

Vários Compositores

# Coleção Variada

1ª. Edição

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# Coleção Variada

Carl Czerny.

Vários Compositores

1. Op. 261 nº 1.  $q=100$  a  $q=120$

Piano,  
Teclado,  
Sintetizador,  
Órgão.

2. Op. 261 nº 5.  $q=100$  a  $q=120$

3. Op. 261 nº 10.  $q=100$  a  $q=120$

Piano,  
Teclado,  
Sintetizador,  
Órgão.

4. Op. 261 nº 4.  $q=100$  a  $q=120$

5. Op. 261 n° 11.  $q=100$  a  $q=120$

Piano,  
Teclado,  
Sintetizador,  
Órgão.

6. Op. 261 n° 12.  $q=100$  a  $q=120$

7. Op. 599 n° 18.

Piano.  
Teclado.  
Sintetizador.  
Órgão.

The musical score is presented in four systems, each with two staves. The top staff of each system is for Piano (S&), and the bottom staff is for Teclado (CE). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p'. The final measure of the score features a fermata and a 7-measure rest.

Georges Bull.

08. A Passos Curtos de 25 Pequenos Estudos Op. 80.

q = 105

Piano.  
Teclado.  
Sintetizador.  
Órgão.



Passeio Matinal de 25 Pequenos Estudos, Op 80.

♩ = 80

Piano.  
Teclado.  
Sintetizador.  
Órgão.

The image displays a musical score for a piece titled "Passeio Matinal de 25 Pequenos Estudos, Op 80". The score is written for four instruments: Piano, Teclado (Keyboard), Sintetizador (Synthesizer), and Órgão (Organ). The tempo is marked as ♩ = 80. The music is in 4/4 time and features a complex, rhythmic pattern. The score is organized into six systems, each containing two staves. The upper staff of each system is marked with a treble clef and a key signature of one sharp (F#), while the lower staff is marked with a bass clef and a key signature of one flat (Bb). The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. The piece concludes with a final cadence in the last system.

10. A Hora de Aula de 25 Pequenos Estudos, Op 80.

♩ = 100

Piano.  
Teclado.  
Sintetizador.  
Órgão.

The musical score is presented in ten systems, each containing two staves. The upper staff of each system is marked with a treble clef and a sharp sign (F#), while the lower staff is marked with a bass clef and a sharp sign (F#). The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 100. The score is arranged in a vertical layout with systems of two staves each.

11. Perto da Lareira de 25 Pequenos Estudos, Op. 80.

♩ = 100

Piano.  
Teclado.  
Sintetizador.  
Órgão.

12. Fuga para o Campo de 25 Pequenos Estudos, Op. 80.

♩ = 120

Piano.  
Teclado.  
Sintetizador.  
Órgão.

The musical score is presented in six systems. Each system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is B-flat major, indicated by two flats (B-flat and E-flat). The tempo is marked as quarter note = 120. The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a double bar line and a final chord in the bass staff.

Johann Sebastian Bach.

13. Minueto IV do Pequeno Livro de Anna Magdalena.

Q= 90

Piano.  
Teclado.  
Sintetizador.  
Órgão.

Minueto V do Pequeno Livro de Anna Magdalena.

♩ = 75

Piano.  
Teclado.  
Sintetizador.  
Órgão.

The image displays a musical score for Minueto V from the Notebook for Anna Magdalena. The score is arranged in six systems, each with two staves. The upper staff of each system is marked with a treble clef and a key signature of one flat (B-flat major or D minor). The lower staff is marked with a bass clef and the same key signature. The tempo is indicated as quarter note = 75. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a final cadence in the last system.

15. Minueto VII do Pequeno Livro de Anna Magdalena.

♩ = 110

Piano.  
Teclado.  
Sintetizador.  
Órgão.

16. Polonese X do Pequeno Livro de Anna Magdalena.

♩ = 100

Piano.  
Teclado.  
Sintetizador.  
Órgão.



17. Minueto XV do Pequeno Livro de Anna Magdalena.

♩ = 90

Piano.  
Teclado.  
Sintetizador.  
Órgão.

The image displays a musical score for Minueto XV, featuring two staves: Piano (top) and Órgão (bottom). The score is written in 3/4 time with a tempo of quarter note = 90. The key signature is B-flat major (two flats). The piano part includes various musical notations such as slurs, accents, and dynamic markings like 'f' and 'p'. The organ part is primarily composed of chords and single notes, often with a '3' indicating a triplet. The score is divided into six systems, each with a repeat sign at the end. The final system concludes with a double bar line and repeat dots.

18. Marcha XVIII do Pequeno Livro de Anna Magdalena.

♩ = 115

Piano.  
Teclado.  
Sintetizador.  
Órgão.

The musical score is arranged in six systems, each with two staves. The upper staff is for the right hand and the lower for the left hand. The key signature is G major (one sharp) and the time signature is 3/4. The first system includes vocal-like syllables 'a p e o p a' in the left hand. The score features various musical notations including notes, rests, slurs, and dynamic markings like 'f' and 'w'.

19. Museta XXII do Pequeno Livro de Anna Magdalena.

♩ = 120

Piano.  
Teclado.  
Sintetizador.  
Órgão.

The image displays a musical score for the piece 'Museta XXII do Pequeno Livro de Anna Magdalena'. It is arranged for four instruments: Piano, Teclado (Keyboard), Sintetizador (Synthesizer), and Órgão (Organ). The score is written in G major (one sharp, F#) and 4/4 time. The tempo is marked as quarter note = 120. The score consists of six systems, each with two staves. The upper staff of each system is for the Piano/Teclado/Sintetizador, and the lower staff is for the Órgão. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a final cadence in the sixth system.

20. Minueto XXXVI do Pequeno Livro de Anna Magdalena.

Piano.  
Teclado.  
Sintetizador.  
Órgão.

The image displays a musical score for Minueto XXXVI from the Notebook for Anna Magdalena. The score is arranged in five systems, each with two staves. The top staff of each system is for Piano/Teclado/Sintetizador, and the bottom staff is for Órgão. The music is in G major (one sharp) and 3/4 time. The notation includes various rhythmic values, accidentals, and articulation marks. The organ part features a prominent three-note triplet in the first measure of each system. The piece concludes with a final cadence in the fifth system.

# Prova

Segundo Nível.

Marcelo Morales Torcato  
(Marcelo Torca)

Para piano, teclado e acordeão.

21. Prova 7.

1  $q=120$

Piano,  
Teclado,  
Sintetizador,  
Órgão.

5

9

13

17

21

Musical notation for measures 21-24. The top staff is for Soprano (S) and the bottom for Alto (OE). The key signature has one sharp (F#). The music consists of quarter and eighth notes with various accidentals and slurs.

25

Musical notation for measures 25-28. The top staff is for Soprano (S) and the bottom for Alto (OE). The key signature has one sharp (F#). The music includes quarter notes, eighth notes, and rests, with some notes marked with 'f' for fortissimo.

29

Musical notation for measures 29-32. The top staff is for Soprano (S) and the bottom for Alto (OE). The key signature has one sharp (F#). The music features quarter notes, eighth notes, and rests, with some notes marked with 'f'.

33

Musical notation for measures 33-36. The top staff is for Soprano (S) and the bottom for Alto (OE). The key signature has one sharp (F#). The music includes quarter notes, eighth notes, and rests, with some notes marked with 'f'.

# Prova

Marcelo Morales Torcato  
(Marcelo Torca)

## Primeiro Nível.

Para escaleta, flauta-doce soprano e contralto, bandolim, cavaquinho, violão, guitarra, viola caipira, acordeão, teclado, piano.

### 22. Prova 1.

Piano,  
Teclado,  
Sintetizador,  
Órgão.

### 23. Prova 2.

24. Alegre.

Q= 100

Piano,  
Teclado,  
Sintetizador,  
Órgão.

1  $\frac{4}{4}$  C F C

4 F Dm C

7 Dm C G7

10 F

13 C Dm F

16 C G7 C

25. Escala em Dó Maior: Exercício 1

Q= 60 a Q= 120

19  $\frac{4}{4}$  C Dm Em

22 F G Am

25 Bdim C G C



26. É Folia.

Q= 140

Piano,<sup>1</sup>  
Teclado,  
Sintetizador,  
Órgão.

1 #4 G C

4 # G

7 # D7 G

10 # Em Bm

13 # Em

16 # Am D7

19 # G

22 # C

25 # G D7

28 # G

27. Escala em Sol Maior: Exercício 2.

Q= 60 Q= 120

Piano, Teclado, Sintetizador, Órgão.

1 #5 G Am Bm

4 # C D

6 # Em F#dim G

9 # D7 G G

12 # Am Bm C

15 # D7 Em F#dim

18 # G Am Bm

21 # C D Em

24 # F#dim G Am Bm C

27 # D Em F#dim G

28. A Pedra.

Q= 110

Piano,  
Teclado,  
Sintetizador,  
Órgão.

1

C G F

4

C Dm G

7

Dm G Am

10

G Am

13

Bm G Am

16

G Am G F

19

C Dm Em

22

Am F G

25

C C G F C

28

Dm G C

29. Bem Rápido.

♩ = 200

Piano, 1  
Teclado,  
Sintetizador,  
Órgão.

1 C Dm

3 G7 C

5 Dm G7

7 C Dm

9 G7 C

11 Dm G7

13 C Dm

15 G7 C

17 Dm G7

19 C G7 C

30. A Cesta.

Piano,  
Teclado,  
Sintetizador,  
Órgão.

1  $\text{F}$   $\text{C}^7$   $\text{F}$   $\text{C}^7$

5  $\text{Dm}$   $\text{Am}$   $\text{Dm}$   $\text{Am}$

9  $\text{Dm}$   $\text{F}$   $\text{G}^7$   $\text{C}$

13  $\text{F}$   $\text{C}^7$   $\text{B}^b$

17  $\text{C}$   $\text{F}$   $\text{Am}$   $\text{Dm}$

21  $\text{F}$   $\text{Am}$   $\text{Dm}$   $\text{F}$

25  $\text{B}^b$   $\text{C}^7$   $\text{F}$   $\text{C}^7$

29  $\text{F}$   $\text{C}^7$   $\text{B}^b$   $\text{C}^7$

33  $\text{B}^b$   $\text{C}^7$   $\text{F}$   $\text{C}^7$

37  $\text{F}$   $\text{C}^7$   $\text{B}^b$   $\text{C}^7$   $\text{F}$

31. Em Quiálteras.

q = 67

Piano,  
Teclado,  
Sintetizador,  
Órgão.

1

5

9

13

17

21

25

29

33

37

32. Marcha do Amanhecer.

♩ = 125

Piano. 1  $\text{F}\sharp\text{F}\sharp$  2/4  $\text{A}$   $\text{E}^7$

5  $\text{F}\sharp\text{F}\sharp$   $\text{A}$   $\text{E}^7$

9  $\text{F}\sharp\text{F}\sharp$   $\text{A}$   $\text{E}^7$

13  $\text{F}\sharp\text{F}\sharp$   $\text{A}$   $\text{D}$

17  $\text{F}\sharp\text{F}\sharp$   $\text{D}$   $\text{E}^7$   $\text{A}$   $\text{E}^7$   $\text{A}$

21  $\text{F}\sharp\text{F}\sharp$   $\text{E}^7$

25  $\text{F}\sharp\text{F}\sharp$   $\text{E}^7$   $\text{A}$   $\text{F}\sharp\text{m}$   $\text{A}$   $\text{F}\sharp\text{m}$   $\text{E}^7$   $\text{A}$   $\text{E}^7$

29  $\text{F}\sharp\text{F}\sharp$   $\text{A}$   $\text{D}$   $\text{E}^7$   $\text{F}\sharp\text{m}$   $\text{A}$   $\text{F}\sharp\text{m}$   $\text{D}$   $\text{A}$

33  $\text{F}\sharp\text{F}\sharp$   $\text{A}$   $\text{E}^7$

37  $\text{F}\sharp\text{F}\sharp$   $\text{E}^7$   $\text{A}$   $\text{E}^7$   $\text{A}$

33. Pensando.

Q=130

Piano, 1  
Teclado,  
Sintetizador,  
Órgão.

5 C F C C F C F Dm C

9 C Dm C F F Dm

13 C F Dm7 C D G D D G D

17 G Em D D G Bm A G

21 Fm Bm Fm G A D A G D Em

25 D G G Em D G Em7 D

29 Eb Ab Eb Eb Ab Eb Ab Fm Eb

33 Eb Ab Eb Cm Bb Ab Gm Cm Gm Ab

36 Bb Eb Bb Ab Eb Fm

39 Eb Ab Ab Fm Eb Ab Fm7 Eb



34. Escala em Mib Maior: Exercício 3.

Piano,  
Teclado,  
Sintetizador,  
Órgão.

1

Q = 90

3

4

5

9

13

17

21

25

29

33

37

Ó

35. Uma Tristeza.

q= 50

Piano, Teclado, Sintetizador, Órgão.

1 #4 G

5 # C G

9 # D7 G C

13 # G D7 Em D7 G Am G D7 G

17 #

21 # D7 C

25 # D7 D7 G

29 # C D G

33 # C D7 G

37 # D7 G

36. Tocar.

Q= 120

Piano,  
Teclado,  
Sintetizador,  
Órgão.

The musical score is written for a 4/4 time signature with a key signature of one sharp (F#). It consists of 38 measures, divided into 10 systems of four measures each. The piano accompaniment is indicated by a treble clef and a common time signature (C) with a sharp sign (#). The melodic line is indicated by a bass clef and a common time signature (C) with a sharp sign (#). The score includes various chords and melodic patterns, with chord names labeled above the notes. The chords are: G, F#dim, G, D7, G, Em, Bm, Em, Am, C, D7, C, D7, G, G, F#dim, G, C, D7, C, D7, G, G, Em, Am, Bm, Em, C, D7, G, D7, G, D7, G, F#dim, G, G, D7, G.

37. Ilha Kwep.

Q= 90

Piano,  
Teclado,  
Sintetizador,  
Órgão.

1

5

9

13

17

21

25

29

33

37

38. Simples 2.

e = 220

Piano,  
Teclado,  
sintetizador,  
Órgão.

1

5

9

13

17

21

25

29

33

37

The musical score is written for piano, keyboard, synthesizer, and organ. It consists of 37 measures, grouped into lines of five measures each. The key signature has two flats (Bb and Eb). The tempo is marked as e = 220. The score includes various chords such as D<sup>b</sup>, A<sup>b</sup>, G<sup>b</sup>, E<sup>m</sup>, F<sup>m</sup>, B<sup>b</sup>, C<sup>7</sup>, C, D<sup>7</sup>, and A<sup>b</sup>. Fingerings are indicated by numbers 1-5 above the notes. The notation includes eighth and sixteenth notes, rests, and bar lines.

39. Correndo.

Q= 140

Piano,  
Teclado,  
Sintetizador,  
Órgão.

1 B E F# D#m

5 G#m B B

9 F# G#m F# E

13 D#m F# B

17 D#m F# B

21 F# B C# A#m

25 D#m F# F#

29 G# D#m C# B

33 A#m C# F#

37 A#m C# F#

The musical score is written for piano accompaniment in 3/4 time with a tempo of 140. It features a key signature of three sharps (F#, C#, G#). The score is divided into measures, with measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, and 37 indicated. Chord symbols are placed above the notes: B, E, F#, D#m, G#m, C#, A#m, and B. The notation includes eighth and sixteenth notes, rests, and dynamic markings like '&' and '='. The piece concludes with a final note marked 'Ó'.

40. Refletindo.

♩ = 80

Piano,  
Teclado,  
Sintetizador,  
Órgão.

1 C G7 C F C Dm G7 C

5 G7 C G7 Am F G7 C

9 C G7 C F C Dm G7 C

13 G7 C G7 Am E G7 C

17 C G7 C F C Dm G7 C

21 G7 C G7 Am F G7 C

25 C G7 C F C Dm G7 C

29 G7 C G7 Am F G7 C

33 C G7 C F C Dm G7 C

37 G7 C G7 Am F G7 C

# Anônimo.

41. Dona Nobis Pacem.

Piano,  
Teclado,  
Sintetizador,  
Órgão.

1  $Q=100$  F C F C

5 B F C F

9 F C F C

13 B F C F

17 F C F C

21 B F C F

The image shows a musical score for the hymn 'Dona Nobis Pacem'. It is written for Piano, Keyboard, Synthesizer, and Organ. The score is in 4/4 time with a tempo of quarter note = 100. The key signature has one flat (B-flat). The score consists of five staves of music, each starting with a measure number (1, 5, 9, 13, 17, 21). The notation includes chords, single notes, and rests, with some notes beamed together. Chord symbols (F, C, B) are placed above the notes. The piece ends with a final note on the fifth staff.



# Luigi Boccherini

## 42. Minueto.

Piano, 1  
Teclado,  
Sintetizador,  
Órgão.

q = 95  
#3  
4

N.C. G D7

4 # G A7

7 # D G A D

10 # N.C. D Gm D Gm

13 # D Gm D G

16 # D7 N.C. G Am

19 # D7 G C D G



# Johannes Brahms

## 44. Lullaby.

Piano, 1  
Teclado,  
Sintetizador,  
Órgão.

q = 70

$\hat{1}$

$\text{E}^b$

4

$\text{B}^b$

7

$\text{E}^b$

10

$\text{A}^b$

$\text{E}^b$

13

$\text{E}^b$

$\text{A}^b$

$\text{E}^b$

16

$\text{B}^b$

$\text{E}^b$

# Edward Elgar

## 45. Pompas e Circunstâncias Marcha nº 1.

Piano,  
Teclado,  
Sintetizador,  
Órgão.

1 #2

7 # Am7 D7 G Am7 A7 D Bm

13 # Em7 A7 D D7 G D7

19 # G C G A7 D7

25 # G A7 D D7 G Em

31 # G A7 C D7 G Em

37 # 1. Am7 D7 G 2. Am7

43 # D7 G

# George Frideric Handel

## 46. Hallelujah.

Piano,  
Teclado,  
Sintetizador,  
Órgão.

1 #4 D G D G D G D G D A7 D A D A D A

7 DA DA D A E7 N.C. A D A D A

13 DA D A N.C. D GD GD GD

19 A D G Em A D Asus4 A D A Bm A D E7 A Bm7 E7 A D

25 A G D A7 D A G D A7 D A G D A7 D A7 D G#dim

31 A D G Em6 D N.C. A D G#dim A D A E

37 A A7 D G C#dim D G D A D A D G#dim A D A E A N.C.

43 A D A D A D A D A N.C. A D A D A D A

48 D A N.C. D G D G D G D G D N.C. E A E

53 A E A E A E F# Bm F# Bm F# Bm N.C.

58 G A7 D A Bm D G D A7 D Asus4 A D G D

64 G D G D G D GD GD GD G D G D

# Claudio Monteverdi

## 47. Lasciatemi Morire.

Piano, 1  
Teclado,  
Sintetizador,  
Órgão.

1 Cm B<sup>b</sup>m C B<sup>b</sup> A<sup>b</sup> C<sup>7</sup> F<sup>m</sup> B<sup>b</sup>m<sup>7</sup>

6 C<sup>7</sup>sus<sup>4</sup> C F<sup>m</sup> D<sup>b</sup> maj<sup>7</sup> D<sup>b</sup> C F<sup>m</sup> E<sup>b</sup>

11 Cm Ddim<sup>7</sup> Cm F<sup>m</sup><sup>6</sup> G Cm G C B<sup>b</sup>m<sup>7</sup>

16 Cm B<sup>b</sup> A<sup>b</sup> C<sup>7</sup> F<sup>m</sup> B<sup>b</sup>m<sup>7</sup> C<sup>7</sup>sus<sup>4</sup> C F<sup>m</sup>

# Jacques Offenbach

## 48. Can Can.

Piano, 1  
Teclado,  
Sintetizador,  
Órgão.

1 C G7 C G7 C G7 C G7

6 C G7 C G C F B<sup>b</sup> F

11 C<sup>7</sup> F<sup>6</sup> G7 C F B<sup>b</sup> F C<sup>7</sup> F<sup>6</sup>

16 C<sup>7</sup> F C<sup>7</sup> F





# Pyotr Il'yich Tchaikovsky

## 50. Valsa das Flores.

Piano,  
Teclado,  
Sintetizador,  
Órgão.

1  
2  
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