

# "Tangu'eau"

composé en 2012

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Taboureaux

$\text{♩} = 100$

du caractère, faire danser et rebondir les notes et phrases musicales

Flûte

Piano

Violoncelle

Fl.

Pno.

Vc.

Fl.

Pno.

Vc.

"Tangu'eau"

2  
13

Fl.

Pno.

Vc.

17

Fl.

Pno.

Vc.

21

Fl.

Pno.

Vc.

" Tangu'eau "

25

Fl.

Pno.

Vc.

30

Fl.

Pno.

Vc.

35

Fl.

Pno.

Vc.

" Tangu' eau "

4  
39

Fl.

Pno.

Vc.

Musical score for measures 39-41. The Flute (Fl.) part is mostly rests. The Piano (Pno.) part features a complex rhythmic accompaniment with chords and eighth notes. The Violoncello (Vc.) part has a melodic line with a slur and an accent mark.

42

Fl.

Pno.

Vc.

simile

Musical score for measures 42-45. The Flute (Fl.) part has a melodic line. The Piano (Pno.) part has a rhythmic accompaniment with a "simile" marking. The Violoncello (Vc.) part has a melodic line with an accent mark.

46

Fl.

Pno.

Vc.

Musical score for measures 46-49. The Flute (Fl.) part has a melodic line. The Piano (Pno.) part has a rhythmic accompaniment. The Violoncello (Vc.) part has a melodic line with an accent mark.

" Tangu'eau "

50

Fl.

Pno.

Vc.

54

Fl.

80 plus lent

Pno.

Vc.

59

Fl.

Pno.

Vc.

" Tangu'eau "

X

6  
64

Fl.

Pno.

Vc.

68

Fl.

Pno.

Vc.

72

Fl.

Pno.

Vc.

"Tangu'eau"

76

Fl.

Pno.

Vc.

80

Fl.

Pno.

Vc.

84

Fl.

Pno.

Vc.

" Tangu'eau "

8  
87

Fl.

Pno.

Vc.

87

87

91

Fl.

Pno.

Vc.

91

91

95

Fl.

Pno.

Vc.

95

95



" Tangu'eau "

98

Fl.

Pno.

Vc.

100

Fl.

Pno.

Vc.

plus doux

103

Fl.

Pno.

Vc.

*ff*

" Tangu'eau "

10  
105

Fl.

Pno.

Vc.

$\text{♩} = 100$

108

Fl.

Pno.

Vc.

112

Fl.

Pno.

Vc.

simile

"Tangu'eau"

116

Fl.

Pno.

Vc.

120

Fl.

Pno.

Vc.

simile

123

Fl.

Pno.

Vc.

" Tangu'eau "

12  
127

Fl.

Pno.

Vc.

This block contains the first system of the musical score, covering measures 12 to 127. It features three staves: Flute (Fl.), Piano (Pno.), and Violoncello (Vc.). The Flute part is written in a single treble clef staff. The Piano part consists of two staves, a treble and a bass clef. The Violoncello part is written in a single bass clef staff. The music is in a key with one sharp (F#) and a 2/4 time signature. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and a forte (f) marking. The measure numbers 12 and 127 are indicated at the beginning of their respective staves.

131

Fl.

Pno.

Vc.

*f*

This block contains the second system of the musical score, covering measures 131 to 131. It features three staves: Flute (Fl.), Piano (Pno.), and Violoncello (Vc.). The Flute part is written in a single treble clef staff. The Piano part consists of two staves, a treble and a bass clef. The Violoncello part is written in a single bass clef staff. The music continues in the same key and time signature. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and a forte (f) marking. The measure number 131 is indicated at the beginning of each staff.