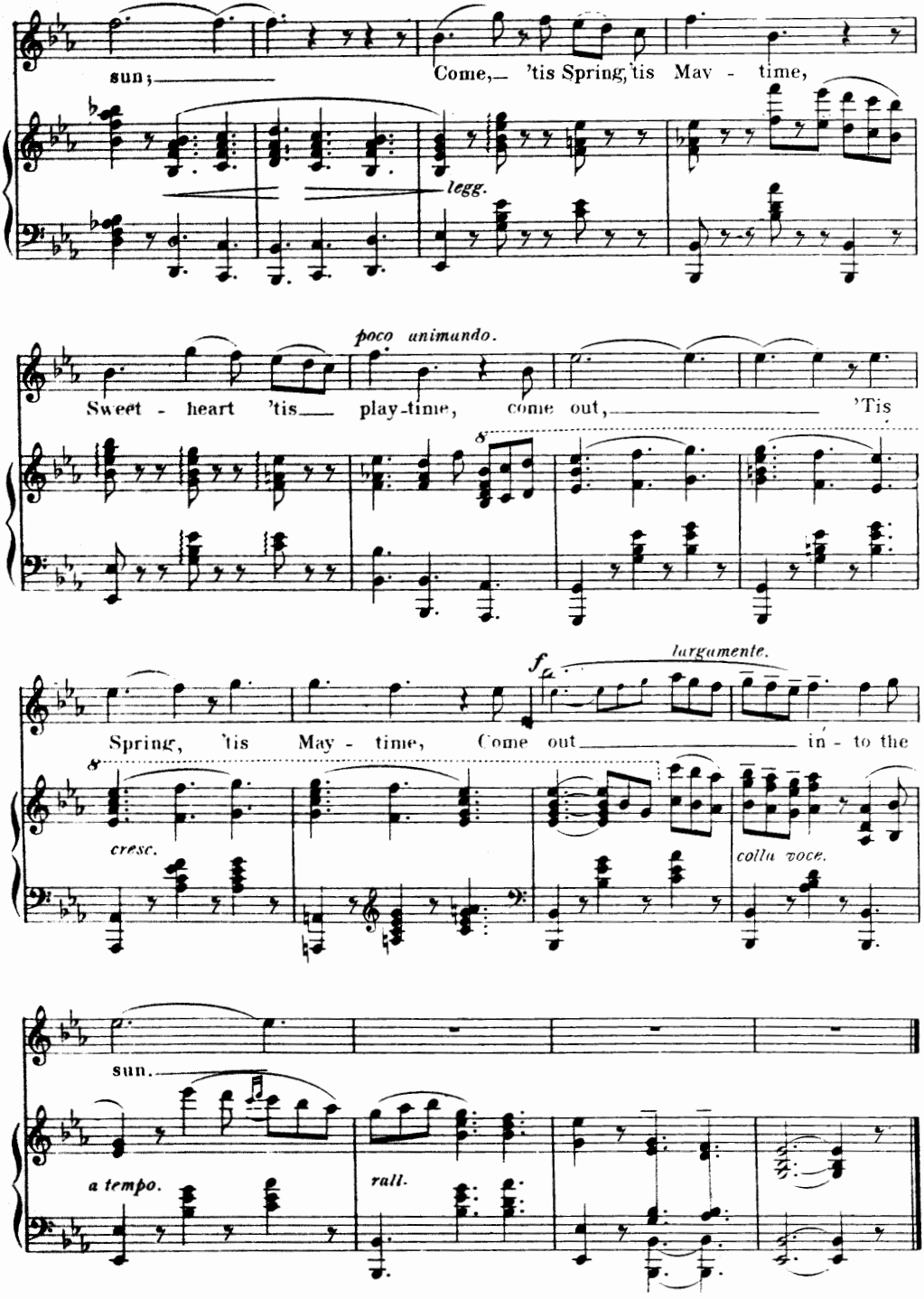
A GORING THOMAS.




walk a - broad in the Spring.
The thrush leads the choir in leaf-y ci - ta-del; The
legg.
poco rit.
a tempo.
wren like a lit-tle brown friar has his home-ly tale to
colla voce.
a tempo.
colla voce.
tell.
a tempo.


f
"Let ev - 'ry crea-ture love Life Life and
Lib - - er - ty."
f
p
This creed the small hedge preach - er pro -
p
slargando.
a tempo.
claims pro - claimsfrom tree to tree. Come then, 'tis
colla voce.
a tempo.


Spring, come then 'tis May - time, My
cresc.
cresc.
lov - er a-wak - en, a - wak - - en,
poco a poco.
a tempo.
Come then, 'tis Spring, 'tis May-time, And the glad day just be-gun;
p a tempo.
Sweet - heart 'tis play - time, Come out come out in - to the

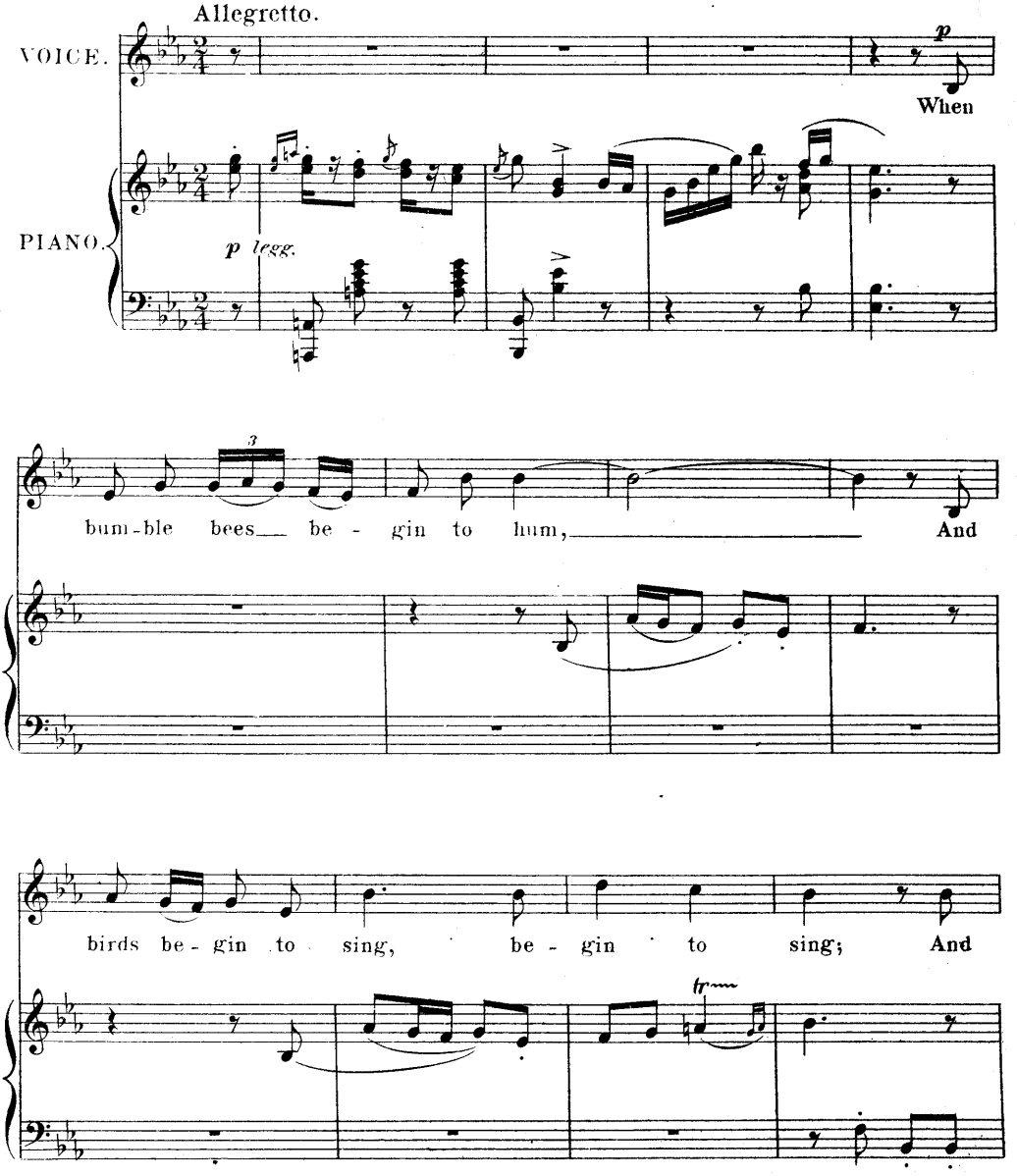

sun;
Come, 'tis Spring, 'tis May - time,
legg.
poco animando.
Sweet - heart 'tis play-time, come out, 'Tis
largamente.
Spring, 'tis May - time, Come out in - to the
cresc.
colla voce.
sun.
a tempo.
rall.

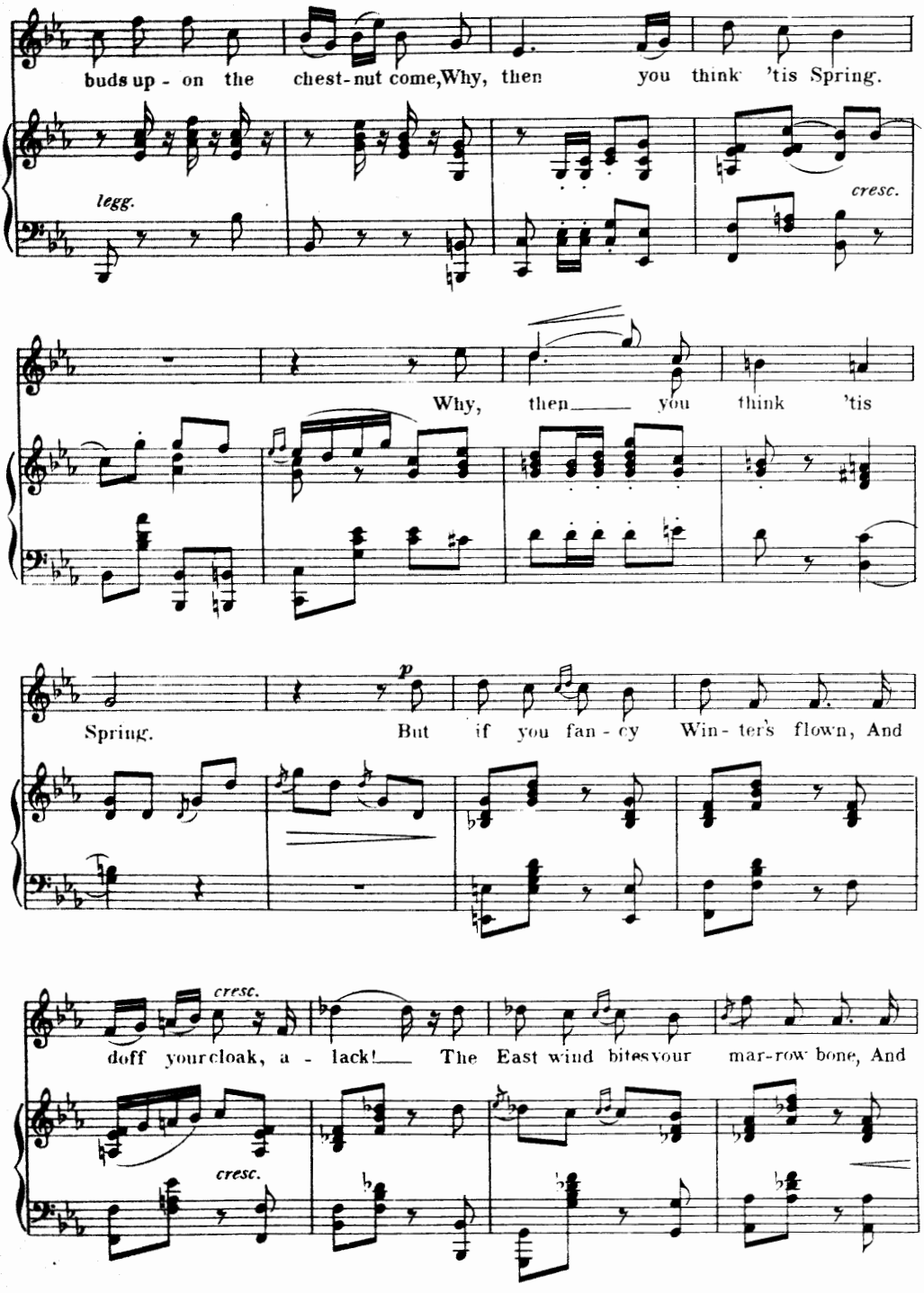
To Mr. ALEE MARSH.

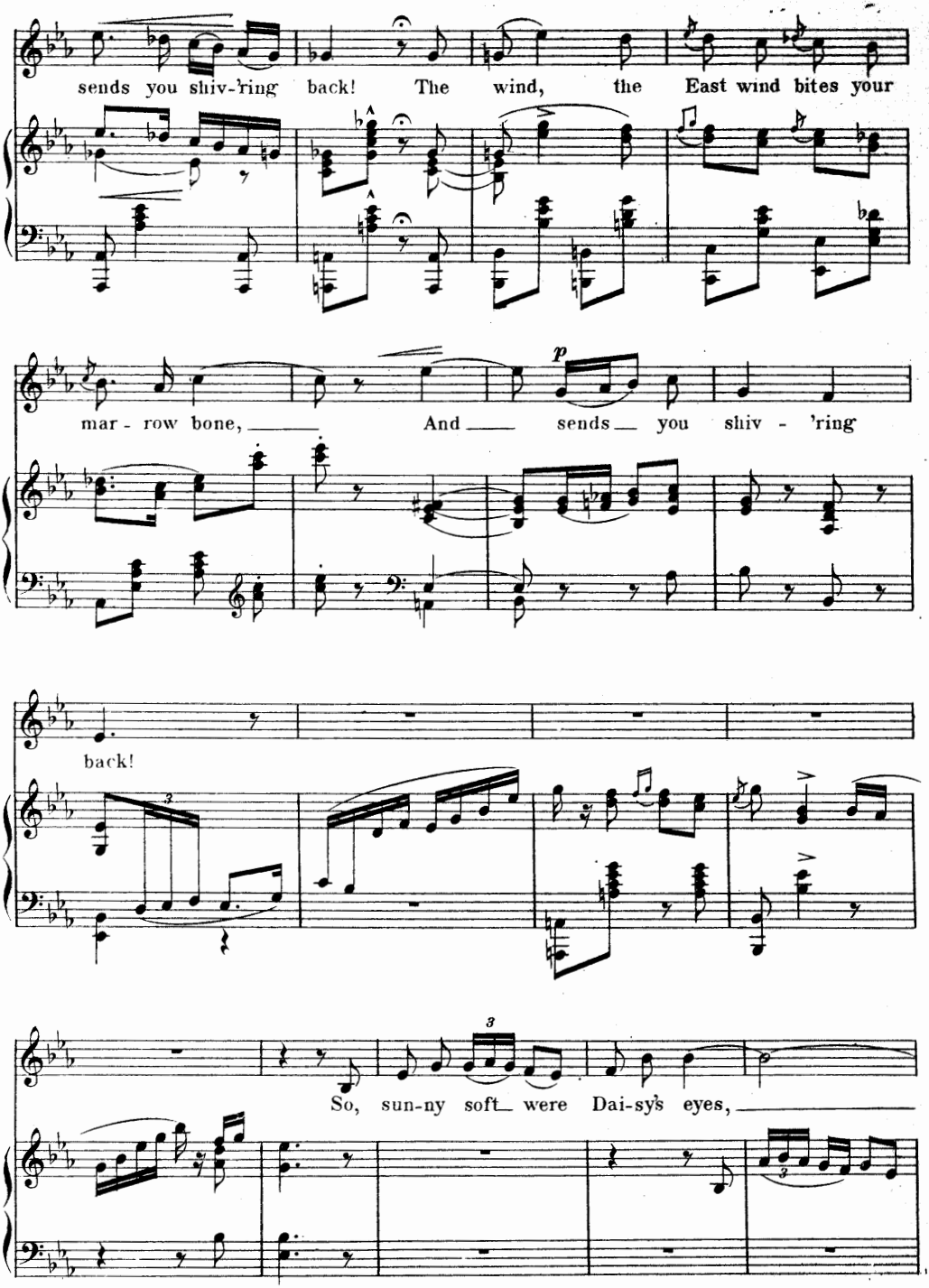
11.

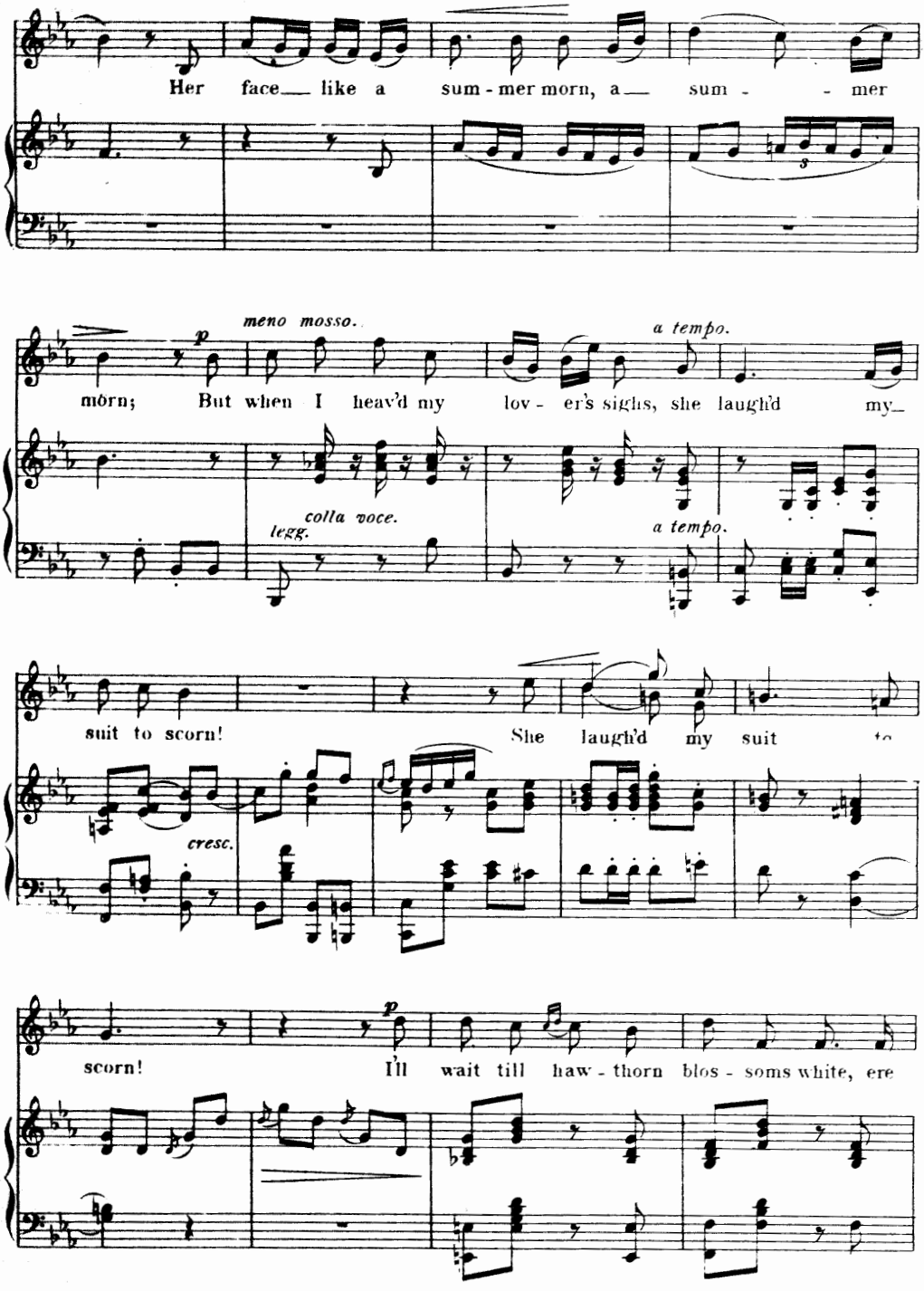
The Countryman's Love Song.

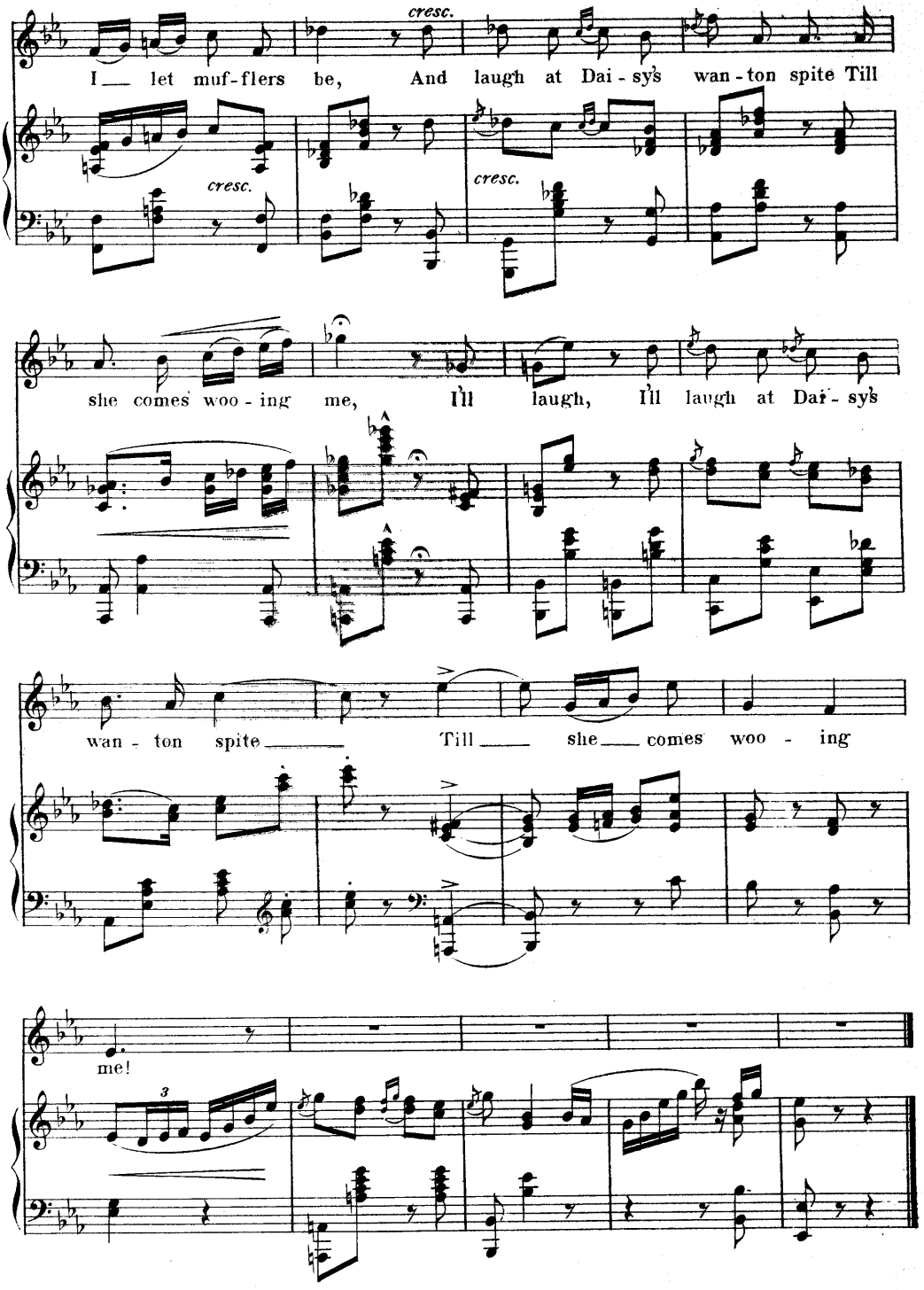
A. GORING THOMAS.




buds up - on the chest-nut come, Why, then you think 'tis Spring.
legg.
cresc.
Why, then you think 'tis
Spring. But if you fan - cy Win - ter's flown, And
p
cresc.
doff your cloak, a - lack! The East wind bites your mar-row bone, And
cresc.


sends you shiv-'ring back! The wind, the East wind bites your
mar - row bone, And sends you shiv - 'ring
p
back!
3
So, sun-ny soft were Dai-sy's eyes,
3


Her face like a sum - mer morn, a sum - mer
meno mosso.
a tempo.
morn; But when I heav'd my lov - er's sighs, she laugh'd my
colla voce.
legg.
a tempo.
suit to scorn! She laugh'd my suit to
cresc.
scorn! I'll wait till haw - thorn blos - soms white, ere


cresc.
I let muf-flers be, And laugh at Dai-sy's wan-ton spite Till
cresc.
cresc.
she comes woo-ing me, I'll laugh, I'll laugh at Dai-sy's
wan-ton spite Till she comes woo-ing
me!
3

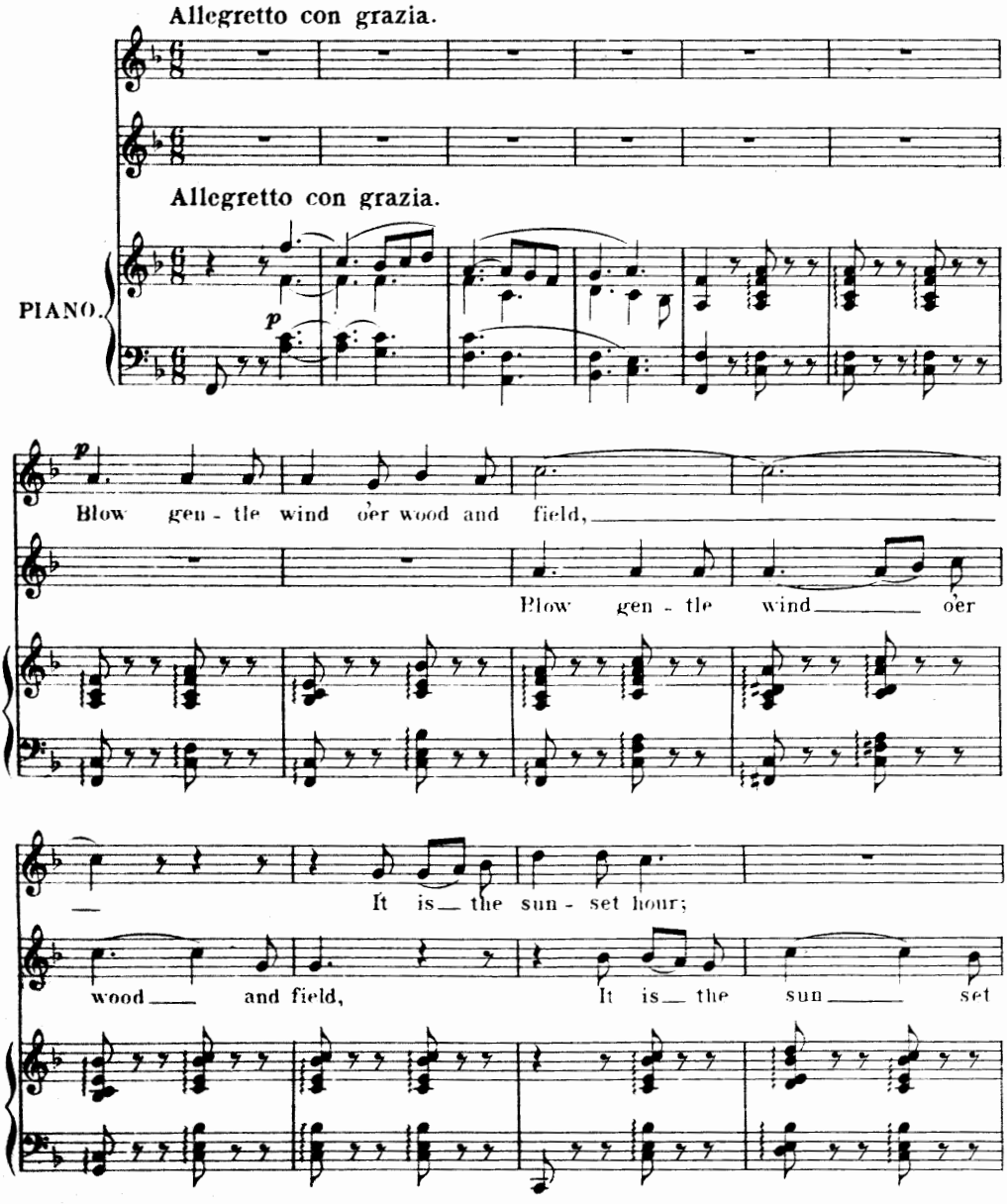
To Mr. and Mrs. BEN DAVIES.

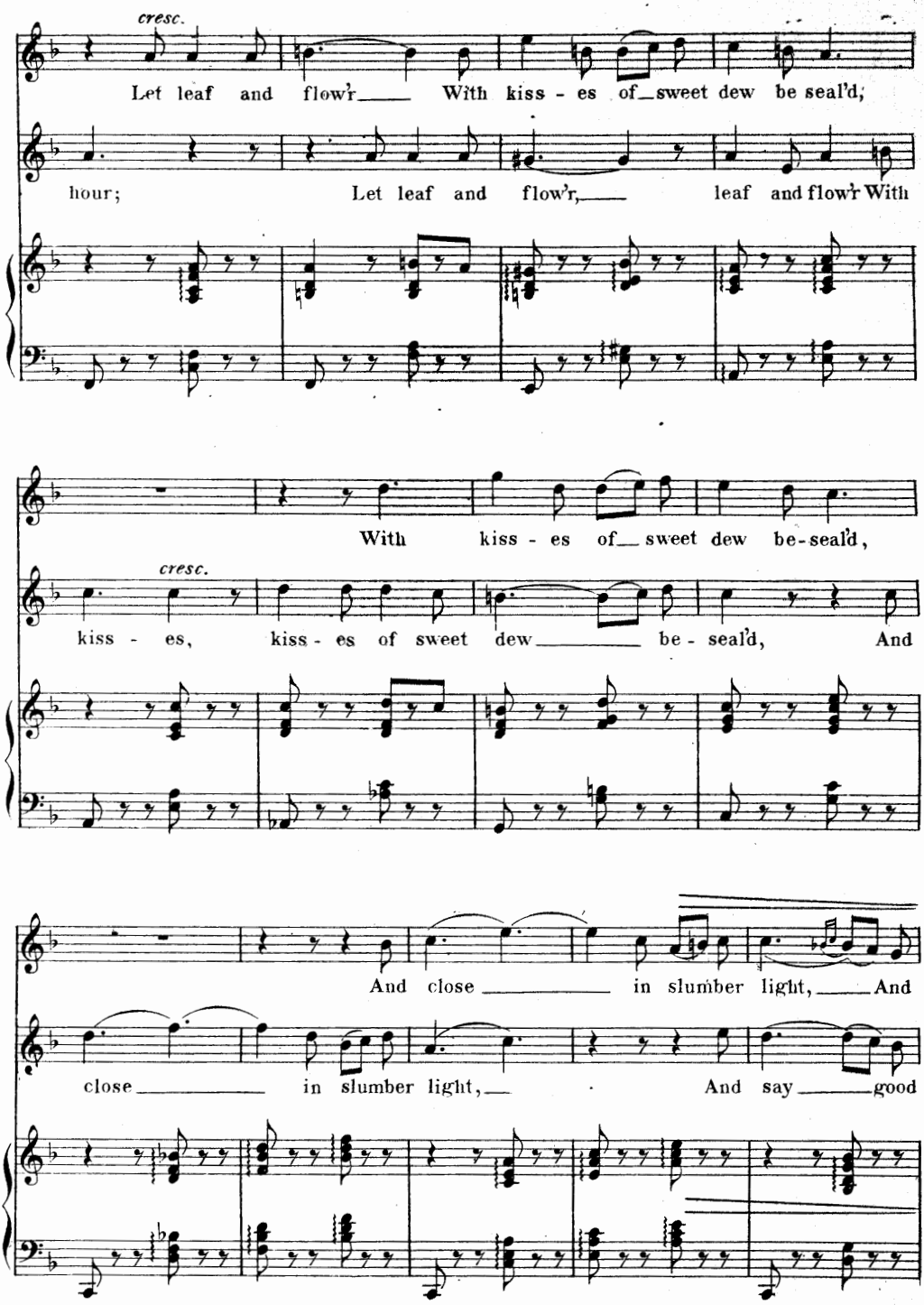
12.

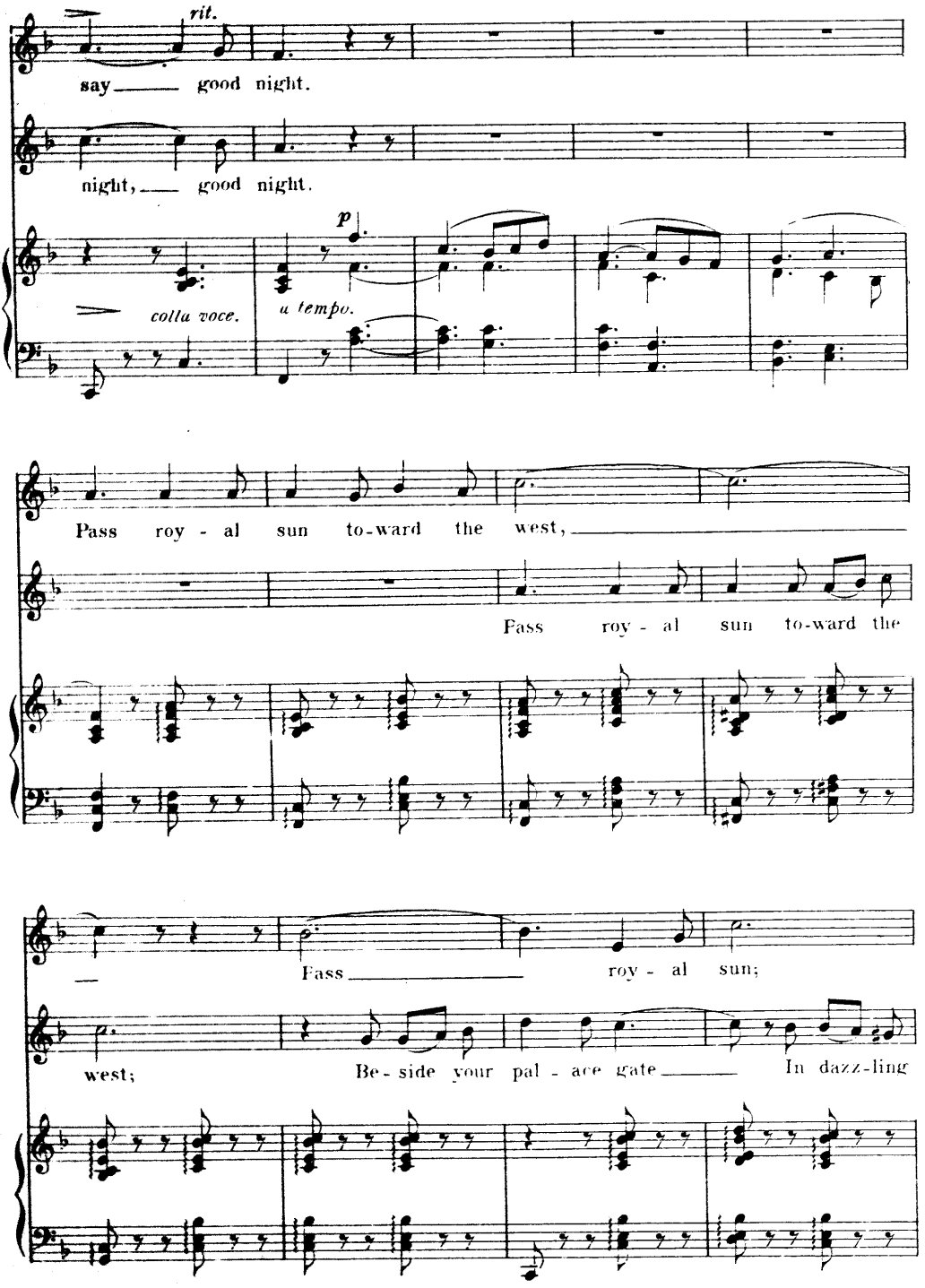
"Sunset."

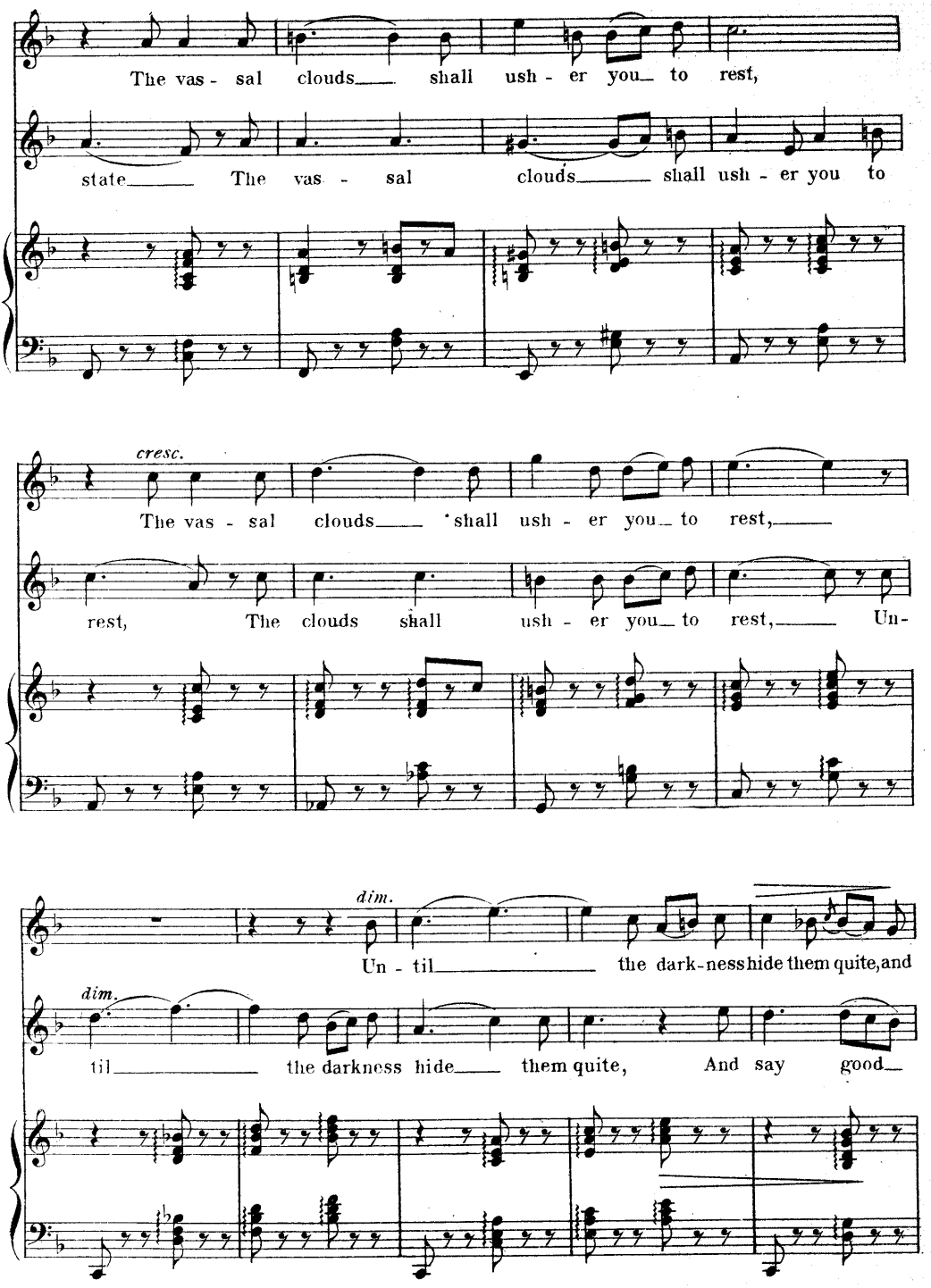
DUET.

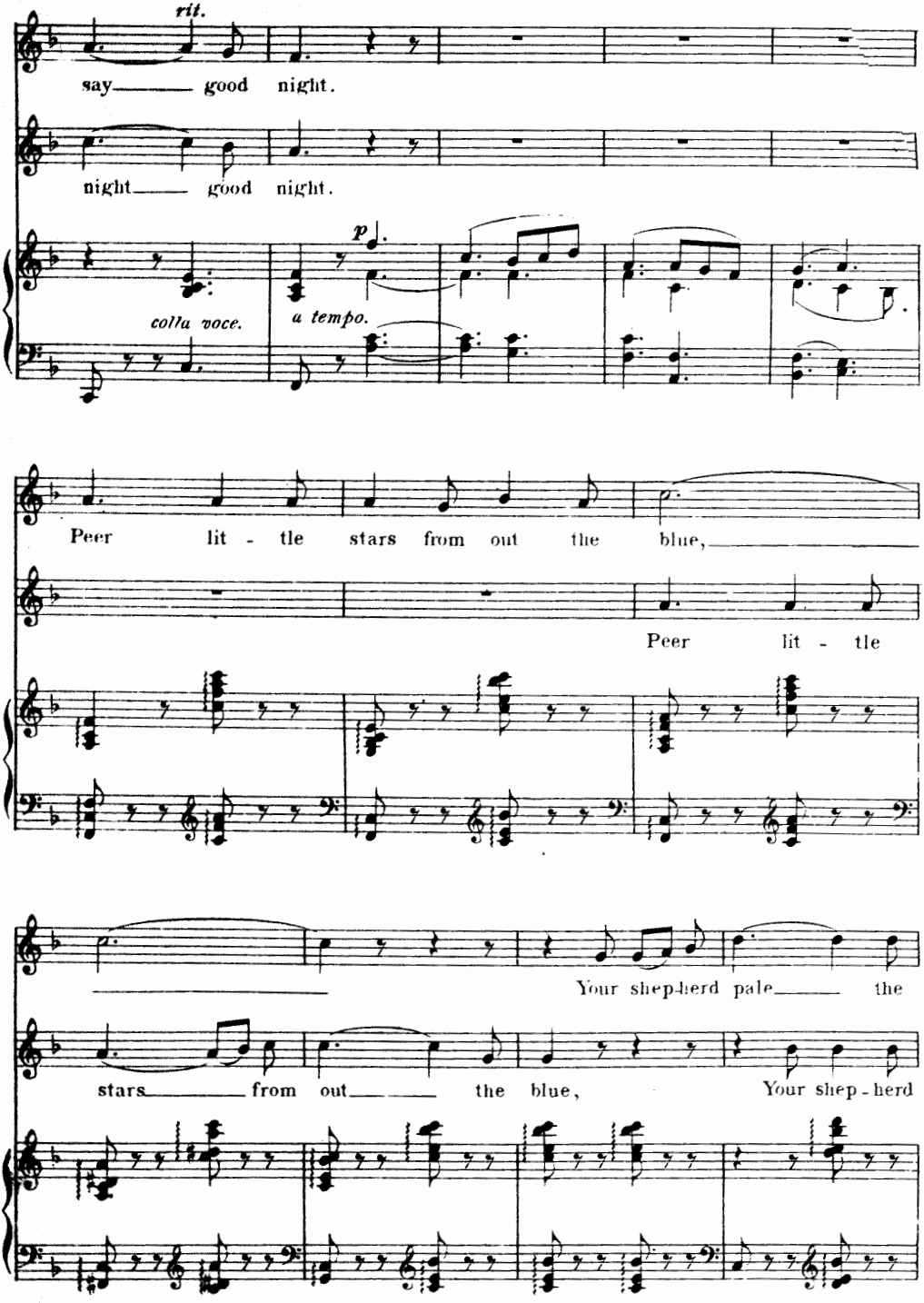
A. GORING THOMAS.

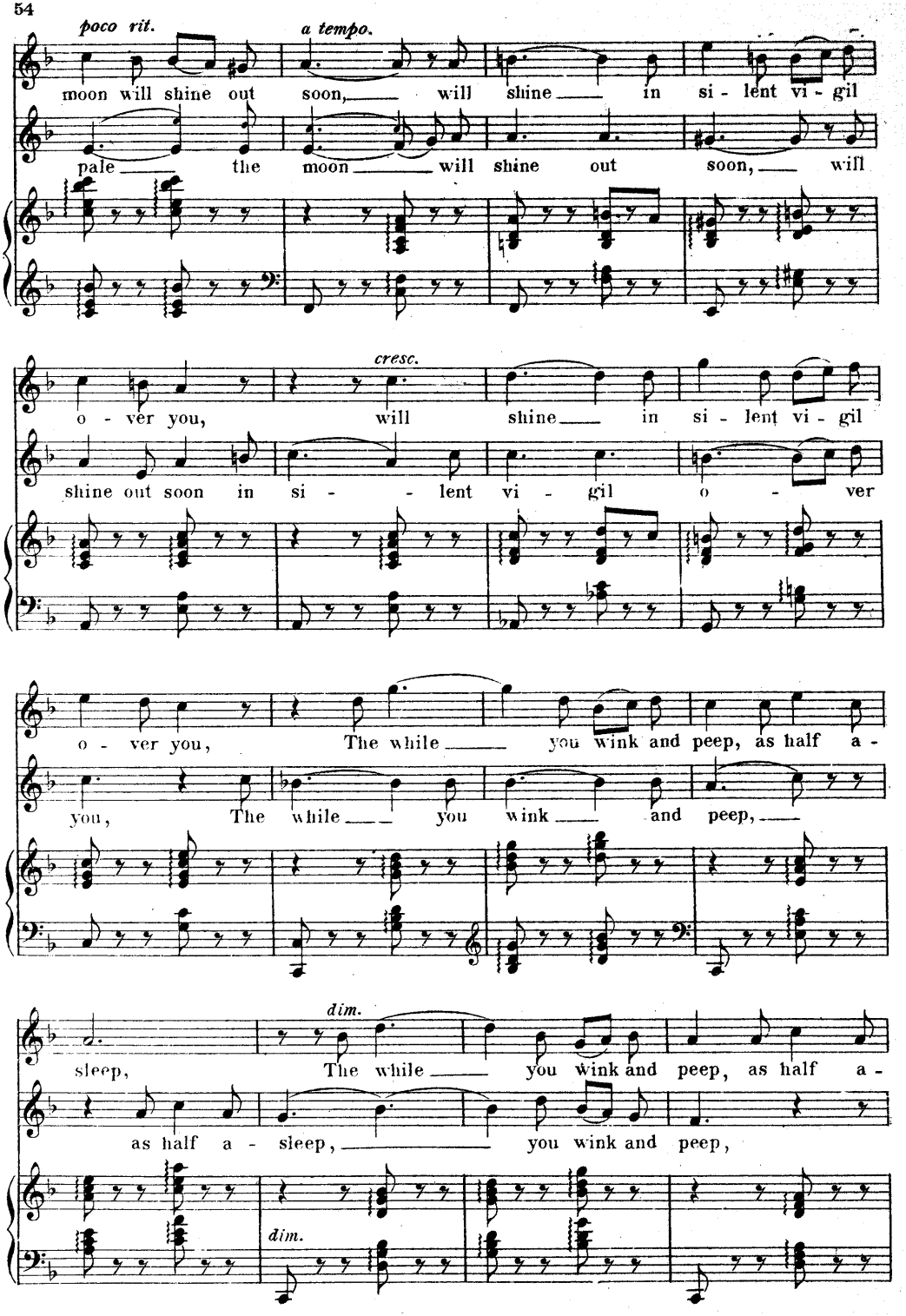


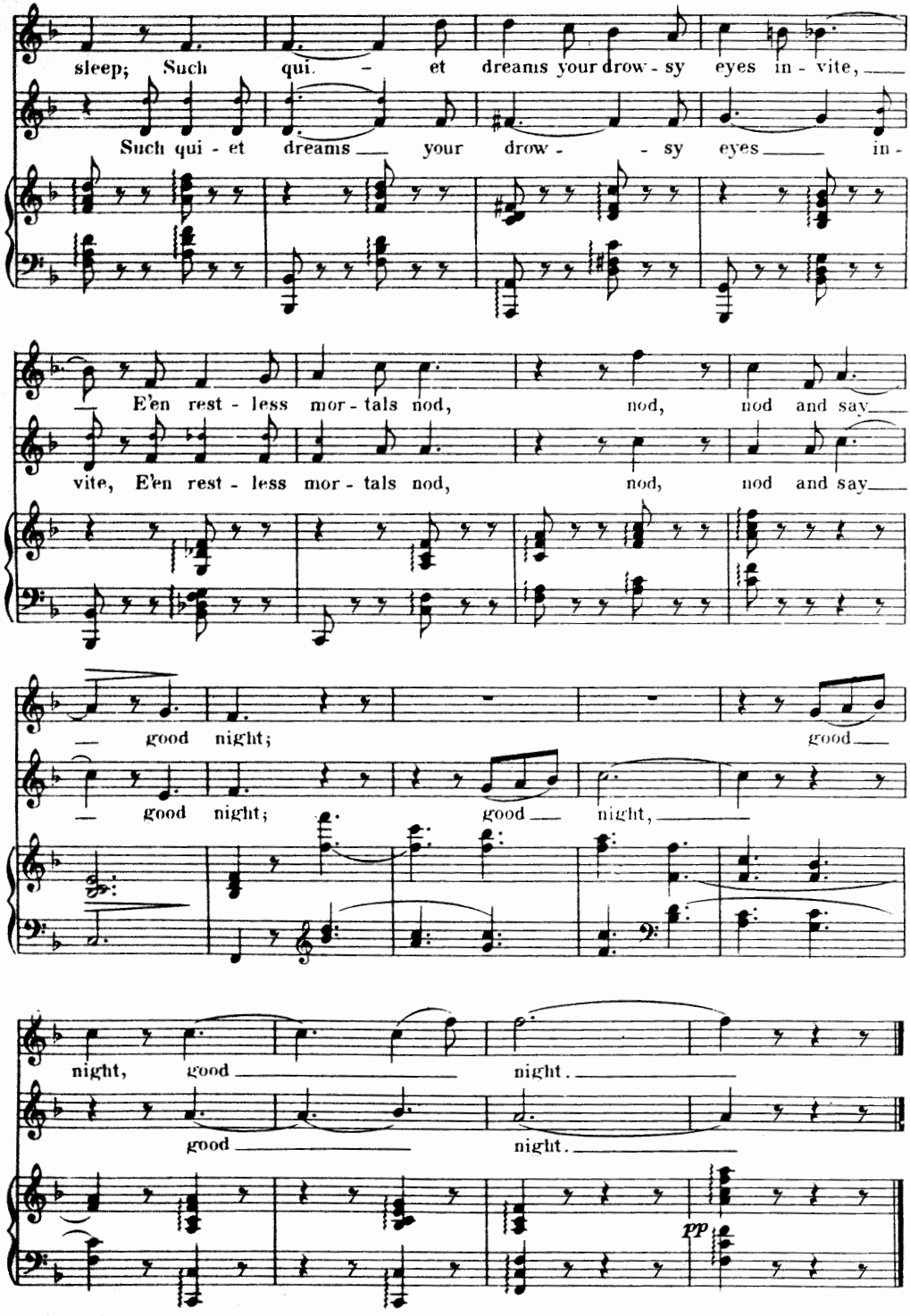

cresc.
Let leaf and flow'r With kiss - es of sweet dew be seal'd;
hour; Let leaf and flow'r, leaf and flow'r With
With kiss - es of sweet dew be-seal'd,
cresc.
kiss - es, kiss - es of sweet dew be - seal'd, And
And close in slumber light, And
close in slumber light, And say good


rit.
say good night.
night, good night.
p
colla voce.
a tempo.
Pass roy - al sun to-ward the west,
Pass roy - al sun to-ward the
Pass roy - al sun;
west;
Be - side your pal - ace gate
In dazz-ling


The vas - sal clouds shall ush - er you to rest,
state The vas - sal clouds shall ush - er you to
cresc.
The vas - sal clouds shall ush - er you to rest,
rest, The clouds shall ush - er you to rest, Un-
dim.
Un - til the dark-ness hide them quite, and
dim.
til the darkness hide them quite, And say good


rit.
say good night.
night good night.
p
colla voce.
a tempo.
Peer lit - tle stars from out the blue,
Peer lit - tle
Your shep-herd pale the
stars from out the blue,
Your shep - herd


poco rit.
a tempo.
moon will shine out soon, will shine in si - lent vi - gil
pale the moon will shine out soon, will
cresc.
o - ver you, will shine in si - lent vi - gil
shine out soon in si - lent vi - gil o - ver
o - ver you, The while you wink and peep, as half a -
you, The while you wink and peep,
dim.
sleep, The while you wink and peep, as half a -
as half a - sleep, you wink and peep,
dim.


sleep; Such qui - et dreams your drow - sy eyes in - vite,
Such qui - et dreams your drow - sy eyes in -
E'en rest - less mor - tals nod, nod, nod and say
vite, E'en rest - less mor - tals nod, nod, nod and say
good night; good
good night; good night,
night, good night.
good night.
pp