

# Quinte & Sens

composé en 2012

Dominique Delettre  
Taboureaux

♩ = 72-76

Flûte

Piano ou clavecin

Violoncelle

7

Fl.

Pno.

Vc.

12

Fl.

Pno.

Vc.

Quinte & Sens

2  
17

Fl.

Pno.

Vc.

Musical score for measures 17-22. The Flute part (Fl.) has a melodic line starting at measure 17, ending with a trill (tr) in measure 22. The Piano (Pno.) and Violoncello (Vc.) parts provide accompaniment with chords and moving lines.

23

Fl.

Pno.

Vc.

Musical score for measures 23-28. The Flute part (Fl.) is silent. The Piano (Pno.) and Violoncello (Vc.) parts continue with accompaniment, featuring chords and moving lines.

29

Fl.

Pno.

Vc.

Musical score for measures 29-34. The Flute part (Fl.) is silent. The Piano (Pno.) and Violoncello (Vc.) parts continue with accompaniment, featuring chords and moving lines.

32

Fl.

Pno.

Vc.

This system covers measures 32 to 34. The flute part is silent, indicated by a whole rest. The piano part features a complex texture with chords and arpeggiated figures in both hands. The violoncello part provides a harmonic foundation with chords and moving lines.

35

Fl.

Pno.

Vc.

This system covers measures 35 to 38. The flute part remains silent. The piano part has a more active role with rhythmic patterns and arpeggios. The violoncello part continues with a steady rhythmic accompaniment.

39

Fl.

Pno.

Vc.

This system covers measures 39 to 42. The flute part enters with a melodic line. The piano part includes a trill (tr) in the right hand. The violoncello part continues with a rhythmic accompaniment.

X

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4  
44

Fl.

Pno.

Vc.

48

Fl.

Pno.

Vc.

51

Fl.

Pno.

Vc.

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53

Fl.

Pno.

Vc.

57

Fl.

Pno.

Vc.

62

Fl.

Pno.

Vc.



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6  
66

Fl.

Pno.

Vc.

70

Fl.

Pno.

Vc.

74

Fl.

Pno.

Vc.

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80

Fl.

Pno.

Vc.

86

Fl.

Pno.

Vc.

92

Fl.

Pno.

Vc.

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8  
100

Fl.

Pno.

Vc.

100

105

Fl.

Pno.

Vc.

105

111

Fl.

Pno.

Vc.

111





115

Fl.

Pno.

Vc.

Musical score for measures 115-116. The Flute part (Fl.) begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a melodic line with eighth and sixteenth notes, including a grace note in measure 116. The Piano part (Pno.) is written for both treble and bass clefs, featuring a complex rhythmic accompaniment with sixteenth and thirty-second notes. The Violoncello part (Vc.) is in the bass clef, providing a harmonic foundation with chords and moving lines.

117

Fl.

Pno.

Vc.

Musical score for measures 117-119. The Flute part (Fl.) continues with a melodic line, featuring a grace note in measure 117 and a more active eighth-note pattern in measure 119. The Piano part (Pno.) maintains its intricate accompaniment, with a dense texture of sixteenth notes in the bass clef and chords in the treble clef. The Violoncello part (Vc.) continues with its harmonic support, showing some chromatic movement in the bass line.

120

Fl.

Pno.

Vc.

Musical score for measures 120-122. The Flute part (Fl.) features a melodic line with a prominent grace note in measure 120 and a series of eighth notes. The Piano part (Pno.) continues with its complex accompaniment, showing a steady flow of sixteenth notes in the bass clef. The Violoncello part (Vc.) provides a consistent harmonic background with moving lines in the bass clef.

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10  
124

Fl.

Pno.

Vc.

130 80

Fl.

Pno.

Vc.

137

Fl.

Pno.

Vc.

144

Fl.

Pno.

Vc.

144

144

150

Fl.

Pno.

Vc.

150

150

155

Fl.

Pno.

Vc.

155

155

155

X

Quinte & Sens

12  
162

Fl.

Pno.

Vc.

tr

tr

tr

168

Fl.

Pno.

Vc.

tr

172

Fl.

Pno.

Vc.

tr

Quinte & Sens

$\text{♩} = 72-76$

176

Fl.

Pno.

Vc.

182

Fl.

Pno.

Vc.

187

Fl.

Pno.

Vc.

Quinte & Sens

14  
193

Fl.

193

Pno.

Vc.

rit.

rit.

rit.