

Vários Compositores

Coleção Variada

1ª. Edição

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Marcelo Morales Torcato
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Coleção Variada

Carl Czerny.

Vários Compositores

1. Op. 261 nº 1. $q=100$ a $q=120$

Piano,
Teclado,
Sintetizador,
Órgão.

2. Op. 261 nº 5. $q=100$ a $q=120$

3. Op. 261 nº 10. $q=100$ a $q=120$

Piano,
Teclado,
Sintetizador,
Órgão.

4. Op. 261 nº 4. $q=100$ a $q=120$

5. Op. 261 n° 11. $q=100$ a $q=120$

Piano,
Teclado,
Sintetizador,
Órgão.

6. Op. 261 n° 12. $q=100$ a $q=120$

7. Op. 599 n° 18.

Piano.
Teclado.
Sintetizador.
Órgão.

The score is written for four instruments: Piano, Teclado, Sintetizador, and Órgão. It is in 4/4 time. The first system shows the beginning of the piece with a 4/4 time signature. The Piano part features a complex, rhythmic pattern with many slurs. The Teclado part consists of a series of chords. The Sintetizador part has a similar rhythmic pattern to the Piano. The Órgão part has a simpler, more melodic line. The score is divided into four systems, each with two staves. The final system ends with a fermata and a 7-measure rest.

Georges Bull.

08. A Passos Curtos de 25 Pequenos Estudos Op. 80.

q = 105

Piano.
Teclado.
Sintetizador.
Órgão.

1 2

Passoio Matinal de 25 Pequenos Estudos, Op 80.

♩ = 80

Piano.
Teclado.
Sintetizador.
Órgão.

The image displays a musical score for a piece titled "Passoio Matinal de 25 Pequenos Estudos, Op 80". The score is written for four instruments: Piano, Teclado (Keyboard), Sintetizador (Synthesizer), and Órgão (Organ). The tempo is marked as ♩ = 80. The score is organized into six systems, each consisting of two staves. The upper staff of each system is marked with a treble clef and a 4/4 time signature, and the lower staff is marked with a bass clef and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific markings such as "a" and "æ" above certain notes, and a sharp sign (#) above a note in the fourth system. The score concludes with a double bar line and a fermata over the final note.

10. A Hora de Aula de 25 Pequenos Estudos, Op 80.

♩ = 100

Piano.
Teclado.
Sintetizador.
Órgão.

11. Perto da Lareira de 25 Pequenos Estudos, Op. 80.

♩ = 100

Piano.
Teclado.
Sintetizador.
Órgão.

12. Fuga para o Campo de 25 Pequenos Estudos, Op. 80.

♩ = 120

Piano.
Teclado.
Sintetizador.
Órgão.

The image displays a musical score for a fugue, consisting of six systems of music. Each system contains two staves: the upper staff is for the right hand and the lower staff is for the left hand. The key signature is B-flat major (one flat), and the time signature is 2/4. The tempo is marked as quarter note = 120. The score begins with a treble clef and a key signature of one flat. The first system includes a first ending bracket with a repeat sign and a fermata. The second system features a first ending bracket with a repeat sign and a fermata. The third system includes a first ending bracket with a repeat sign and a fermata. The fourth system includes a first ending bracket with a repeat sign and a fermata. The fifth system includes a first ending bracket with a repeat sign and a fermata. The sixth system includes a first ending bracket with a repeat sign and a fermata. The score concludes with a double bar line and a fermata.

Johann Sebastian Bach.

13. Minueto IV do Pequeno Livro de Anna Magdalena.

Q= 90

Piano.
Teclado.
Sintetizador.
Órgão.

Minueto V do Pequeno Livro de Anna Magdalena.

♩ = 75

Piano.
Teclado.
Sintetizador.
Órgão.

The image displays a musical score for Minueto V from the Notebook for Anna Magdalena. The score is arranged in six systems, each with two staves. The top staff of each system is for the Piano, and the bottom staff is for the Teclado, Sintetizador, and Órgão. The music is in G major (one sharp) and 3/4 time. The tempo is marked as quarter note = 75. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piece concludes with a final cadence in the last system.

15. Minueto VII do Pequeno Livro de Anna Magdalena.

♩ = 110

Piano.
Teclado.
Sintetizador.
Órgão.

16. Polonese X do Pequeno Livro de Anna Magdalena.

♩ = 100

Piano.
Teclado.
Sintetizador.
Órgão.

The musical score is presented in five systems, each with two staves. The upper staff is for the piano/teclado and the lower staff is for the sintetizador/órgão. The key signature has one flat (B-flat) and the time signature is 3/4. The music is written in a simplified notation style with notes and rests on a five-line staff. The tempo is marked as ♩ = 100.

17. Minueto XV do Pequeno Livro de Anna Magdalena.

♩ = 90

Piano.
Teclado.
Sintetizador.
Órgão.

The image displays a musical score for Minueto XV, featuring two staves: Piano (top) and Órgão (bottom). The score is written in 3/4 time with a tempo of quarter note = 90. The key signature is B-flat major (two flats). The piano part is written on a treble clef staff, and the organ part is written on a bass clef staff. The score consists of six systems of music, each with two staves. The notation includes various note values, rests, and dynamic markings. The organ part includes a '3' marking above the first few notes, indicating a triplet. The piano part includes a '3' marking above the first few notes, indicating a triplet. The organ part includes a '3' marking above the first few notes, indicating a triplet. The piano part includes a '3' marking above the first few notes, indicating a triplet. The organ part includes a '3' marking above the first few notes, indicating a triplet. The piano part includes a '3' marking above the first few notes, indicating a triplet. The organ part includes a '3' marking above the first few notes, indicating a triplet.

18. Marcha XVIII do Pequeno Livro de Anna Magdalena.

♩ = 115

Piano.
Teclado.
Sintetizador.
Órgão.

The image displays a musical score for a piece titled '18. Marcha XVIII do Pequeno Livro de Anna Magdalena'. The score is written for four instruments: Piano, Teclado (Keyboard), Sintetizador (Synthesizer), and Órgão (Organ). The tempo is marked as ♩ = 115. The music is in 2/4 time and the key signature has one sharp (F#). The score is organized into six systems, each with two staves. The upper staff of each system is for the Piano/Teclado/Sintetizador and the lower staff is for the Órgão. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte). The piece concludes with a final cadence in the last system.

19. Museta XXII do Pequeno Livro de Anna Magdalena.

♩ = 120

Piano.
Teclado.
Sintetizador.
Órgão.

The image displays a musical score for the piece 'Museta XXII do Pequeno Livro de Anna Magdalena'. It is arranged for four instruments: Piano, Teclado (Keyboard), Sintetizador (Synthesizer), and Órgão (Organ). The score is written in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 120. The score consists of six systems, each with two staves. The upper staff of each system is for the Piano/Synth/Organ, and the lower staff is for the Teclado. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a final cadence in the last system.

20. Minueto XXXVI do Pequeno Livro de Anna Magdalena.

Piano.
Teclado.
Sintetizador.
Órgão.

The image displays a musical score for Minueto XXXVI from the Notebook for Anna Magdalena. It is arranged for four instruments: Piano, Teclado (Keyboard), Sintetizador (Synthesizer), and Órgão (Organ). The score is written in G major (one sharp) and 3/4 time. It consists of five systems, each with two staves. The upper staff of each system is for the Piano/Teclado/Sintetizador, and the lower staff is for the Órgão. The notation includes various note values, rests, and dynamic markings. The piece concludes with a final cadence in the fifth system.

Prova

Segundo Nível.

Marcelo Morales Torcato
(Marcelo Torca)

Para piano, teclado e acordeão.

21. Prova 7.

1 $q=120$

Piano,
Teclado,
Sintetizador,
Órgão.

5

9

13

17

21

Sf & #

OE #

25

Sf & #

OE #

29

Sf & #

OE #

33

Sf & #

OE #

Prova

Marcelo Morales Torcato
(Marcelo Torca)

Primeiro Nível.

Para escaleta, flauta-doce soprano e contralto, bandolim, cavaquinho, violão, guitarra, viola caipira, acordeão, teclado, piano.

22. Prova 1.

Piano,
Teclado,
Sintetizador,
Órgão.

& 4

23. Prova 2.

& 4

24. Alegre.

Q= 100

Piano,
Teclado,
Sintetizador,
Órgão.

1 $\frac{4}{4}$ C F C

4 F Dm C

7 Dm C G7

10 F

13 C Dm F

16 C G7 C

25. Escala em Dó Maior: Exercício 1

Q= 60 a Q= 120

19 $\frac{4}{4}$ C Dm Em

22 F G Am

25 Bdim C G C

26. É Folia.

Q= 140

Piano,¹
Teclado,
Sintetizador,
Órgão.

1 #4 G C

4 # G

7 # D7 G

10 # Em Bm

13 # Em

16 # Am D7

19 # G

22 # C

25 # G D7

28 # G

27. Escala em Sol Maior: Exercício 2.

Q= 60 Q= 120

Piano, Teclado, Sintetizador, Órgão.

1 #5 G Am Bm

4 # C D

6 # Em F#dim G

9 # D7 G G

12 # Am Bm C

15 # D7 Em F#dim

18 # G Am Bm

21 # C D Em

24 # F#dim G Am Bm C

27 # D Em F#dim G

28. A Pedra.

Q= 110

Piano,
Teclado,
Sintetizador.
Órgão.

1

C G F

4

C Dm G

7

Dm G Am

10

G Am

13

Bm G Am

16

G Am G F

19

C Dm Em

22

Am F G

25

C C G F C

28

Dm G C

29. Bem Rápido.

♩ = 200

Piano, 1
Teclado,
Sintetizador,
Órgão.

1 C

3 G7 C

5 Dm G7

7 C Dm

9 G7 C

11 Dm G7

13 C Dm

15 G7 C

17 Dm G7

19 C G7 C

W

30. A Cesta.

Piano,
Teclado,
Sintetizador,
Órgão.

1 F C^7 F C^7

5 Dm Am Dm Am

9 Dm F G^7 C

13 F C^7 B^b

17 C F Am Dm

21 F Am Dm F

25 B^b C^7 F C^7

29 F C^7 B^b C^7

33 B^b C^7 F C^7

37 F C^7 B^b C^7 F

31. Em Quiálteras.

q = 67

Piano,
Teclado,
Sintetizador,
Órgão.

1

5

9

13

17

21

25

29

33

37

32. Marcha do Amanhecer.

♩ = 125

1
Piano. & = $\frac{2}{4}$ = 5
 9
 13
 17
 21
 25
 29
 33
 37

33. Pensando.

♩ = 130

Piano, 1
Teclado,
Sintetizador,
Órgão.

5 C F C C F C F Dm C

9 C Dm C F F Dm

13 C F Dm7 C D G D D G D

17 G Em D D G Bm A G

21 Fm Bm Fm G A D A G D Em

25 D G G Em D G Em7 D

29 Eb Ab Eb Eb Ab Eb Ab Fm Eb

33 Eb Ab Eb Cm Bb Ab Gm Cm Gm Ab

36 Bb Eb Bb Ab Eb Fm

39 Eb Ab Ab Fm Eb Ab Fm7 Eb

34. Escala em Mib Maior: Exercício 3.

Piano, Teclado, Sintetizador, Órgão.

1

♩ = 90

E^b *F^m* *G^m* *A^b*

5 *B^b* *G^m* *Ddim^b* *E^b*

9 *F^m* *G^m* *A^b* *B^b*

13 *C^m* *Ddim^b* *E^b* *F^m*

17 *G^m* *A^b* *B^b* *C^m*

21 *Ddim^b* *E^b* *F^m* *G^m*

25 *A^b* *B^b* *C^m* *Ddim^b*

29 *E^b* *F^m* *G^m* *A^b*

33 *B^b* *C^m* *Ddim^b* *E^b*

37 *A^b* *B^b* *E^b* *B^b* *E^b*

35. Uma Tristeza.

q= 50

Piano, Teclado, Sintetizador, Órgão.

1 #4 G

5 # C G

9 # D7 G C

13 # G D7 Em D7 G Am G D7 G

17 #

21 # D7 C

25 # D7 D7 G

29 # C D G

33 # C D7 G

37 # D7 G

36. Tocar.

Q= 120

Piano,
Teclado,
Sintetizador,
Órgão.

The musical score is written for a 4/4 time signature with a key signature of one sharp (F#). It consists of 38 measures, divided into 10 systems of four measures each. The piano accompaniment is indicated by a treble clef and a common time signature (C) with a sharp sign (#). The melodic line is indicated by a bass clef and a common time signature (C) with a sharp sign (#). The score includes various chords and melodic patterns. The chords are: G, F#dim, G, D7, G, Em, Bm, Em, Am, C, D7, C, D7, G, G, F#dim, G, C, D7, C, D7, G, G, Em, Am, Bm, Em, C, D7, G, D7, G, D7, G, F#dim, G, G, D7, G.

37. Ilha Kwep.

Q= 90

Piano,
Teclado,
Sintetizador,
Órgão.

1 A^b E^b D^b A^b E^b

5 A^b E^b D^b

9 A^b E^b A^b A^b E^b Fm E^b

13 Cm C F C

17 G^7 C F C

21 F C C

25 C G^7 C C A^b $\text{Q}=90$

29 E^b D^b A^b E^b A^b

33 E^b D^b A^b E^b A^b

37 A^b E^b Fm E^b A^b

The musical score is written for piano, keyboard, synthesizer, and organ. It consists of 37 measures. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as Q=90. The score is divided into systems of four measures each. Chords are indicated by letters with superscripts and flats (e.g., A^b, E^b, D^b, C^m, G⁷). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. The score ends with a fermata over the final note.

38. Simples 2.

e = 220

Piano,
Teclado,
sintetizador,
Órgão.

1

5

9

13

17

21

25

29

33

37

The musical score is written for piano, keyboard, synthesizer, and organ. It consists of 37 measures, grouped into lines of five measures each. The key signature is one flat (B-flat major or D minor). The tempo is marked as e = 220. The score includes various chords such as D^b, A^b, G^b, E^m, F^m, B^b, C⁷, C, D⁷, and A^b. The notation includes rhythmic values, accidentals, and dynamic markings like 'p' (piano).

39. Correndo.

Q= 140

Piano,
Teclado,
Sintetizador,
Órgão.

1 B E F# D#m

5 G#m B B

9 F# G#m F# E

13 D#m F# B

17 D#m F# B

21 F# B C# A#m

25 D#m F# F#

29 G# D#m C# B

33 A#m C# F#

37 A#m C# F#

The musical score is written for piano, keyboard, synthesizer, and organ. It is in the key of F# major (three sharps) and 3/4 time. The tempo is marked as Q=140. The score consists of 37 measures, with measures 1, 5, 9, 13, 17, 21, 25, 29, 33, and 37 starting on a new line. The accompaniment features a steady eighth-note bass line and chords in the right hand. Chord changes are indicated by letters with accidentals above the staff. The piece concludes with a final whole note chord in measure 37.

40. Refletindo.

♩ = 80

Piano,
Teclado,
Sintetizador,
Órgão.

1 C G7 C F C Dm G7 C

5 G7 C G7 Am F G7 C

9 C G7 C F C Dm G7 C

13 G7 C G7 Am E G7 C

17 C G7 C F C Dm G7 C

21 G7 C G7 Am F G7 C

25 C G7 C F C Dm G7 C

29 G7 C G7 Am F G7 C

33 C G7 C F C Dm G7 C

37 G7 C G7 Am F G7 C

Anônimo.

41. Dona Nobis Pacem.

Piano,
Teclado,
Sintetizador,
Órgão.

1 $Q=100$ F

5 B b F C F C

9 F C F C

13 B b F C F

17 F C F C

21 B b F C F

The image shows a musical score for the hymn 'Dona Nobis Pacem'. It is written for Piano, Keyboard, Synthesizer, and Organ. The score is in 4/4 time with a tempo of quarter note = 100. The key signature has one flat (B-flat). The score consists of five staves of music, each starting with a measure number (1, 5, 9, 13, 17, 21) and a key signature change (B-flat). The notes are represented by circles with stems and flags, and the chords are indicated by letters (F, C, B) above the notes. The score ends with a final note 'Ó' on the fifth staff.

Luigi Boccherini

42. Minueto.

Piano, 1
Teclado,
Sintetizador,
Órgão.

q = 95
#3
4

N.C. G D7

4 # G A7

7 # D G A D

10 # N.C. D Gm D Gm

13 # D Gm D G

16 # D7 N.C. G Am

19 # D7 G C D G

Alexander Borodin

43. First Theme From Polovetzian Dances. From Prince Igor.

Piano, 1
Teclado,
Sintetizador,
Órgão.

4

7

10

13

16

19

22

25

28

Johannes Brahms

44. Lullaby.

Piano, 1
Teclado,
Sintetizador,
Órgão.

q = 70

$\hat{1}$

E^b

4

B^b

7

E^b

10

A^b

E^b

13

E^b

A^b

E^b

16

B^b

E^b

Edward Elgar

45. Pompas e Circunstâncias Marcha nº 1.

Piano,
Teclado,
Sintetizador,
Órgão.

1 # 2/4

7 # Am⁷ D⁷ G Am⁷ A⁷ D Bm

13 # Em⁷ A⁷ D D⁷ G D⁷ G D⁷

19 # G C G A⁷ D⁷

25 # G A⁷ D G D⁷

31 # G C D⁷ G Em

37 # 1. Am⁷ D⁷ G 2. Am⁷

43 # D⁷ G

George Frideric Handel

46. Hallelujah.

Piano,
Teclado,
Sintetizador,
Órgão.

1 #4 D G D G D G D A7 D A D A D A

7 DA DA D A E7 N.C. A D A D A

13 DA N.C. D GD GD GD

19 A D G Em A D Asus4 A D A Bm A D E7 A Bm7 E7 A D

25 A G D A7 D A G D A7 D A G D A7 D A7 D G#dim

31 A D G Em6 D N.C. A D G#dim A D A E

37 A A7 D G C#dim D G D A D A D G#dim A D A E A N.C.

43 A D A D A D A D A N.C. A D A D A D A

48 D A N.C. D G D G D G D G D N.C. E A E

53 A E A E A E F# Bm F# Bm F# Bm N.C.

58 G A7 D A Bm D G D A7 D Asus4 A D G D

64 G D G D G D GD GD GD G D G D W O

Claudio Monteverdi

47. Lasciatemi Morire.

Piano, 1
Teclado,
Sintetizador,
Órgão.

1 Cm B^bm C B^b A^b C⁷ F^m B^bm⁷

6 C⁷sus⁴ C F^m D^b maj⁷ D^b C F^m E^b

11 Cm Ddim⁷ Cm F^m⁶ G Cm G C B^bm⁷

16 Cm B^b A^b C⁷ F^m B^bm⁷ C⁷sus⁴ C F^m

Jacques Offenbach

48. Can Can.

Piano, 1
Teclado,
Sintetizador,
Órgão.

The musical score is written for four instruments: Piano, Keyboard, Synthesizer, and Organ. It is in 2/4 time and consists of four staves of music. The first staff starts with a treble clef and a common time signature (C). The key signature is one flat (Bb). The score includes various chords such as C, G7, F, Bb, and F6. The second staff begins with a measure number '6'. The third staff begins with a measure number '11'. The fourth staff begins with a measure number '16'. The score concludes with a final double bar line and a fermata over the last note.

Giovanni Plerluigi da Palestrina

49. The Strife Is O'Er.

Piano, Teclado, Sintetizador, Órgão.

1 ^{#3} D G D G

5 [#] D A D

9 [#] G D F#m Em Bm A D

13 [#] Bm F#m D Em Bm A F#m D G D

18 [#] F#m Em Bm A D A D

Pyotr Il'yich Tchaikovsky

50. Valsa das Flores.

Piano,
Teclado,
Sintetizador,
Órgão.

1
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