

2tes

**QUARTETT**

Bd. III

für 2 Violinen, Bratsche und Violoncell

compound

UND

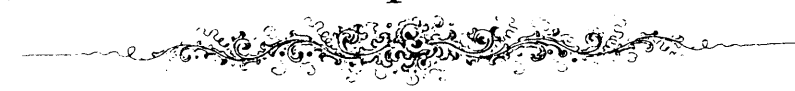
HERRN CONCERTMEISTER K. DAVID

zugeeignet

VON

**W. TAUBERT.**

Op. 93.



Eigenthum der Verleger.

Leipzig, bei Breitkopf & Härtel.

Pr. 2 Thlr.

Eingetragen in das Verzeichniss.

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No. 4299.

# Violino I.

W. Taubert, Op. 93.

Andantino grazioso quasi Allegretto.

**QUATUOR.**

*p* *pp* *pp* *ppp*

**Allegro assai vivace.** *p*

*pp*

*f* *p* *cresc.* *f*

*p* *cresc.* *p*

*p* *sfz*

*dim.* *p* *leggiere*

# Violino I.

*cresc.* *sempre cresc.*

*p* *cresc.* *sfz*

*pp* *cresc.* *sfz* *sempre cresc.*

*f* *p* *pp*

*f* *cresc.*

*cresc.* *f*

*con fuoco*

*appassionato*

*sf*

*sf mf* *sf*

*p* *f* *p* *f*

*sfz* *sfz* *sfz* *sfz* *sfz*

*sfz* *sfz* *sfz* *sfz*

Violino I.

*f* *sempre f* *sf* *sf*

*f* *p* *f* *p*

*cresc.* *sf* *ff* *sf* *sf* *sf* *p*

*f* *pp* *f* *pp tranquillo*

*rit.* *Moderato ad lib.*

*pp* *poco a poco cresc.*

*f* *f* *sf* *f*

*p* *f*

*dim.* *p* *tr* *tr* *dim.*

*pp* *pp* *p* *pp*

Violino I.

*f* *sostenuto sf dim.*

*p* *p*

*p* *pp*

*f* *cresc.*

*1<sup>o</sup>* *2<sup>o</sup>* *f* *cresc.*

*f* *cresc.* *f* *p*

*f* *p* *f* *dim.* *p* *mf*

*ff* *p* *ff* *p* *f*

*sf* *sf* *sf*

# Violino I.

*tranquillo*

*pp* *pp* *p*

*leggiere*

*cresc.* *f*

*dim.* *pp*

*a tempo.*

*cresc.* *pp* *rit.* *sfz* *p*

*sfz*

*f* *f* *p* *cresc.* *f* *f*

*p* *cresc.* *p* *dim.*

*p* *dim.*

# Violino I.

*p*

*cresc.* *sempre cresc.* *pp*

*cresc.* *sfz* *sfz* *sfz*

*f*

*p* *pp* *f*

*f* *p* *cresc.*

*cresc.* *f*

*dolce p* *p*

*cresc.* *p poco rit.* *pp*

*Moderato ad lib.*

# Violino I.

Allegro con fuoco.

Finale. *p espressivo* *cresc.* *poco rit.*

a tempo.

*pp* *rit.*

*sfz* *f* *fp*

*p* *sfz*

*p* *cresc.*

*più f* *p* *dim.*

*p* *pp*

*p* *sfz* *p* *smorz.*

# Violino I.

*sfz* *dim.* *p* *leggero*

*f* *sostenuto sf dim.*

*p* *p* *p*

*p* *p*

*cresc.*

*p* *sf* *p* *sf* *p* *sf* *p*

*pp* *pp dolce tranquillo*

*a tempo.* *sfz* *pp rit.* *sfz* *f*

*p cresc.* *ff*

Violino I.

Adagio espressivo, ma non troppo lento. *a tempo.*

*p* *poco rit.* *p*

*p* *tr.*

*p* *cresc.*

*pp* *cresc.* *sfz* *p*

*pp* *f* *dim.* *f*

*f* *sfz* *dim.* *p*

*cresc.* *f* *dim.* *p*

*cresc.* *f* *p* *p*

*pp*

Violino I.

*pp*

*pp*

*pp*

*tr.* *p*

*cresc.*

*f*

*p* *pp*

*pp*

*tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *f marcato*

Violino I.

pp  
 sfz p  
 f sf  
 sf p sf p f sf p sf p  
 f p  
 sf

Violino I.

cresc. dim. p  
 dolcissimo pp  
 cresc. dim. sfz cresc. f pp  
 dim.  
 cresc.  
 f pp smorz.  
 a tempo.  
 poco rit. pp  
 pp  
 sfz dim. sfz dim. pp rit.





# Violino II.

*appassionato*

*f con fuoco* *f*

*sfz*

*sf* *mf* *sf*

*mf* *sfz* *p* *f*

*sfz* *p* *cresc.* *f*

*sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

# Violino II.

W. Taubert, Op. 93.

**QUATUOR.** *Andantino grazioso quasi Allegretto.*

*p*

*Allegro assai vivace.*

*p*

*pp*

*f* *p* *cresc.* *f*

*p* *cresc.* *p*

Violino II.

*sfz espressivo* *dim.* *p* *pp*

*sfz p* *f* *sosten. sf dim. p*

*sfz p* *p* *sfz p*

*sfz p* *pp* *1* *1* *tr.*

*f* *cresc.* *p* *cresc.* *f* *p* *f*

*p* *f* *dim. p* *mf* *ff* *p* *ff* *p* *f*

*sf* *1*

*tranquillo* *pp* *pp* *p*

*sfz* *cresc.*

*p* *f* *rit.*

*dim.* *pp* *cresc.* *pp*

Violino II.

*dim.* *p* *dim.* *pp* *1*

*p* *pp* *3* *3* *tr.* *tr.* *3* *3*

*p* *pp*

*p* *pp*

*2*

*p* *cresc.*

*pp*

*sempre cresc.* *pp*

*cresc.* *f*

*p* *pp* *f*

*f* *p* *cresc.*

*3* *3* *cresc.* *f*

# Violino II.

*poco rit.*

*p cresc. p pp f sempre f*

*fz sfz sfz*

*fz sfz*

*fz p*

*f sfz*

*fz p*

*1 1*

*1*

*1*

*pp f pp*

*tranquillo*

*rit. p pp*

*tr poco a poco cresc.*

*f sfz f*

*p f*

# Violino II.

*a tempo.*

*sfz p*

*1 sfz*

*f f p cresc. f f p cresc. p*

*1 3 sfz espressivo*

*dim. p pp*

*dim. p pp*

*sfz p sfz p*

*f sosten. sf dim. p*

*p p sfz p sfz p*

*tr cresc.*

*tr p sf p sf p sf p*

*1 dolce tranquillo.*

*pp sfz pp rit. sfz*

*f p cresc. ff*

### Violino II.

*Adagio espressivo, ma non troppo lento.* *poco rit.* *a tempo.*

*p* *pizz.* *arco* *p* *cresc.* *p* *pp* *cresc.* *pp* *f* *dim.* *f* *cresc.* *f* *sfz dim.* *tr* *f* *dim.* *p* *cresc.* *p* *pp*

### Violino II.

*Finale.* *Allegro con fuoco.* *a tempo.*

*p* *cresc. poco rit.* *pp* *rit.* *f* *fp* *p* *sfz* *cresc.* *più f* *p* *p* *pp* *pp* *p* *sfz p* *p* *cresc.* *sempre cresc.* *pp* *cresc.* *sfz* *sfz* *sfz* *p* *pp* *f* *cresc.* *f* *cresc.* *f* *4*

Violino II.

*p*  
*sfz p*  
*f*  
*sf*  
*sf*  
*sf*  
*sf*  
*tr*  
*pizz.*  
*f*  
*p*  
*pp*  
*f*  
*2 arco*  
*p*  
*p*  
*cresc.*  
*f*  
*p*  
*pp*  
*pp*  
*f*

Violino II.

*pizz.*  
*sfz*  
*cresc.*  
*dim.*  
*p*  
*1 arco*  
*pp*  
*pp*  
*cresc.*  
*sfz cresc.*  
*f*  
*pp*  
*1*  
*cresc.*  
*f*  
*dim.*  
*pp*  
*tr*  
*tr*  
*tr*  
*tr*  
*RIT*  
*A TEMPO*  
*1*  
*smorz.*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*sfz*  
*dim.*  
*sfz*  
*dim.*  
*pp*  
*rit.*

### Violino II.

Allegretto con moto grazioso.

Scherzo.

Musical score for Violino II, page 6, Scherzo section. The score consists of ten staves of music in 3/4 time, key of B-flat major. It begins with a dynamic marking of *p*. The first staff has a *p* dynamic. The second staff has a *sfz p* dynamic. The third staff has a *f* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *pizz.* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *cresc.* dynamic. The tenth staff has a *p* dynamic.

TRIO. La 2<sup>da</sup> volta ancora più piano, e poi sempre *pp*.

Musical score for Violino II, page 6, Trio section. The score consists of one staff of music in 3/4 time, key of B-flat major. It begins with a dynamic marking of *pp*.

### Violino II.

Musical score for Violino II, page 7. The score consists of ten staves of music in 3/4 time, key of B-flat major. It begins with a dynamic marking of *cresc. f sfz pp*. The first staff has a *cresc. f sfz pp* dynamic. The second staff has a *pp* dynamic. The third staff has a *pp* dynamic. The fourth staff has a *pp* dynamic. The fifth staff has a *pp* dynamic. The sixth staff has a *pp* dynamic. The seventh staff has a *pp* dynamic. The eighth staff has a *pp* dynamic. The ninth staff has a *pp* dynamic. The tenth staff has a *pp* dynamic.

La 2<sup>da</sup> volta sempre *pp*.

Viola.

*f con fuoco*

*appassionato*

*sf*

*mf sf mf sfz*

*p f sfz*

*p cresc. f*

*sfz sfz sfz sfz sfz*

*sfz sfz sfz sfz*

Viola.

W. Taubert, Op. 93.

Andantino grazioso quasi Allegretto.

**QUATUOR.**

*p*

*pp*

Allegro assai vivace.

*p*

*f p cresc. f*

*p cresc. p*

Viola.

*sfz dim. p pp f sostenuto sf dim. p pp sfz p sfz p pp sfz p pp sfz p cresc. p cresc. f p f p f dim. p ff p ff p f sf sf pp p cresc. p dim. pp*

Viola.

*p f dim. p dim. pp p pp p cresc. sempre cresc. pp cresc. f p pp f p cresc. p cresc. f*



# Viola.

*p* *cresc.* *poco rit.* *pp* *f* *sempre f*

*sfz* *sfz*

*sfz* *f* *p*

*f* *p*

*f* *p*

*sfz* *fp* *sfz*

*ff* *dim.* *p* *fp*

*tranquillo*

*fp* *dim.* *pp* *pp*

*rit.* *p*

*pp* *poco a poco cresc.*

*f* *f* *fp* *f*

# Viola.

*a tempo.*

*cresc. pp* *rit.* *sfz* *p*

*cresc.* *sfz*

*f* *p*

*cresc. f* *f* *p cresc. p* *dim.*

*p* *sfz* *dim.* *p*

*pp*

*sfz p* *sfz p* *f* *sostenuto sf dim. p*

*sfz* *p* *p* *sfz* *p*

*sfz < p* *cresc.*

*1* *sf* *p* *sf* *p* *sf* *p*

*1* *pp* *sfz* *pp rit.*

*a tempo.*

*1* *sfz* *f* *p cresc.* *ff*

# Viola.

Adagio espressivo,  
ma non troppo lento.

*poco rit.* a tempo.

*p* *pp* *pp*  
*p* *cresc.* *p* *pp*  
*sfz* *p* *pp*  
*f* *dim.* *f* *f*  
*sfz* *dim.* *cresc.* *f* *dim.* *p*  
*cresc.* *f* *p*  
*p* *pp* *pizz.*

# Viola.

Finale.

Allegro con fuoco.

a tempo.

*p* *cresc.* *poco rit.* *pp*  
*rit.* *sfz* *f* *fp*  
*p* *sfz* *p* *cresc.*  
*p* *p* *p* *sfz* *p*  
*p* *cresc.*  
*cresc.* *pp*  
*cresc.* *sfz* *f*  
*cresc.* *f* *ff*

# Viola.

Musical score for Viola, page 5 (left side). The score consists of ten staves of music. The first staff begins with a dynamic marking of *p*. The second staff has *sfz p*. The third staff has *f* and *sf*. The fourth staff has *f*, *p*, *sf*, *p*, *f*, and *sf*. The fifth staff has *p*, *sf*, *p*, *f*, *p*, *pp*, and *f*. The sixth staff has *pp* and *p*. The seventh staff has *p*. The eighth staff has *cresc.* and *f*. The ninth staff has *p*. The tenth staff has *ppp* and *f*.

# Viola.

Musical score for Viola, page 5 (right side). The score consists of ten staves of music. The first staff has *arco*, *sfz*, *cresc.*, *dim.*, and *pp*. The second staff has *1* and *pp*. The third staff has *pp*, *cresc.*, *dim.*, *sfz*, and *cresc.*. The fourth staff has *f* and *pp*. The fifth staff has *1*. The sixth staff has *cresc.*. The seventh staff has *f*, *dim.*, *pp*, and *tr*. The eighth staff has *tr*, *3*, and *pizz.*. The ninth staff has *arco* and *pp*. The tenth staff has *pp*, *sfz*, *dim.*, *sfz*, *dim.*, and *pp*.

# Viola.

Allegretto con moto grazioso.

Scherzo.

*p*

*sfz p*

*f*

*f*

*f p sf p f sf*

*p sf p f p pp f*

*3*

*pp p*

*p cresc.*

TRIO. La 2<sup>da</sup> volta ancora più piano, e poi sempre *pp*.

*pp*

# Viola.

*cresc. f sfz pp*

*pp*

*La 2<sup>da</sup> volta sempre *pp*.*

*pp cresc. molto sfz*

*cresc. f f pp pp*

*10 20*

*sfz pp*

*p*

*2*

*pp*

Violoncello.

Violoncello score for the first piece. The music is written in bass clef with a key signature of one flat. It consists of ten staves of music. Dynamics include *p*, *pp*, *f*, *cresc.*, *sf*, *con fuoco*, *mf*, *sfz*, and *p*. Articulations include accents and slurs. The piece concludes with a double bar line.

Violoncello.

W. Taubert, Op. 93.

Andantino grazioso quasi Allegretto.

**QUATUOR.** The first two staves of the Quatuor piece. The first staff begins with a *p* dynamic. The second staff ends with a first ending bracket and a repeat sign.

Allegro assai vivace.

Remaining staves of the Quatuor piece. The third staff features a key signature change to two flats and a *p* dynamic. The fourth staff begins with a *pp* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *cresc.* and *f* dynamic. The eighth staff has a *p* dynamic. The piece concludes with a double bar line and a final *cresc.* and *p* dynamic.



# Violoncello.

*poco rit.*

*p* *cresc.* *p* *pp* *f*

*sempre f* *sfz* *sfz*

*sfz* *f* *p* *f* *p* *sfz*

*f* *p* *f* *p* *sfz*

*f* *p* *f* *p* *sfz*

*tranquillo*

*pp*

*rit.* *p* *pp* *pp poco a*

# Violoncello.

*a tempo.*

*sfz* *p*

*sfz* *f*

*f* *p* *cresc. f* *sfz* *p* *cresc. p*

*dim.* *p* *sfz*

*dim.* *p* *pp*

*f* *sosten. sfz* *dim.* *p*

*sfz* *dim.* *p* *p* *sfz* *p* *sfz*

*p* *sfz* *p* *sfz* *p* *sfz* *p*

*1* *rit.* *a tempo.* *pp* *sfz* *pp* *sfz*

*f* *p* *cresc.* *ff*





### Violoncello.

Violoncello score for page 8, measures 1-18. The music is in bass clef with a key signature of two flats. It features various dynamics including *p*, *sfz p*, *f*, *sf*, *p*, *pp*, *f*, *pp*, *p*, *f*, *pp*, *pp*, *p*, *p*, *pp*, *ppp*, and *f*. Performance markings include *pizz.* and *arco*. The score includes slurs, accents, and first endings.

### Violoncello.

Violoncello score for page 5, measures 1-18. The music is in bass clef with a key signature of two flats. It features various dynamics including *pizz.*, *arco*, *pp*, *pp*, *cresc.*, *dim.*, *sfz cresc.*, *f*, *pp*, *cresc.*, *tr*, *f*, *dim.*, *pp*, *smorz.*, *pp*, *pp*, *sfz*, *dim.*, *sfz*, *dim.*, and *pp*. Performance markings include *pizz.*, *arco*, *tr*, and *rit.*. The score includes slurs, accents, and first endings.

Violoncello.

Allegretto con moto grazioso.

Scherzo.

Musical score for Cello, Scherzo section, measures 1-10. The score is in bass clef with a key signature of two flats and a 3/4 time signature. It features a variety of dynamics including *p*, *sfz*, *f*, *sf*, *pp*, and *p*. The music includes slurs, accents, and a *cresc.* marking.

TRIO. La 2da volta ancora più piano, e poi sempre pp.

Musical score for Cello, Trio section, measures 1-2. The score is in bass clef with a key signature of two flats. It begins with a *pp* dynamic marking.

Violoncello.

Musical score for Cello, Scherzo section, measures 11-20. The score is in bass clef with a key signature of two flats. It features dynamics such as *cresc.*, *f*, *sfz*, and *pp*. The music includes slurs, accents, and a *cresc. molto* marking. A first ending bracket labeled '1º' and a second ending bracket labeled '2º' are present. The text 'La 2da volta sempre pp.' is written above the score.

Musical score for Cello, Trio section, measures 1-2. The score is in bass clef with a key signature of two flats. It begins with a *pp* dynamic marking.

2tes

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(Bdur)

für 2 Violinen, Bratsche und Violoncell

componirt

UND

**HERRN CONCERTMEISTER F. DAVID**

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