

KYRIE ELEISON.

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Andante. $\text{♩} = 96.$

Soprano.
Alto.
Tenor.
Bass.

ORGAN.

pp

Ky - ri - e lei - - - son. Ky - ri -

mf

lei - - - son. Ky - ri - e

Ky - - - ri -

dim. *molto rit.* *a tempo* **TREBLES alone.**

le - - - i - son. Chri -

pp *pp*

ste e - lei - - - son, Chri - ste e - lei - - - son,

senza Ped.

cresc. *f* *dim.* *molto rit.* *a tempo*

Chri - - - - - ste e - le - - - - i - son.

Ped. *Ped.*

Ky - ri - e e - le - i - son,

mf *sf* *p*

le - i - son, Ky - - - - ri - e * *dim.*

Ky - - - ri - - e e - le - -

f *mf* *pp* *dim.*

* *pp rall.*

- i - son. e - - le - - i - - son.

rall. *pp*

* The alto part in the passage between the asterisks, to be slightly more prominent than the others.

GLORIA IN EXCELSIS.

5

Allegro moderato. $\text{♩} = 96.$

Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-

Allegro moderato. $\text{♩} = 96.$

ta-tis. Lau-da-mus te, be-ne-di-ci-mus te, A-do-

ra-mus te, glo-ri-fi-ca-mus te. Gra-ti-as a-gi-mus

ti-bi prop-ter magnam, prop-ter mag-nam glo-ri-am tu-am.

6

Andante. $\text{♩} = 80.$

Do - mi - ne De - us, Rex coe - le - stis, De - - us

Andante. $\text{♩} = 80.$

Do - mi - ne Fi - li
Pa - ter om - ni - po - - tens.

u - - ni - - ge - ni - te
Ju - su, Je - - su Chri - -

Slower. $\text{♩} = 72.$

Senza organ.
dim.

ste. Do - mi - ne De us, - A - gnus De - i

Slower. $\text{♩} = 72.$

p *molto rall.* 7

Do - mi - ne De - us, A - gnus De - i, Fi -

molto rall.

- li - us Pa - tris, qui tol - lis pec - ca - ta

Slower. ♩ = 64.

Slower. ♩ = 64.

Man. Ped.

mun - di. Mi - se - re - re no -

crese. molto

crese. molto

Qui tol - lis pec - ca - ta mun - di

mf

bis.

sf

senza Ped.

Qui se -

sus - ci - pe de - pre - ca - ti - o - nem no - - stram.

des - ad dex - te - ram Pa - tris, *rall. e dim.* *molto rall.*

mi - se - re - re no - -

* *Allegro vivace.* $\text{♩} = 152$.

bis. Quo - ni - am tu - so - lus, tu so -

Allegro vivace. $\text{♩} = 152$.

Muu.

lus - sanc - tus, tu so - - lus Do - mi - nus, tu

ped.

* Take note that the minims in this movement are to be taken rather quicker than the crotchets in the previous one.

so - - - lus al - - tis - - si - - mus Je - - - su

This system contains the first two staves of music. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are "so - - - lus al - - tis - - si - - mus Je - - - su". The piano part features a steady accompaniment with some melodic lines in the right hand.

Chri - - - ste, cum sanc - - - to spi - - ri - tu, in

This system contains the next two staves of music. The vocal line continues with the lyrics "Chri - - - ste, cum sanc - - - to spi - - ri - tu, in". The piano accompaniment continues with similar accompaniment patterns.

glo - - ria De - i Pa - - - tris.

ff

Ped. sces

This system contains the third and fourth staves of music. The vocal line concludes with the lyrics "glo - - ria De - i Pa - - - tris." The piano part includes a dynamic marking of *ff* and a pedal instruction *Ped. sces* at the end of the system.

A - - - men. A - - - men.

This system contains the final two staves of music. The vocal line concludes with the lyrics "A - - - men. A - - - men." The piano part provides accompaniment for the final phrase.

SANCTUS.

3

Largo. $\text{♩} = 64.$ *molto cresc.*

Sanc-tus, Sanc-tus, Sanc - tus Do-mi-nus De-us

Largo. $\text{♩} = 64.$ *p* *(sf)* *molto cresc.*
Man. Ped.

f Sa-ba-oth. Ple-ni sunt coe-li et ter-ra glo-ri-a tu-

f Ho-san-na, Ho-san-na

cresc. molto *ff* *tr*

dim. *pp* in ex-cel-sis. In ex-cel-sis.

dim. *pp*

BENEDICTUS.

4

Largo. $\text{♩} = 64.$

Be - - - - - no - - dic - tus qui ve - nit in

p

Largo. $\text{♩} = 64.$

p poco cresc.

no - - mi - ne Do - mi - ni. Be - ne - dic - tus qui

p poco cresc.

cresc. no - mi - ne *ff*

ve - nit in no - mi - ne Do - mi - ni. Ho - san - na, Ho - san - na in ex

cresc. *ff*

cel - - sis.

cel - - sis.

ritard. e dim.

AGNUS DEI.

5

Andante. $\text{♩} = 84.$ *cresc.* *cresc.*

A - gnus De - i, a - gnus De - i qui tol - lis pec - ca - ta

Andante. $\text{♩} = 84.$ *cresc.*

dim. *cresc.* *dim.*

mun - di, mi - se - re - re no - bis.

dim. *cresc.* *dim.* *p* *f*

A - gnus De i, a - gnus De - i, qui tol - lis pec - ca - - - ta

p *pp rall.*

mun - di, Do - na no - bis pa - - - cem.